

ELEGY

On the Death of a Mad Dog

The Verse by

Oliver Goldsmith

The Music by

ALEXANDER RUSSELL

7½

The John Church Company

CINCINNATI

NEW YORK
CHICAGO

LEIPSIC
LONDON

Good people all of ev'ry sort,
Give ear unto my song,
And if you find it wondrous short,
It cannot hold you long.
In Islington there was a man
Of whom the world might say,
That still a godly race he ran
Whene'er he went to pray.

A kind and gentle heart he had,
To comfort friends and foes;
The naked every day he clad,
When he put on his clothes.
And in that town a dog was found,
As many dogs there be
Both mongrel, puppy, whelp and hound
And curs of low degree.

This dog and man at first were friends;
But when a pique began,
The dog, to gain his private ends,
Went mad and bit the man!
Around from all the neighb'ring streets,
The wond'ring neighbors ran,
And swore the dog had lost his wits
To bite so good a man.

The wound, it seemed both sore and sad,
To ev'ry Christian eye,
And while they swore the dog was mad,
They swore the man would die;
But soon a wonder came to light,
That show'd those rogues they lied,
The man recovered from the bite,
The dog it was that died.

—*Oliver Goldsmith.*

Elegy on the Death of a Mad Dog



OLIVER GOLDSMITH

ALEXANDER RUSSELL

Fast (with rollicking humor) *f* *>*

Good

f *a tempo* *rallentando*

a tempo non legato

peo - ple all of ev - 'ry sort, Give ear un - to my

song, And if you find it won - drous short, It

 The musical score is written for voice and piano. It begins with a tempo marking of 'Fast (with rollicking humor)' and a dynamic of 'f'. The first system shows the vocal line with a single note 'Good' and the piano accompaniment featuring triplet eighth notes. The second system continues the vocal line with the lyrics 'peo - ple all of ev - 'ry sort, Give ear un - to my' and the piano accompaniment. The third system continues the vocal line with 'song, And if you find it won - drous short, It' and the piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and tempo markings.

poco ritard. *a tempo*

can - not hold you long.

poco ritard. *a tempo*

mf *legato*

In Is - ling - ton there was a man Of

sfz *mp*

poco rit. *mf* *Pompously*

whom the world might say, That still a god - ly

mf

race he ran When - e'er he went to pray.

mf

f strict tempo

very legato *Slowly* *p*

p *colla voce* *pp* *f* *a tempo*

L. H. *Red.*

mf Little by little *a tempo*

A kind and gen - tle

poco ritard. *mf*

heart he had, To com - fort friends and foes; The

na - ked ev - 'ry day he clad, When he put - on his

a tempo

legato

clothes.

mf Like a Recitative

And in that town a dog was found, As

man - y dogs there be Both mon - grel, pup - py,

whelp and hound And curs of low de - gree This

sfz portamento *mp*

Faster - facetiously *mp*

dog and man at first were friends; But when a pique be -

cresc. et accel.

gan The dog, to gain his pri - vate ends, went

cresc. et accel.

With dramatic feeling *sfz*

mad and bit the man!

sfz *sfz* *f furiously*

Tempo I

A - round from all the neigh - b'ring streets The

poco rit. *f a tempo*

won - d'ring neigh - bors ran And swore the dog had

poco rit.

lost his wits To bite so good a man.

mp With mock sadness

The wound it seemed both

a tempo

f *mp*

sore_ and_ sad To ev - 'ry Christ - ian eye, And

poco ritard.

poco ritard.

while they swore the dog was mad, They swore the man would

a tempo

mf *cresc.*

die.

f cresc. strict time *slowly* *p*

mf But

L.H.

pp

f a tempo

mf

Ed.

soon a won - der came to light That show'd the rogues they

a little slower

lied The man re - cov - ered from the bite - The

ritard.

p

sfz

dog it was that died.

Ed.