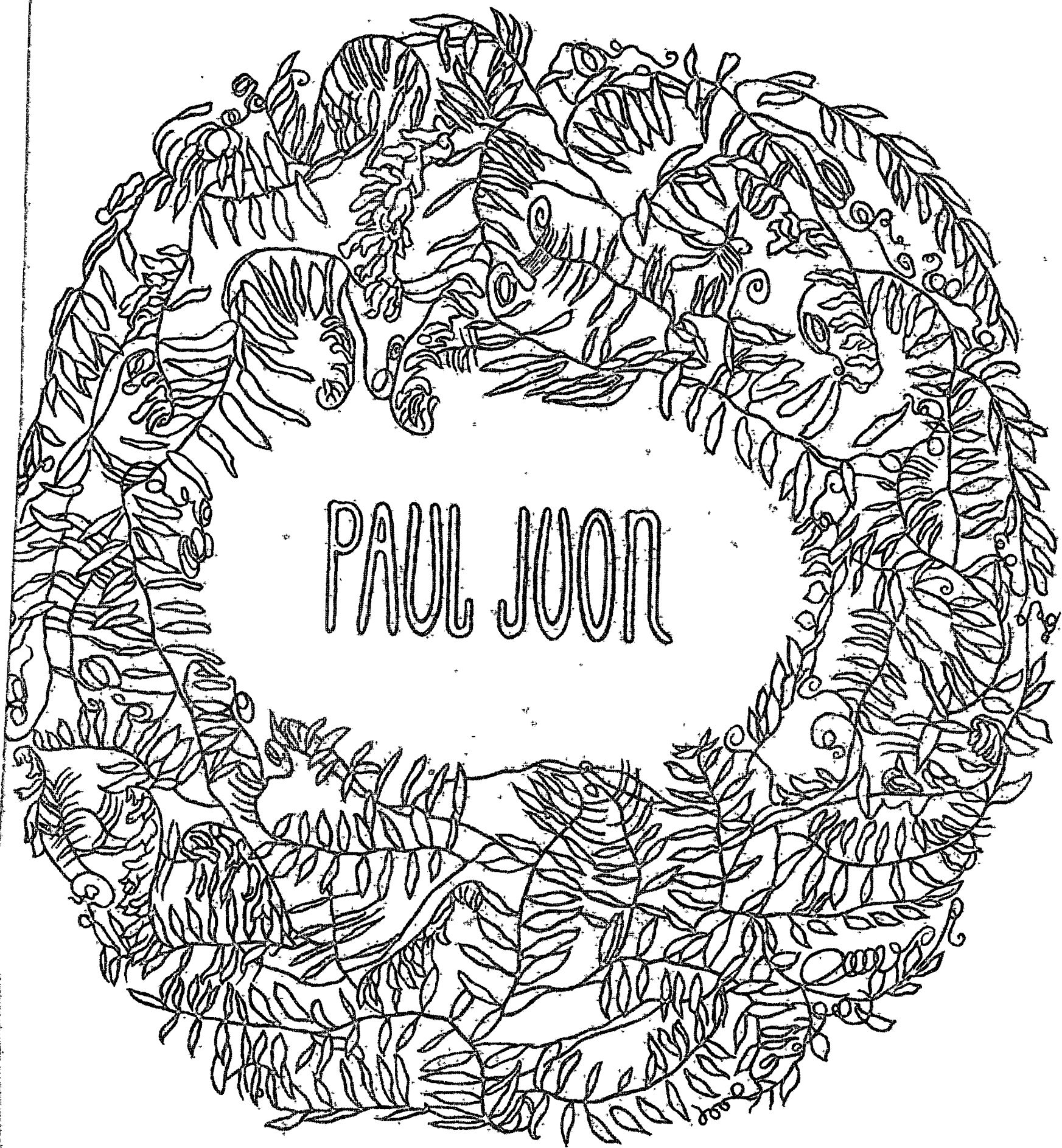




PAUL JUON

VIOLIN-KONZERT
nº 2

Violine

2

Meno mosso

*poco rit.**a tempo*

Violin score for the second movement, "Meno mosso". The score is written for a single violin in D major (two sharps). It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 3/4. The tempo is marked "Meno mosso". The first staff contains measures 1 through 10. The second staff contains measures 11 through 20. The third staff contains measures 21 through 30. The fourth staff contains measures 31 through 40. The fifth staff contains measures 41 through 50. The sixth staff contains measures 51 through 60. The seventh staff contains measures 61 through 70. The eighth staff contains measures 71 through 80. The ninth staff contains measures 81 through 90. The tenth staff contains measures 91 through 100. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *colla parte*. The tempo markings include *poco rit.* (poco ritardando), *a tempo*, *molto rall. quasi a tempo* (molto rallentando, quasi a tempo), and *Tempo I*. The score also includes a section marked "3" (measures 11-20) and a section marked "4" (measures 81-90). The score ends with a double bar line and a repeat sign.

f *p* *mf* *colla parte* *poco rit.* *a tempo* *molto rall. quasi a tempo* *p accel.* *Tempo I* *3* *4*

Violine

3

Violin score for a piece in D major (two sharps). The score consists of 16 measures across 11 staves. The key signature is D major (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Measure 1: Starts with a treble clef and two sharps. The melody begins with a quarter note D5, followed by a half note E5, and a quarter note F#5. A slur covers the next two measures.

Measure 2: Continuation of the melody from the first measure.

Measure 3: Continuation of the melody. A slur covers the next two measures.

Measure 4: Continuation of the melody. A slur covers the next two measures.

Measure 5: Continuation of the melody. A slur covers the next two measures.

Measure 6: Continuation of the melody. A slur covers the next two measures.

Measure 7: Continuation of the melody. A slur covers the next two measures.

Measure 8: Continuation of the melody. A slur covers the next two measures.

Measure 9: Continuation of the melody. A slur covers the next two measures.

Measure 10: Continuation of the melody. A slur covers the next two measures.

Measure 11: Continuation of the melody. A slur covers the next two measures.

Measure 12: Continuation of the melody. A slur covers the next two measures.

Measure 13: Continuation of the melody. A slur covers the next two measures.

Measure 14: Continuation of the melody. A slur covers the next two measures.

Measure 15: Continuation of the melody. A slur covers the next two measures.

Measure 16: Continuation of the melody. A slur covers the next two measures.

Dynamic markings and performance instructions:

- cresc.* (crescendo) at the beginning of Measure 5.
- poco rit.* (poco ritardando) at the beginning of Measure 8.
- a tempo* at the beginning of Measure 11.
- ff* (fortissimo) at the beginning of Measure 13.
- f* (forte) at the beginning of Measure 14.
- rall.* (ritardando) at the beginning of Measure 15.
- a tempo* at the beginning of Measure 16.
- molto tranquillo* at the beginning of Measure 17.
- quasi im tempo* at the beginning of Measure 18.
- rit. molto poco* (ritardando molto poco) at the beginning of Measure 19.
- accel.* (accelerando) at the beginning of Measure 20.

Other markings include *tr* (trill) in Measure 13, *IV* (fourth position) in Measure 14, and *3* (triplet) in Measure 15.

Violine

8

f

rall.

molto tranquillo

rall.

a tempo

rit. molto

poco accel.

9

f

colla parte

calando

Tranquillo

Violine

Cadenza

ten.

f

dim.

pp

tr.

V

fin

Violine

Violin score for measures 6-12. The key signature is two sharps (F# and C#). The score includes various musical notations such as trills, slurs, and dynamic markings.

Measures 6-10: *tr tr tr* (trill), *mp* (mezzo-piano), *colla parte* (with the part).

Measure 11: *p* (piano), *colla parte*.

Measure 12: *Meno mosso* (less motion), *molto rall.* (very slowing down), *f* (forte), *poco rit.* (slightly slowing down), *mf* (mezzo-forte).

Measures 13-15: *p* (piano), *a tempo* (at the tempo).

Violine

7

molto rall. *quasi a tempo*
poco rall. **13** *p* *poco cresc.*
Tempo I
14 *rit.* *cresc.* *a tempo*
15 *tr* *a tempo* **16** *rall.* *attacca*

II

Elegie.

(„Weiße Nächte“)

Violine.

Andantino.

The score is written for a single violin in treble clef, key of D major (two sharps), and 3/4 time. It begins with a tempo marking of 'Andantino.' and a dynamic of 'dolce'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) throughout. The score includes performance instructions such as 'sul A', 'sul G', 'poco accel.', 'f', 'p rall.', 'a tempo', 'cresc. e accel.', 'ad lib.', 'sul G rall.', 'a tempo sul G', 'molto espress.', and 'string. e cresc.'. There are two numbered first endings: '1' and '2'. The piece concludes with a 'string. e cresc.' instruction.

Violine.

9

poco rall.
2

3
a tempo
f
molto tranquillo
pp

rall. a tempo rit. a tempo
mf pp mf cresc.

3 cresc. rit. ff largamente

16

5 Tranquillo. sul D
p dolcissimo

poco più f

poco accel. rall. 6

sul G - tr
cresc. e accel. rall.

cresc. poco a poco f largamente

sempre f poco accel. ff pprall.

Violine

Allegro non troppo

III

pizz. arco

4

f

1

2

pochissimo stentando

Violine

11

Violin score for page 11, measures 1-13. The score is in G major (one sharp) and 2/4 time. It features various musical notations including triplets, sixteenth notes, and dynamic markings like *p*, *f*, and *a tempo*. The score includes a section marked *poco rit.* and a section marked *a tempo*. The score ends with a section marked *IV* and a section marked *7*.

Violine

This image shows a page of musical notation, likely for a violin and piano piece. The notation is written on ten staves. The key signature is D major (two sharps). The music is characterized by complex, rapid passages, including many triplets and sixteenth-note runs. There are several dynamic markings, including 'f' (forte) and 'pizz.' (pizzicato). A section marked 'arco' (arco) is indicated. The piece concludes with a 'pochissimo stentando' (very slowly) marking. The page number '26' is visible in the upper right corner.

Violine

13

Violin score for measures 8-19. The score is written for a single violin part. It begins with measure 8, which contains a triplet of eighth notes. Measure 9 is marked *a tempo* and contains a triplet of eighth notes. Measure 10 is marked *mf* and contains a triplet of eighth notes. Measure 11 is marked *tr* and contains a triplet of eighth notes. Measure 12 is marked *rall.* and contains a triplet of eighth notes. Measure 13 is marked *mf* and contains a triplet of eighth notes. Measure 14 is marked *tr* and contains a triplet of eighth notes. Measure 15 is marked *mf* and contains a triplet of eighth notes. Measure 16 is marked *tr* and contains a triplet of eighth notes. Measure 17 is marked *mf* and contains a triplet of eighth notes. Measure 18 is marked *tr* and contains a triplet of eighth notes. Measure 19 is marked *mf* and contains a triplet of eighth notes. The score includes various musical notations such as triplets, trills, and dynamic markings.

Violine

Violin score for measures 13 through 18. The score is written for a single violin in G major (one sharp) and 4/4 time. Measure 13 is marked with a box containing the number 13 and a *mf* dynamic. Measures 13-14 feature a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. Measure 14 includes a *cresc.* marking and a *f* dynamic. Measure 15 is marked with a box containing the number 15 and a *poco rall.* marking. Measure 16 is marked with a box containing the number 16 and a *a tempo* marking. Measure 17 is marked with a box containing the number 17 and a *a tempo giusto* marking. Measure 18 is marked with a box containing the number 18. The score includes various musical notations such as slurs, triplets, and dynamic markings.

16

poco rall.

a tempo

17

f

3 3 3

6 6 1

Kürzungen und Änderungen

für das Violinkonzert Nr. 2 op. 49 von Paul Duon

In der Violin-Solo-Stimme (und entsprechend in der Klavierbegleitung)

Seite 2: vorletzte Zeile - ersten Takt (Terzenlauf) streichen

- " 3: zweite Zeile ganz streichen (alle beiden Takte)
- " 5: letzte Zeile, letzter Doppelgriff (d-h) wird gestrichen. Nach den dreistimmigen Akkorden geht es gleich auf Seite 7, letzte Zeile, zweiter Doppelgriff (cis-aïs), also die ganze Seite 6 und fast die ganze Seite 7 werden gestrichen.

Der Übergang ist so:



- " 11: Die Zeilen 5-8 inkl. werden mit dem untenstehenden Notensystem überklebt. Die Klaviersstimme ist an dieser Stelle wie folgt zu korrigieren: auf Seite 7, erste Zeile, erster Akkord (Es-dur) bleibt, während der Rest der Zeile gestrichen wird. Auf der zweiten Zeile wird das erste Achtel gestrichen, alles weitere bleibt. Also diese beiden Takte (der erste auf der ersten Zeile und der erste auf der zweiten Zeile) werden in einen Takt zusammengezogen:



In der Partitur (und entsprechend in den Orchesterstimmen)

Seite 12: den Takt vor [4] streichen

- " 13: den 2. u. 3. Takt streichen
- " 27: Kürzung bis Seite 37 vorletzter Takt (siehe Solostimme oben)
- " 41: die 3 letzten Takte streichen
- " 62: die Takte 2-5 streichen, die Solostimme wie oben ändern bis Seite 63 Takt 4
- " 72: in den letzten 2 Taktten spielt die Sanke solo:



Auf die Violin-Solostimme auf Seite 11 Zeile 5-8 aufzukleben

