

# Rex tremendae

\*)

Musical score for the first system of "Rex tremendae". The score includes staves for Violino I, Violino II, Viola I, II, Soprano, Alto, Tenore, Basso, and [Violoncello] Basso ed Organo. The key signature is B-flat major (two flats). The time signature is common time (C). The Soprano, Alto, Tenore, and Basso parts are mostly silent, with the word "Tutti" appearing above the Soprano staff and "Rex," appearing below the Alto, Tenore, and Basso staves. The [Violoncello] Basso ed Organo part features a "Solo" section with a complex rhythmic pattern and a "Tutti" section with a similar pattern. The bottom of the page shows figured bass notation: 6, 6, 4, #5.

Musical score for the second system of "Rex tremendae". The score includes staves for Viol. I, Viol. II, Va. I, II, Sopr., Alto, Ten., Basso, and Vc., B. ed Org. The key signature is B-flat major (two flats). The time signature is common time (C). The Soprano, Alto, Tenore, and Basso parts are mostly silent, with the word "Rex," appearing below the Alto, Tenore, and Basso staves. The Soprano part has the lyrics "Rex tre-men-dae ma-je-". The [Violoncello] Basso ed Organo part features a complex rhythmic pattern. The bottom of the page shows figured bass notation: 6, 6, 4, #5.

\*) Zur fehlenden Instrumentation (Bläser und Pauken) vgl. Vorwort, S. XIII und XIVf.

7 \*)

sta - tis, Rex tre - men - - - - dae ma - je - sta - - - - tis, Rex tre -  
 sta - tis, Rex tre - men - - - - - dae ma - je - sta - - - - - tis, Rex tre - men - - - -  
 sta - tis, qui sal - van - dos sal - vas gra - tis, qui sal -  
 sta - tis, qui sal - van - dos sal - vas gra - tis,

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men - - - - dae ma - je - sta - tis, Rex tre - men - dae ma - je - sta - tis, qui sal -  
 - - - - dae ma - je - sta - - - - tis, Rex tre - men - dae ma - je - sta - tis,  
 van - dos sal - vas gra - - - - tis, Rex tre - men - dae ma - je - sta - tis, Rex tre - men - - - -  
 sal - vas gra - - - - tis, Rex tre - men - dae ma - je - sta - tis, Rex tre -

\*) Eine Chorskizze Mozarts zu T. 7 ff. ist im Anhang I, S. 61, wiedergegeben.

30 <sup>13</sup>

van-dos sal-vas gra-tis, Rex tre-men-dae, Rex tre-men-dae ma-je-  
 qui sal-van-dos sal-vas gra-tis, Rex tre-men-dae ma-je-  
 -dae ma-je-sta-tis, Rex tre-men-dae, Rex tre-men-dae ma-je-  
 men-dae ma-je-sta-tis, Rex tre-men-dae, Rex tre-men-dae ma-je-

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sta-tis, qui sal-van-dos sal-vas gra-tis, Sal-va me,  
 sta-tis, qui sal-van-dos sal-vas gra-tis, Sal-va me,  
 sta-tis, qui sal-van-dos sal-vas gra-tis,  
 sta-tis, qui sal-van-dos sal-vas gra-tis, Solo  
 P Org.: tasto solo

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sal-va me, fons pi-e-ta-tis.  
 sal-va me, fons pi-e-ta-tis.  
 Sal-va me, sal-va me, fons pi-e-ta-tis.  
 Sal-va me, sal-va me, fons pi-e-ta-tis.