

Tejidos de mi tierra

Score

1. Hilos entrelazados
2. Urdido de colores
3. Entretejiendo
4. Moviendo el aire
5. Telares

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Adagio $\text{♩} = 40$ ① Allegro (M.M. $\text{♩} = c. 120$)

Voces blancas 1

Voces blancas 2

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Solo clarinete en Bb

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon

Solo Trumpet in Bb

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

9

Vb 1

Vb 2

Picc.

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. Bb

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

9

Timp.

9

Perc.

9

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

arco

40

Vb 1

Vb 2

Picc.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. Bb

B♭ Cl. 1

B♭ Cl. 2

Bsn.

40

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

40

Timp.

40

Perc.

mf

Tambor indio

Vln.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

51

Vb 1

Vb 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. Bb

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

1

2 Allegro (M.M. ♩ = c. 120) A

Vb 1

Vb 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. Bb

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

f

f

f

B

71

Vb 1

Vb 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. Bb

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

arco

rit.*a tempo*

83

Vb 1

Vb 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. Bb

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

D

95

Vb 1

Vb 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. Bb

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

Legato

10

Vb 1

Vb 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. Bb

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Vb 1 (Violoncello 1)
- Vb 2 (Violoncello 2)
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Solo Cl. Bb (Solo Clarinet in Bb)
- B♭ Cl. 1 (Bb Clarinet 1)
- B♭ Cl. 2 (Bb Clarinet 2)
- Bsn. (Bassoon)
- B♭ Tpt. (Bb Trumpet)
- B♭ Tpt. 1 (Bb Trumpet 1)
- B♭ Tpt. 2 (Bb Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in 4/4 time. The key signature is one sharp (F#). The B♭ Trumpet part features a complex melodic line with many sixteenth and thirty-second notes. The Tbn. 1 and Tbn. 2 parts have dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo). The Timp. part has a dynamic marking of *ff*. The Perc. part has a dynamic marking of *ff*. The Vln. I and Vln. II parts have a dynamic marking of *ff*. The Vc. part has a dynamic marking of *ff*. The Cb. part has a dynamic marking of *ff*.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *f*, *mp*, and *tr*.

The instruments listed on the left side of the page are:

- Vb 1
- Vb 2
- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Solo Cl. Bb
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- B♭ Tpt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings. The percussion section includes a snare drum (Perc.) and a cymbal (Cym.). The woodwind section includes flutes (Fl.), oboes (Ob.), a solo clarinet in B♭ (Solo Cl. Bb), and bassoons (Bsn.). The brass section includes trumpets in B♭ (B♭ Tpt.), trombones (Tbn.), and tubas (Tuba). The string section includes violins (Vln.), violas (Vla.), violoncellos (Vc.), and a double bass (Cb.).

134

Vb 1

Vb 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. Bb

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

Timp.

Giùro

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre senza vibrato

f

pizz.

f

pizz.

145

Vb 1

Vb 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. Bb

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

Vb 1

Vb 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. Bb

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left include Vb 1, Vb 2, Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Solo Cl. Bb, B♭ Cl. 1, B♭ Cl. 2, Bsn., B♭ Tpt., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks.

This image shows a page of a musical score, likely for a large orchestra. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Solo Clarinet in Bb, Clarinets 1 & 2, Bassoon, Euphonium, Trombones 1 & 2, Tuba), brass (Trumpets 1 & 2, Horns 1-4, Tuba), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark '184' is present at the beginning of the page. The notation includes various musical symbols, such as notes, rests, and articulation marks.

195

Vb 1

Vb 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. Bb

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

195

Timp.

195

Perc.

195

Vln.

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. 4 *a tempo*

208

Vb 1

Vb 2

Picc.

208

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. Bb

208

B♭ Cl. 1

B♭ Cl. 2

Bsn.

208

B♭ Tpt.

208

B♭ Tpt. 1

208

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

208

Timp.

208

Perc.

208

Vln.

208

Vln. I

208

Vln. II

208

Vla.

208

Vc.

208

Cb.

molto espressivo

mp

mf

pizz.

arco

[illegible]

235 *rit.* K *a tempo*

Vb 1

Vb 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. Bb

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

Temp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

pizz.

arco

f

mf

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 8/8. The page includes several dynamic markings and performance instructions:

- Woodwinds:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) have markings for *mp* (mezzo-piano) and *agilato* (more agile). Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) have *mp* markings. Bassoon (Bsn.) has an *mf* (mezzo-forte) marking. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) have *f* (forte) markings. Bassoon (Bsn.) has an *mf* marking.
- Brass:** Horns 1 through 4 (Hn. 1-4) and Trombones 1 through 2 (Tbn. 1-2) have various markings, including *f* and *mf*. Trumpets 1 and 2 (Tpt. 1-2) have *f* markings.
- Percussion:** Timpani (Timp.) and Percussion (Perc.) have markings for *p* (piano) and *f*.
- Strings:** Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) have various markings, including *f* and *mf*.

The score includes a rehearsal mark 'L' at the top right. The page is numbered 248 in the top left corner. The music is written in a standard musical notation with staves for each instrument. The page includes several dynamic markings and performance instructions.

269 *rit.*

Vb 1

Vb 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. Bb

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score for 24 measures, starting at measure 272. The score is for a full orchestra and includes the following parts:

- Vb 1
- Vb 2
- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Solo Cl. Bb
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- B♭ Tpt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is Allegro, with a metronome marking of 120 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and the instruction *molto espressivo* (very expressive).

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- Vb 1
- Vb 2
- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Solo Cl. Bb
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- B♭ Tpt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time. The key signature is one sharp (F#). The page includes a rehearsal mark 'M' at the top. The score is divided into measures, with some measures containing dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

299

N *mf*

Vb 1

Vb 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. Bb

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

En mi-al-ma tu es-tás. De mis ma-nos ba-ro soy. De los la-gos, gi-ra-sol-es, y tla-cua-ches,

En mi-al-ma tu es-tás. De mis ma-nos ba-ro soy. De los la-gos, gi-ra-so-les, y tla-cua-ches,

mf

mf

mf

sf

mp

mp

mp

mp

sf

Vb 1

de los vien-tos soy. La vi-da es co-lor y te-je-mos el a-mor. con la llu-via, los pai-sa-jes, con los hi-los de tus ma-nos soy.

Vb 2

de los vien-tos soy. La vi-da es co-lor y te-je-mos el a-mor. con la llu-via, los pai-sa-jes, con los hi-los de tus ma-nos soy.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. Bb

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Vb 1
- Vb 2
- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Solo Cl. Bb
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- B♭ Tpt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time and features various dynamic markings, including *mp* (mezzo-piano) and *pp* (pianissimo). A section of the percussion part is labeled "snare drum". The score is divided into measures, with some measures containing rests and others containing notes and rests. The page number 328 is visible at the top left.

340 **P** *f*

Vb 1 En mi/al - ma tu es - tás. De mis ma - nos ba - rro soy. De los la - gos, gi - ra - sol - es,

Vb 2 En mi/al - ma tu *div* - lés. De mis ma - nos ba - rro soy. De los la - gos, gi - ra - so - les,

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Solo Cl. Bb

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Perc.

Vln. 1 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

348

Q

Vb 1 y tla-cua-ches, de los vien-tos soy. Es tu te-lar el que-e-c-te-jes— tu te-lar. te-lar he- - - - te-jes con los hi-los

Vb 2 y tla-cua-ches de los vien-tos soy. Te-jes— tu te-jes— Es tu te-lar qu te-jes con los hi-

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. Bb

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

358 R

Vb 1
te - jes tos ac - to - os. Te - - - Jer - ha. Te - jer al - mas. Te - - - ji -

Vb 2
los de tus ac - tos Te - - - Jer ha. Te - jer al - mas. Te - - - ji -

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. Bb

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. *platillo suspendido*

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz sfz sfz sfz sfz sfz sfz sfz

365

S

Vb 1 dos. Te jer. de Tie tra. De co-lo-res son.

Vb 2 dos. Te Jer. de Tie tra. De co-lo-res,

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. Bb

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

sfz

371

Vb 1 De mi tie - - - - - ira

Vb 2 De mi tie - - - - - ira

Picc.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Solo Cl. Bb

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. *ff*

B♭ Tpt. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff* *molto espressivo*

Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*