

Schranck No: II.
13. Fach 11. Lage.

No: 19.) Solo.

Violino e Basso.

del Sig. Graun.



8

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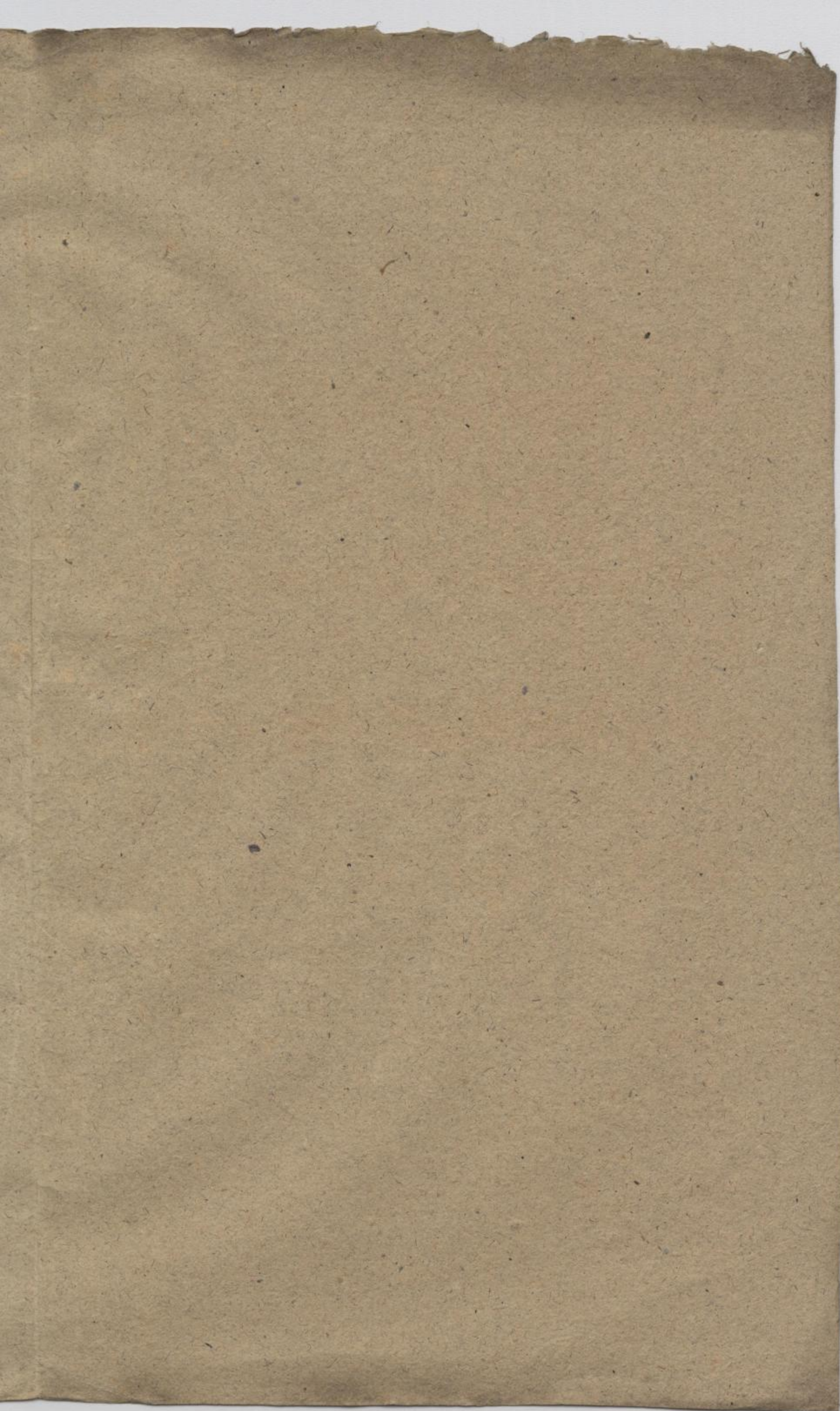
Handschrift Nr Mus. 2474-R-11

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14

Violino Solo.

Del Fig.
Amadeo Graune.

Mus. 2474-2-11

(C. 468)



1

Violino Solo.

Adagio.

The musical score is written on ten staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The tempo is marked *Adagio.* in the top left. The music features various dynamics including *piano* (p), *forte* (f), and *mezzo-forte* (mf), as well as articulation marks like accents and slurs. Fingering numbers (1-5) are written above many notes. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring six staves with complex notation including notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *pia:*, *for:*, and *piano*. The score is written in a historical style, likely from the 18th or 19th century.

Volti

60468

3

Allegro non molto.

Handwritten musical score for a piece titled "Allegro non molto." The score is written on ten staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Fingerings are indicated by numbers 1-5. Dynamics such as "for." (forte) and "pia." (piano) are marked. The notation is in a historical style, with some ink bleed-through visible from the reverse side of the page.

Handwritten musical score on ten staves, featuring complex notation including notes, rests, and fingerings. The score is written in a system with two staves per system, likely for a piano and a second instrument or voice. The notation includes various musical symbols such as clefs, key signatures (two sharps), and dynamic markings like *for.* and *pia.*. The manuscript shows signs of age, including staining and wear.

Allegretto.

Handwritten musical score for a piece in 3/8 time, marked *Allegretto*. The score is written on ten staves, with the first five staves forming the main body of the piece and the last five staves forming a concluding section. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-5. Dynamics like *pia.* (piano) and *for.* (forte) are used. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, likely for a multi-measure rest or a complex rhythmic pattern. The notation includes various note values, rests, and dynamic markings such as *pia.* (piano) and *for.* (forte). The piece concludes with a double bar line and the word *Fine* written in a decorative script.

