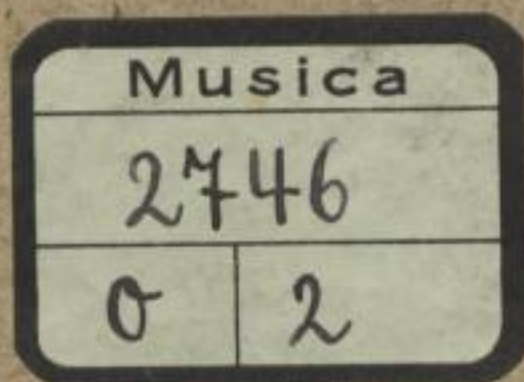


Schranck No. II.
14. Fach 4.3. Lage.
No. 2. Concerto.

2. Viol. d'am: Viola e Basso.
5. St.
Del Sig. Hornicke.



1

1

URFILM 36/1976 N^o 557

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Violino Principale.



Mus. 2746-0-2

Violino Principale.

Accento.
allegro assai.

forte

tutti

forte

62511

Andeggiato

Futti.

piano

For.

Andante.

piano

For.

piano

adagio.

Allegro a più

Blo *Tutti*

piano *for.*

Blo

for. *piano* *Blo*

for. *Tutti.*

Blo *fine*

7

all. affai. Violino Concertante

Concerto

piano

Forte

4

piano

piano

piano

piano

piano

piano

piano

piano

piano

piano

piano

piano

SLUB
Dresden

6x511

9

Mus. 2746-0-2

9

Andante.
piano
forte
piano
adagio.
Allegro vivace
piano.
forte.
piano
forte
piano
piano
forte.
piano
forte.
fine.

The image shows a single page of handwritten musical notation on aged, slightly discolored paper. The notation is written in dark ink and consists of approximately 14 staves. The music is written in a style characteristic of the 18th or 19th century, with various note values, rests, and dynamic markings. The tempo markings include 'Andante.', 'Allegro vivace', and 'adagio.'. The dynamic markings include 'piano', 'forte', and 'fine.'. The notation is written in a cursive, handwritten style, with some corrections and erasures visible. The paper shows signs of age, including some staining and wear at the edges.

allegro assai.

Violino Primo.

Handwritten musical score for Violino Primo, featuring multiple staves of music with various notes, rests, and dynamic markings such as *piano* and *forte*. The notation includes complex rhythmic patterns and slurs. The manuscript is written on aged paper with some staining and a large, stylized flourish at the bottom right.

8x 511



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, characteristic of 18th or 19th-century manuscript notation.

Key markings and annotations include:

- Andante* (written at the beginning of the first staff)
- piano* (written above the second staff)
- forte* (written above the second staff)
- aragio* (written below the third staff)
- allegro assai* (written to the left of the fourth staff)
- meno* (written above the fifth staff)
- forte* (written above the sixth staff)
- piano* (written above the seventh staff)
- meno* (written at the bottom right of the page)

The page number *44* is visible at the bottom center.

all. agai. Violino 2^{do}

Concerto

Handwritten musical score for Violino 2do, featuring ten staves of music. The score includes various dynamics and markings: *piano*, *Forte*, *Fort.*, and *piano*. There are also numerical markings 3 and 4 above some staves. The music is written in a single system across ten staves, with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes many sixteenth and thirty-second notes, indicating a fast tempo. The score is written in a cursive, handwritten style.

62511

SLUB
Dresden

42

V. V. V.

13

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with the tempo marking "Andante" and ends with the word "fine.".

Dynamic markings include:

- Andante* (at the beginning)
- piano* (multiple occurrences)
- Forte* (multiple occurrences)
- Adagio e piano* (in the third staff)
- Allegro assai* (in the fourth staff)
- fine.* (at the end)

2

~~B. 5.~~

Concerto

a

Violino Principale

Violino Concertante

a Violini

Bass

da Fran: Hornick.



6-591 (1-7)

Mus. 2746-0-2

2

Cembalo.

Allegro assai.

The musical score is written on 12 staves. It begins with the tempo marking *Allegro assai.* and the instrument designation *Cembalo.* The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7 above the notes. There are several dynamic markings: *98* (likely *fortissimo*), *marc.* (marcato), *For.* (forzando), and *Fatti* (fatti). The score is characterized by rapid passages and complex rhythmic patterns. The manuscript is written in dark ink on aged paper.

Handwritten musical score on ten staves. The first staff is marked *Andante*. The second staff has *piano* written above it. The third staff has *Adagio* written above it and *piano* written below it. The fourth staff is marked *Allegro assai*. The score includes various musical notations such as notes, rests, and accidentals. There are several tempo and dynamic markings: *Andante*, *piano*, *Adagio*, *Allegro assai*, and *Finis* at the end of the piece. The manuscript is written in ink on aged paper.

