



My Soul is Like a Garden Close

Verse by
Thomas S. Jones, Jr.

Music by
F. Morris Class

High Voice

6

Low Voice

The John Church Company

Cincinnati

New York
London

Chicago
Leipsic



My soul is like a garden-close
Where marjoram and lilac grow,
Where soft the scent of long ago
Over the border lightly blows.

Where sometimes homing winds at play
Bear the faint fragrance of a rose—
My soul is like a garden-close
Because you chanced to pass my way.

—*Thomas S. Jones, Jr.*



To Mr. Reinald Werrenrath

Original Key

My Soul is like a Garden Close

THOMAS S. JONES, Jr.

F. MORRIS CLASS

With gentle motion

mf

My

soul is like a gar - den-close where mar - jor-am and li - lac grow,

Where soft the scent of long a-go o'er the

Red. * *Red.* * *Red.* *

bor - der light - ly, light - - - ly

rubato *rit*

rubato *rit*

blows.

sf *dim.*

rit poco

p a tempo

Where some-times hom-ing winds at play bear the faint frag-rance

p *a tempo*

of a rose, my soul is like a gar - den - close, be - cause, be -

f *mf*

L.H.

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* and ends with *mf*. The lyrics are "of a rose, my soul is like a gar - den - close, be - cause, be -". The piano accompaniment is on two staves (treble and bass clefs). The right hand features chords and moving lines, with a dynamic marking of *f* and *mf*. The left hand has a simple bass line. A marking "L.H." is placed above the right-hand piano staff.

cause, be - cause you chanced to pass my way.

f *ff* *rit*

f *ff* *rit* *mf*

ped. *

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics "cause, be - cause you chanced to pass my way." It features dynamic markings of *f*, *ff*, and *rit*. The piano accompaniment continues with *f*, *ff*, *rit*, and *mf* dynamics. The right hand has chords and melodic fragments, while the left hand has a more active line. A *ped.* (pedal) marking and an asterisk *** are present at the bottom of the piano part.

p ben legato *p* *pp* *ppp*

Detailed description: This system shows the final line of music, which is primarily piano accompaniment. The vocal line is mostly empty. The piano part features a treble clef staff with chords and a bass clef staff with a triplet of eighth notes. Dynamics range from *p* (piano) to *ppp* (pianissimo). The marking *p ben legato* is written in the treble staff.