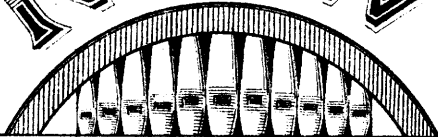




NEW



ORGAN ARRANGEMENTS



BY

W. J. WESTBROOK



- No. 1. **Neukomm, Ch. S.** Chorus „Le Jour s'éteint“, from Hymne de la nuit
„ 2. **Rheinberger, J.** Agnus Dei, from Requiem, Op. 60
„ 3. **Kalkbrenner, F.** Andante
„ 4. **Neukomm, Ch. S.** „Solo: Ces flots d'or“, from Hymne de la Nuit
„ 5. **Rheinberger, J.** „Requiem aeternam dona eis Domine“ from Requiem Op.60
„ 6. **Raff, J.** Festival-March, Op. 139
„ 7. **Ascher, J.** The Queen's March, Op. 62
„ 8. **Gounod, Ch.** Elegy
„ 9. **Vieuxtemps, H.** Romance, Op. 40, No. 1
„ 10. **Ascher, J.** Contemplation, Op. 54, No. 1
„ 11. **Merkel, G.** Adagio, Op. 51
„ 12. **Wagner, R.** Walther's Prize Song, from „The Mastersingers“
„ 13. **Wagner, R.** Quintett of from „The Mastersingers“
„ 14. **Gollermann, G.** Heroic March, Op. 73

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Romance.

Composed by
H. Vieuxtemps Op: 40, N^o 1.

Transcribed for the Organ
by W. J. Westbrook.

Andante espressivo.

Sw. Oboe. *Hptw. mit Gamba.*

Ch: Dulc. *obw. pp*

Soft 16'
Sanfte 16'

The first system of the musical score is in 2/4 time and B-flat major. It features three staves: a top staff for woodwinds (Sw. Oboe and Horns with Gamba), a middle staff for the organ (Chamber Organ with Dulciana), and a bottom staff for the organ (Soft/Sanfte 16'). The woodwind part begins with a melodic line, while the organ provides harmonic accompaniment.

The second system continues the musical score. The woodwind part includes a triplet of eighth notes. The organ accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

The third system concludes the piece. The woodwind part features a *dim.* (diminuendo) marking and ends with a *pp* (pianissimo) dynamic. The organ accompaniment also concludes with a *pp* dynamic.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat. The first staff contains a melodic line with a triplet of eighth notes. The grand staff contains a piano accompaniment with chords and moving lines. Dynamics include *ff* and *pp*. There are hairpins indicating volume changes.

Second system of musical notation, continuing from the first. It features the same three-staff structure. The melodic line continues with a triplet. The piano accompaniment provides harmonic support. A dynamic marking of *p* is present.

Third system of musical notation. The melodic line begins with a dynamic marking of *f*, followed by a *dim.* (diminuendo) hairpin, and then a *p* (piano) marking. The system concludes with a *pp* (pianissimo) marking. The piano accompaniment continues with chords and moving lines.

Fourth system of musical notation, the final system on the page. It includes the instruction *sempre più* (always more) above the piano accompaniment. The system ends with a *pp* marking followed by a *f* (forte) marking. The music concludes with a double bar line and repeat signs.

Energico.

Gr. Diaps. to Full Sw.
Hptw. mit starken Stimmen. 8' 4'.
Open 16' to Gr. Starke 16' u. Koppel.

dim. *p cresc.* *f*

ff *dim.* *p*
Op. Dn. off.
Soft 16'.
Sanfte 16'.

Tempo I^o

Sw. Oboe. Hptw. Gamba.

Ch. Obw. pp

pp

pp

This system contains the first system of music. It features three staves: a single treble staff for woodwinds and two grand staff staves for piano accompaniment. The woodwind part begins with a melodic line in 2/4 time, marked *pp*. The piano accompaniment consists of chords and moving lines in both hands, also marked *pp*. A first ending bracket is visible in the woodwind part.

poco cresc.

dim.

ff

This system contains the second system of music. The woodwind part continues with a melodic line, including two triplet markings. The piano accompaniment features a rhythmic pattern of chords. Dynamic markings include *poco cresc.*, *dim.*, and *ff*. A crescendo hairpin is shown under the *ff* marking.

p

pp

This system contains the third system of music. The woodwind part has a melodic line with some grace notes. The piano accompaniment continues with chords and moving lines. Dynamic markings include *p* and *pp*.

This system contains the fourth system of music. The woodwind part has a melodic line with triplet markings. The piano accompaniment continues with chords and moving lines. The system concludes with a double bar line.

Musique pour Piano et Orgue-Mélodium.

Beethoven, L. v. Adagio molto e cantabile a. d. 9 th Symphonie. Op. 125, bearb. von A. Trutschel	3 25	Moreaux, E. Agnus Dei de la Messe solennelle de Rossini. Op. 95	3 25
— Andante du Quintuor en Mi-bé. Op. 16, arr. par H. Oberhoffer	2 75	Ravina, H. Adoremus, Mélodie religieuse	2 —
Drinnenberg, J. Souvenir de l'opéra Tannhäuser	1 75	Renaud, A. Marche funèbre de Chopin, Transcription	1 75
Feigler, V. Duo	4 25	Rossini, G. Soirées musicales, transcrites pour Piano et Orgue-Mélodium par V. Micko.	
Goldmark, C. Au jardin, Andante de la Symphonie. Op. 26, par G. L'Hiver	— —	N ^o 1. La Promessa, Canzonetta	2 —
Gounod, Ch. Marche festive	2 50	2. La Regata Veneziana, Nocturno	2 —
— Méditation sur le 1 ^r Prélude de J. S. Bach	1 75	3. L'Invito, Boléro	2 —
— Hymne à S ^{te} Cécile, Méditation religieuse, tran- scrite par A. Le Beau	1 75	4. La Gita in Gondola, Barcarola	1 75
— Sérénade	2 50	5. La Partenza, Canzonetta	1 75
Kern, L. Das Rheingold, Reminiscenz	3 25	6. Li Marinari, Duetto	3 —
Ketterer, E. et Durand, A. Faust de Gounod, Duo. Op. 171	3 25	— La Charité, Choeur religieux	1 75
— L'Africaine de Meyerbeer, Duo brillant. Op. 175	3 50	Rundnagel, C. Die Thräne, Romanze von J. Thomas	2 25
— Fantaisie sur La Favorite	4 25	Schubert, Fr. Mélodies transcrites pour Orgue-Mélo- dium et Piano par Fr. Lux.	
— Marche solennelle	2 75	Cah. 1. La Fille du pêcheur (Das Fischer- mädchen). — Barcarolle (Auf dem Wasser). — Le Secret (Geheimen).	2 75
— Guillaume Tell, Fantaisie de Concert	4 —	Cah. 2. L'Attente (Du bist die Ruhe). Le Chant du chasseur (Jägers Abend- lied). Ave Maria (Hymne an die Jungfrau)	3 —
Lebeau, A. Les Noces de Jeannette, Duo de Salon	3 25	Schulhoff, J. Chant du Berger, arr. par G. L'Hiver	1 25
— Galathée, Duo de Salon	2 75	Stapf, E. Cujus animam, Air du Stabat mater de Rossini, arr. Op. 15	2 —
— Mandolinata de Paladilhe, Duo de Salon	1 75	Trutschel, A. 3 Fantaisies de Mozart, transcrites.	
Leybach, J. Siciliano	2 —	N ^o 1. Fantaisie en Ut-min. de l'op. 11	2 25
— Le Reveil des Chasseurs, Duo concertant	2 25	2. Fantaisie et Fugue en Ut-maj.	2 25
— Adagio de la Sonate en Ut de Beethoven. Op. 10, arr.	1 75	3. Fantaisie (dédiée à sa femme) en Ut-min.	2 25
— Andante de la Sonate en Ut de Mozart arr.	1 50	Westbrook, W. J. Morceaux célèbres.	
— Barcarolle	3 25	N ^o 1. Mendelssohn, F. Marche de Noces	2 25
— Boléro concertant	2 75	2. Chopin, F. Op. 35. Marche funèbre	2 —
— Marche de Tamerlan de Winter, Transcription brillante	2 25	3. Lachner, F. Op. 113. Marche célèbre	2 50
— La Prise d'Armées, Marche militaire	2 50		
— Souvenirs et Regrets, Marche funèbre.	2 50		
Moreaux, A. Choeur des Sabéennes de l'opéra La Reine de Saba. Transcription	1 75		

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