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19-49



Les Motifs de
Giraffé-Giraffa.

de
CH. LECOCO

à 2 Mains 4,50

à 4 Mains 6 F.

P Maurou dessi

Imp. J. Thierry Paris

Paris, BRANDUS & C^{ie}, Editeurs, 103, Rue de Richelieu.

Enregistré suivant les traités Internationaux.

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GIROFLA - QUADRILLE

GIROFLÉ - GIROFLA.
Opéra-Bouffe de **CH. LECOCQ.**

2^e Quadrille.



par **ARBAN**
Chef d'Orchestre.

1^{re}
PANTALON.

2^e

CODA.

TRIO.

DC

Paris, **BRANDUS** et C^{ie} Éditeurs, rue de Richelieu, 103.

B. & C^{ie} 11, 980.

Imp: **THIERRY**, Cité Bergère, 1.

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Op. 2.
ÉTÉ.

The first system of musical notation for 'Op. 2. ÉTÉ.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music begins with a forte dynamic marking (*ff*). The upper staff features a melodic line with eighth and sixteenth notes, accented notes, and a final measure with a piano (*p*) dynamic marking. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The upper staff has a melodic line with slurs and accents. The lower staff continues the accompaniment with chords and moving bass lines. The dynamics are consistent with the first system.

The third system of musical notation concludes the piece. It features two staves with treble and bass clefs. The upper staff has a melodic line with slurs and accents, ending with a double bar line and the marking 'DC'. The lower staff continues the accompaniment. The dynamics include a crescendo (*cresc.*), a forte (*f*) marking, and a fortissimo (*ff*) marking.

№ 5.
POULE.

The first system of music for 'POULE' consists of two staves. The upper staff is in treble clef with a 6/8 time signature and a key signature of one flat. It begins with a piano (*p*) dynamic. The lower staff is in bass clef with a 6/8 time signature and a key signature of one flat. The music features a rhythmic accompaniment with eighth and sixteenth notes, and some triplet markings.

The second system continues the piece. The upper staff features a melodic line with slurs and accents. The lower staff provides a steady accompaniment with chords and moving lines. The dynamics are consistent with the first system.

CODA.

The CODA section is marked with a forte (*f*) dynamic. It features a more active melodic line in the upper staff and a complex accompaniment in the lower staff, including many chords and moving lines. The piece concludes with a final cadence.

TRIO.

The TRIO section begins with a piano (*p*) dynamic. It features a melodic line in the upper staff with slurs and a steady accompaniment in the lower staff. The piece ends with a double bar line and the marking 'DC' (Da Capo).

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Op. 4.
PASTOURELLE.

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Op. 5.
FINALE.

The first system of the finale consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with some measures marked with accents (^) and dynamic markings like *sf*. The bass staff starts with a bass clef and a key signature of one sharp, containing a bass line with eighth notes and rests.

The second system continues the musical piece. It features a first ending bracket over the final two measures of the system, labeled "1^{re} et 3^e Fois." The notation includes various rhythmic patterns and dynamic markings such as *ff* and *sf*.

The third system shows further development of the musical theme. It includes several measures with accents (^) and dynamic markings like *sf*. The notation is dense with eighth and sixteenth notes in both staves.

The fourth system features a second ending bracket labeled "2^e et 4^e Fois." This system includes dynamic markings such as *ff* and *sf*, and continues the rhythmic and melodic patterns established in the previous systems.

The fifth and final system of the page concludes the piece. It ends with a double bar line and a "DC" (Da Capo) marking. The notation includes final chords and melodic lines in both staves.

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