

Happiness.

BALLAD

BY

THOMAS BAKER.

Guitar 25 Cents.

Piano 25 Cents.

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Durbin N.Y.

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S O N G S O F H O M E .

THOMAS BAKER.

ANDANTE
AFFETTUOSO.

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The first system of the musical score for 'The Song of the Lark' is shown. It consists of two staves: a treble staff and a bass staff, both in 2/4 time and B-flat major. The tempo is marked 'ANDANTE' and the mood 'AFFETTUOSO.'. The treble staff begins with a piano (*p*) dynamic and a '4ol:' (fourth octave) marking. It features a series of eighth and sixteenth notes, with a crescendo (*Cres:*) marking appearing later. The bass staff provides a simple accompaniment with quarter and eighth notes. The system concludes with a double bar line.

I've wander'd oft mid sunny scenes, Where all a round was fair and

bright; I've trod the dance in courtly halls, Up-on the gay and festive

animato.

night. A thrill of joy..... I oft have felt,.... At music's soft, and witching

Cres.

espress: *rallent:*

tone; But the heart, the heart's true hap-pi-ness, Dwells

tempo 1^{mo}

only dwells at home. I've wander'd oft mid sun-ny scenes, Where all a

rall:

.....round was fair and bright; I've trod the dance in courtly halls, Up-on the

Cres:

gay and fes-tive night. Up-on the gay and fes-tive night.

Cres: *p* *rall:* *p*

When joys a far and sorrows

hour, When chill mis-for-tunes clouds ap-pear, Are courtly halls or moonlight

hours So sweet as friend-ships soothing tear; To hearts op-press'd in life's dark

hour... How cheering sounds af-fec-tion's tone;.... Oh! the heart, the heart's true

tempo 1^{mo} 3

happiness. Dwells on.....ly dwells at home. When joys a far and sorrows

lour, How cheeringsounds affections tone..... Oh! the heart, the heart's true

hap-----piness, Dwells on...ly dwells at home..... on...ly dwells, on...ly dwells at

p rall:

home.

p