

# Flute

## Blijdschap en vertwijfeling 1953

Willy Ostyn 1913-1993

Allegro

*ff*

2

*f*

6

9

*f*

*mf*

13 A

8

*p*

*ff*

25

3

*f*

*ff*

31

*p*

*ff*

34

*p*

*f*

37

*p*

*ff*

40 B

11 Moderato 16

70 8

*ff*

Allegro

9

*mf*

Musical score for a solo instrument, likely a woodwind or brass, featuring ten staves of music. The score includes dynamic markings such as *ff*, *f*, *p*, *mf*, and *p*. Articulation marks like *tr* (trill) and *v* (vibrato) are present. Performance instructions include "Moderato" and "Allegro". The score consists of ten staves, each starting with a treble clef and a key signature of one flat. Measure numbers 89, 96, 99, 103, 110, 113, 116, 145, 148, 152, 163, and 166 are indicated at the beginning of their respective staves.

89

96

99

103

110

113

116

145

148

152

163

166

4

*ff*

*p*

*mf*

2      Moderato      16      8      Allegro      2

*p*

*p*

169

G *b*

f

173

*p*

(8<sup>va</sup>)

177

*f*

181

*ff*

184

187 *a la Marea*

*ff*

191

*p*

(8<sup>va</sup>)

196

201

*ff*

205

(8<sup>va</sup>)

209

3 3

214

*fff*

This page contains ten staves of musical notation, likely for a woodwind instrument. The key signature is one flat. Measure numbers are provided at the beginning of each staff: 169, 173, 177, 181, 184, 187, 191, 196, 201, 205, 209, and 214. Dynamics include *f*, *p*, *ff*, and *fff*. Articulation is marked with short vertical dashes and dots. Special instructions include "G *b*" with a wavy line above the staff, "(8<sup>va</sup>)" with a dashed line, "a la Marea" in measure 187, and a tempo marking "ff". Measure 187 also features a dynamic marking "ff". Measures 187 and 209 both end with a fermata over the final note.