

41

Tr fol. 74v

M fol. 75

T fol. 74v

1. Au doz mois de mai 2. en un ver-gier flo-ri m'en en-

1. CruX, for-ma pe-ni-ten-ti-e, 2. gra-ti-e²⁾ 3. cla-vis, cla-

SUSTINERE^D

10

- trai, 3. tro-vei pas- to- re- le de- soz un glai; 4. ses a- gneaus gar -
 - va pec- ca- ti, ve- ni- e 4. ve- na³⁾ ra- dix li- gni⁴⁾ iu- sti- ci-

15

5) glo- ri- e, 6. spon- si le- [c]tus in me-'. A 'fol. 75' marking is present above the piano part in measure 8. The piano part continues with a similar accompaniment. The basso continuo part follows the harmonic structure."/>

- doit 5. et si se de-men- toit, 6. si com je voz di- rai: 7. "Ro-bin, doz a-
 - e, 5. vi- a vi- te, ve- xil- lum⁵⁾ glo- ri- e, 6. spon- si le- [c]tus in me-

fol. 75

20

25

6) tri- sti- ci- e, 9. se- re-'. The piano part continues with a similar accompaniment. The basso continuo part follows the harmonic structure."/>

- mis, 8. per- du voz ai; 9. a grant do- lor de vos me de- par- ti- rai!"
 - ri- di- e, 7. lux ple- na- ri- e 8. nu- bem lu- ens⁶⁾ tri- sti- ci- e, 9. se- re-

30

10. Lés li m'as- sis, 11. si l'a- co- lai; 12. es- ba- hi- e la tro- vai
 - num con- sci- en- ti- e: 10. Hanc ho- mo por- tet, 11. ha[n]c se con- for- tet,

35

fol. 75v

40

13. pour l'a-mour Ro- bin, 14. qui de li s'est par- tis: 15. S'en es- toit en grant es- mai.

fol. 76

x

x2

12. cru- cem o- por- tet, 13. si vis ⁷[lu- cis] ve- re 14. gau- di- a sus- ti- ne- re.

fol. 75v