

8

Piccolo

Flute

Oboe

A Clarinet I

A Clarinet II

Bassoon

Corn in F

B♭ Trumpet

Trombone

Timpani

Tambourine

Snare Drum

Cymbal

Bass Drum

Violins 1

Violins 2

Viola

Violoncello

Contrabass

8

mf

mf

f

8

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Cor.

B♭ Tpt.

Trb.

Timp.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

18

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Cor.

B♭ Tpt.

Trb.

Timp.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

f

f

f

f pizz.

f pizz.

22

Christian Biskup

34

Picc. *ff*

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Cor. *ff*

B♭ Tpt.

Trb.

Timp.

Tamb. *ff*

Sn. Dr.

Cym. *f*

B. Dr. *f*

Vlns. 1

Vlns. 2

Vla.

Vlc. *ff*

Cb. *ff*

8

42

Picc. *mf* *cresc.* *f*

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. I *mf* *cresc.* *f*

Cl. II *mf* *cresc.* *f*

Bsn.

Cor.

B♭ Tpt.

Trb.

Timp.

Tamb. *Tamb. picc.*

Sn. Dr.

Cym.

B. Dr.

Vlns. 1 *f* *mf* *cresc.* *f*

Vlns. 2 *f* *mf* *cresc.* *f*

Vla. *f* *mf* *cresc.* *f*

Vlc.

Cb.

8

50

Picc. *p* *cresc.* *mf*

Fl. *p* *cresc.* *mf*

Ob. *p* *p* *mp*

Cl. I *pp*

Cl. II *pp*

Bsn. *pp*

Cor. *pp*

B♭ Tpt. *con sord.* *mp*

Trb. *pp*

Timp. *pp*

Tamb. *pp* *p* *p* *mp*

Sn. Dr. *pp*

Cym. *pp*

B. Dr. *pp*

Vlns. 1 *pizz. mp* *cresc.* *mf*

Vlns. 2 *pizz. mp* *cresc.* *mf*

Vla. *pizz. mp* *cresc.* *mf*

Vlc. *pp*

Cb. *pp*

8

58

Picc. *mp*

Fl. *mp* *cresc.* *mf* *cresc.*

Ob. *p*

Cl. I *p* *mp* *cresc.*

Cl. II *p*

Bsn. *p*

Cor. *mf*

B♭ Tpt. *sempre con sord.* *mf*

Trb.

Timp.

Tamb. *p* *cresc.* *mf*

Sn. Dr.

Cym.

B. Dr.

Vlins. 1 *arco.* *mf* *f*

Vlins. 2 *arco.* *mf* *f*

Vla. *arco.* *mf* *f*

Vlc. *arco.* *mf* *f*

Cb. *f*

8

66 ⁸

Picc. *f*

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

Bsn. *sempre p*

Cor. *p* *sempre p*

B♭ Tpt.

Trb. *solo* *mf*

Timp. *mf*

Tamb. *mf*

Sn. Dr.

Cym.

B. Dr.

Vlns. 1 *f*

Vlns. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mp*

8

75

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Cor.

B♭ Tpt.

Trb.

Timp.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

f

f

f

con sord.

f

30

92

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Cor.

B♭ Tpt.

Trb.

Timp.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

99 ⁸

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Cor.

Bb Tpt.

Trb.

Timp.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

105 *f*

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Cor.

B♭ Tpt.

Trb.

Timp.

Tamb.

Sn. Dr.

Cym.

B. Dr.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

The musical score is written for a full symphony orchestra. It begins at measure 105. The Piccolo part has a melodic line starting on a whole note, followed by eighth notes. The Flute, Oboe, and Violins I & II parts have similar melodic lines. The Clarinets I & II and Bassoon parts have a more rhythmic, eighth-note pattern. The Cor Anglais, B♭ Trumpet, and Trombone parts have a melodic line starting on a whole note, followed by eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Tambores part has a rhythmic pattern of eighth notes. The Snare Drum, Cymbals, and Bass Drum parts have a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

120

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Bsn.

Cor. *ff*

B♭ Tpt. *ff*

Trb. *ff*

Timp. *f*

Tamb.

Sn. Dr. *f*

Cym.

B. Dr.

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Vlc. *pizz. ff*

Cb. *pizz. ff*

Stringendo

Picc. ¹²⁰ ⁸

Fl.

Ob.

Cl. I

Cl. II

Bsn. *ff*

Cor. *ff* *Stringendo*

B♭ Tpt. *ff* *cresc.*

Trb. *ff*

Timp.

Tamb.

Sn. Dr.

Cym.

B. Dr. *Stringendo*

Vlns. 1

Vlns. 2

Vla.

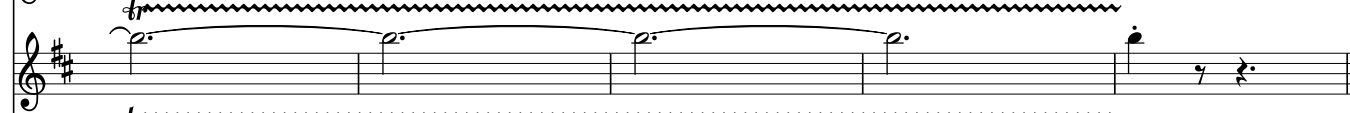
Vlc.

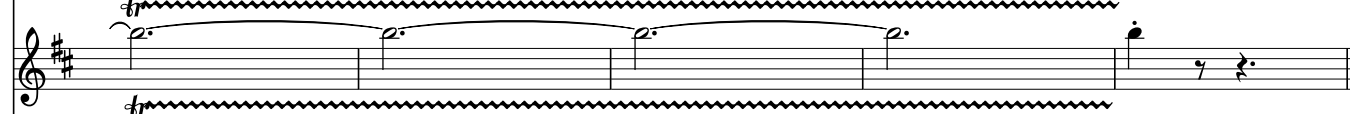
Cb.

8

134 8

Picc. 

Fl. 

Ob. 

Cl. I 

Cl. II 

Bsn. 

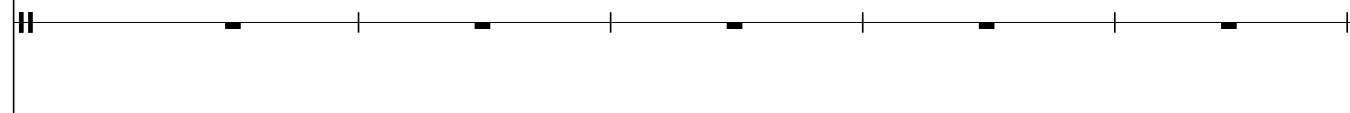
Cor. 

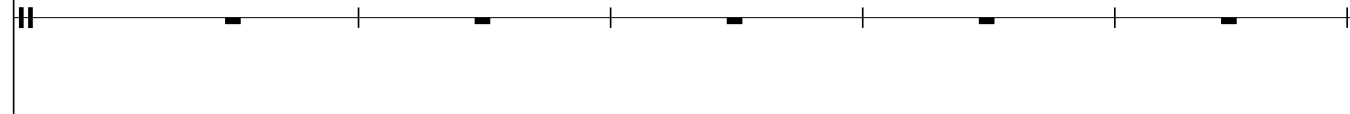
B♭ Tpt. 

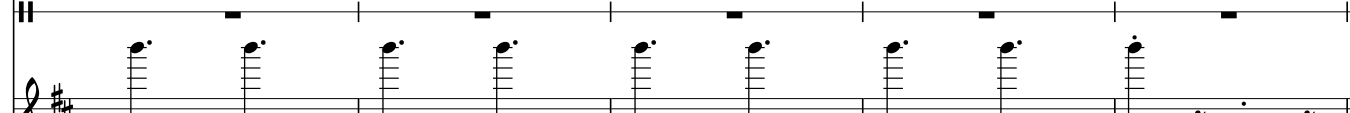
Trb. 

Timp. 

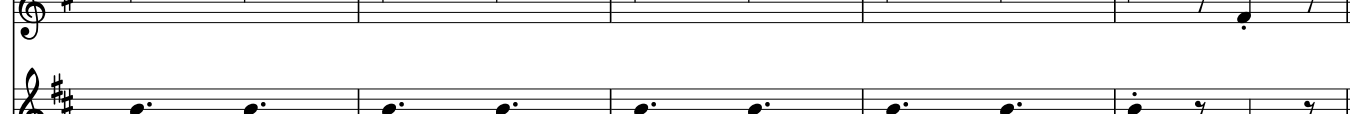
Tamb. 

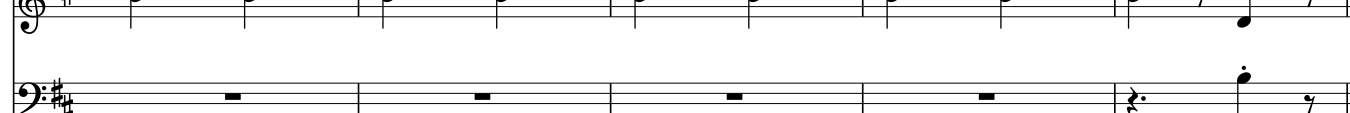
Sn. Dr. 

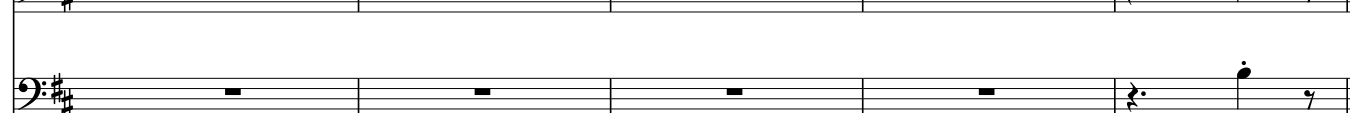
Cym. 

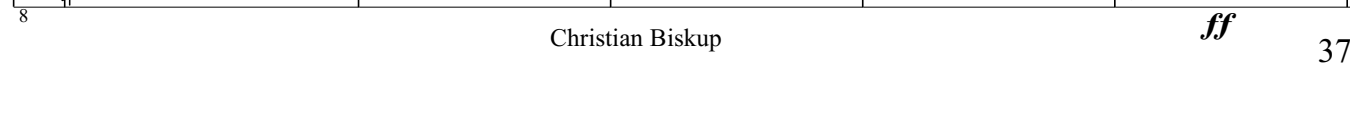
B. Dr. 

Vlins. 1 

Vlins. 2 

Vla. 

Vlc. 

Cb. 

8