

## String Quartet "Lo Strano"

## Violin 1

Charles Lucas

Allegro

Violin 1 score for String Quartet "Lo Strano" by Charles Lucas. The score is in 4/4 time, key of D major, and marked Allegro. It consists of 54 measures across 10 staves. The music features various dynamics including *f*, *p*, *mp*, and *dim.*, as well as articulation marks like accents and slurs. A repeat sign is present at measure 7, and a section labeled "A" begins at measure 43.

Measures 1-6: *f* (first measure), *p* (fourth measure), *dim.* (sixth measure).

Measures 7-14: *f* (first measure), *dim.* (fourth measure).

Measures 15-21: *f* (first measure), *dim.* (fourth measure).

Measures 22-27: *mp* (fourth measure).

Measures 28-34: *f* (fourth measure).

Measures 35-42: *f* (fourth measure).

Measures 43-54: *p* (fifth measure), section "A" (measures 43-44).

59

64

69

72

74

78

82

88

95

100

108

*f*

*f*

*mp*

*pp*

*tr*

**B**

**5**

120 *f*

126

133

140

146

151

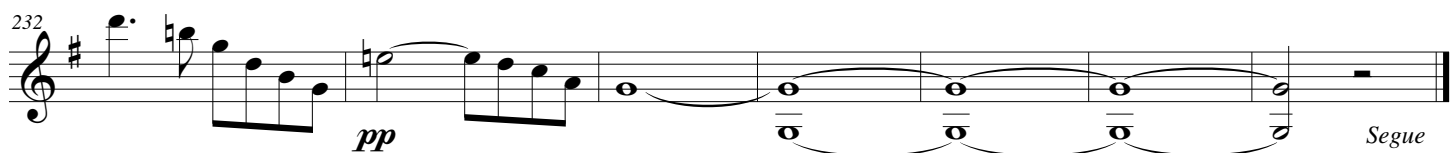
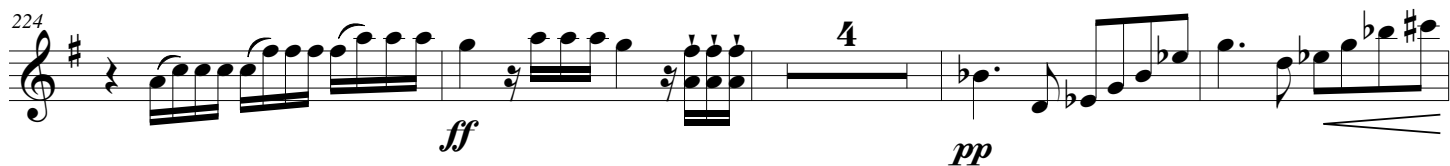
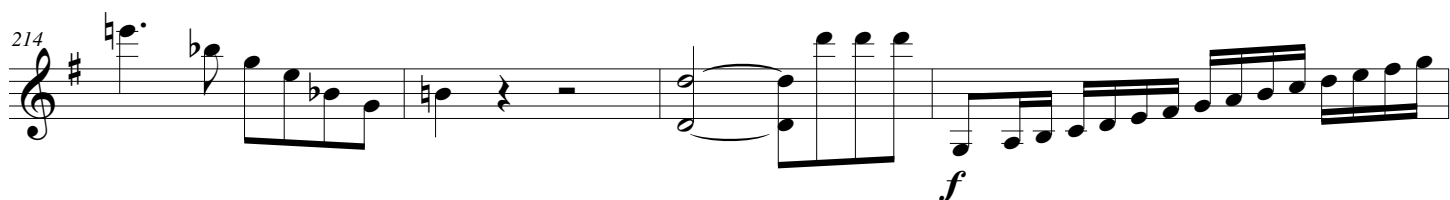
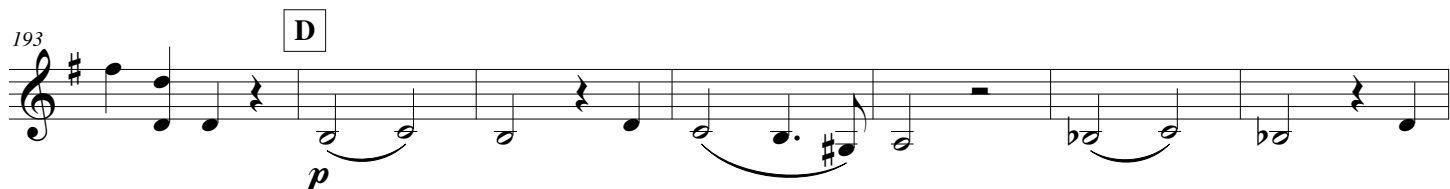
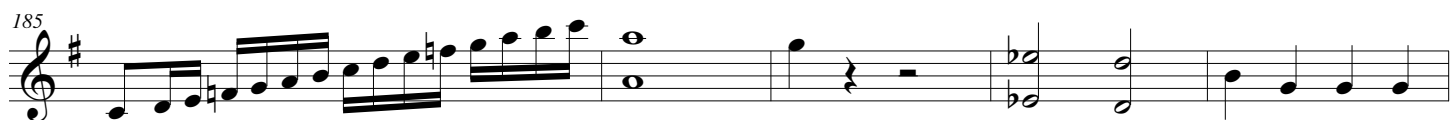
155 *ff* *f* *dim.* *cresc.* **C**

161 *Silent* *f*

168 *dim.* *p* *mp*

175

180



# Larghetto Siciliano Grazioso

Musical score for "Larghetto Siciliano Grazioso". The score is written in treble clef, key of B-flat major (two flats), and 3/8 time. It consists of nine staves of music.

The first staff begins with a *p* (piano) dynamic marking. The second staff continues the melody. The third staff features a trill (*tr*) and a *p* dynamic marking. The fourth staff includes first and second endings, marked with "1." and "2.", and a *p dolce* dynamic marking. The fifth staff contains a triplet of eighth notes. The sixth staff begins with a *cresc.* (crescendo) marking, followed by a *f* (forte) dynamic, and then a *dim.* (diminuendo) marking. The seventh staff is marked *pizz.* (pizzicato) and *p*. The eighth staff continues the piece. The ninth staff concludes with a *cresc.* marking and a final *cresc.* marking.

The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performer.

84 *p*

90 arco *pp* *cresc.*

97 *f*

103 *ff* *dim.* *pizz.* *p* *arco* **B**

112 *arco* *f* *p* *f* *p*

120 *tr*

131 *<* *dolce*

141 *3*

148 *tr* *f*

155 *tr* *ad lib.*

**Minuetto**  
**Allegro quasi scherzoso**

7

1. 2.

13

20

29

36

43

*Silent*

50

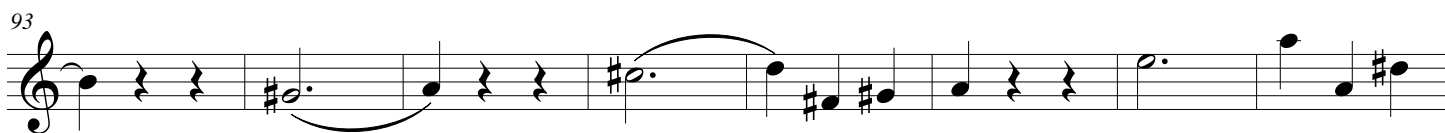
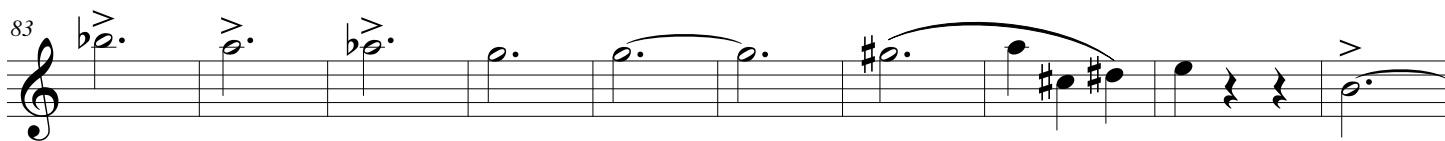
*cresc.*

57

1. 2.

**Alternativo**

*f* *f* **Fine** *Silent* *legato*



Da Capo Minuetto

*Silent*

## Rondo Allegro

8va-----

8

3

*p*

*cresc.*

*f*

18

(8va)-----

8va-----

*sf*

*cresc.*

*dim.*

25

32

*f*

39

44

48

7

7

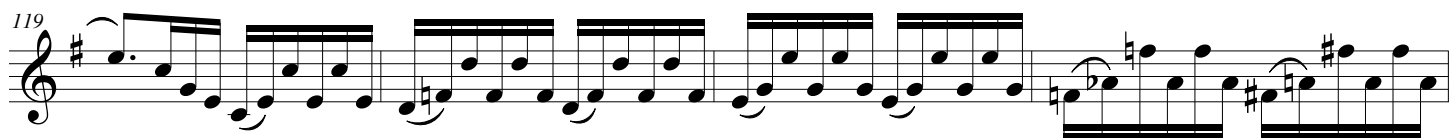
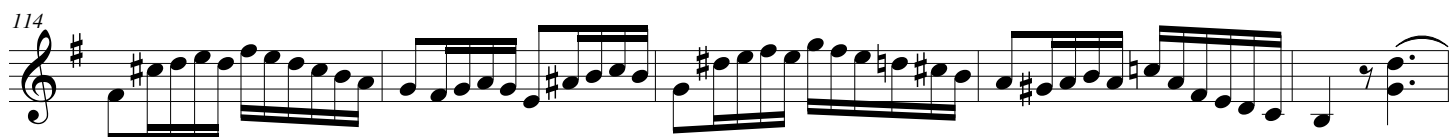
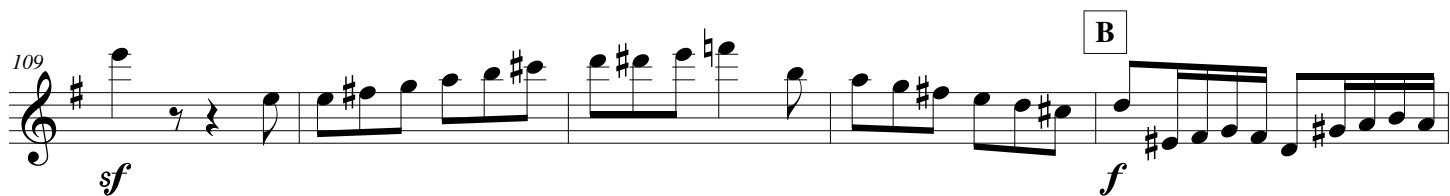
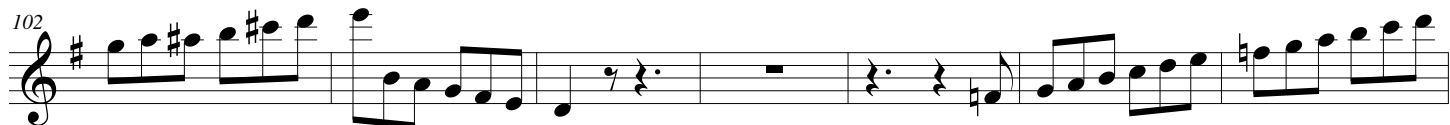
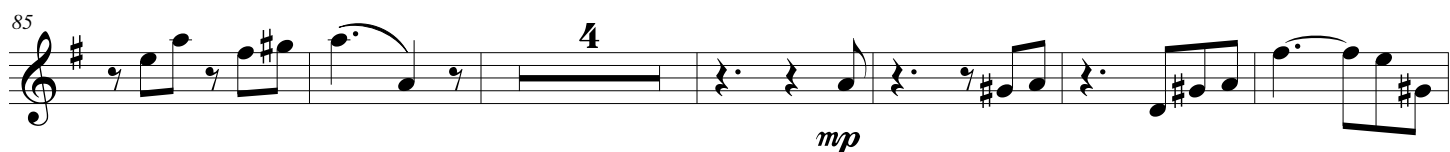
52

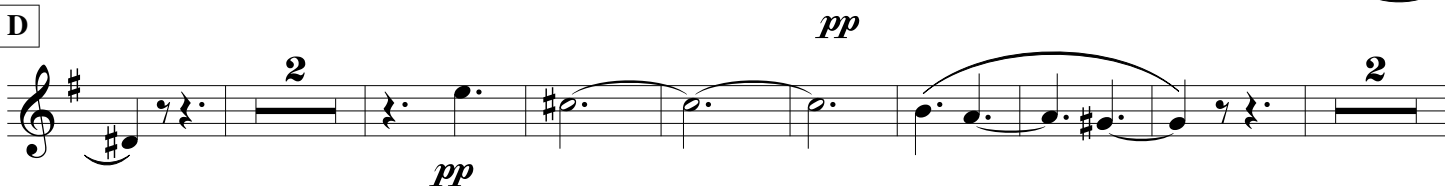
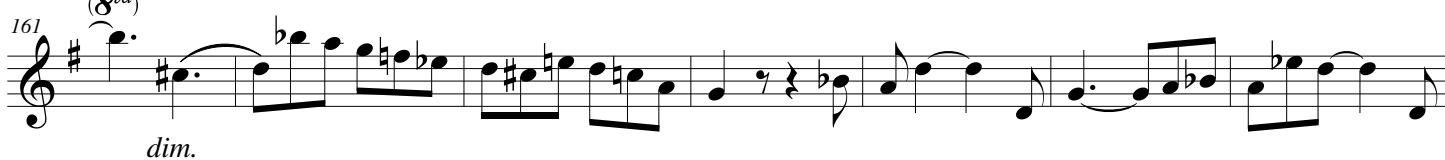
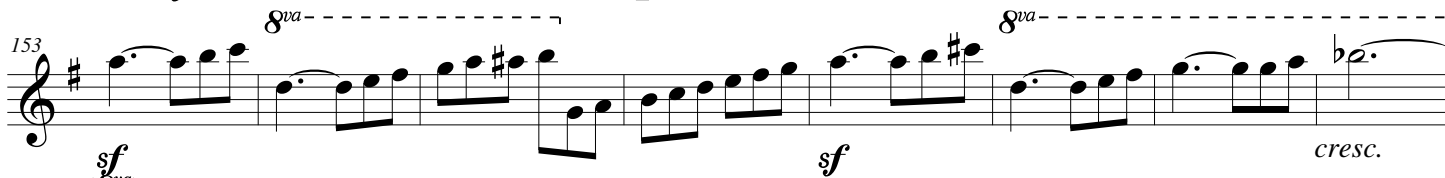
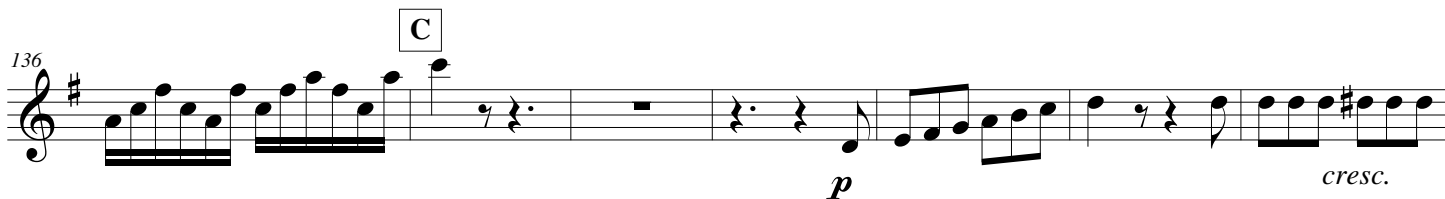
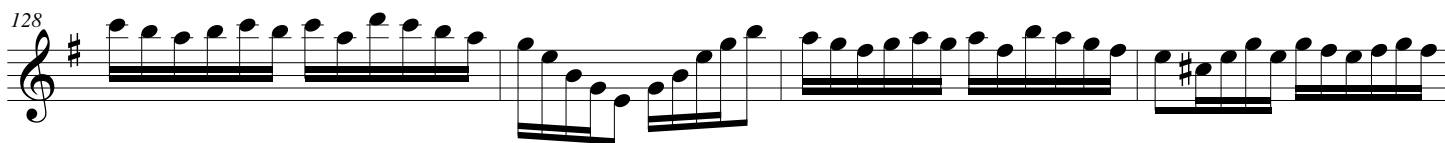
A

56

*sf*

Detailed description: This is a musical score for a piece titled 'Rondo Allegro'. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The piece begins with a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic. It then builds up with a crescendo (*cresc.*) to a forte (*f*) dynamic. A triplet of eighth notes is marked with a piano (*p*) dynamic. The score includes several measures of sixteenth-note runs, some marked with a fortissimo (*sf*) dynamic. There are two instances of an 8va (octave up) marking. The piece concludes with a fortissimo (*sf*) dynamic. A section labeled 'A' is indicated by a box around the letter 'A' at measure 54.





205

215

226

236

259

266

273

280

287

293

300

*sf*

*p*

*sf*

7

304 **F** *sf* *p*

312 *fp* *p*

321

331 *p* *mp* **G**

340 *p*

350 *sf*

358 *f*

363

366

369 *dim.* *p*

374 *cresc.* *ff*

Detailed description: This is a musical score for a piano piece, spanning measures 304 to 374. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *fp* (fortissimo piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions like *dim.* (diminuendo) and *cresc.* (crescendo). The score features several melodic lines, some with slurs and ties, and some with fingerings indicated by numbers 2, 4, and 5. A box labeled 'F' is placed above measure 304, and a box labeled 'G' is placed above measure 331. The music concludes with a double bar line and a repeat sign at the end of measure 374.

Charles Lucas (1808-1869) trained as a chorister at Salisbury cathedral before becoming an early student of the Royal Academy of Music and later its Principal. His string quartet entitled “Lo Strano” (“The Strange” or more likely “The Stranger”; the manuscript parts have been amended from “Il Strano”) is remarkably assured for the work of a 19-year-old. I suspect the title refers to a plaintive passage in the finale, arguably depicting the loneliness of a young cellist recently arrived in London. The overall mood, however, is optimistic, the “wrong key, wrong piece?” opening (which would surely have elicited a smile from any string-quartet player) suggesting that Lucas believed the sun had risen on his career as a musician.