

GAVOTTE in D MINOR (3)

(from: *Ouverture - Suite No.1 in D Minor*)

for 2 Oboes, Bassoon, Cembalo, Strings & Bass continuo

Score (00':50")

Johann Christoph Pez (1664 - 1616)

(Urtext) Gavotte ♩ = 100

Ed. Michel Rondeau

The musical score is arranged in three systems. The first system includes Oboe 1, Oboe 2, and Bassoon. The second system includes Harpsichord. The third system includes Violin I, Violin II, Viola, and Double Bass. The Oboe parts play a melodic line with eighth and sixteenth notes, while the Bassoon and Harpsichord provide a harmonic accompaniment with sustained notes and moving lines. The strings (Violin I, Violin II, Viola, and Double Bass) provide a steady accompaniment with eighth and sixteenth notes. The key signature is D minor, indicated by one flat (Bb) and one sharp (F#). The time signature is common time (C). The tempo is marked as Gavotte with a quarter note equal to 100 beats.

GAVOTTE in D MINOR (3) - Pez - Score

This musical score is for measures 5 through 8 of the 'The Swan' scene from Swan Lake. The score is arranged in three systems. The first system includes the first and second Oboes (Ob. 1, Ob. 2), the Bassoon (Bsn.), and the Harp (Hpschd.). The second system includes the first and second Violins (Vln. I, Vln. II), the Viola (Vla.), and the Double Bass (D.B.). The music is in 3/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play a melodic line, while the harp provides a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

GAVOTTE in D MINOR (3) - Pez - Score

This musical score page contains measures 12 through 16 of the Gavotte in D Minor (3) by Pez. The score is arranged for a full orchestra and is divided into two systems. The first system includes parts for Oboe 1, Oboe 2, Bassoon, and Harpsichord. The second system includes parts for Violin I, Violin II, Viola, and Double Bass. The key signature is D minor, and the time signature is 3/4. Measure 12 begins with a forte dynamic and a trill in the woodwinds and strings. The harpsichord provides a steady accompaniment in the bass register. The piece concludes in measure 16 with a final chord in D minor.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

GAVOTTE in D MINOR (3) - Pez - Score

5

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

17

17

17

GAVOTTE in D MINOR (3)

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for 2 Oboes, Bassoon, Cembalo, Strings & Bass continuo

Oboe 1

Johann Christoph Pez (1664 - 1616)

Ed. Michel Rondeau

Gavotte $\text{♩} = 100$

6

12

17

GAVOTTE in D MINOR (3)

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for 2 Oboes, Bassoon, Cembalo, Strings & Bass continuo

Oboe 2

Johann Christoph Pez (1664 - 1616)

Ed. Michel Rondeau

Gavotte ♩ = 100

6

12

17

GAVOTTE in D MINOR (3)

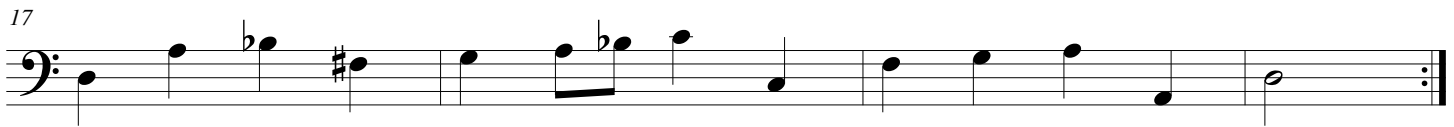
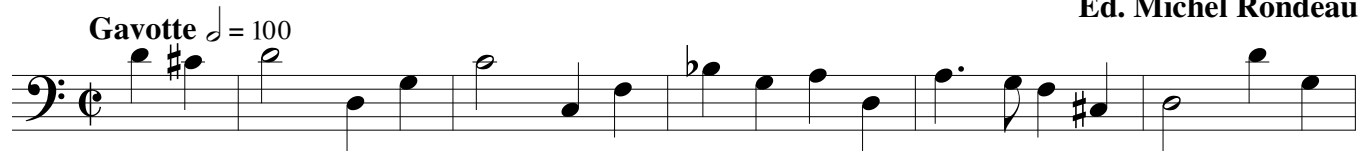
(from: *Ouverture - Suite No.1 in D Minor*)

for 2 Oboes, Bassoon, Cembalo, Strings & Bass continuo

Bassoon

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GAVOTTE in D MINOR (3)

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for 2 Oboes, Bassoon, Cembalo, Strings & Bass continuo

Violin 1

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Gavotte $\text{♩} = 100$

The musical score for Violin 1 is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as Gavotte with a quarter note equal to 100 beats per minute. The score consists of four staves of music. The first staff contains measures 1 through 5. The second staff begins at measure 6 and includes a first ending bracketed with a repeat sign, followed by a second ending. The third staff begins at measure 12 and includes a trill (tr) over the eighth note in measure 13. The fourth staff begins at measure 17 and includes a trill (tr) over the eighth note in measure 18, ending with a repeat sign. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

GAVOTTE in D MINOR (3)

(from: *Ouverture - Suite No.1 in D Minor*)

for 2 Oboes, Bassoon, Cembalo, Strings & Bass continuo

Violin II

Johann Christoph Pez (1664 - 1616)

Ed. Michel Rondeau

Gavotte ♩ = 100

6

12

17

(from: Ouverture - Suite No.1 in D Minor)
for 2 Oboes, Bassoon, Cembalo, Strings & Bass continuo

for 2 Oboes, Bassoon, Cembalo, Strings & Bass continuo

Ed. Michel Rondeau

12

Musical notation for measure 12. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8. There are rests for the first two measures.

[illegible]

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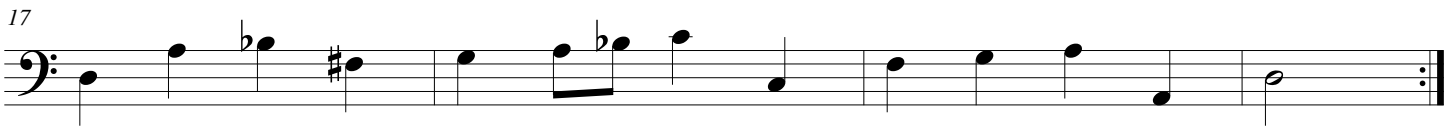
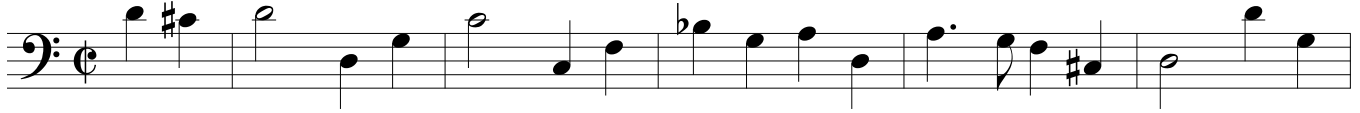
for 2 Oboes, Bassoon, Cembalo, Strings & Bass continuo

Double Bass

Johann Christoph Pez (1664 - 1616)

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Gavotte $\text{♩} = 100$



GAVOTTE in D MINOR (3)

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for 2 Oboes, Bassoon, Cembalo, Strings & Bass continuo

Harpsichord

Gavotte ♩ = 100

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