



178

84

Con Certo à: 5: Gr

Flaute Traverso

Violino Primo

Violino Secondo

Viola et

Basso Cembalo

Del Sig. Grauen

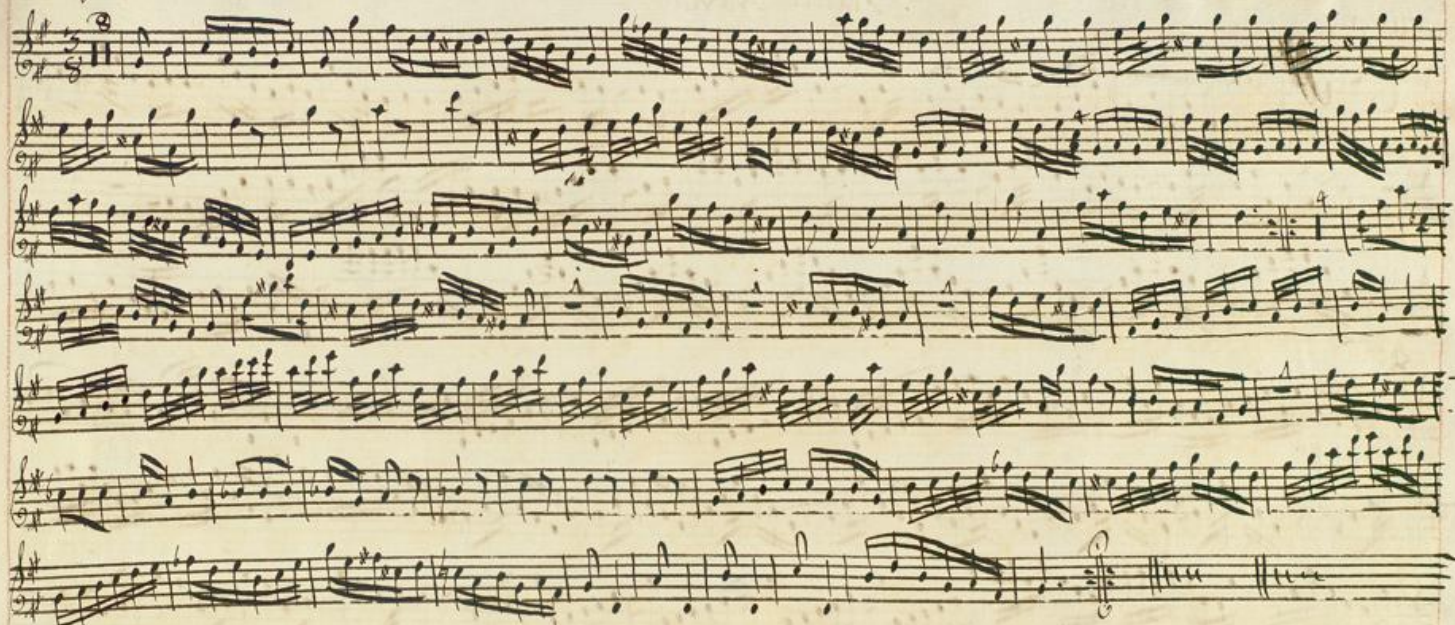
Allegro

Haute Traverso

This is a handwritten musical score for a flute, titled "Haute Traverso". The first system consists of eight staves, with the tempo marking "Allegro" at the top left. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings, including "p" (piano) and "f" (forte), and some articulation marks like slurs and accents. The second system consists of four staves, starting with the tempo marking "Adagio". The notation here is more spacious, with longer note values and fewer beamed notes. The piece concludes with a double bar line and the word "volti" written below the final staff.

volti

Allegro



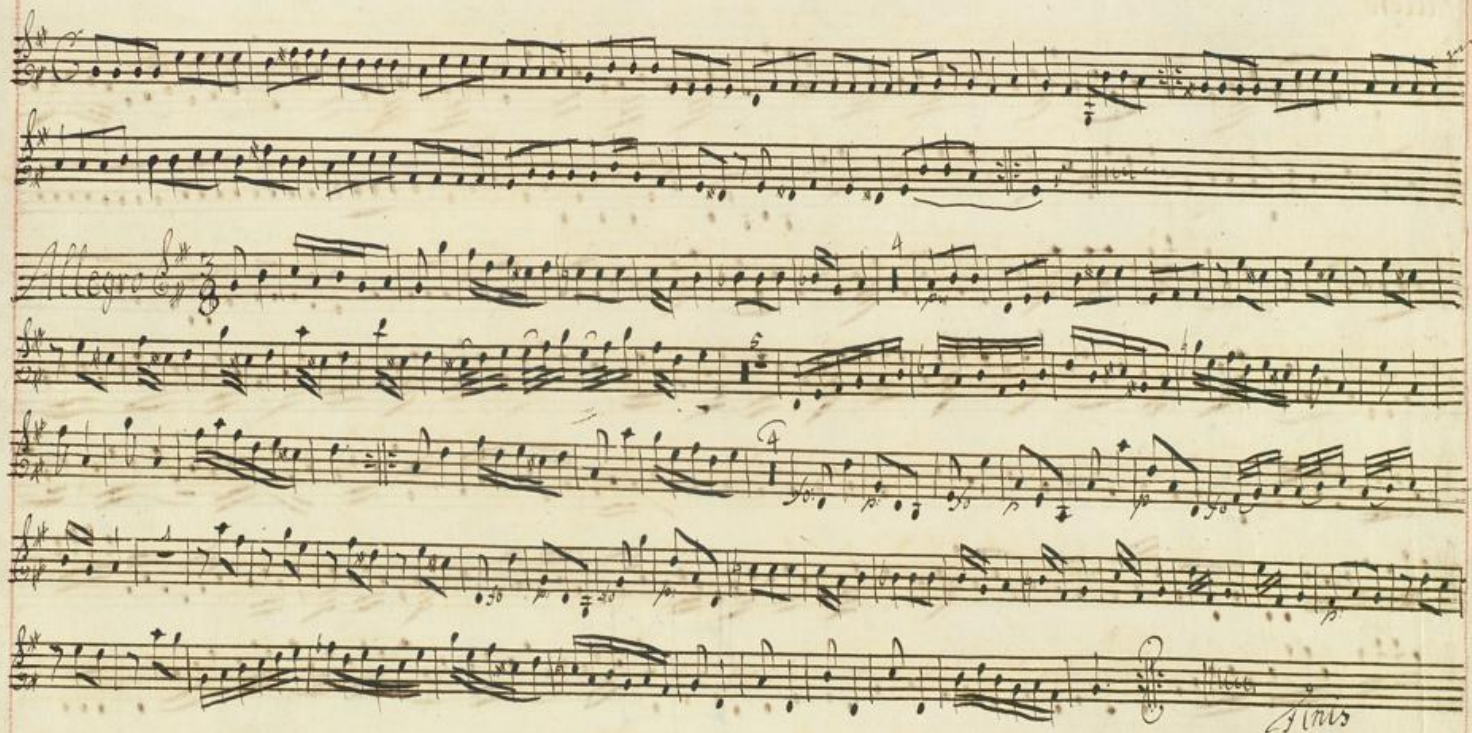
Fine

Allegro

Violino Primo

Handwritten musical score for Violino Primo, Allegro tempo. The score consists of ten staves of music in G major, featuring various rhythmic patterns and dynamic markings like 'p' and 'f'. The notation is in a historical style with many beamed notes and slurs. The piece concludes with a double bar line and the word 'vatti' written below the final staff.

Adagio



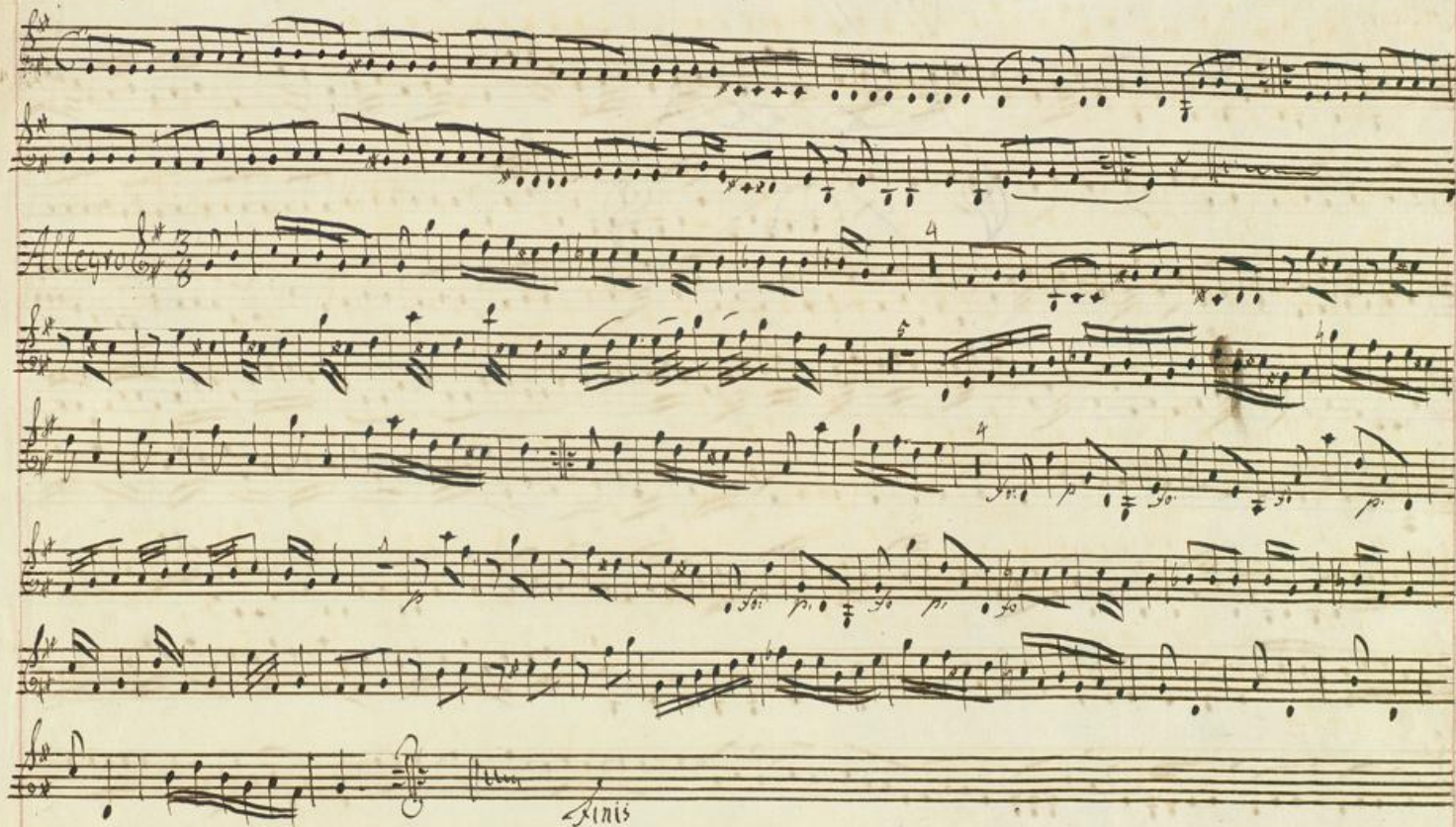
Violino Secondo

Allegro

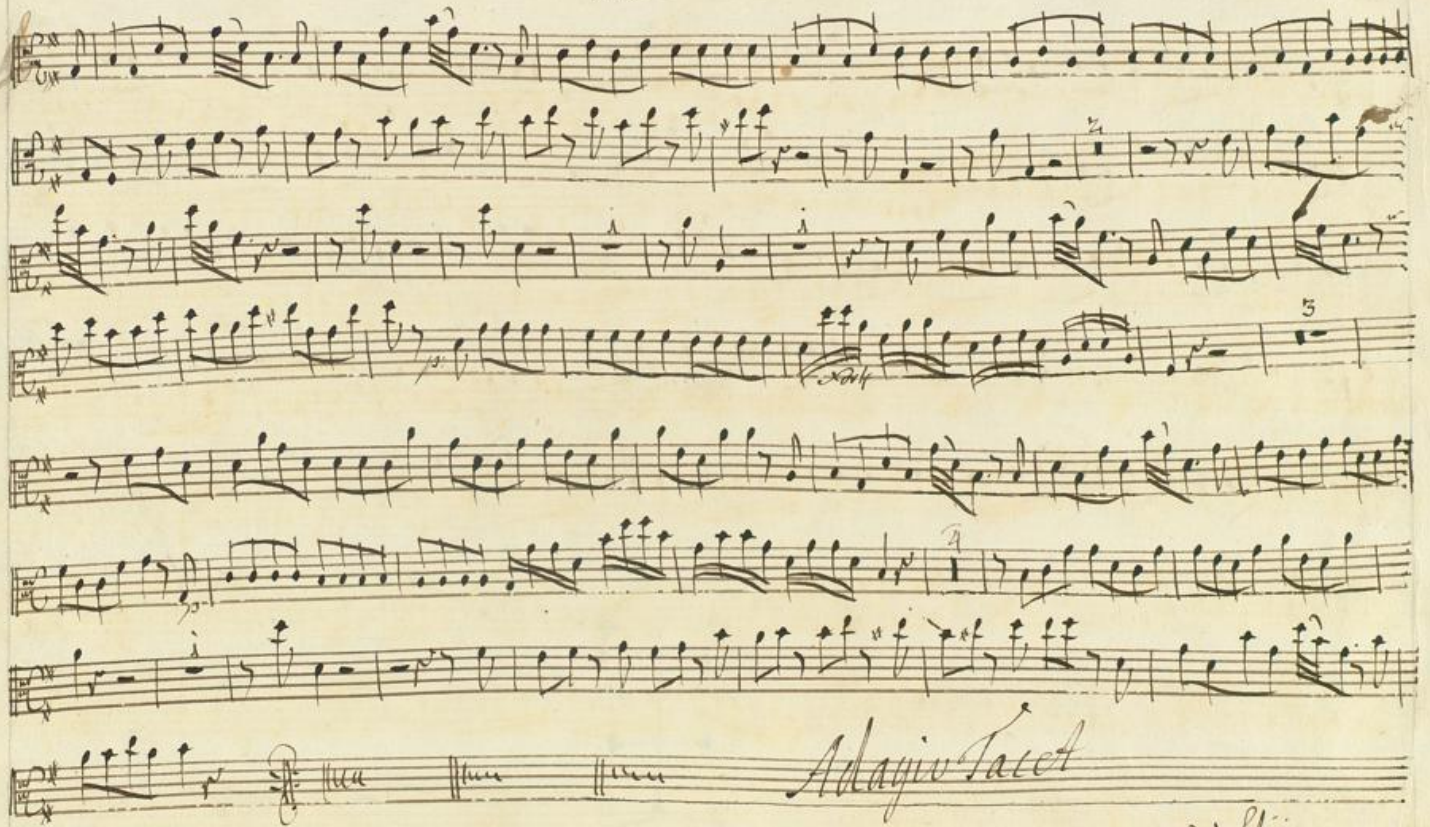


vltij

Adagio



Viola



Adagio Tacet

Volty

Allegro



Finis

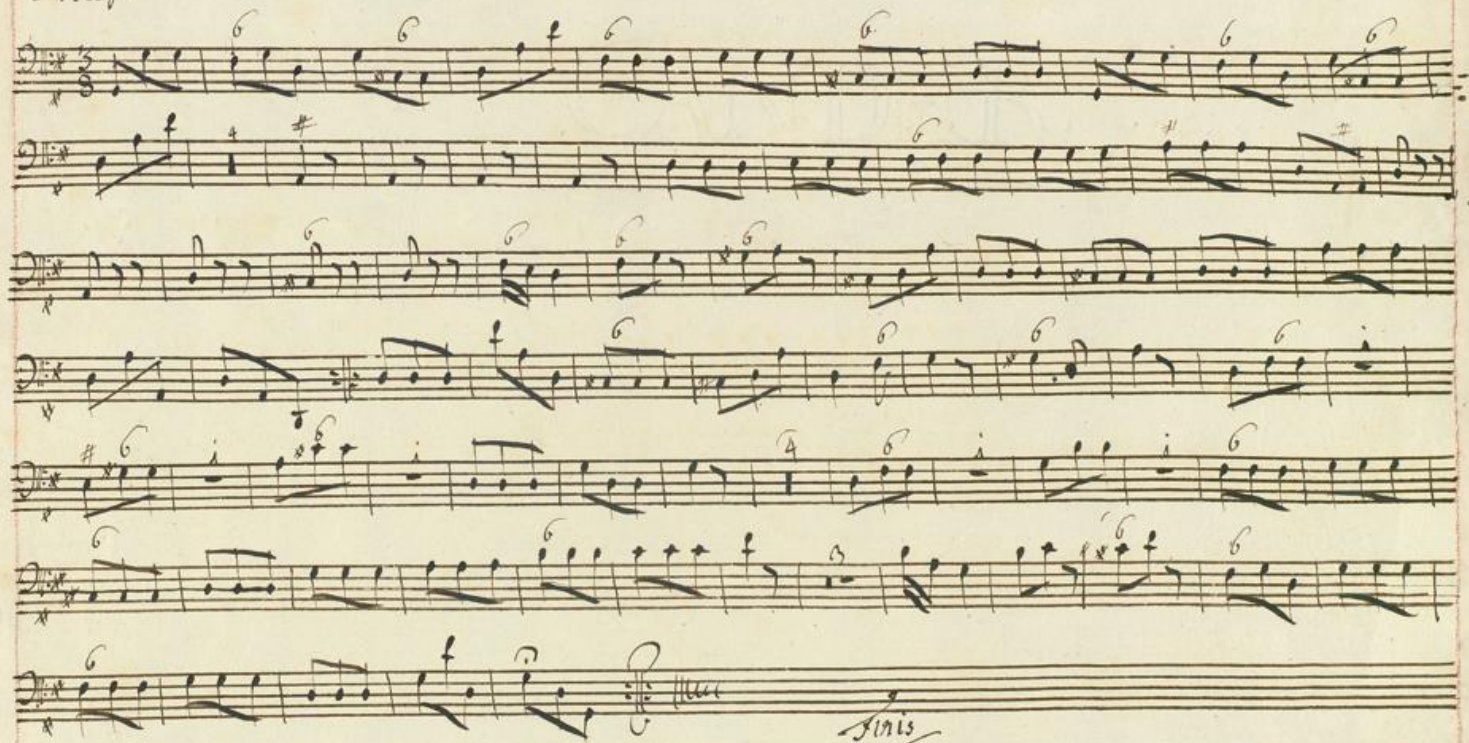
Allegro

Babus

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is titled 'Babus' and marked 'Allegro'. The score concludes with a double bar line and the instruction 'Adagio Tacet'.

Adagio Tacet

Allegro



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