

Изданія М.П.БѢЛЯЕВА въ Лейпцигѣ

Ц. К Ю И

5 МАЛЕНЬКИХЪ ДУЭТОВЪ

для ФЛЕЙТЫ и СКРИПКИ съ ФОРТЕПИАНО

СОЧ. 56

C. C U I

5 PETITS DUOS

POUR FLûTE ET VIOLON AVEC PIANO

OP. 56

Pr. M. 6. —

1897

1523

Edition M. P. BELAÏEFF, Leipzig

FLAUTO.

Droits d'exécution réservés.

1.
Badinage.

CÉSAR CUI, Op. 56.

Allegretto. ♩ = 100.

p

p

p

p

p *mf*

ten. *p*

p

p *f*

FLAUTO.

2.
Berceuse.

Andantino. ♩ = 104.

p

poco riten.

a tempo

pp

p

poco riten.

a tempo

p

pp

1

FLAUTO.

3

3.

Scherzino.

Allegro non troppo. ♩ = 176.

p

p

mf

f

p

p

p

mf

poco *ri - ten. a tempo*

f

p

mf

Poco più mosso.

mf

f

ff

Nocturne.

Andantino. ♩ = 63.

p

p

p

p

p

p

p

mf

p

poco riten.

a tempo

p

pp

FLAUTO.

5

5.

Valse.

Allegretto. $\text{♩} = 54.$

6

mf *p*

3 *mf* *p* 2

mf *mf* *mf*

mf

f *p* *p*

1

p *p*

4

251594

FLAUTO.

p *mf*

p

mf

p

poco rit. *f*

a tempo *mf* *p* *mf*

mf *mf*

sf p

p *p*

p *ff*

VIOLINO.

Droits d'exécution réservés.

1.

Badinage.

CÉSAR CUI, Op. 56.

Allegretto. ♩ = 100

The musical score for 'Badinage' by César Cui, Op. 56, is written for Violino. It is in G major (two sharps) and 2/4 time. The tempo is Allegretto, with a quarter note equal to 100 beats. The score consists of 10 staves of music. The first staff begins with a piano (*p*) dynamic and a half note. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff includes a pizzicato (*pizz.*) instruction and a mezzo-forte (*mf*) dynamic. The fourth and fifth staves show fingerings 1 through 9. The sixth staff includes an arco instruction and a mezzo-forte (*mf*) dynamic. The seventh staff includes a tenuto (*ten.*) instruction and a mezzo-forte (*mf*) dynamic. The eighth staff includes an arco instruction and a mezzo-forte (*mf*) dynamic. The ninth staff includes a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic. The tenth staff ends with a sforzando (*sf*) dynamic and a double bar line.

VIOLINO.

2.

Berceuse.

Andantino. ♩ = 104.

The musical score for the Violino part of the Berceuse is written in G major (one sharp) and common time (C). The tempo is Andantino, with a quarter note equal to 104 beats per minute. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). The score includes several slurs and ties, indicating phrasing. The tempo changes are marked as *poco riten.* (poco ritenuto) and *a tempo*. The piece concludes with a final cadence marked with a double bar line.

VIOLINO.

3

3.
Scherzino.

Allegro non troppo. ♩ = 176.

p

mf

pizz. *arco*

f

p

1 *2* *p*

p

p

poco riten. *mf* *a tempo*

f *p* *mf*

mf

Poco più mosso.

mf

mf

2 *f*

VIOLINO.

4.

Nocturne.

Andantino. ♩. = 63.

sempre con suono

2

mf

1

mf

1

p

mf

f *p*

p

mf

f

p

poco riten.

mf

a tempo

1

p

pp

VIOLINO.

5.

Valse.

Allegretto. $\text{♩} = 54$.

Violino score for Valse No. 5, Allegretto, 3/8 time, key of D major. The score consists of eight staves of music. It includes various dynamics (*p*, *mf*, *f*, *sf*), articulations (*marcato*, *pizz.*, *arco*), and fingerings (1, 3, 2). The piece ends with a key signature change to B minor.

VIOLINO.

p *ma con suono* *mf*
p
mf
p
mf *poco rit.*
a tempo *p* *mf* *marcato*
p *mf* *f*
pizz. *mf* *f* *p* *mf* *arco*
p *mf*
p *1* *1* *1* *pizz.* *mf* *ff*