

Harry C. Linnont.

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VIOLIN.

M
221
C645
Op. 9

LAMENT.

VIOLIN.

To Miss Isabella Donkersley.

S. Coleridge-Taylor. Op. 9.

Larghetto.

p

sul D

f

dim.

pp

molto espressivo

p

f

a tempo

p *rit. dim.* *pp* *cresc.* *f* *dim.*

p *cresc.* *f*

sempre p rall.



a tempo sul A - - - - -

p dolce *f dim.*

sul A - - - - -

p *f* *tranq.* *p sempre*

f *rit.*

più moto

p *f*

ff dim. - rit.

a tempo

p *f*

p *dolce*

dim. *dim..*

pp *mo - ren - do*

Merry - Making.

Vivace.

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a *mf* dynamic and a triplet of eighth notes. The tempo is marked *Vivace*. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The tempo changes include *rall.* (rallentando) and *a tempo*. The score also features several triplet and sextuplet markings. The piece concludes with a *cresc. accel.* (crescendo and acceleration) marking.

mf

f

rall. a tempo

f

mf

rit. f a tempo

p

f sf sf

rit. mf con espress.

f

mp

cresc. accel.

cresc.

Musical score in G major (one sharp). The score consists of 12 staves. Dynamics include *f*, *dim.*, *p*, *cresc.*, *pp*, *mp*, *mf*, *f*, *sf*, *ff*, and *sf sf*. Performance markings include *cresc.*, *poco*, *accel.*, *rall. a tempo*, *Tempo I.*, *dim.*, *pp*, *sf*, *sf sf*, and *Meno mosso.* (marked *(molto rit.)*). The piece features several triplet markings (3) and a 4-measure rest. The notation includes slurs, accents, and a final double bar line.

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