

Obertura a Dios

Para orquesta de cuerdas
Luis Felipe Ramírez Santillán

Obertura a Dios

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(1)

Violín I. 1

Violín I. 2

Violín I. 3

Violín I. 4

Violín I. 5

$\text{♩} = 100$
pizz.

p

Violín II. 1

Violín II. 2

Violín II. 3

Violín II. 4

Violín II. 5

$\text{♩} = 100$
pizz.

p

Viola 1

Viola 2

Viola 3

Viola 4

$\text{♩} = 100$ pizz.

p

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

$\text{♩} = 100$

p

Contrabajo 1

Contrabajo 2

$\text{♩} = 100$

p

(2)

cantabile

$\text{♩} = 60$

mp

Vln I. 1

Vln I. 2

Vln I. 3

Vln I. 4

Vln I. 5

Vln II. 1

Vln II. 2

Vln II. 3

Vln II. 4

Vln II. 5

Vla 1

Vla 2

Vla 3

Vla 4

Vc 1

Vc 2

Vc 3

Vc 4

Cb 1

Cb 2

8^{va} *LOCO*

Vln I. 1

Vln I. 2

Vln I. 3

Vln I. 4

Vln I. 5

J. = 60 cantabile

Vln II. 1

Vln II. 2

Vln II. 3

Vln II. 4

Vln II. 5

J. = 60 cantabile

Vla 1

Vla 2

Vla 3

Vla 4

Vc 1

Vc 2

Vc 3

Vc 4

Cb 1

Cb 2

Vln I. 1

 Vln I. 2

 Vln I. 3

 Vln I. 4

 Vln I. 5

 Vln II. 1

 Vln II. 2

 Vln II. 3

 Vln II. 4

 Vln II. 5

 Vla 1

 Vla 2

 Vla 3

 Vla 4

 Vc 1

 Vc 2

 Vc 3

 Vc 4

 Cb 1

 Cb 2

Vln I. 1
 Vln I. 2
 Vln I. 3
 Vln I. 4
 Vln I. 5
 Vln II. 1
 Vln II. 2
 Vln II. 3
 Vln II. 4
 Vln II. 5
 Vla 1
 Vla 2
 Vla 3
 Vla 4
 Vc 1
 Vc 2
 Vc 3
 Vc 4
 Cb 1
 Cb 2

(3)

Vln I. 1

Vln I. 2

Vln I. 3

Vln I. 4

Vln I. 5 $\text{♩} = 120$ $\begin{matrix} 7 \\ \text{♩} \end{matrix}$ $\begin{matrix} 3 \\ \text{♩} \end{matrix}$ $\begin{matrix} 6 \\ \text{♩} \end{matrix}$ $\begin{matrix} 7 \\ \text{♩} \end{matrix}$ $\begin{matrix} 7 \\ \text{♩} \end{matrix}$

Vln II. 1 $\text{♩} = 60$

Vln II. 2 $\text{♩} = 60$

Vln II. 3 $\text{♩} = 60$

Vln II. 4 $\text{♩} = 60$

Vln II. 5 pizz. $\begin{matrix} 7 \\ \text{♩} \end{matrix}$ $\begin{matrix} 7 \\ \text{♩} \end{matrix}$

Vla 1

Vla 2

Vla 3

Vla 4

Vc 1

Vc 2 f

Vc 3 f

Vc 4

Cb 1

Cb 2

1

Vln I. 1

Vln I. 2

Vln I. 3

Vln I. 4

Vln I. 5

Vln II. 1

Vln II. 2

Vln II. 3

Vln II. 4

Vln II. 5

Vla 1

Vla 2

Vla 3

Vla 4

Vc 1

Vc 2

Vc 3

Vc 4

Cb 1

Cb 2

Vln I. 1 |

 Vln I. 2 |

 Vln I. 3 |

 Vln I. 4 |

 Vln I. 5 |

 Vln II. 1 |

 Vln II. 2 |

 Vln II. 3 |

 Vln II. 4 |

 Vln II. 5 |

 Vla 1 |

 Vla 2 |

 Vla 3 |

 Vla 4 |

 Vc 1 |

 Vc 2 |

 Vc 3 |

 Vc 4 |

 Cb 1 |

 Cb 2 |

4

5

Vln I. 1

Vln I. 2

Vln I. 3

Vln I. 4

Vln I. 5

Vln II. 1

Vln II. 2

Vln II. 3

Vln II. 4

Vln II. 5

Vla 1

Vla 2

Vla 3

Vla 4

Vc 1

Vc 2

Vc 3

Vc 4

Cb 1

Cb 2

Vln I. 1
 Vln I. 2
 Vln I. 3
 Vln I. 4
 Vln I. 5
 Vln II. 1
 Vln II. 2
 Vln II. 3
 Vln II. 4
 Vln II. 5
 Vla 1
 Vla 2
 Vla 3
 Vla 4

Allegro ma non troppo

Vc 1
 Vc 2
 Vc 3
 Vc 4
 Cb 1
 Cb 2

Obertura a Dios

(6)

Vc 1

Vc 2

Vc 3

Vc 4

Vc 1

Vc 2

Vc 3

Vc 4

Vc 1

Vc 2

Vc 3

Vc 4

Obertura a Dios

Vc 1

Vc 2

Vc 3

Vc 4

Vc 1

Vc 2

Vc 3

Vc 4

Vc 1

Vc 2

Vc 3

Vc 4

(8)

Vln I. 5

pizz.

pp

Vln II. 5

pp

Vla 4

pizz.

pp

Vc 1

p

Vc 2

p

Vc 3

p

Vc 4

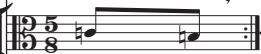
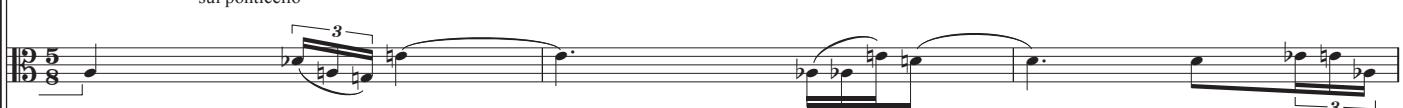
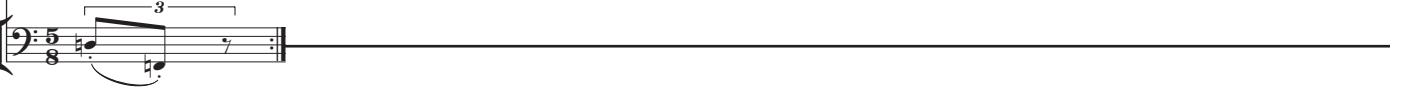
rit.

gliss.

p

Cb 2

pp

Vln I. 5
 Vln II. 5
 Vla 4 
 Vc 1 (9) sul ponticello 
 Vc 2 sul ponticello 
 Vc 3 sul ponticello 
 Vc 4 sul ponticello 
 Cb 2 

Vln I. 5

Vln II. 5

Vla 4

Vc 1

Vc 2

Vc 3

Vc 4

Cb 2

Obertura a Dios
15

Vln I. 1
 Vln I. 2
 Vln I. 3
 Vln I. 4
 Vln I. 5
 Vln II. 1
 Vln II. 2
 Vln II. 3
 Vln II. 4
 Vln II. 5

(12)

L = 120
 pizz.

Vla 1
 Vla 2
 Vla 3
 Vla 4
 Vc 1
 Vc 2
 Vc 3
 Vc 4
 Cb 1
 Cb 2

A musical score page featuring two systems of staves. The top system includes staves for Vln I.1, Vln I.2, Vln I.3, Vln I.4, Vln I.5, Vln II.1, Vln II.2, Vln II.3, Vln II.4, Vln II.5, Vla 1, Vla 2, Vla 3, Vla 4, Vc 1, Vc 2, Vc 3, Vc 4, Cb 1, and Cb 2. The bottom system includes staves for Vla 1, Vla 2, Vla 3, Vla 4, Vc 1, Vc 2, Vc 3, Vc 4, Cb 1, and Cb 2. Measure 13 is circled in both systems. The music consists of eighth-note patterns with grace notes and dynamic markings like *mp*. Measure 13 starts with a sixteenth-note pattern in the bassoon staves.

A musical score page featuring ten staves of music. The staves are grouped by instrument family: Vln I (5 staves), Vln II (5 staves), Vla (4 staves), Vcl (4 staves), and Cb (2 staves). The Vln I, Vln II, Vla, and Vcl staves are aligned vertically, while the Cb staves are positioned below them. The Vln I staves begin with a single vertical line, while the others have horizontal bar lines. Measure numbers 14 and 19 are present. Measure 14 is circled and includes dynamic markings *pizz.* and *mp*. Measure 19 features a bass clef staff for Vcl 2 with a wavy line underneath it.

Vln I. 1

Vln I. 2

Vln I. 3

Vln I. 4

Vln I. 5

Vln II. 1

Vln II. 2

Vln II. 3

Vln II. 4

Vln II. 5

Vla 1

Vla 2

(14)

Vla 3

Vla 4

Vcl 1

Vcl 2

Vcl 3

Vcl 4

Cb 1

Cb 2

Musical score page 16, showing parts for Vln I. 1 through Cb 2. The page features two vertical dashed bar lines dividing the score into three sections. The instrumentation includes:

- Vln I. 1
- Vln I. 2
- Vln I. 3
- Vln I. 4
- Vln I. 5
- Vln II. 1
- Vln II. 2
- Vln II. 3
- Vln II. 4
- Vln II. 5
- Vla 1
- Vla 2
- Vla 3
- Vla 4
- (16)
- Vc 1
- Vc 2
- Vc 3
- Vc 4
- Cb 1
- Cb 2

Measure 16 starts with a dynamic *p*. The first section ends with a dynamic *f*. The second section begins with a dynamic *mp*. The third section ends with a dynamic *f*. The fourth section begins with a dynamic *mp*.

Vln I. 1
 Vln I. 2
 Vln I. 3
 Vln I. 4
 Vln I. 5
 Vln II. 1
 Vln II. 2
 Vln II. 3
 Vln II. 4
 Vln II. 5
 Vla 1
 Vla 2
 Vla 3
 Vla 4
 Vc 1
 Vc 2
 Vc 3
 Vc 4
 Cb 1
 Cb 2

p
lento
mf
accelerando

Vln I. 1
 Vln I. 2
 Vln I. 3
 Vln I. 4
 Vln I. 5
 Vln II. 1
 Vln II. 2
 Vln II. 3
 Vln II. 4
 Vln II. 5
 Vla 1
 Vla 2
 Vla 3
 Vla 4
 Vc 1
 Vc 2
 Vc 3
 Vc 4
 Cb 1
 Cb 2

Vln I. 1

Vln I. 2

Vln I. 3

Vln I. 4

Vln I. 5

Vln II. 1

Vln II. 2

Vln II. 3

Vln II. 4

Vln II. 5

Vla 1

Vla 2

Vla 3

Vla 4

Vc 1

Vc 2

Vc 3

Vc 4

Cb 1

Cb 2

(19)

Musical score page 20, showing parts for Vln I. 1 through Cb 2. The score is divided into five systems by vertical bar lines. The first system (measures 1-2) includes parts: Vln I. 1, Vln I. 2, Vln I. 3, Vln I. 4, Vln I. 5, Vln II. 1, Vln II. 2, Vln II. 3, Vln II. 4, Vln II. 5, Vla 1, Vla 2, Vla 3, Vla 4, Vc 1, Vc 2, Vc 3, Vc 4, and Cb 2. The second system (measures 3-4) includes parts: Vln I. 1, Vln I. 2, Vln I. 3, Vln I. 4, Vln I. 5, Vln II. 1, Vln II. 2, Vln II. 3, Vln II. 4, Vln II. 5, Vla 1, Vla 2, Vla 3, Vla 4, Vc 1, Vc 2, Vc 3, Vc 4, and Cb 2. The third system (measures 5-6) includes parts: Vln I. 1, Vln I. 2, Vln I. 3, Vln I. 4, Vln I. 5, Vln II. 1, Vln II. 2, Vln II. 3, Vln II. 4, Vln II. 5, Vla 1, Vla 2, Vla 3, Vla 4, Vc 1, Vc 2, Vc 3, Vc 4, and Cb 2. The fourth system (measures 7-8) includes parts: Vln I. 1, Vln I. 2, Vln I. 3, Vln I. 4, Vln I. 5, Vln II. 1, Vln II. 2, Vln II. 3, Vln II. 4, Vln II. 5, Vla 1, Vla 2, Vla 3, Vla 4, Vc 1, Vc 2, Vc 3, Vc 4, and Cb 2. The fifth system (measures 9-10) includes parts: Vln I. 1, Vln I. 2, Vln I. 3, Vln I. 4, Vln I. 5, Vln II. 1, Vln II. 2, Vln II. 3, Vln II. 4, Vln II. 5, Vla 1, Vla 2, Vla 3, Vla 4, Vc 1, Vc 2, Vc 3, Vc 4, and Cb 2.

A musical score for orchestra, showing parts for various instruments. The parts are listed vertically on the left side of the page:

- Vln I. 1
- Vln I. 2
- Vln I. 3
- Vln I. 4
- Vln I. 5
- Vln II. 1
- Vln II. 2
- Vln II. 3
- Vln II. 4
- Vln II. 5
- Vla 1
- Vla 2
- Vla 3
- Vla 4
- Vc 1
- Vc 2
- Vc 3
- Vc 4
- Cb 1
- Cb 2

The score consists of five systems of music. The first system starts with a treble clef and includes parts for Vln I. 1 through Vln II. 5, Vla 1 through Vla 4, and Vc 1. The second system starts with a bass clef and includes parts for Vc 1 through Vc 4. The third system starts with a treble clef and includes parts for Vln I. 1 through Vln II. 5, Vla 1 through Vla 4, and Vc 1. The fourth system starts with a bass clef and includes parts for Vc 1 through Vc 4. The fifth system starts with a treble clef and includes parts for Vln I. 1 through Vln II. 5, Vla 1 through Vla 4, and Vc 1.

Vln I. 1

Vln I. 2

Vln I. 3

Vln I. 4

Vln I. 5

(21)

Vln II. 1

f

Vln II. 2

Vln II. 3

Vln II. 4

Vln II. 5

Vla 1

Vla 2

Vla 3

Vla 4

Vc 1

Vc 2

Vc 3

Vc 4

Cb 1

Cb 2

This musical score page contains two sections of five staves each, representing different groups of string instruments. The top section includes Vln I. 1 through Vln II. 5. The bottom section includes Vla 1 through Vc 4 and Cb 1 through Cb 2. Measure 21 begins with a forte dynamic (f) for Vln II. 1, followed by eighth-note patterns for all instruments. Measures 22 and 23 show sustained notes or rests for most instruments.

(22)

Vln I. 1

Vln I. 2

Vln I. 3

Vln I. 4

Vln I. 5

Vln II. 1

Vln II. 2

Vln II. 3

Vln II. 4

Vln II. 5

Vla 1

Vla 2

Vla 3

Vla 4

Vc 1

Vc 2

Vc 3

Vc 4

Cb 1

Cb 2

A musical score for orchestra, showing three staves of music. The top staff consists of five violin parts (Vln I. 1 through Vln I. 5). The middle staff consists of five violin parts (Vln II. 1 through Vln II. 5). The bottom staff consists of four cello parts (Vla 1 through Vla 4). The bassoon parts (Cb 1 and Cb 2) are listed at the bottom but have no visible notation on these staves. Measure 25 shows Vln I. 1 and Vln I. 2 playing eighth-note patterns. Measure 26 shows Vln I. 3 and Vln I. 4 playing eighth-note patterns. Measure 27 shows Vln I. 5, Vln II. 1, Vln II. 2, Vln II. 3, and Vln II. 4 resting. The strings play eighth-note patterns in measures 26 and 27.

25

26

27

Vln I. 1

Vln I. 2

ff

Vln I. 3

ff

8va

Vln I. 4

ff

8va LOCO

Vln I. 5

Vln II. 1

Vln II. 2

Vln II. 3

Vln II. 4

Vln II. 5

Vla 1

Vla 2

Vla 3

Vla 4

Vc 1

Vc 2

Vc 3

Vc 4

Cb 1

Cb 2

(28)

Vln I. 1

Vln I. 2

Vln I. 3

Vln I. 4

Vln I. 5 *ff*

Vln II. 1

Vln II. 2

Vln II. 3

Vln II. 4

Vln II. 5

(29)₍₄₊₂₎

(30)

Vla 1

Vla 2

Vla 3

Vla 4

Vc 1

Vc 2

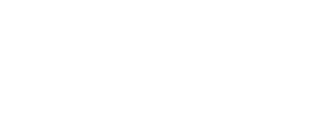
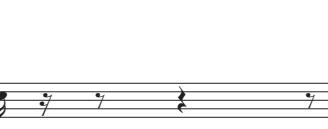
Vc 3

Vc 4

Cb 1

Cb 2

Vln I. 1 (31)
 Vln I. 2
 Vln I. 3
 Vln I. 4
 Vln I. 5
 Vln II. 1 (4+1)
 Vln II. 2
 Vln II. 3 f
 Vln II. 4 f
 Vln II. 5 f
 Vla 1 (4+1) *mf*
 Vla 2
 Vla 3
 Vla 4
 Vc 1 (4+1)
 Vc 2
 Vc 3
 Vc 4
 Cb 1 (4+1)
 Cb 2

(35)	(36)	(37)	(38) (3+1)
Vln I. 1			$\frac{4}{8}$
Vln I. 2	.	.	$\frac{4}{8}$
Vln I. 3	.	.	$\frac{4}{8}$
Vln I. 4	.	.	$\frac{4}{8}$
Vln I. 5	.	.	$\frac{4}{8}$
Vln II. 1	.	.	(3+1) $\frac{4}{8}$
Vln II. 2	.	.	$\frac{4}{8}$
Vln II. 3	.	.	$\frac{4}{8}$
Vln II. 4	.	.	$\frac{4}{8}$
Vln II. 5	.	.	$\frac{4}{8}$
Vla 1		.	(3+1) $\frac{4}{8}$
Vla 2		.	$\frac{4}{8}$
Vla 3		.	$\frac{4}{8}$
Vla 4		.	$\frac{4}{8}$
Vc 1			(3+1) $\frac{4}{8}$
Vc 2			$\frac{4}{8}$
Vc 3			$\frac{4}{8}$
Vc 4			$\frac{4}{8}$
Cb 1			(3+1) $\frac{4}{8}$
Cb 2			$\frac{4}{8}$

Vln I. 1
 Vln I. 2
 Vln I. 3
 Vln I. 4
 Vln I. 5

Vln II. 1
 Vln II. 2
 Vln II. 3
 Vln II. 4
 Vln II. 5

Vla 1
 Vla 2
 Vla 3
 Vla 4

Vc 1
 Vc 2
 Vc 3
 Vc 4

Cb 1
 Cb 2

(39)

(40)

(41)

(42) (2+1)

(2+1)

(2+1)

(2+1)

(2+1)

(2+1)

43 ↓ 44 ↓ 45 ↓ 46 ↓ 47 ↓

Vln I. 1
 Vln I. 2
 Vln I. 3
 Vln I. 4
 Vln I. 5
 Vln II. 1
 Vln II. 2
 Vln II. 3
 Vln II. 4
 Vln II. 5
 Vla 1
 Vla 2
 Vla 3
 Vla 4
 Vc 1
 Vc 2
 Vc 3
 Vc 4
 Cb 1
 Cb 2

48

49

50

51

Vln I. 1

Vln I. 2

Vln I. 3

Vln I. 4

Vln I. 5

Vln II. 1

Vln II. 2

Vln II. 3

Vln II. 4

Vln II. 5

Vla 1

Vla 2

Vla 3

Vla 4

Vc 1

Vc 2

Vc 3

Vc 4

Cb 1

Cb 2



Musical score page 52 featuring 18 staves for various string instruments. The staves are labeled as follows:

- Vln I. 1
- Vln I. 2
- Vln I. 3
- Vln I. 4
- Vln I. 5
- Vln II. 1
- Vln II. 2
- Vln II. 3
- Vln II. 4
- Vln II. 5
- Vla 1
- Vla 2
- Vla 3
- Vla 4
- Vc 1
- Vc 2
- Vc 3
- Vc 4
- Cb 1
- Cb 2

The score includes two measures of music. In the first measure, Vln I.1, Vln II.1, and Cb 1 play eighth-note patterns. In the second measure, Cb 1 and Cb 2 play eighth-note patterns at dynamic *f*.

Vln I. 1
 Vln I. 2
 Vln I. 3
 Vln I. 4
 Vln I. 5
 Vln II. 1
 Vln II. 2
 Vln II. 3
 Vln II. 4
 Vln II. 5
 Vla 1
 Vla 2
 Vla 3
 Vla 4
 Vc 1
 Vc 2
 Vc 3
 Vc 4
 Cb 1
 Cb 2

(55) ↓ , (56) ↓ (57) ↓ (58) ↓

Vln I. 1: Measures 55-58. Fingerings: 5, 5, 3. Dynamics: ff, ff, ff, ff.

Vln I. 3: Measure 58, dynamic ff, tempo = 130 pizz., finger 3.

Vln I. 5: Measure 58, dynamic ff, tempo = 130 pizz., finger 5.

Vln II. 1: Measure 58, dynamic ff, tempo = 130, finger 3.

Vln II. 5: Measures 55-58, dynamic pp, tempo = 130.

(59) ↓

(60) ↓

(61) ↓

Vln I. 1

Vln I. 2

Vln I. 3

Vln I. 4

Vln I. 5

Vln II. 1

Vln II. 2

Vln II. 3

Vln II. 4

Vln II. 5

Vla 1

Vla 2

Vla 3

Vla 4

Vc 1

Vc 2

Vc 3

Vc 4

Cb 1

Cb 2

ff

pizz.

$\text{♩} = 130$

pp

f

ff

f

f

(62) ↓

(63) ↓

(64) ↓

(65) ↓

(66) ↓

Vln I. 1

Vln I. 2

Vln I. 3

Vln I. 4

Vln I. 5

Vln II. 1

Vln II. 2

Vln II. 3

Vln II. 4

Vln II. 5

Vla 1

Vla 2

Vla 3

Vla 4

Vc 1

Vc 2

Vc 3

Vc 4

Cb 1

Cb 2

5

3

3

f

f

f

f

f

f

f

f

f

f

f

f

f

f

(67)

(68) ↓

Vln I. 1

Vln I. 2

Vln I. 3

Vln I. 4

Vln I. 5

Vln II. 1

Vln II. 2

Vln II. 3

$\text{♩.} = 96$

$\text{ff} \circ$

$\text{ff} \circ$

Vln II. 4

Vln II. 5

Vla. 1

$\text{ff} \circ$

$\text{ff} \circ$

Vla. 2

$\text{ff} \circ$

$\text{ff} \circ$

Vla. 3

mf

$\text{ff} \circ$

$\text{ff} \circ$

Vla. 4

$\text{ff} \circ$

$\text{ff} \circ$

Vc. 1

$\text{ff} \circ$

$\text{ff} \circ$

Vc. 2

mp

mp

Vc. 3

$\text{ff} \circ$

$\text{ff} \circ$

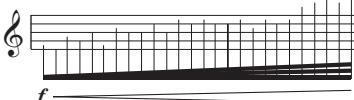
Vc. 4

f

Cb. 1

Cb. 2

Vln I. 1

Vln I. 2 

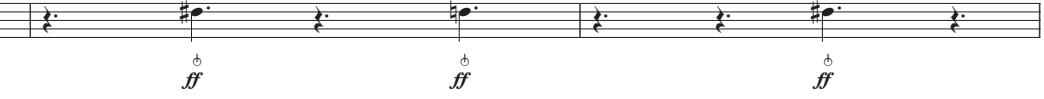
Vln I. 3

Vln I. 4

Vln I. 5

Vln II. 1

Vln II. 2

Vln II. 3 

Vln II. 4

Vln II. 5

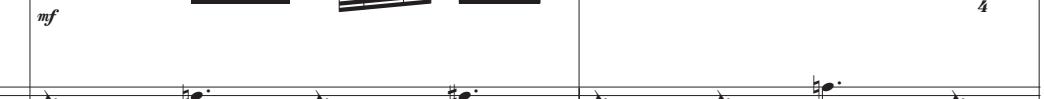
Vla. 1 

Vla. 2 

Vla. 3 
4 2 4 5 2

Vla. 4 

Vc. 1 

Vc. 2 
mf 4

Vc. 3 

Vc. 4 

Cb. 1

Cb. 2

Vln I. 1

Vln. I. 2 

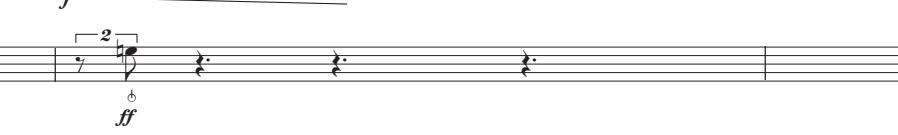
Vln I. 3

Vln I. 4

Vln I. 5

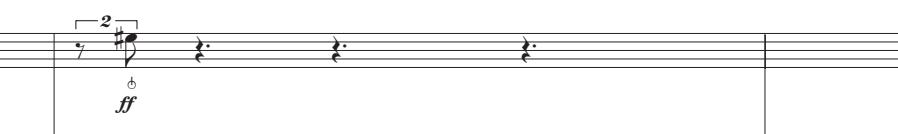
Vln II. 1

Vln II. 2 

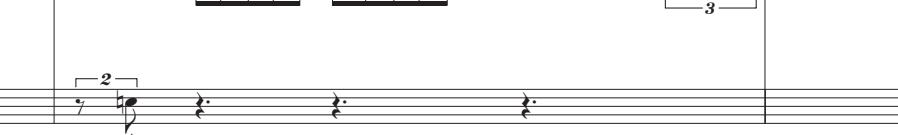
Vln. II. 3 

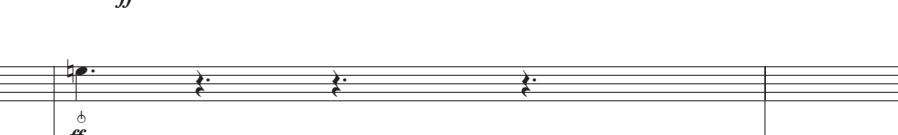
Vln II. 4

Vln II. 5

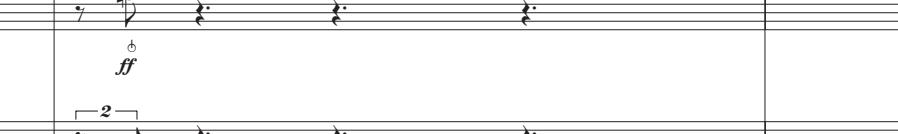
Vla. 1 

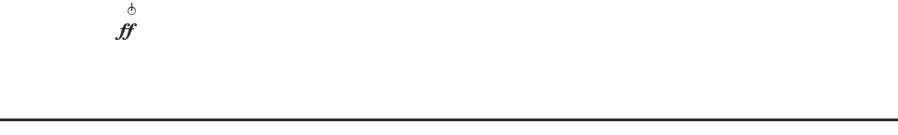
Vla. 2 

Vla. 3 

Vla. 4 

Vc. 1 

Vc. 2 

Vc. 3 

Vc. 4 

Cb. 1

Cb. 2

Vln I. 1
 Vln I. 2
 Vln I. 3
 Vln I. 4
 Vln I. 5
 Vln II. 1
 Vln II. 2
 Vln II. 3
 Vln II. 4
 Vln II. 5
 Vla. 1
 Vla. 2
 Vla. 3
 Vla. 4
 Vc. 1
 Vc. 2
 Vc. 3
 Vc. 4
 Cb. 1
 Cb. 2

71

Vln I. 1

Vln I. 2

Vln I. 3

Vln I. 4

Vln I. 5

Vln II. 1

Vln II. 2 *mf*

Vln II. 3 *ff*

Vln II. 4

Vln II. 5

Vla. 1 *ff*

Vla. 2 *ff*

Vla. 3

Vla. 4 *ff*

Vc. 1 *ff*

Vc. 2

Vc. 3 *ff*

Vc. 4 *ff*

Cb. 1 *f*

Cb. 2

Vln I. 1

Vln I. 2

Vln I. 3

Vln I. 4

Vln I. 5

Vln II. 1

Vln II. 2

Vln II. 3

Vln II. 4

Vln II. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

Vln I. 1
 Vln I. 2
 Vln I. 3
 Vln I. 4
 Vln I. 5
 Vln II. 1
 Vln II. 2
 Vln II. 3
 Vln II. 4
 Vln II. 5
 Vla. 1
 Vla. 2
 Vla. 3
 Vla. 4
 Vc. 1
 Vc. 2
 Vc. 3
 Vc. 4
 Cb. 1
 Cb. 2

Vln I. 1
 Vln I. 2
 Vln I. 3
 Vln I. 4
 Vln I. 5
 Vln II. 1
 Vln II. 2
 Vln II. 3
 Vln II. 4
 Vln II. 5
 Vla. 1
 Vla. 2
 Vla. 3
 Vla. 4
 Vc. 1
 Vc. 2
 Vc. 3
 Vc. 4
 Cb. 1
 Cb. 2

The musical score consists of five staves for each section. The Violin I section (Vln I) has five staves, with the first two showing active music and the others being blank. The Violin II section (Vln II) also has five staves, with the first two showing active music and the others being blank. The Viola section (Vla) has four staves, with the first two showing active music and the others being blank. The Cello section (Vc) has four staves, with the first two showing active music and the others being blank. The Double Bass section (Cb) has two staves, with both showing active music. The music features various dynamics (e.g., forte, piano), articulations (e.g., accents, slurs), and performance instructions (e.g., 'mf'). Measure numbers 4 and 3 are indicated above certain groups of notes in the lower staves.

Vln 1.1
 Vln 1.2
 Vln 1.3
 Vln 1.4
 Vln 1.5
 Vln II.1
 Vln II.2
 Vln II.3
 Vln II.4
 Vln II.5
 Vla.1
 Vla.2
 Vla.3
 Vla.4
 Vc.1
 Vc.2
 Vc.3
 Vc.4
 Cb.1
 Cb.2

(73)

(74)

Vln I. 1

Vln I. 2

Vln I. 3

Vln I. 4

Vln I. 5

Vln II. 1

Vln II. 2

Vln II. 3

Vln II. 4

Vln II. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1 *pizz.* $\text{♩} = 70$ *subito*
 pp subito 6 5 4 3 3

Vc. 2 $\text{♩} = 70$
 pp subito 5 4 3 3 6

Vc. 3 $\text{♩} = 70$
 pp subito 4 3 3 6 5

Vc. 4 $\text{♩} = 70$
 pp subito 3 3 6 5 4

Cb. 1

Cb. 2

Musical score page 11, featuring staves for various string instruments. The top section includes staves for Vln I. 1, Vln I. 2, Vln I. 3, Vln I. 4, Vln I. 5, Vln II. 1, Vln II. 2, Vln II. 3, Vln II. 4, and Vln II. 5. The bottom section includes staves for Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vcl. 1, Vcl. 2, Vcl. 3, Vcl. 4, Cb. 1, and Cb. 2. The score is set against a background of vertical dashed lines and includes dynamic markings such as *pp*, *gliss.*, and *3*.

Vln I. 1
 Vln I. 2
 Vln I. 3
 Vln I. 4
 Vln I. 5
 Vln II. 1
 Vln II. 2
 Vln II. 3
 Vln II. 4
 Vln II. 5
 Vla. 1
 Vla. 2
 Vla. 3
 Vla. 4
 Vc. 1
 Vc. 2
 Vc. 3
 Vc. 4
 Cb. 1
 Cb. 2

Vln. I.1 cuerdas IV - III
Vln. I.3 cuerdas I - II
En los violines I dobles glissandos en pp
Vln. I.4 cuerdas I - II

A musical score for orchestra and piano. The score consists of two systems of music. The first system begins with a piano part (Cb. 2) at the bottom, followed by five staves for strings (Vln I. 5, Vln II. 4, Vln II. 5, Vla. 4, Vc. 4), and four staves for woodwinds (Vcl. 1, Vcl. 2, Vcl. 3, Vcl. 4). The second system begins with a piano part (Cb. 1) at the bottom, followed by five staves for strings (Vln I. 1, Vln I. 2, Vln I. 3, Vln I. 4, Vln I. 5), and four staves for woodwinds (Vla. 1, Vla. 2, Vla. 3, Vla. 4). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as $\frac{3}{8}$ and $\frac{5}{8}$.

75

Vln I. 1

Vln I. 2

Vln I. 3

Vln I. 4

Vln I. 5

Vln II. 1

Vln II. 2

Vln II. 3

Vln II. 4

Vln II. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

A musical score page featuring 18 staves. The top five staves are for Violin I (Vln I. 1 to Vln I. 5), the next five for Violin II (Vln II. 1 to Vln II. 5), the next four for Cello (Vla. 1 to Vla. 4), and the bottom five for Double Bass (Vc. 1 to Vc. 4). The bassoon parts (Cb. 1 and Cb. 2) are shown at the very bottom. The violins play eighth-note chords in common time. The cellos and double basses play eighth-note chords in 2/4 time. Measure numbers 75 are circled at the top left. Dynamics like 'mp' (mezzo-piano) are indicated below some notes.

Vln I. 1
 Vln I. 2
 Vln I. 3
 Vln I. 4
 Vln I. 5 $\downarrow = 120$ pizz.
 Vln II. 1
 Vln II. 2
 Vln II. 3
 Vln II. 4
 Vln II. 5 $\downarrow = 120$ pizz.
 Vla. 1 gliss.
 Vla. 2 molto lento
 Vla. 3 gliss.
 Vla. 4 molto lento
 Vc. 1
 Vc. 2
 Vc. 3
 Vc. 4 $\downarrow = 120$ pizz.
 Cb. 1
 Cb. 2

