

Blijchap en vertwijfeling 1953

Willy Ostyn 1913-1993

Allegro

ff

4

7

11

mf

ff

p

15

f

p

19

f

p

23

f

28

ff

32

p

36

f

A

39 *mf* *f* *mf* *f* B

43 *p* *f*

47 *p* *f*

51 *rit.* Moderato *p* *mf*

56 *p*

61 *p* *rit.*

66 *mf*

70 *mp*

75 C Allegro *ff* *p*

80

85 *mf*

89 *mf*

Detailed description: This is a musical score for a piano piece, spanning measures 39 to 89. The key signature is G major (one sharp, F#). The time signature is 2/4. The score is written on a single staff. Measure 39 starts with a treble clef and a key signature change to G major. It features a series of eighth notes and a dynamic marking of *mf*, followed by a crescendo to *f*. A box labeled 'B' is placed above the staff at the end of the measure. Measure 43 begins with a piano (*p*) dynamic and a series of eighth notes, followed by a crescendo to *f*. Measure 47 continues with a piano (*p*) dynamic and a series of eighth notes, followed by a crescendo to *f*. Measure 51 is marked *rit.* (ritardando) and *Moderato*. It begins with a piano (*p*) dynamic and a series of eighth notes, followed by a crescendo to *mf*. Measure 56 continues with a piano (*p*) dynamic and a series of eighth notes, followed by a crescendo to *f*. Measure 61 begins with a piano (*p*) dynamic and a series of eighth notes, followed by a crescendo to *f*. Measure 66 is marked *mf* and features a series of eighth notes. Measure 70 begins with a mezzo-piano (*mp*) dynamic and a series of eighth notes, followed by a crescendo to *f*. Measure 75 is marked *Allegro* and begins with a fortissimo (*ff*) dynamic and a series of eighth notes, followed by a piano (*p*) dynamic. A box labeled 'C' is placed above the staff at the beginning of the measure. Measure 80 continues with a piano (*p*) dynamic and a series of eighth notes, followed by a crescendo to *f*. Measure 85 begins with a mezzo-forte (*mf*) dynamic and a series of eighth notes, followed by a crescendo to *f*. Measure 89 continues with a mezzo-forte (*mf*) dynamic and a series of eighth notes, followed by a crescendo to *f*.

93 *tr* *ff* **D**

96 *tr*

99

102 *p*

106 *p* *p* *>*

109 *f* *ff*

112

114 *mf* *f*

Moderato *p*

124 *p*

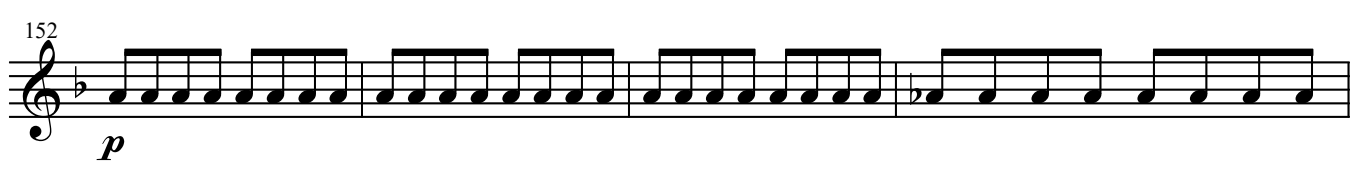
129 *p* *mf*

134 *p*

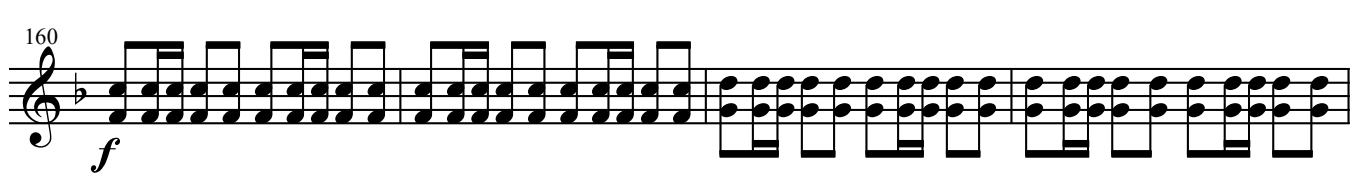
139  E Allegro 2

145  p

148  f

152  p

156  p F

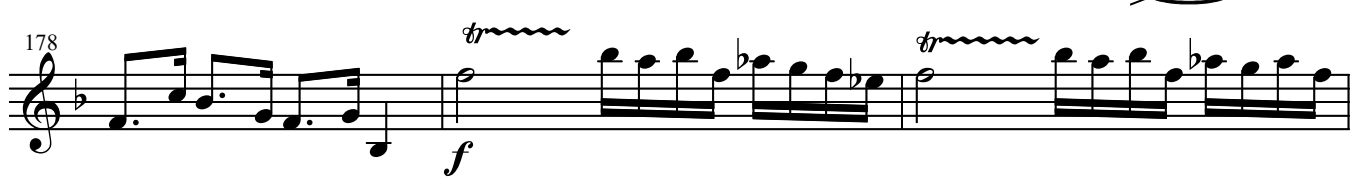
160  f

164  p

167  p

170  f G

174  p

178  f

181  ff

184 *ff*

187 *ff* *3^a Marcia*

191 *p*

196

201 *ff*

205

209

213 *ff*