

Bassoon

Blijchap en vertwijfeling 1953

Willy Ostyn 1913-1993

Allegro

5

9

14

19

24

28

33

37

42

B

ff *f* *p* *f* *p* *f* *mf* *f* *ff* *p* *f*

47 *p* *f*

52 *p* *rit.* *Moderato* *p*

57 *p* *p*

63

68 *mf* *f* *p*

74 *p* *ff* *Allegro*

79 *p*

84 *f*

89 *mf*

94 *ff*

98 *ff*

101 *p*

105

109

f *ff*

112

mf

116

Moderato

p

121

127

p

133

mf *p*

138

E

143

Allegro

p

148

p

153

p

158

F

f

Detailed description: This is a musical score for a bass clef instrument, spanning measures 105 to 158. The key signature is B-flat major (two flats). The score is divided into several systems. Measures 105-115 feature a complex, fast-paced melody with many sixteenth and thirty-second notes. Measures 116-137 are marked 'Moderato' and consist of a slower, more melodic line with longer note values. Measures 138-158 are marked 'Allegro' and return to a faster tempo with more active melodic lines. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Rehearsal marks 'E' and 'F' are placed at the end of measures 138 and 158, respectively. The score includes various musical notations such as notes, rests, and articulation marks.

163

8

p

168

8

f

G

173

p

178

f

183

ff

186

a la Marcia

ff

189

8

194

8

p

199

8

ff

204

8

209

8

3 3

214

8

fff