

SONATA in F-sharp MAJOR

for String Ensemble

Score (05':47")

K. 319

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 80

Violin I

Violin II

Viola

Cello

Double Bass

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F-sharp MAJOR - K. 319 - Scarlatti - Score

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F-sharp MAJOR - K. 319 - Scarlatti - Score

3

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F-sharp MAJOR - K. 319 - Scarlatti - Score

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F-sharp MAJOR - K. 319 - Scarlatti - Score

5

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F-sharp MAJOR - K. 319 - Scarlatti - Score

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F-sharp MAJOR - K. 319 - Scarlatti - Score

7

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F-sharp MAJOR - K. 319 - Scarlatti - Score

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F-sharp MAJOR - K. 319 - Scarlatti - Score

9

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F-sharp MAJOR - K. 319 - Scarlatti - Score

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F-sharp MAJOR - K. 319 - Scarlatti - Score

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F-sharp MAJOR - K. 319 - Scarlatti - Score

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F-sharp MAJOR - K. 319 - Scarlatti - Score

13

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is F-sharp major, indicated by three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into five measures. In the first measure, Violin I and II have whole rests, while Viola, Violoncello, and Double Bass play eighth notes. In the second measure, Violin I and II enter with a half note, while the other instruments continue their patterns. The third and fourth measures continue the patterns, with Violin I and II playing a half note and a quarter note respectively. The fifth measure concludes the piece with a repeat sign. The Double Bass part is written in the bass clef, while the other instruments are in the treble clef (except for the Viola, which is in the alto clef).