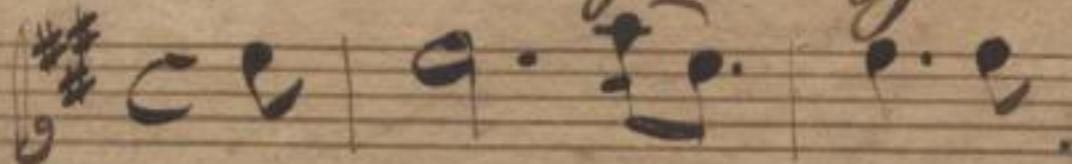


Séhranex no: II.  
14. Fäch 44. Lage.  
no: 1.) Solo.

Liuto e Basso.

Del Sig: Höffler.



Musica
2745
V   1



URFILM 25/1977 № 301

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Handschrift Nr. *Mu. 2745  
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Bourla Lake.

Silvia Hope

~~one~~  
three

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measures 11 and 12 are shown, ending with a double bar line and repeat dots, indicating a repeat of the section.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The music consists of various note heads and stems, some with vertical dashes through them, indicating sustained notes. Measures include eighth-note patterns, sixteenth-note patterns, and sustained notes. The score is written on light-colored paper.

A handwritten musical score for string quartet, page 10, system 1. The score consists of four staves, each representing a different instrument: Violin I, Violin II, Viola, and Cello/Bass. The music is written in common time, with various dynamics and articulations indicated throughout the measures.

A page from a handwritten musical score, showing a single system of music for two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The music consists of six measures. Measures 1-3 feature eighth-note patterns primarily in the soprano part. Measures 4-6 show more complex rhythms, including sixteenth notes and grace notes, with both voices active. The handwriting is in dark ink on aged paper.

A photograph of a handwritten musical score on aged paper. The score consists of two staves. The top staff uses a soprano C-clef and a common time signature, with a key signature of one sharp. It contains measures 1 through 10. The bottom staff uses an alto F-clef and a common time signature, with a key signature of one sharp. It contains measures 1 through 10. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific performance techniques.

A handwritten musical score for voice and piano. The score consists of three systems of music, each with two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The music is written in common time. The handwriting is in black ink on aged, yellowish paper. The vocal line features various note values including eighth and sixteenth notes, often grouped by vertical bar lines. The piano part includes dynamic markings like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte), as well as rests and grace notes. The score is divided into systems by vertical bar lines, and the vocal line continues across the system boundaries.

A handwritten musical score page featuring a single staff with ten measures. The key signature is A major (no sharps or flats). The time signature varies: measures 1-2 are in common time (indicated by a 'C'), measure 3 is in 2/4 time (indicated by a '2/4' over a 'C'), and measures 4-10 are in 3/4 time (indicated by a '3/4' over a 'C'). The music consists of eighth and sixteenth note patterns. Below the staff, there are two systems of basso continuo notation, each consisting of a bass staff with a single note per measure and a corresponding harmonic staff above it.

A page from a handwritten musical score. The top half shows a single staff with six measures of music in common time, featuring various note heads and stems. The bottom half contains lyrics in German, with the first line starting with "Gott sei Dank". The handwriting is cursive and appears to be in ink.

A handwritten musical score page featuring two systems of music. The top system is in 2/4 time and includes a dynamic instruction 'J. ch.'. The bottom system is in common time and includes a dynamic instruction 'ff'. The notation consists of vertical stems and horizontal dashes.

A handwritten musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, with measure 11 ending in a repeat sign and measure 12 beginning with a new section. The score includes various note heads, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). The page number '10' is written at the bottom left.

A page from a handwritten musical score, showing a single system of music. The top staff uses a soprano C-clef and common time, with a key signature of one sharp. It contains measures 1 through 10 of a piece that includes various note values like eighth and sixteenth notes, rests, and grace notes. The bottom staff uses a bass F-clef and common time, with a key signature of one sharp. It contains measures 11 through 20 of the same piece, featuring sustained notes and rests.

A handwritten musical score page featuring two staves. The top staff uses a soprano C-clef and a common time signature, with a tempo marking of 'Presto' above it. It contains six measures of music. The bottom staff uses a bass F-clef and a common time signature, with a tempo marking of 'Presto' above it. It contains five measures of music.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, with measure 11 ending in a repeat sign and measure 12 beginning with a new section. The score includes various note heads, rests, and dynamic markings.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, with measure 12 ending with a repeat sign and a double bar line. The score includes various note heads, stems, and rests. The word "Piano" is written above the bass staff in the middle of measure 12.

A photograph of a handwritten musical score on aged paper. The score consists of two systems of music. The top system is in common time and features a treble clef, a key signature of one sharp (F#), and a tempo marking of 'P'. It contains six measures of music with various note heads and stems. The bottom system begins with a key signature of one sharp (F#) and a tempo marking of 'P'. It contains five measures of music, with the first measure showing a melodic line starting on G. The handwriting is in dark ink, and the paper shows signs of age and wear.

~~72~~ X-X X X X SLUB  
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