

BELIEBTE MÄRSCHE

für das
Piano - Forte

von

Johann Strauss,

k. k. Hofball - Musik - Director u. Kapellmeister.

	<i>Werk</i>
N ^o 1. Oesterreichischer Defilir - Marsch.....	209.
" 2. _____ National - Garde - Marsch.....	221.
" 3. Marsch der Studenten - Legion.....	223.
" 4. Freiheits - Marsch.....	226.
" 5. Marsch des einigen Deutschlands.....	227.
" 6. Radetzky - Marsch.....	228.
" 7. Brünner National - Garde - Marsch.....	231.
" 8. Zwei Märsche der spanischen Noblegarde.....	240.
" 9. Jellacic - Marsch.....	244.
" 10. Wiener Jubel - Marsch.....	245.
" 11. _____ Stadt - Garde - Marsch.....	246.

Mit Vorbehalt des Autors für alle möglichen Arrangirungen.

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JELLACIE-MARSCH

von

JOHANN STRAUSS.

244^{tes} Werk.

3

Marcia.

The musical score is written for piano accompaniment in 2/4 time, key of D major. It consists of five systems of music. The first system is marked 'Marcia.' and includes dynamics 'f' and 'p'. The second system continues the melody. The third system includes a 'f' dynamic. The fourth system includes a 'f' dynamic. The fifth system includes first and second endings, marked '1 ma' and '2 da', with dynamics 'f', 'p', and 'p dol.'

(11,354.)

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Carl Haslinger, quondam Tobias in Wien.



Trio.

Musical score for Trio, measures 1-12. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features piano and bass staves with various dynamics including forte (f) and piano (p).

Measures 1-2: *f* (forte). The piano part has a melodic line with eighth notes, while the bass part has a steady eighth-note accompaniment.

Measures 3-4: The piano part continues with a melodic line, and the bass part has a steady eighth-note accompaniment.

Measures 5-6: The piano part has a melodic line, and the bass part has a steady eighth-note accompaniment.

Measures 7-8: The piano part has a melodic line, and the bass part has a steady eighth-note accompaniment.

Measures 9-10: The piano part has a melodic line, and the bass part has a steady eighth-note accompaniment.

Measures 11-12: The piano part has a melodic line, and the bass part has a steady eighth-note accompaniment.