

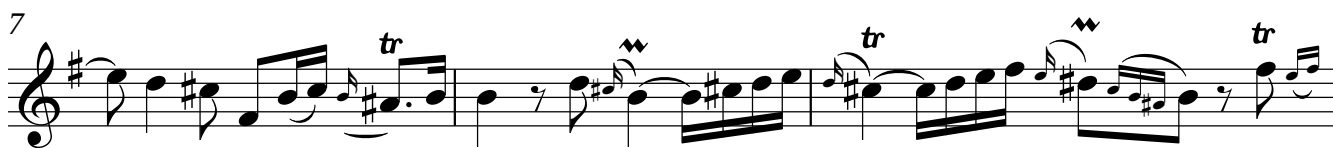
Oboe

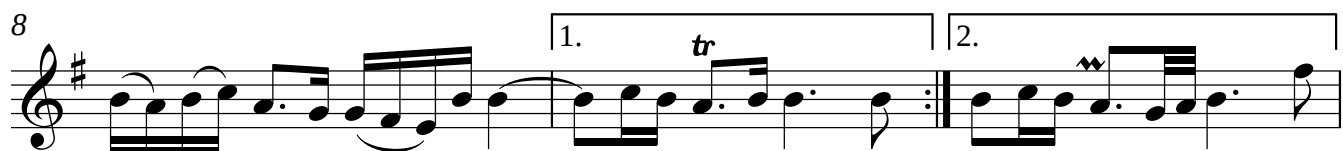
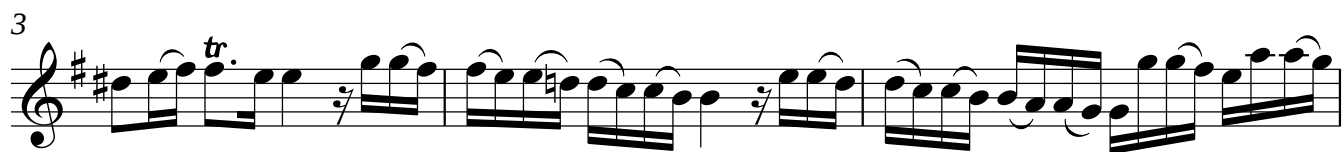
Sonate für Oboe und Basso Continuo

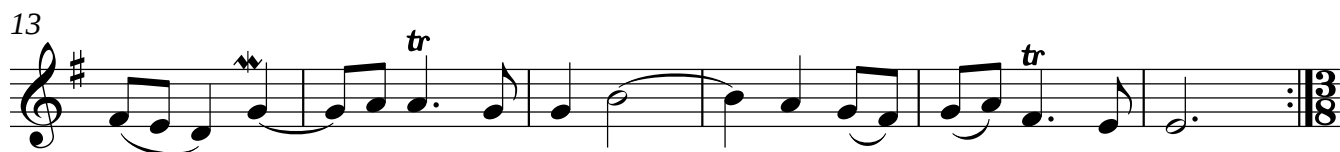
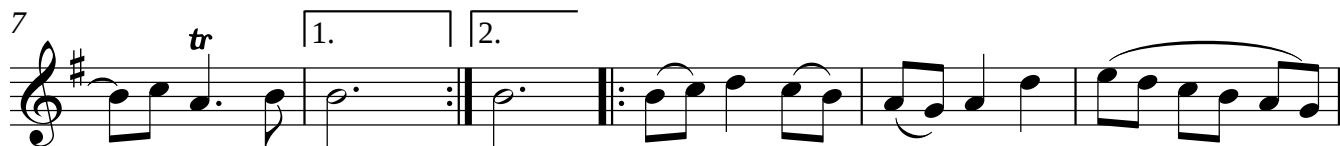
Nach einer Bearbeitung für Blockflöte von James Oppenheimer

Francesco Geminiani (1687-1762)

Adagio



Allegro*subito grave*

Largo*Vivace*