

Basso Continuo

Süßer Trost, mein Jesus kömmt.

Feria 3 Nativitatis Christi

J.S. Bach

I. Aria

Molto Adagio.

The musical score consists of 14 staves of basso continuo music. The key signature is G major (one sharp). The time signature starts at 12/8 and changes to 8/8. The basso continuo part uses a single bassoon or cello line. The music begins with a sustained note followed by eighth-note patterns. Measures 5 through 17 show more complex eighth-note figures with grace notes and slurs. Measures 21 and 25 feature eighth-note pairs. Measure 29 includes a change of key to C major. Measures 34 and 39 show sixteenth-note patterns. Measure 44 features a melodic line with grace notes. The score concludes with a repeat sign and the instruction "Da Capo." in measure 49.

II. Recit.

Basso.

Continuo

B.

B.C.

B.

B.C.

B.

B.C.

B.

B.C.

III. Aria

Andante

8

15

22

29

35

41

47

54

61

67

74

81

88

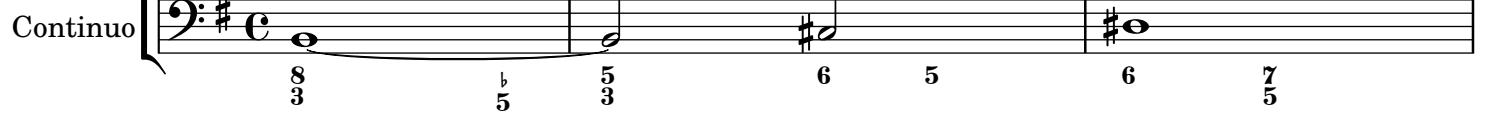
94

100

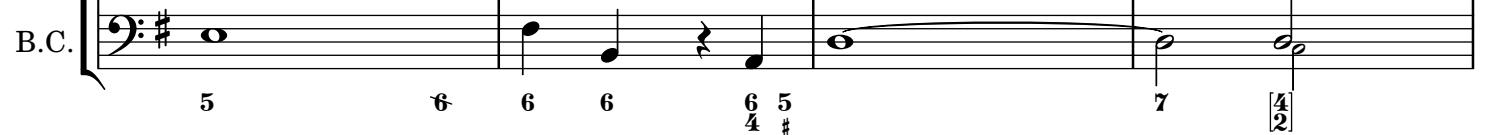
Dal Segno §

IV. Recit.

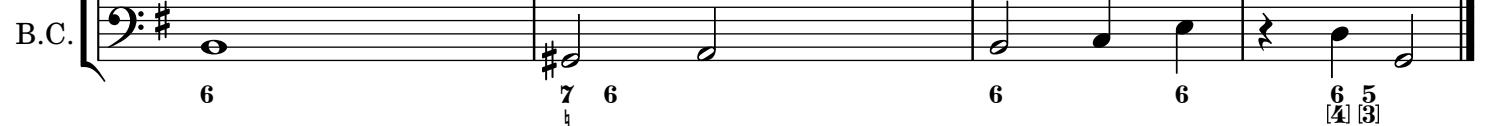
Tenor. 
 Du teurer Gottes-sohn, nun hast du mir den Himmel aufge-macht und durch dein Niedrig-

Continuo 
 8 3 5 3 6 5 6 7 5

T. 
 sein das Licht der Selig-keit zu wege bracht! Weil du nun ganz al-lein des Vaters Burg und

B.C. 
 5 6 6 6 5 7 [2]

T. 
 Tron aus Liebe gegen uns ver-lassen, so wollen wir dich auch da-für in unser Herze fassen.

B.C. 
 6 7 6 6 6 6 [4] [3]

V. Choral
