

Schranck No: II.
13. Fach 25. Lage.

No: 25.) *Sinfonia.*

Friderico.

con 2. Oboi, Viola e Basso.

Partitura sola del Sig: Graun.



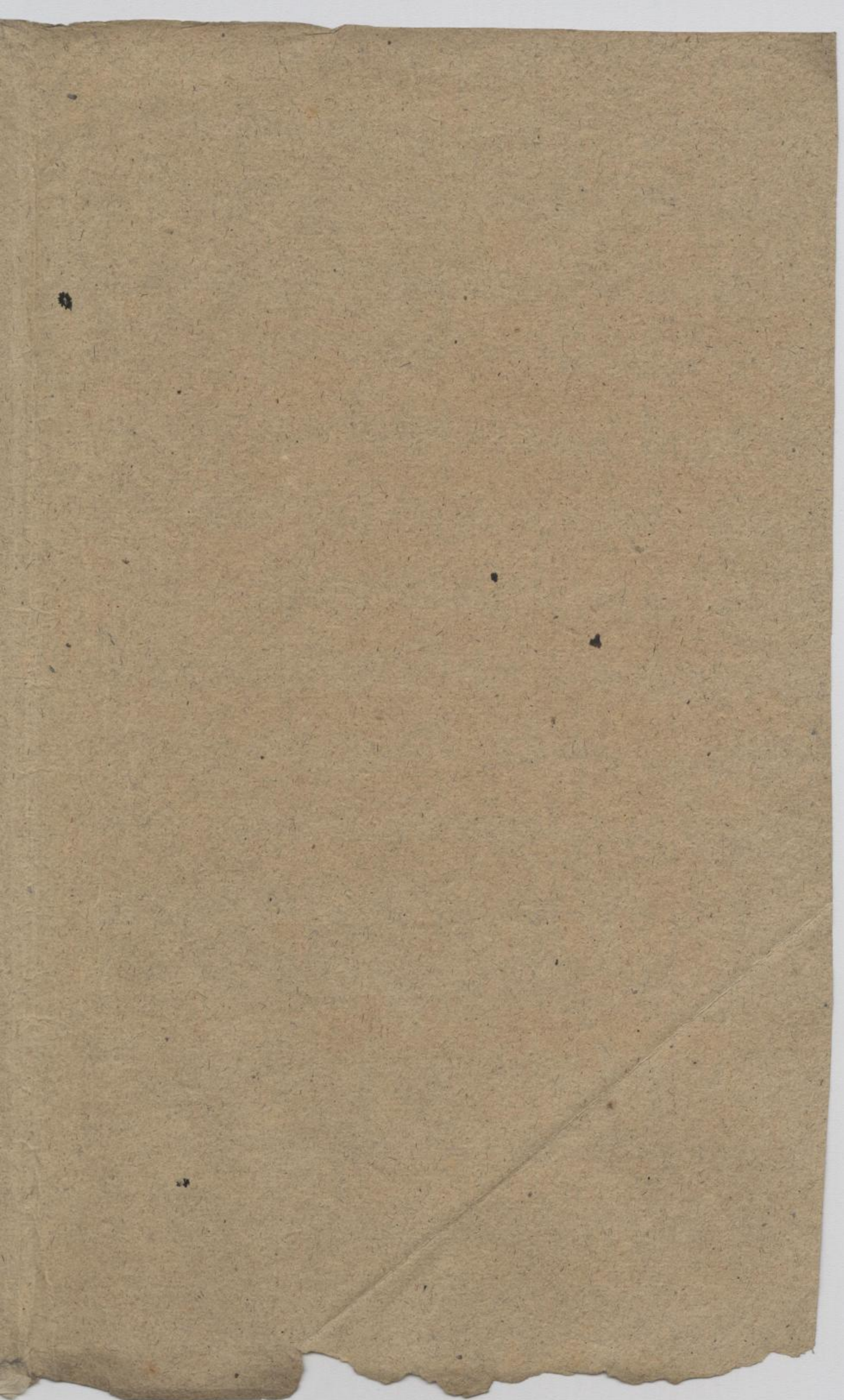
g dur

480, 23



4 Bl.

9



65.

Sinfonia 1^a Part.

Del Sig. Graun



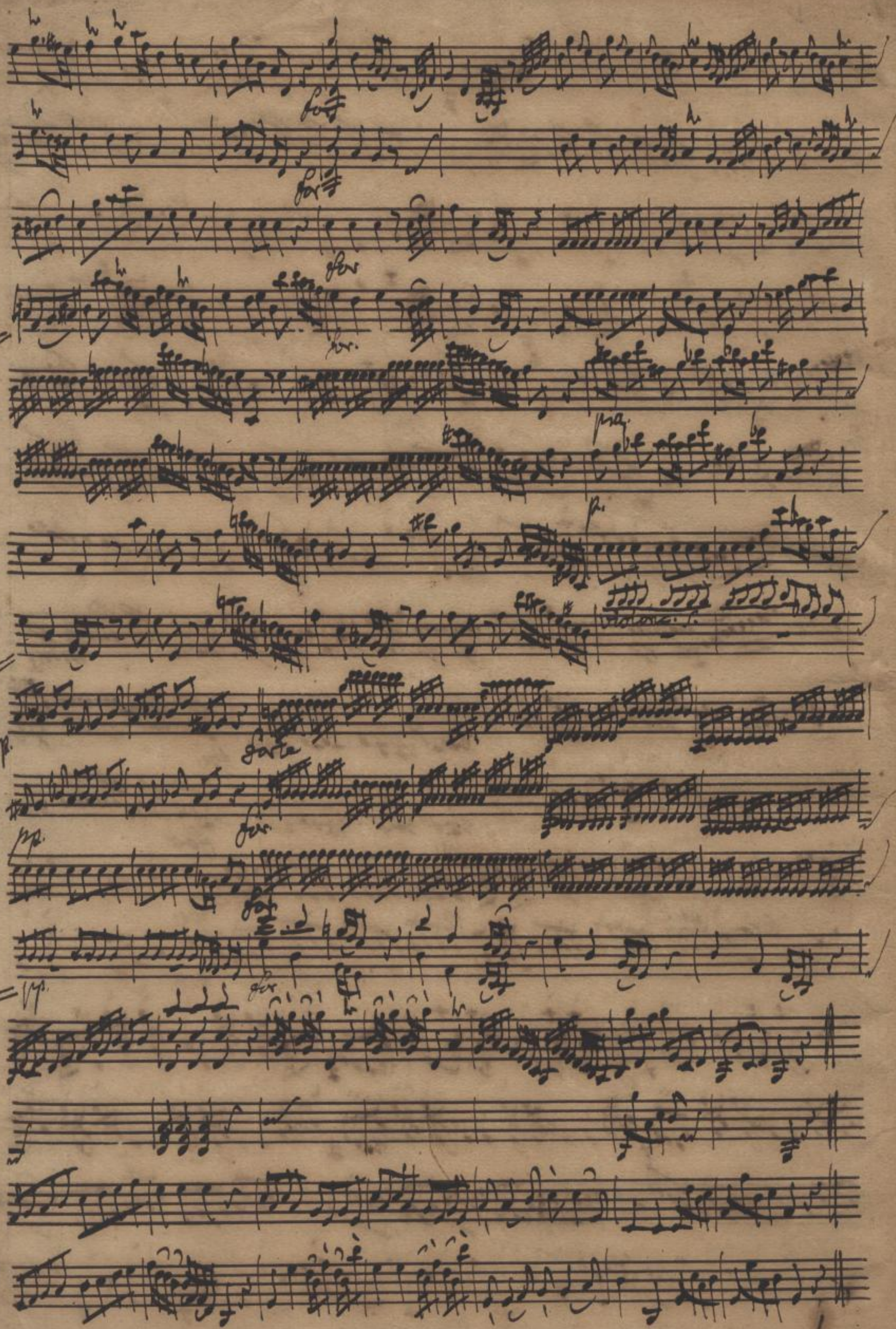
Mus. 2953-F-24



ma. all^o

This is a page of handwritten musical notation on aged, slightly discolored paper. The score consists of approximately 15 staves. The notation is in a historical style, likely from the 18th or 19th century. It includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "ma." appears at the top left, and "all^o" is written above the first staff. Other markings include "pia", "for.", "tutti.", and "in violoncelli". The paper shows signs of wear, including creases and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.* (piano) and *for.* (forte). The score is written in a historical style, likely from the 18th or 19th century. The page is numbered 3 at the bottom center.



and.

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pian", "forte", and "far." The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with the word "pian" and the second staff with "for." The score is written in a single system, with the staves connected by a brace on the left. The notation is dense and includes many accidentals and slurs. The paper is aged and shows some staining.



