

GRAND
CONCERTO

pour le
CLAVECIN ou PIANO FORTÉ
Avec Accompagnement
De Deux Violons Alto Basse
Deux Oboe et Deux Cors de Chasse
Composés
par

M. L. KOZELUCH

N^o

Prix 2 ¹/₅₀ frs

a Francfort sur le Meyn
chez W. N. Hauelsen.

Violino Primo

1

Concerto

Allegro.

A musical score for Violino Primo, Concerto Allegro. The score is written on 14 staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings including *f* (forte), *p* (piano), and *pp* (pianissimo). Measure numbers 4, 10, 16, and 24 are indicated. The score concludes with the instruction "Volti sub:".

Violino Primo

Violino Primo musical score, measures 1-16. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Adagio' and the performance instruction is 'con Sordini' (with mutes). The dynamics range from *f* (forte) to *pp* (pianissimo). The notation includes various note values, rests, and fingerings. Measure numbers 2, 10, and 16 are indicated above the staff. The score ends with a double bar line and a fermata.

Adagio

con Sordini

Violino Primo musical score, measures 17-24. The score continues from the previous page, maintaining the same key signature and tempo. The dynamics include *f*, *p*, and *cres:* (crescendo). The notation includes various note values, rests, and fingerings. Measure numbers 10 and 16 are indicated above the staff. The score ends with a double bar line and a fermata.

Violino Primo

5

7 9

f p fp

Andantino

con Variazioni

7 9

p sf sf pp

Var: 1 Var: 2

7 9

Var: 3 Var: 4

2 1

Var: 5 m.v.

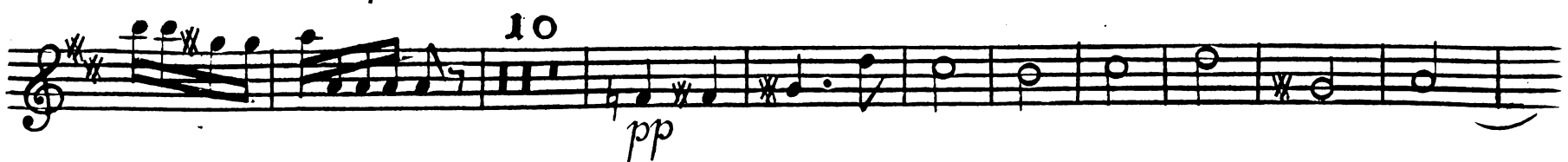
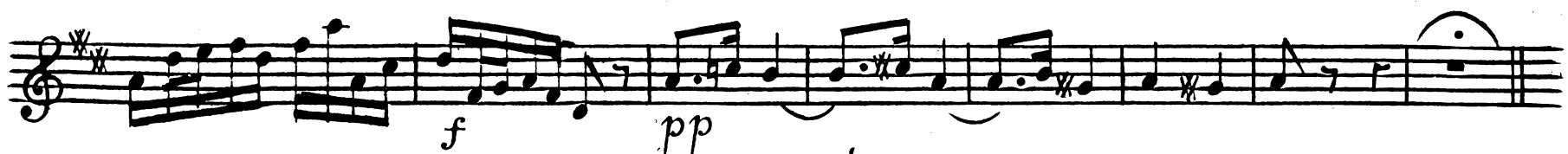
7 9

f m.v.

Volti sub:

Violino Primo

Var: 6



GRAND
CONCERTO

pour le

CLAVICIN ou PIANO FORTÉ

Avec Accompagnement

De Deux Violons & Une Basse

Deux Oboe et Deux Cors de Chasse

Composés

par

M.^R. L. KOZELUCH

N^o

Prix 2 / 30^{rs}

à Francfort sur le Meyn
chez W. N. Haueisen.

Violino Secondo

Concerto

Allegro

Violino Secondo

Concerto

Allegro

1

4

7

8

10

16

10

Dynamics: *f*, *p*, *pp*

Violino Secondo

Violino Secondo musical score, measures 1-16. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Adagio*. The dynamics range from *f* (forte) to *pp* (pianissimo). The notation includes various note values, rests, and articulation marks. Measure numbers 7, 9, 10, and 16 are indicated above the staves.

con Sordini.

Adagio

Violino Secondo musical score, measures 17-24. The score continues in the same key signature and tempo. The dynamics range from *f* (forte) to *pp* (pianissimo). The notation includes various note values, rests, and articulation marks. Measure numbers 10, 7, 9, and 8 are indicated above the staves.

Violino Secondo

Andantino
con Variazioni

4

Andantino
con Variazioni

Var: 1

Var: 2

Var: 3

Var: 4

Var: 5

Var: 6

Var: 7

Var: 8

Allegretto

Var: 10

Var: 11

Var: 12

Var: 13

•

Violonc:

Concerto
Allégo.

Violonc:

Bafsi

f p f p f

p p

Violonc:

Bafsi

pp f pp f pp

8 Bafsi

f

7 4

Violonc:

10 Bafsi

p

7 2

f pp

Volti sub:

Basso con Violoncello

f

p

7 Bassi

7 Violonc:

p

2 Violonc:

10 Bassi

f

p

Adagio.

p

10 Violonc:

7 Bassi

9 Violonc:

f

p

f

p

Andantino
con Variazioni

p

f

p

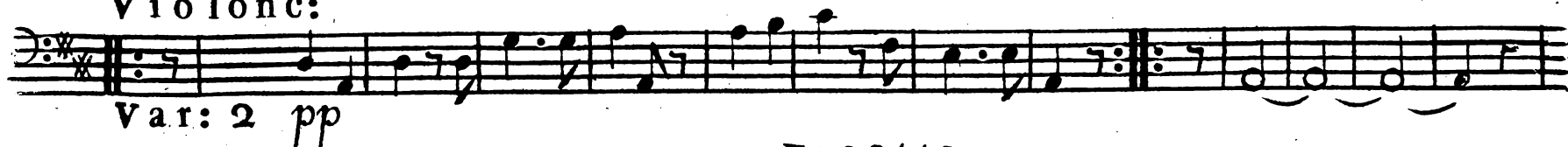
f

Var: 1.

Basso con Violoncello

3

Violonc:



Fagotto

Var: 3

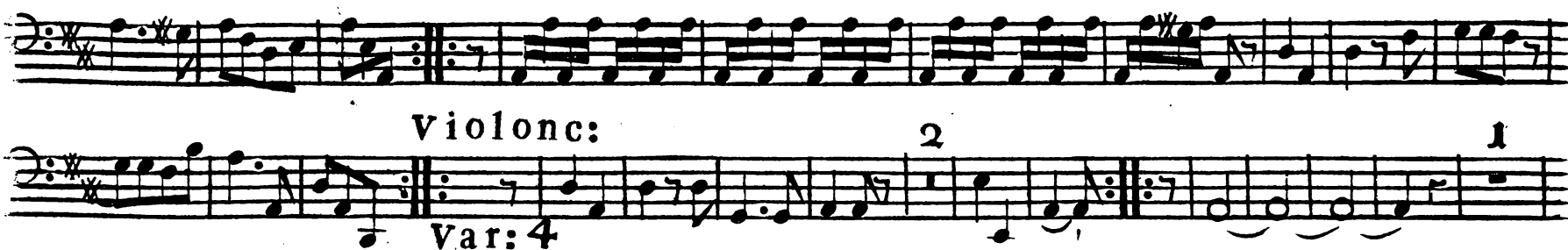


Violonc:

2

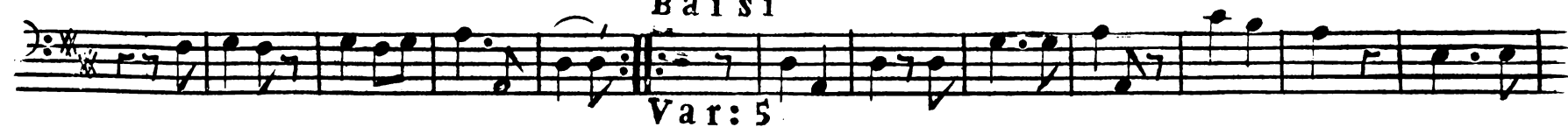
1

Var: 4



Bafsi

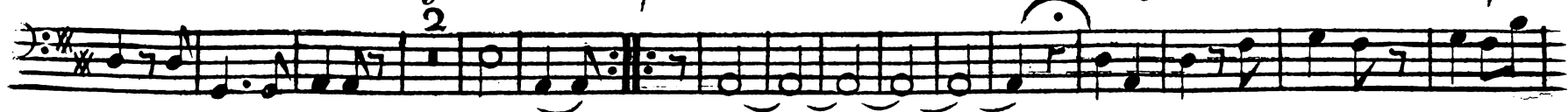
Var: 5



Violonc:

3

Var: 6 p



Bafsi

Violonc:

Fagotto

Var: 7



2 Violonc:

Fagotto



Bafsi

12

Allegretto



Concerto
Allegro.

Viola

1

Violin part of a concerto, measures 1-10. The music is in 2/4 time, key of D major (two sharps). The notation includes various dynamics (f, p, pp), articulation marks (accents, slurs), and fingerings (1, 2, 4). The piece concludes with a double bar line and the instruction "Volti sub:".

Measures 1-10. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *pp*. Fingerings: 1, 2, 4. Instruction: Volti sub:

Violin part of a musical score, measures 1-16. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics including *f* (forte), *pp* (pianissimo), and *p* (piano). It includes several slurs, ties, and fingering numbers (1, 2, 7, 16, 6). The notation includes eighth and sixteenth notes, as well as rests.

Adagio.

Violin part of a musical score, measures 17-24. The tempo is marked *Adagio*. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics including *p* (piano), *f* (forte), *fp* (fortissimo), and *sf* (sforzando). It includes several slurs, ties, and fingering numbers (10, 9, 8, 7, 8). The notation includes eighth and sixteenth notes, as well as rests.

Andantino
con Variazioni

Violin part of a musical score, measures 25-28. The tempo is marked *Andantino con Variazioni*. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics including *p* (piano) and *sf* (sforzando). It includes several slurs, ties, and fingering numbers (2, 7). The notation includes eighth and sixteenth notes, as well as rests.

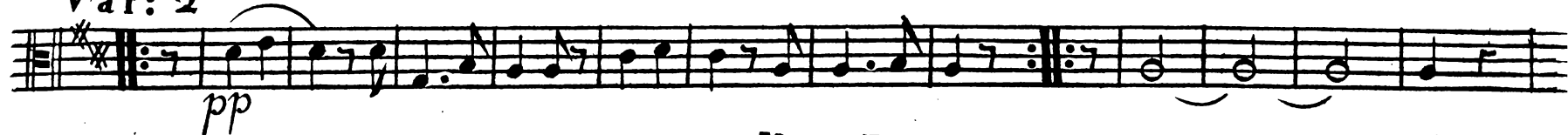
Viola

Var: 1

3



Var: 2



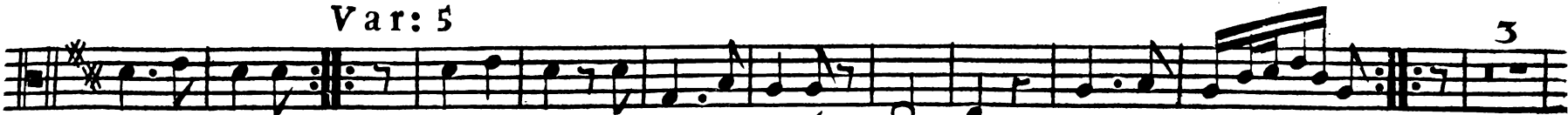
Var: 3



Var: 4



Var: 5



Var: 6



Var: 7



Allegretto



Concerto
Allegro.

Oboe Primo

11 *f* 15 *f* Solo 9 *f* Solo 15 1 16 *f* 29 *f* 7 2 47 10 *f* 10 Solo 16 1 16 36 *f* Solo *f* *f* Adagio tac:

Andantino
con Variazioni

7 9 7 9 7 9 7 9 7 9 Var: 1 Var: 2 Var: 3 Var: 4 Var: 5 Var: 6 Var: 7 Solo 11 12 6 27 *f* Allegretto

Concerto
Allegro.

Oboe Secondo

11
f
Solo
15
f
15
16
29
f
2 Solo
47
10
f
10 Solo
16
1
16
f
36
f
Solo
Adagio
f
tacet

Andantino
con Variazion

7
9
7
9
7
9
7
Solo
Var: 1
Var: 2
9
Solo
Var: 3
7
9
7
9
7
Var: 4
Var: 5
Var: 6
5
5
7
Solo
Var: 7
11
12
6
27
p
f
Allegretto

Concerto
Allegro.

Corno Secondo in D

Solo

Adagio tacet

Andantino
con Variazioni

Var: 1

Var: 2

Var: 3

Var: 4

Var: 5

Var: 6

Var: 7

Allegretto

Corno Primo in D

Concerto
Allegro.

11 2 1
15 f f Solo
1 f 4 Solo 15
1 16 2 3 f f 3
f 64 f 1
f 2 4 Solo 16 1
pp 16 36 f f
Solo f
Adagio tacet

Andantino
con Variazioni

1 1 4
p sf sf
7 9 7 9 Solo
sf Var: 1 Var: 2 Var: 3
7 9 p 1 1 4
Var: 4 Var: 5
7 5 5 1 4
Var: 6 Var: 7
4 11 12 f 38
Allegretto