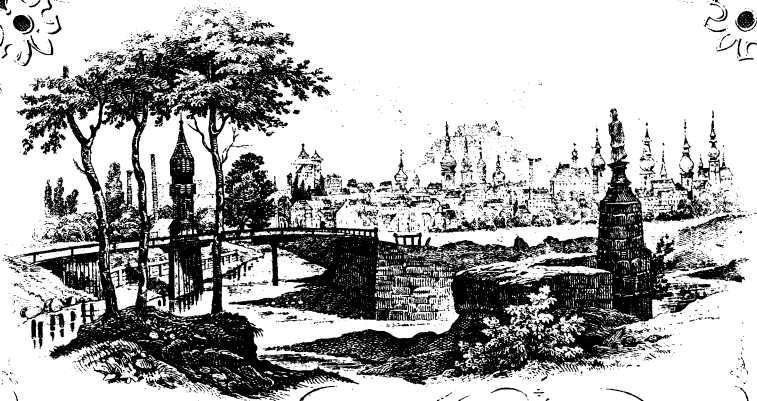




BRÜNNER National-Garde-Marsch

für das

Piano-Forte,

von

Johann Strauß.

2.11.1870

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BRÜNNER-NATIONAL-GARDE-MARSCH
 von
JOHANN STRAUSS.
 — 231^{tes} Werk. —

Marcia.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first system is labeled 'Marcia.' and starts with a forte (f) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (f, p). The piece concludes with a double bar line in the fifth system.

(11.031.)

Eigenthum und Verlag der k. k. Hof- Kunst- und Musikalienhandlung Tobias Haslinger's Witwen u. Sohn in Wien.

Trio.

Musical score for Trio, measures 1-12. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a piano (p) and forte (f) dynamic range. The music is written for a piano with a treble and bass staff. The first system shows the piano (p) dynamic. The second system shows a forte (f) dynamic. The third system shows a piano (p) dynamic. The fourth system shows a forte (f) dynamic. The fifth system shows a piano (p) dynamic. The sixth system shows a forte (f) dynamic. The seventh system shows a piano (p) dynamic. The eighth system shows a forte (f) dynamic. The score ends with a double bar line.

Marcia da capo.