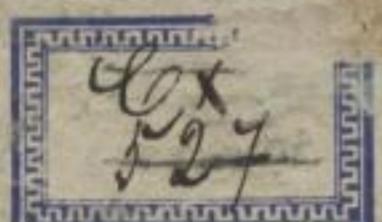




Musica	
2410	
F	22



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Handschrift Nr. Ums. 2410-F-22

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Müs. 2410
- FT 22

Julius Caesar.

Vivement.

Violino Primo

Ouverture

Allegro non troppo.

piano forte

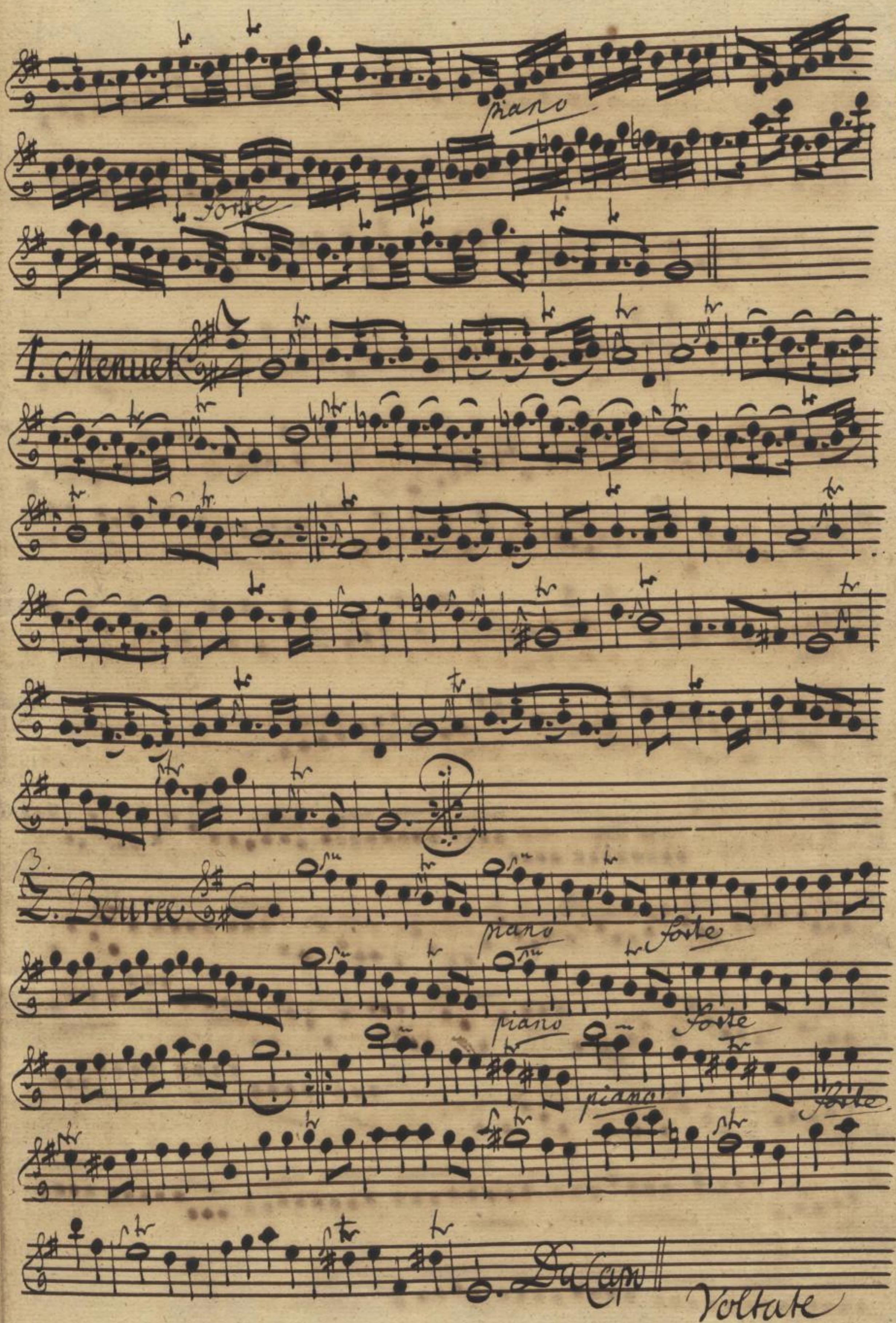
Mus 2410-F-22

6537

72



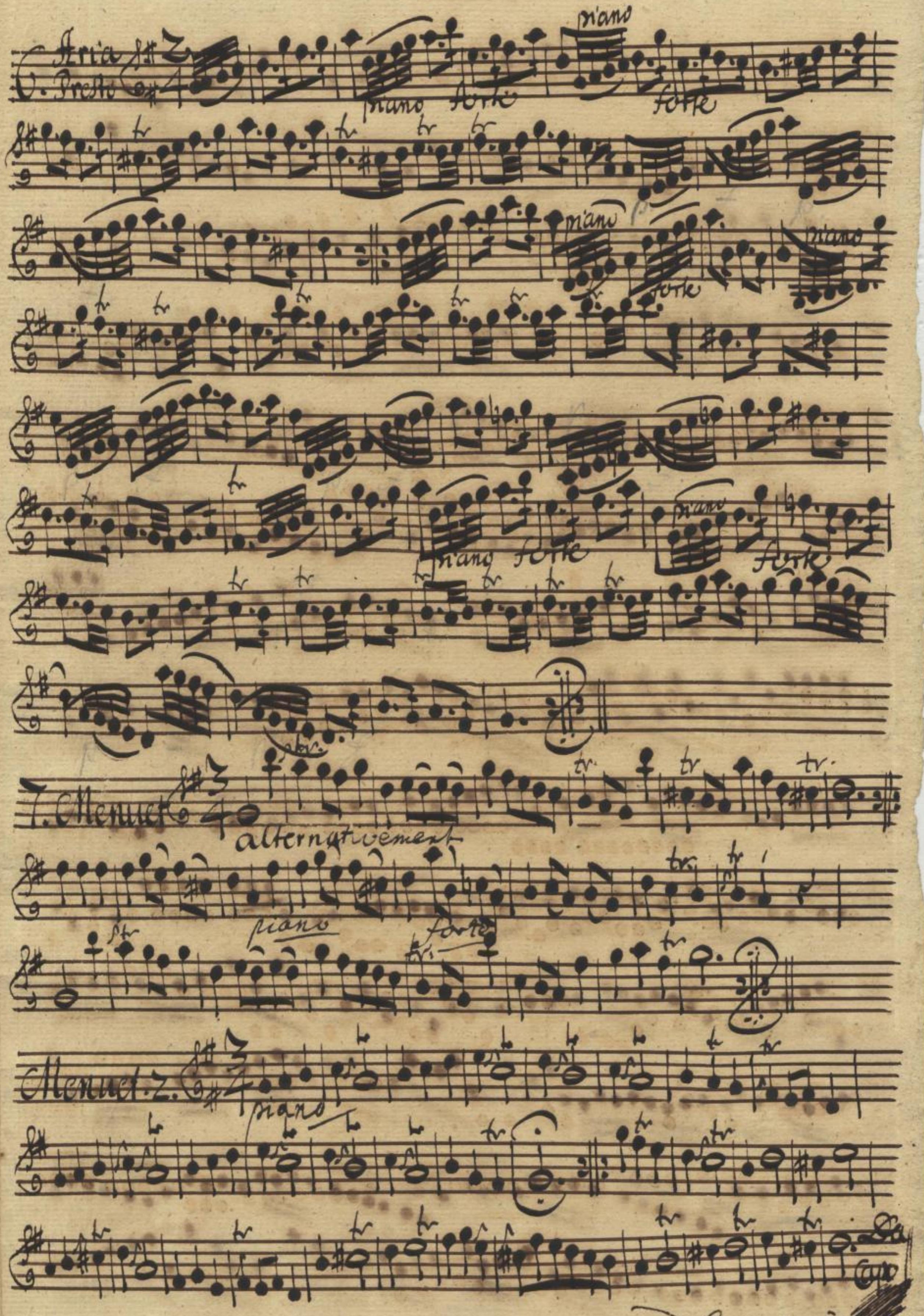
SLUB
Dresden



Tout de Suite

1. Tempo 8# 3 tr
2. Menuet 9# 4... 2. tr
3. Bourr. mod.
4. Aria 8# 1
2. Andante 9# piano forte
piano forte
forte piano forte
forte
piano
piano
Da Capo

13



Violino Primo Hendel.

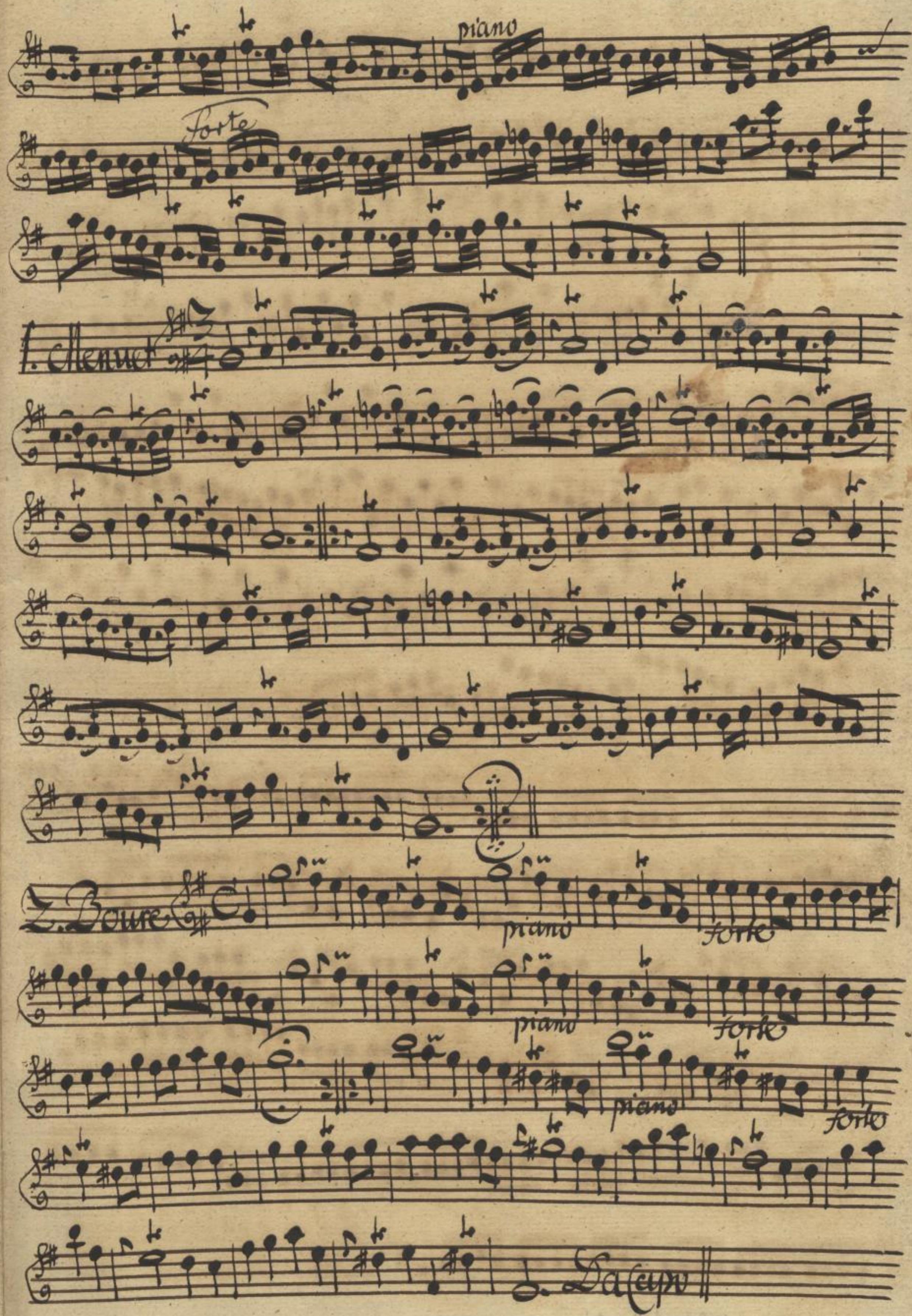
Ouverture C

Allegro non troppo

piano forte

Mus. 2410-F-22





6x527

10

Tout de Suite

Allegro Tempoz 3

1. Menuet

2.

3.

4. Bourree

5.

6. Da Capo

Aria forte

2. Andante

piano forte

piano

piano forte

piano forte

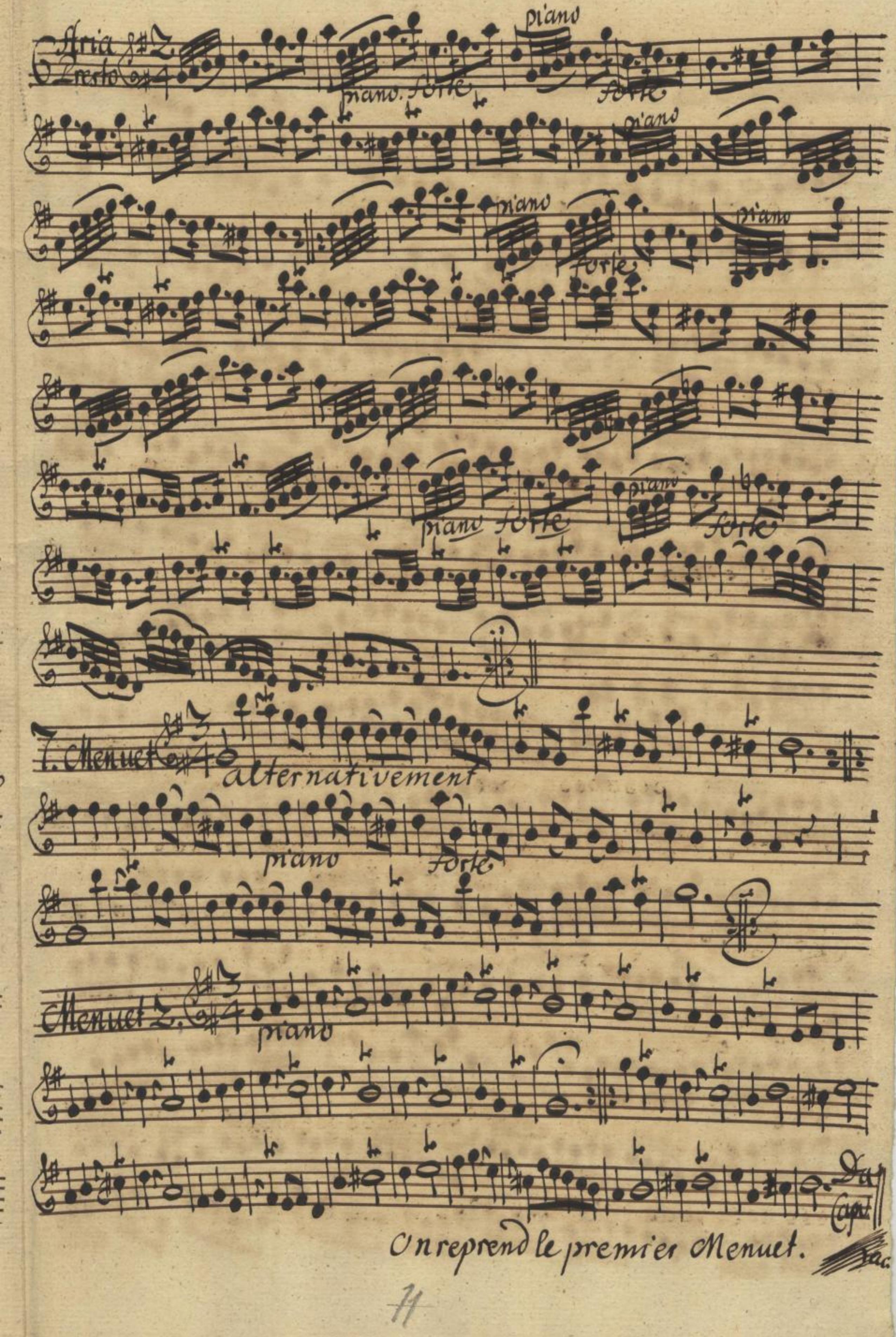
piano forte

piano forte

piano

Da Capo

This image shows a handwritten musical score for a suite of dances. The score consists of ten staves of music, each with a different title and tempo marking. The titles include 'Tout de Suite', 'Menuet', 'Bourree', 'Aria forte', 'Andante', and 'Da Capo'. The tempo markings are 'Allegro Tempoz 3' and '2.'. The music is written in various keys and time signatures, primarily common time. The notation includes black note heads and vertical stems. Some staves feature dynamic markings like 'forte' and 'piano'. The score is written on aged, yellowish paper.



Violino Primo

Ouverture

Allegro

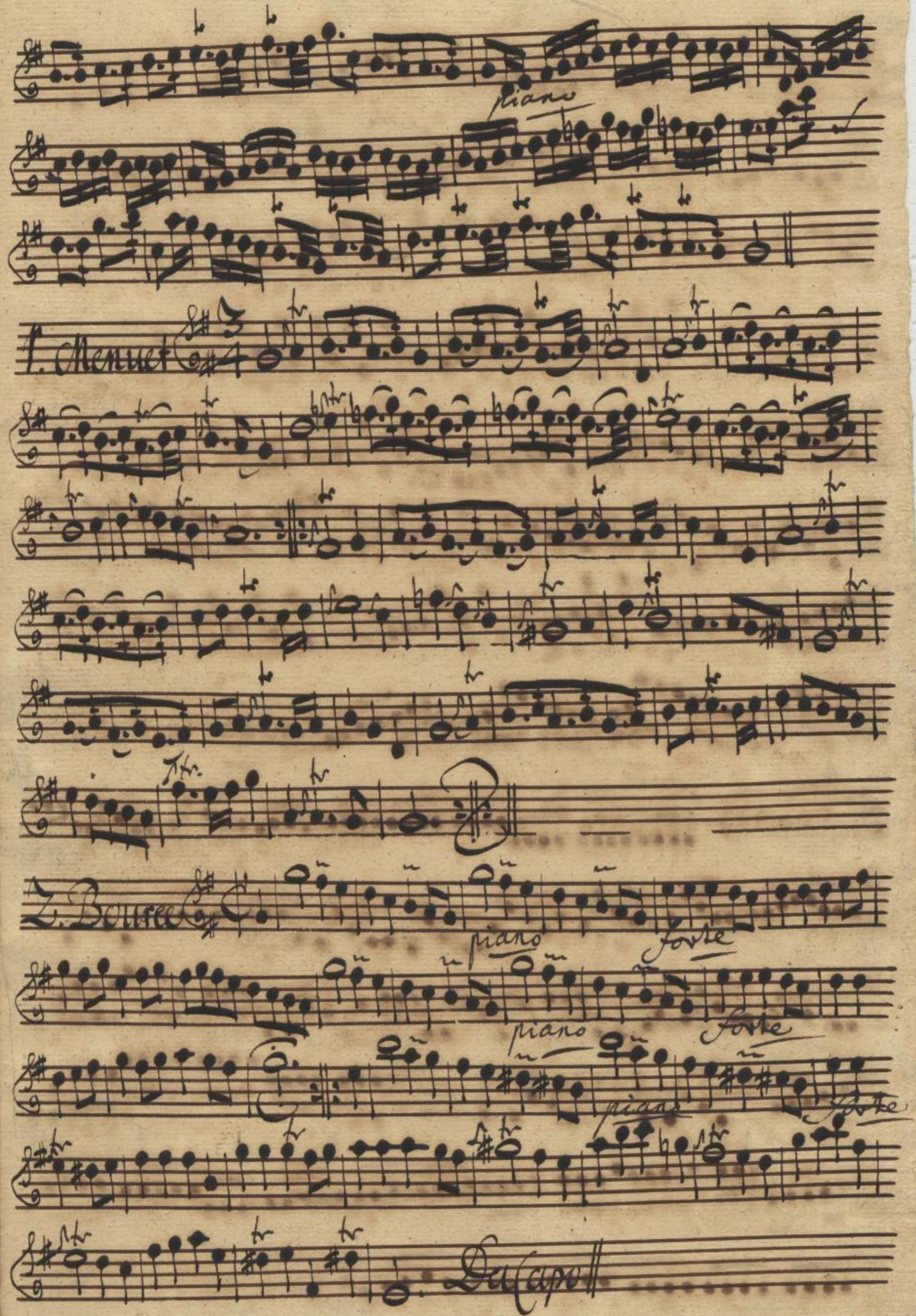
piano forte

Mus 2410-F-22

6x527

2

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Dresden



tout de suite

1. *Allegro* *Tempo* *tr.*

2. *Cherchez* *tr.*

3. *Bourree* *tr.*

Aria *la belle*

2. *Minuet* *piano forte*

piano forte

piano forte piano forte

piano forte forte piano forte

piano forte

piano

piano

Da Capo //

C. aria 81

1. Presto ♫ 4 piano forte piano forte

2. piano forte tr piano forte

3. piano forte forto

4. alternativement.

5. Omenut. 2. piano forte

on reprenant le premier Omenut.

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Violino Secondo

Ouverture

3.

Allegro

tr.

tr.

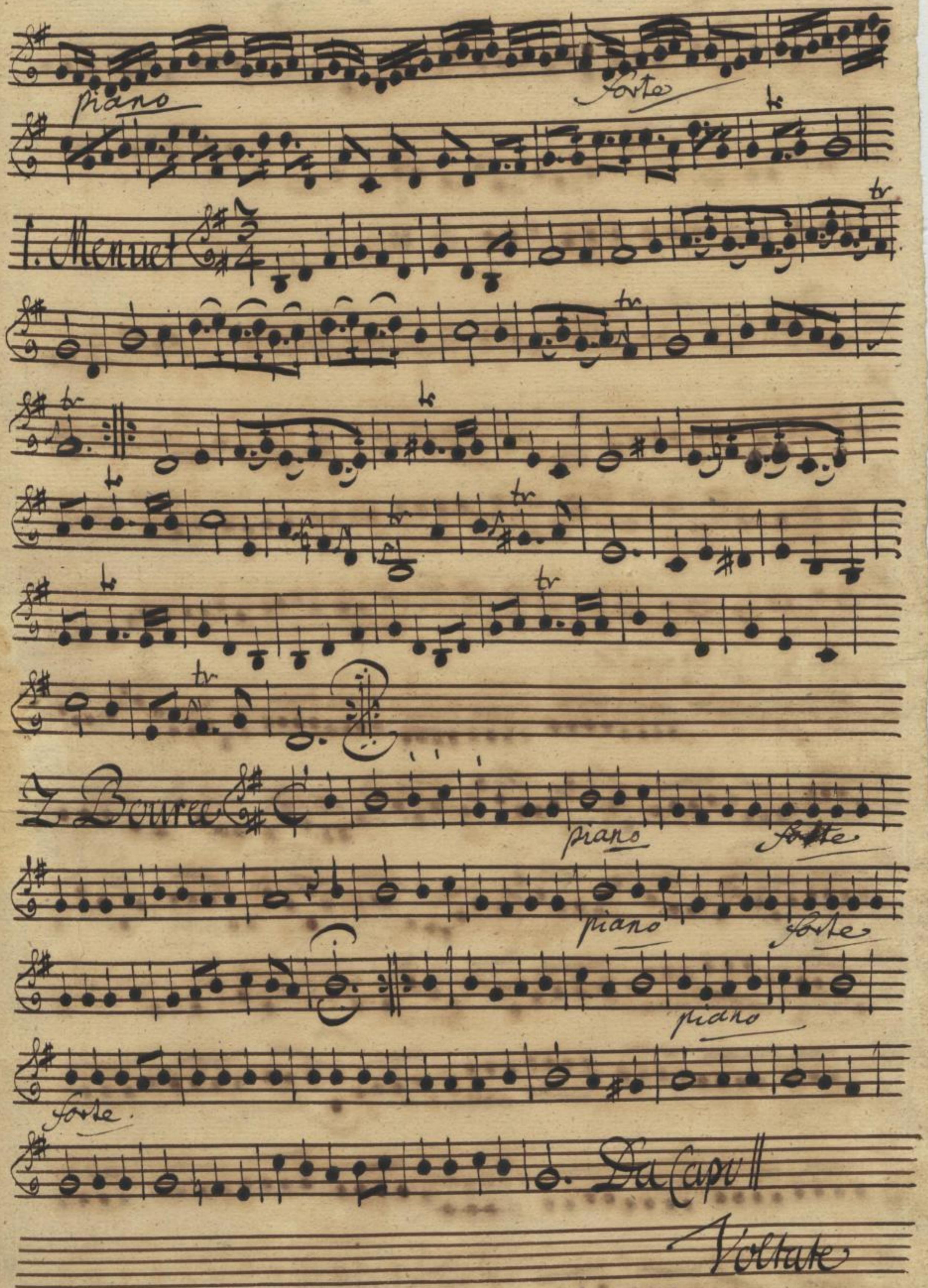
tr.

piano forte

Mus. 2410-F-22

6+527





3. Flute 2.
Tempo di Chant 2.
2.

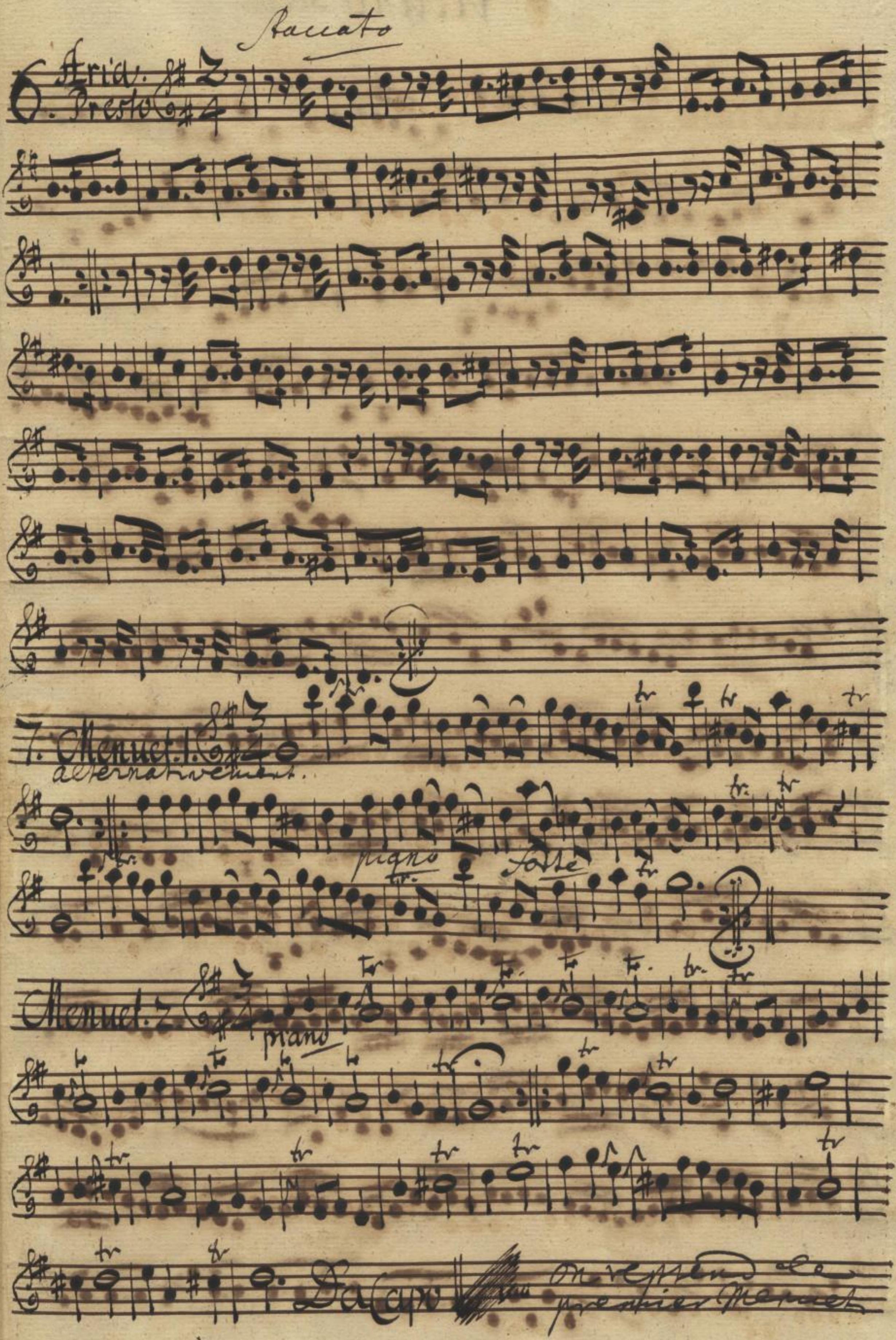
4. Bourree 2.
2.
2.

Aria 2. forte
Adagio 2.
2. piano

forte piano forte
piano forte piano forte
forte piano forte piano
forte piano

Da Capo ||

5.



Violino Secondo

Overture

C.

3.

Allegro

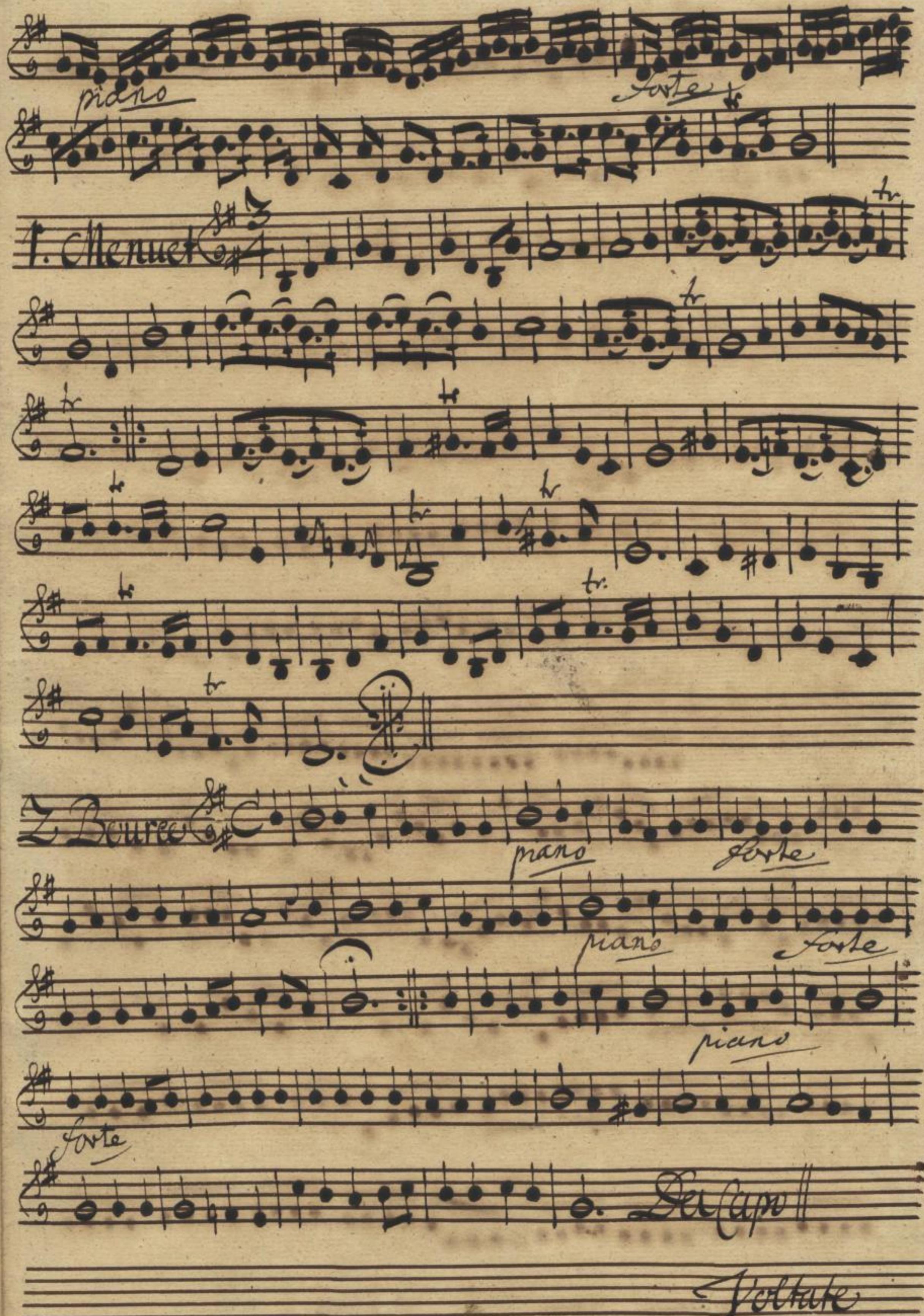
piano

forte

Mus. 2410-F-22

8x52F





Aria. Tempo et.
2. Chorale

Bourree

Aria *forte*

Andante

piano

forte

piano

piano

sotto

piano

piano

forte

piano

piano

piano

piano

Da Capo //

7

This image shows a handwritten musical score on aged paper. The score consists of ten staves of music, likely for two voices and piano. The music is written in common time, with various key signatures (G major, C major, F major) indicated by sharps and flats. The first staff begins with 'Aria. Tempo et.' and '2. Chorale'. The second staff starts with 'Bourree'. The third staff begins with 'Aria *forte*'. The fourth staff starts with 'Andante' and includes dynamic markings like '*piano*' and '*sotto*'. The fifth staff begins with '*forte*'. The sixth staff includes '*piano*' and '*piano*'. The seventh staff includes '*piano*' and '*piano*'. The eighth staff includes '*piano*' and '*piano*'. The ninth staff includes '*piano*' and '*piano*'. The tenth staff concludes with '*Da Capo* //'. There are also some handwritten numbers and letters (e.g., '2.', '8.', '7') scattered across the page, possibly indicating measure numbers or rehearsal marks.

Raccato.

Aria 8. Presto

7. Chennel. 1. Op. 40
alternativement

piano forte tr. tr.

Chennel. 2. piano tr. tr.

9. Da Capo || ~~Alta~~
on repete le premier
Chennel.

Viola.

Couverture

3.

Allegro

piano

forte

piano

forte

Mus. 2410 - F - 22



1. Menuet

2. Scherzo

piano forte

piano forte

piano forte

3. Menuet

2.

2.

2.

3. Da Capo

Voltate

~~67507~~

36

A handwritten musical score for voice and piano. The score consists of six staves of music. Staff 1 (measures 1-4) is labeled "4. Bourree" and has a key signature of one sharp. Staff 2 (measures 5-8) is labeled "5. Andante" and has a key signature of one sharp. Staff 3 (measures 9-12) is labeled "6. Presto" and has a key signature of one sharp. The piano part includes dynamic markings such as *forte*, *piano*, and *forte*. The vocal line features various note heads and rests. The score is written on aged paper.

Handwritten musical score for piano, consisting of six staves of music. The score begins with six staves of music, each starting with a treble clef and a key signature of one sharp. The music consists primarily of eighth-note patterns. Following this, there is a section labeled "7. Menuet." with a tempo marking of $\frac{3}{4}$. This section includes two endings:

- The first ending is labeled "alternativement." and includes dynamic markings "piano" and "forte".
- The second ending is labeled "piano".

Below the second ending, the score concludes with a repeat sign and the instruction "Da Capo || Menuet. I. Da Capo ||".

37

Viola

Ouverture

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Mus.2410-F-22



A handwritten musical score consisting of three staves. The top staff is labeled "1. Chœur" and includes a tempo marking of $\frac{2}{4}$. The middle staff is labeled "Bourree" and includes dynamics "piano forte" and "piano forte". The bottom staff is labeled "Air en 2. Chœur" and includes dynamics "piano forte" and "piano forte". Each staff contains eight measures of music. The score concludes with a "Da Capo" instruction and a dynamic marking of "Volume".

SL
UB

4. Bourre

Aria

5. Andante

6. Presto

A handwritten musical score on aged paper. The top section consists of five staves of music for two voices (treble and bass) and piano. The vocal parts are in common time, while the piano part is in 2/4 time. The key signature is one sharp. The vocal parts are mostly eighth-note patterns, and the piano part features eighth-note chords. The middle section begins with a vocal entry labeled "Mennet. I." followed by "alternativement". Below this, the piano part has dynamics "piano" and "forte" written above the notes. The bottom section begins with a vocal entry labeled "Mennet. 2." followed by "piano.". The vocal parts continue with eighth-note patterns, and the piano part provides harmonic support. The score concludes with a repeat sign and the instruction "Da Capo || Mennet. I. Da Capo ||".

Bass

Overture

piano

forte

piano

forte

Mus. 2410-F-22



A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time, mostly in G major (indicated by a 'G' with a sharp) and includes several key changes. The score includes dynamic markings such as *piano* and *forte*. The parts are labeled as follows:

- 1. Menuet (first movement)
- 2. Bourree (second movement)
- 3. Menuet (third movement)
- 4. Menuet (fourth movement)

The score concludes with a section labeled *Sacapo*, followed by *ffiren*, *2.*, *2.*, *8.*, *Sacapo*, and *Voltate*. There is also a handwritten note ~~6x32f~~ and a circled '8' near the bottom.

4. Bourée

Aria

2. Andante *forte*

forte

forte

mäns

forte

Da Capo

3. Presto *Rallentando* *pique* *tr.* *tr.*

tr. tr. tr. tr.

7. Menuet. I. alternativem. #

piano forte

Menuet. 2. piano

reprend le premier Menuet. //

9

Bassof

Ouverture

piano

forte

forte

Mus. 2410-F-22

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A handwritten musical score on aged paper, featuring six staves of music for two oboes (oboe 1 and oboe 2) and piano. The score is written in common time, with various key signatures (F major, G major, C major, D major, E major). The vocal parts are written in soprano clef. The piano part includes dynamic markings such as *piano* and *forte*. The score concludes with a repeat sign and the instruction *Da Capo*. The manuscript is signed "F. A. Schubert" at the bottom left.

1. Oboe 1

2. Oboe 2

piano

forte

piano

forte

piano

forte

Da Capo

Arien

2. Oboe 1

2.

8.

Da Capo

Voltate

F. A. Schubert

30

A handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of one sharp, and common time. It consists of six measures of music. The bottom staff begins with a bass clef, a key signature of one sharp, and common time. It also consists of six measures of music. The music is written in black ink on aged, yellowish-brown paper.

1. *Bonne* $\text{C} \#$

2. *Feria* $\text{C} \#$

3. *Adante* $\text{C} \#$ *forte*

4. *piano*

5. *Da Capo*

6. *Presto* $\text{C} \#$ *faccato.*

A handwritten musical score for two manuals and piano. The score consists of eight staves of music. The first four staves are for the upper manual, indicated by a treble clef and a key signature of one sharp. The fifth staff is for the lower manual, indicated by a bass clef and a key signature of one sharp. The sixth staff is for the piano, indicated by a treble clef and a key signature of one sharp. The seventh staff is for the lower manual, indicated by a bass clef and a key signature of one sharp. The eighth staff is for the piano, indicated by a treble clef and a key signature of one sharp. The score includes dynamic markings such as *piano* and *forte*, and performance instructions like *tr* (trill) and *alternativem*. The manuscript is dated 1783.

1. Clavier 1. *tr*
alternativem

piano forte

2. Clavier 2. *piano*

on reprend le premier
Clavier

Bass

Ouverture

Piano

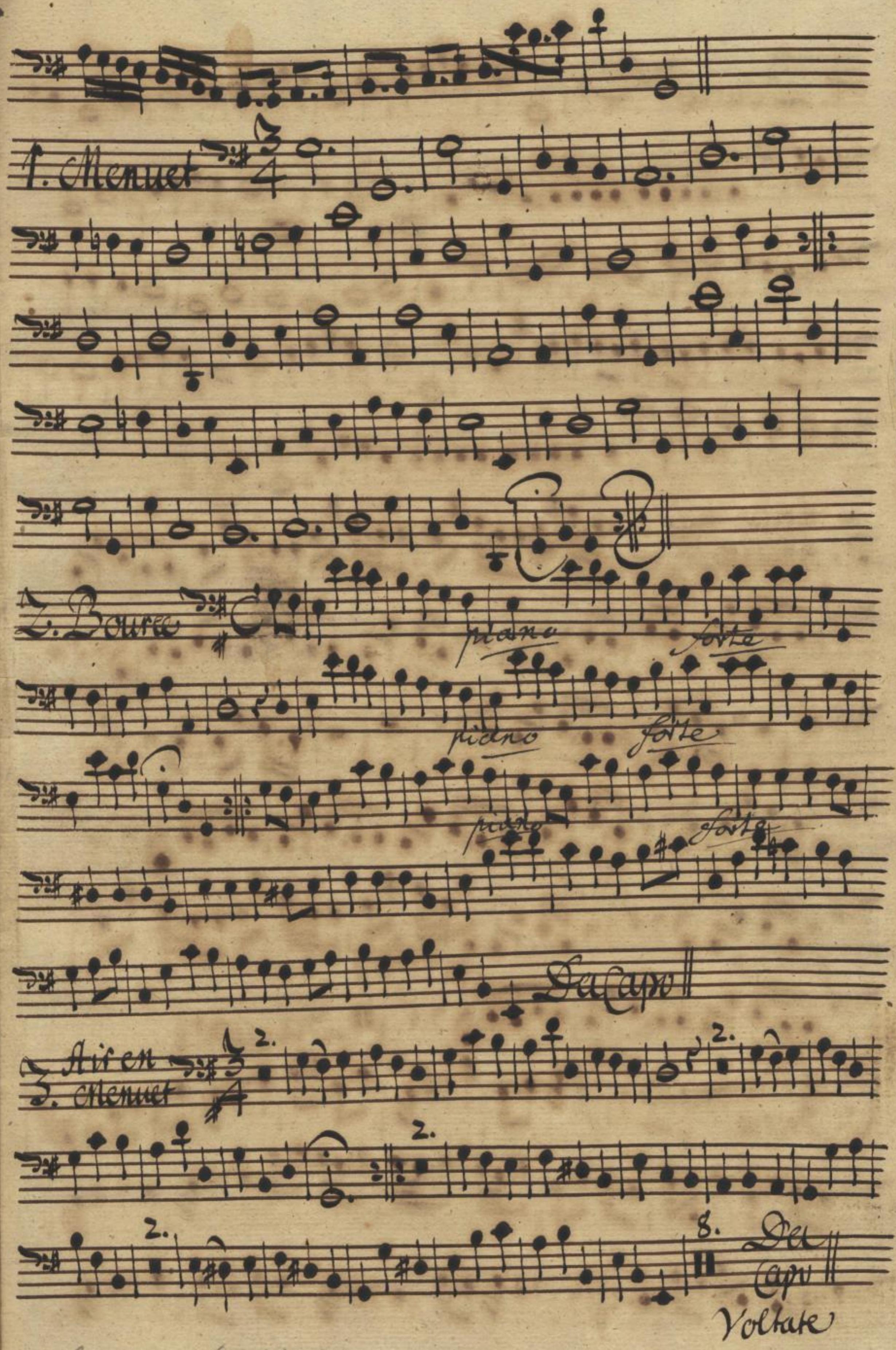
forte

piano

forte

Mus. 2410-F-22





~~8 x 52f~~ (1-40)

4. Bourree

5. Alia

5. Andante *forte*

6. Alia

6. Presto *Raccato*

Chenuef. 1. alternatifvein #

piano forte

Chenuef. 2. piano

On reprend le premier Chenuef ~~10a~~

40

This image shows a page from a handwritten musical manuscript. It consists of ten staves of music, divided into two sections. The first section, labeled 'Chenuef. 1.', has five staves. The first four staves are in common time, while the fifth staff begins with a '7' indicating seven measures. The second section, labeled 'Chenuef. 2.', also has five staves, continuing from the first section. The music is written in black ink on aged, yellowish-brown paper. Various dynamics and performance instructions are written in cursive across the staves, including 'alternatifvein #', 'piano forte', 'piano', and 'On repprend le premier Chenuef'. The page is numbered '40' at the bottom center.

Cembalo

Ouverture

forte

piano

forte

forte

piano

forte

piano

forte

piano

forte

piano

forte

Mus. 2410 - F-22



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A handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music consists of two parts:

- 1. Menuet**: The first staff starts with a treble clef, common time, and a key signature of one sharp. It features sixteenth-note patterns and a fermata over the last note of the first measure. The second staff begins with a bass clef, common time, and a key signature of one sharp. The third staff begins with an alto clef, common time, and a key signature of one sharp.
- 2. Bourée**: The fourth staff begins with a bass clef, common time, and a key signature of one sharp. The fifth staff begins with a bass clef, common time, and a key signature of one sharp. Both staves include dynamic markings: *pianissimo*, *fortissimo*, *pianissimo*, *fortissimo*, *pianissimo*, and *fortissimo*.

The score concludes with a *Da Capo* instruction, followed by a repeat sign and the beginning of the **3. Menuet**. The third menuet staff begins with a bass clef, common time, and a key signature of one sharp. The final staff is labeled **8. Voltante**.

29

4. Bourée



5. Andante



forte 8.

Da Capo



Handwritten musical score for piano, consisting of six staves of music. The music is in common time, mostly in G major (indicated by a 'G' with a sharp) or F major (indicated by an 'F' with a sharp). The score includes the following markings:

- Staff 1: Articulation marks (tr, tr, tr, tr) above the notes.
- Staff 2: Articulation marks (tr, tr, tr, tr) above the notes.
- Staff 3: Articulation marks (tr, tr, tr, tr) above the notes.
- Staff 4: Articulation marks (tr, tr, tr, tr) above the notes.
- Staff 5: *7. Menuet. I.* *alternativem.* *piano forte*
- Staff 6: *Menuet. 2.* *piano*
- Staff 7: *on repete le premier Menuet //* *De capo*

10537

28

10538
25

Hautz Trauer. Primo

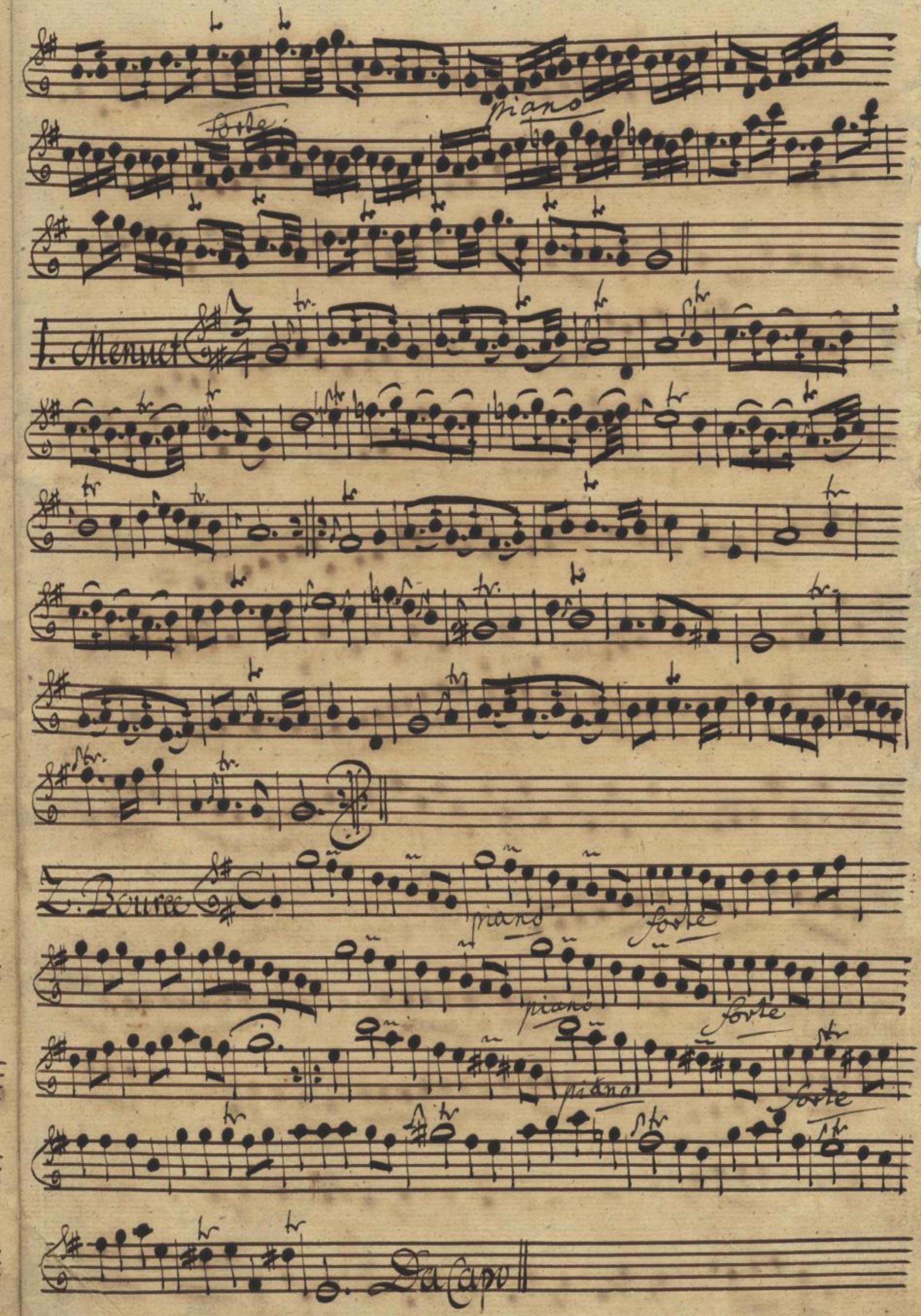
Ouverture

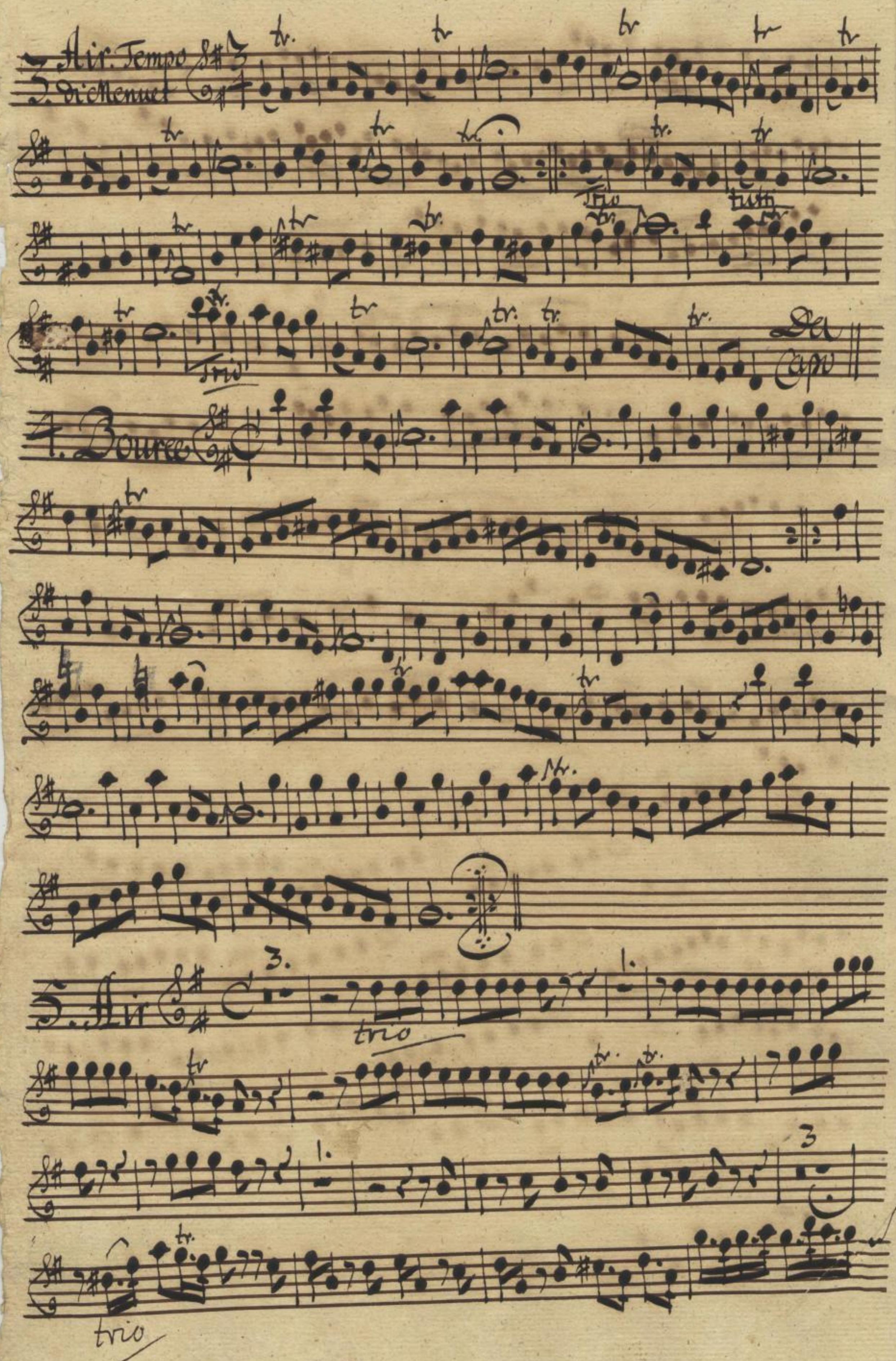
Allegro

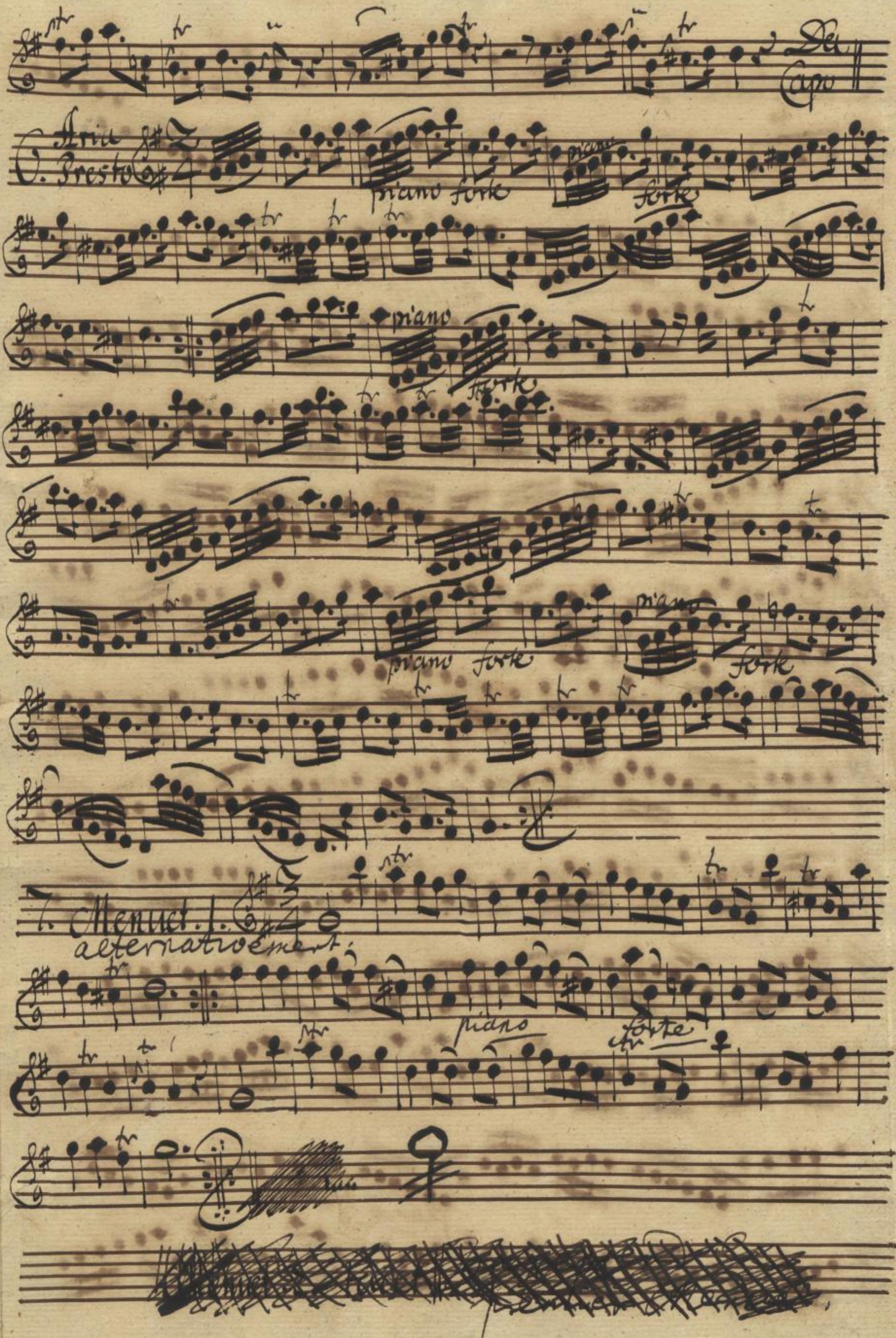
piano forte



Mus. 2410-F-22







24

Flaut. Frances. 1^{me}



Menuet. 2. $\frac{3}{4}$

on reprend le premier
Menuet //



22

Mus.2410-F-22

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Flauto Trauers: Secondo.

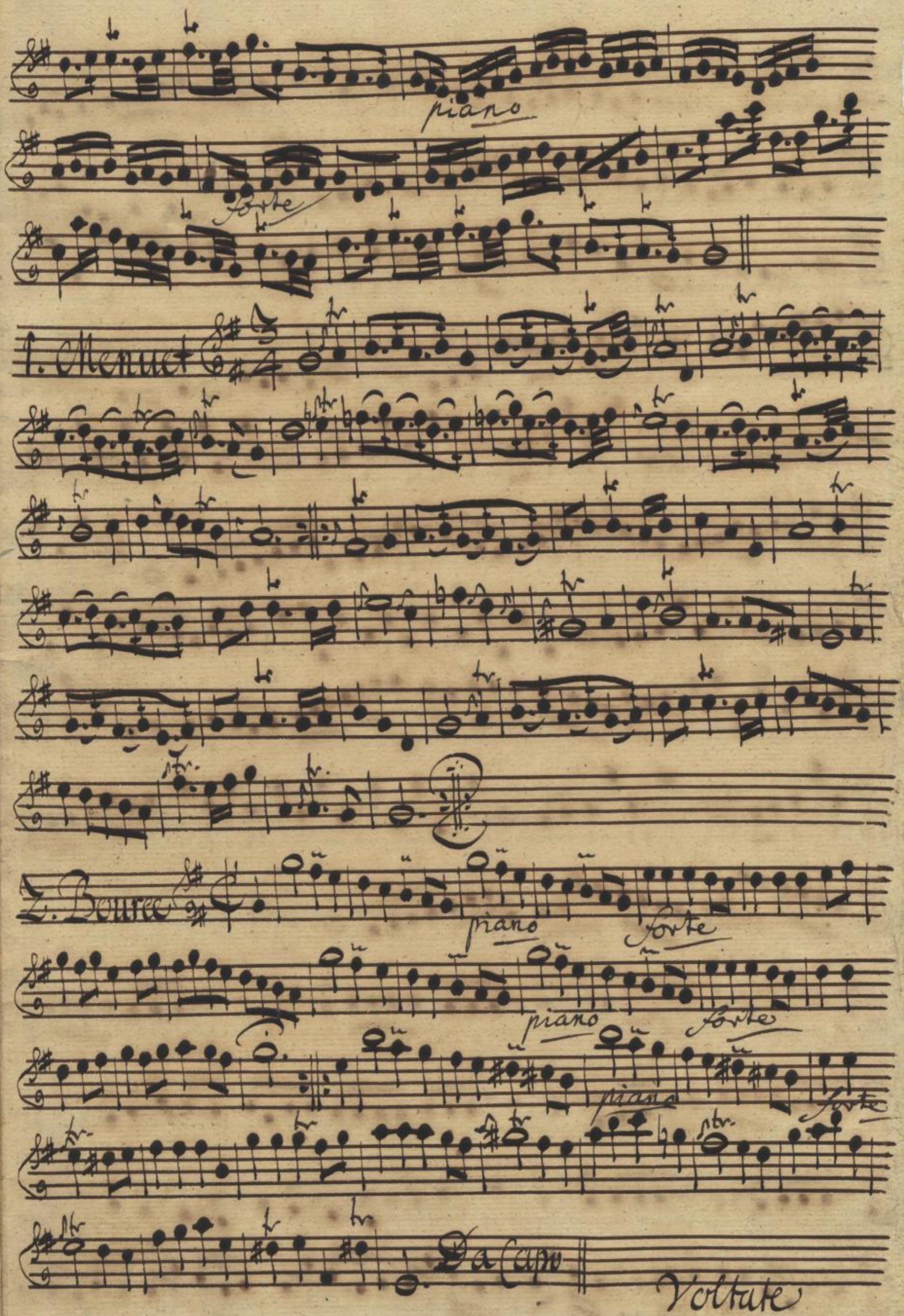
Ouverture

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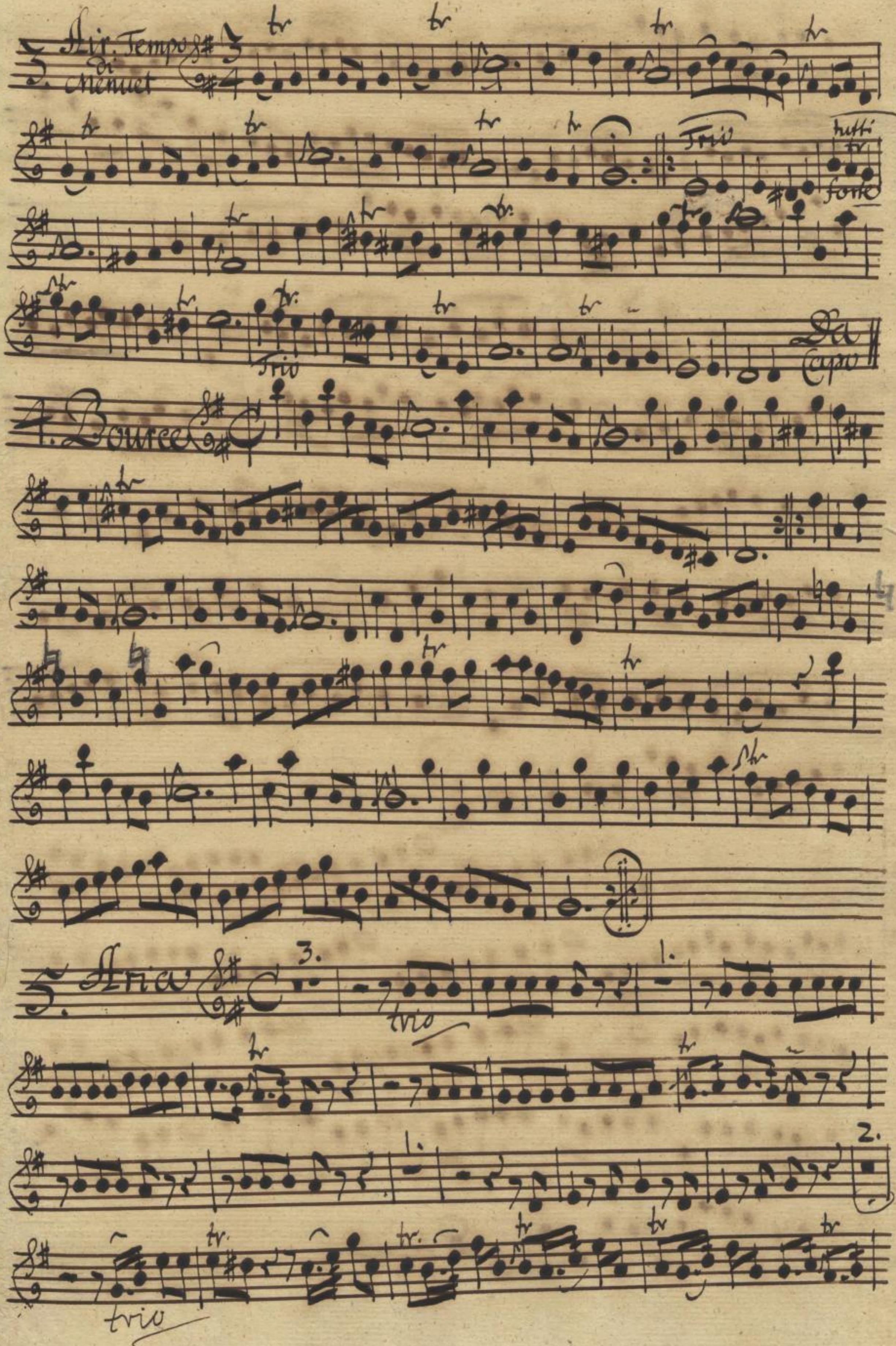
piano forte

Mus 2410 - F-22





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A handwritten musical score for piano, consisting of ten staves of music. The music is in common time, mostly in G major (indicated by a 'G' with a sharp sign) or A major (indicated by a 'G' with a double sharp sign). The score includes dynamic markings such as 'piano', 'forte', and 'tr.' (trill), and performance instructions like 'Da Capo'. The manuscript is dated '17.11.1810' and includes a note 'alternativem!'. The score concludes with a large 'G' and a '27' at the bottom.

Da Capo

C. Alia Presto 2/4

piano forte forte

piano forte

piano forte

piano forte

piano forte

piano forte

17.11.1810 alternativem!

piano forte

27

Faust traurig. 2^o



Menuet. 2.

A handwritten musical score for four staves. The first staff starts with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a tenor clef. The key signature is one sharp (G major). The time signature is 3/4. The music consists of measures of eighth and sixteenth notes. The score ends with the instruction "Da Capo".

Menuet. 1. Da Capo //

Mus. 2410 - F-22



26

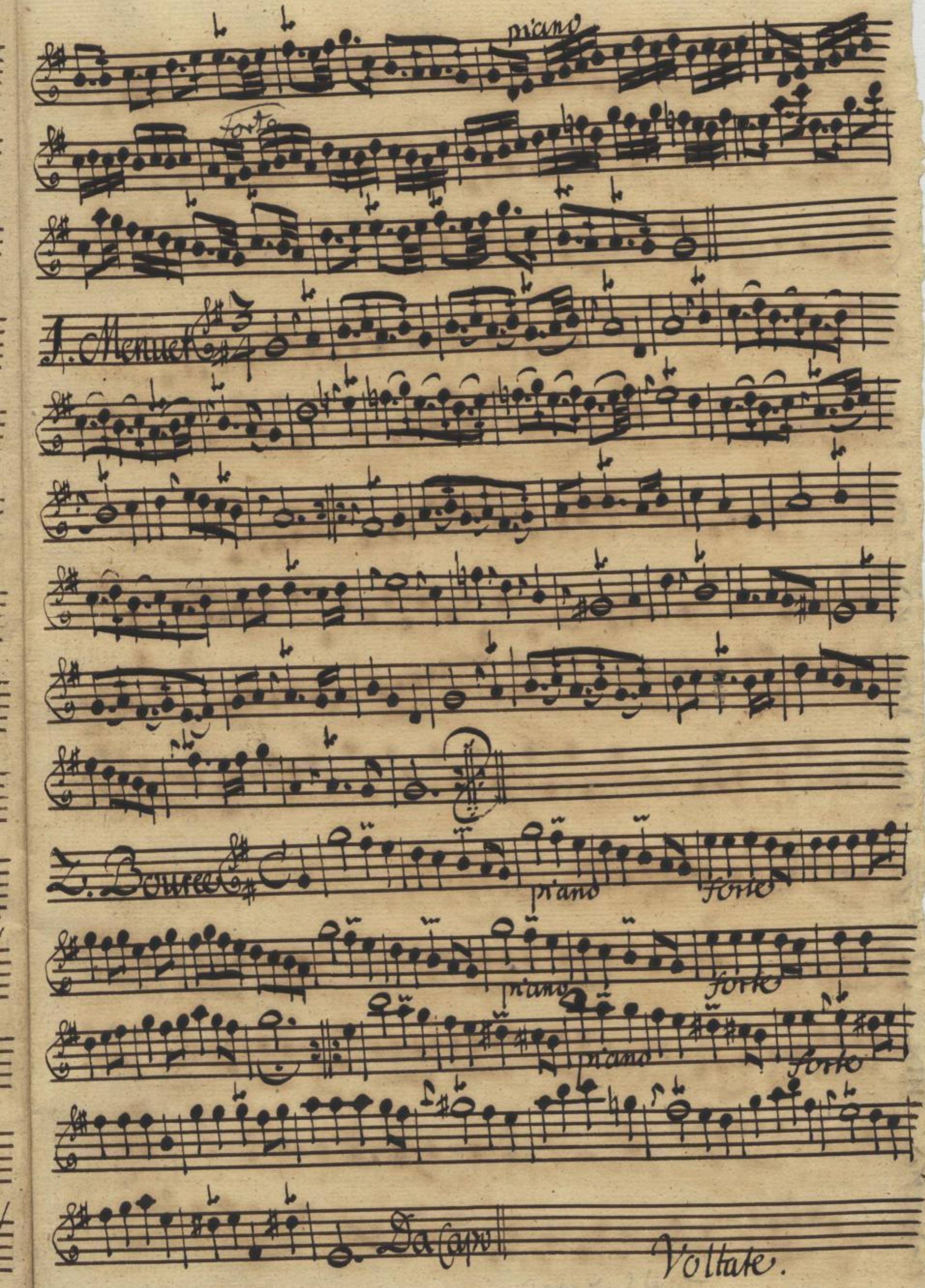
Olive Primo

Overture

pianissimo fortissimo

Mus. 2410.-F-22

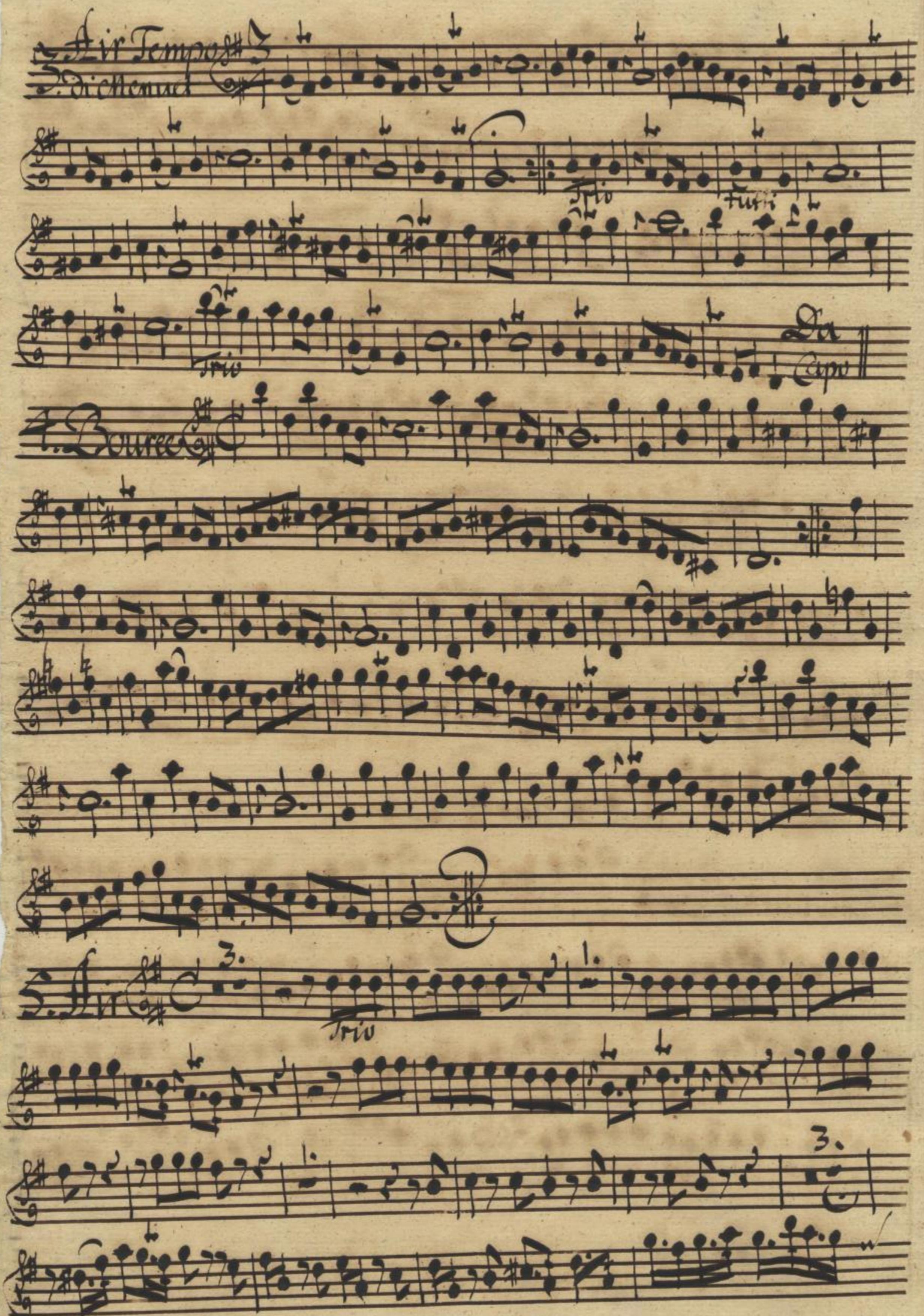




~~6x527~~

20

Volta



Capo

O. Presto

Menuet 1. C. alternative
ment

piano forte

Menuet 2. facet on reprend le
premier Menuet

21

Oboe Secundo

Ouverture

Allegro

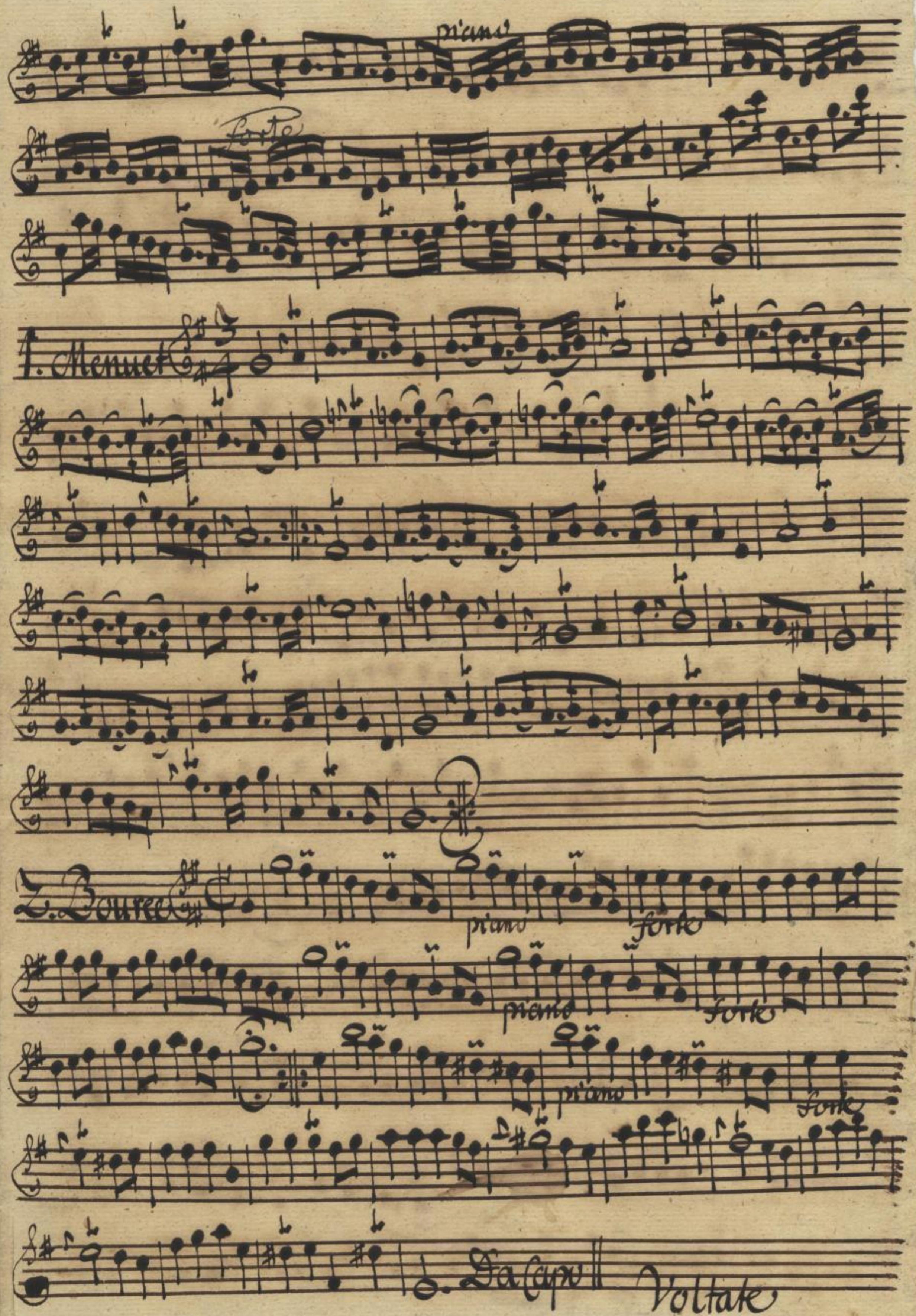
pianissimo

forte

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp, and common time. The second staff starts with a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef. Various musical elements are present throughout the score, including note heads, stems, bar lines, and rests. Specific dynamics are indicated by text labels such as 'Allegro' in the third staff, 'pianissimo' in the eighth staff, and 'forte' in the ninth staff. The paper is heavily stained with age, showing significant yellowing and foxing.

Mus. 2410 - F - 22





6527

18

1. Air Tempo $\frac{3}{4}$

2. dientenuet

3.

4. Bourree

5. Fria

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10. C

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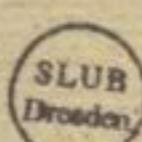
Handwritten musical score for two voices and piano. The score consists of ten staves of music. The first six staves are for two voices (Soprano and Alto) and piano. The vocal parts are in common time, treble clef, and G major. The piano part is in common time, bass clef, and G major. The vocal parts begin with a melodic line, followed by lyrics in French: "Dira capo". The piano part has dynamic markings like "Presto". The next four staves continue the vocal and piano parts. The final two staves are for one voice (Soprano) and piano. The vocal part begins with "I. Menuet. I. G. 20 Alternat.". The piano part has dynamic markings "piano" and "forte". The vocal part continues with "Menuet. 2 On reprend le premier menuet tacet". The score is written on aged, yellowed paper.

19

Bassfond

Ouverture

Mus. 2410 - F - 22



1. Menuet

2. Bolero

3. Air en trio

Da Capo

Voltate

piano forte

piano forte

piano forte

trio

fum

trio

6x527

31

4. Bourée

5. Andante

forte

piano

forte

ca.

capo

6. Presto

pizzicato

tr.

tr.



7. Menuet. I. alternativem. #

piano forte

Menuet. 2. facet

on repete le premier
Menuet.

Bastone

Ouverture

forte

piano

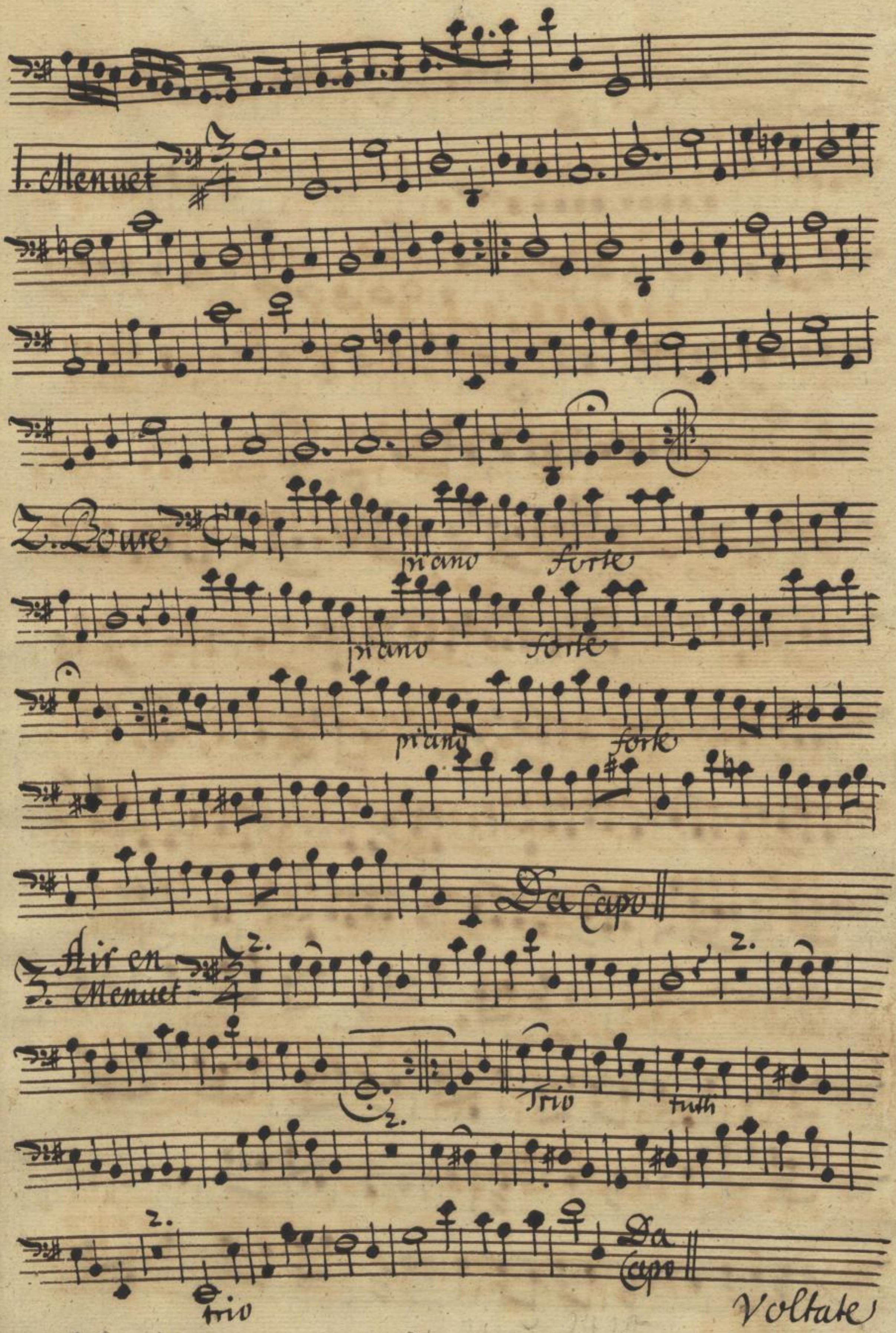
forte

piano

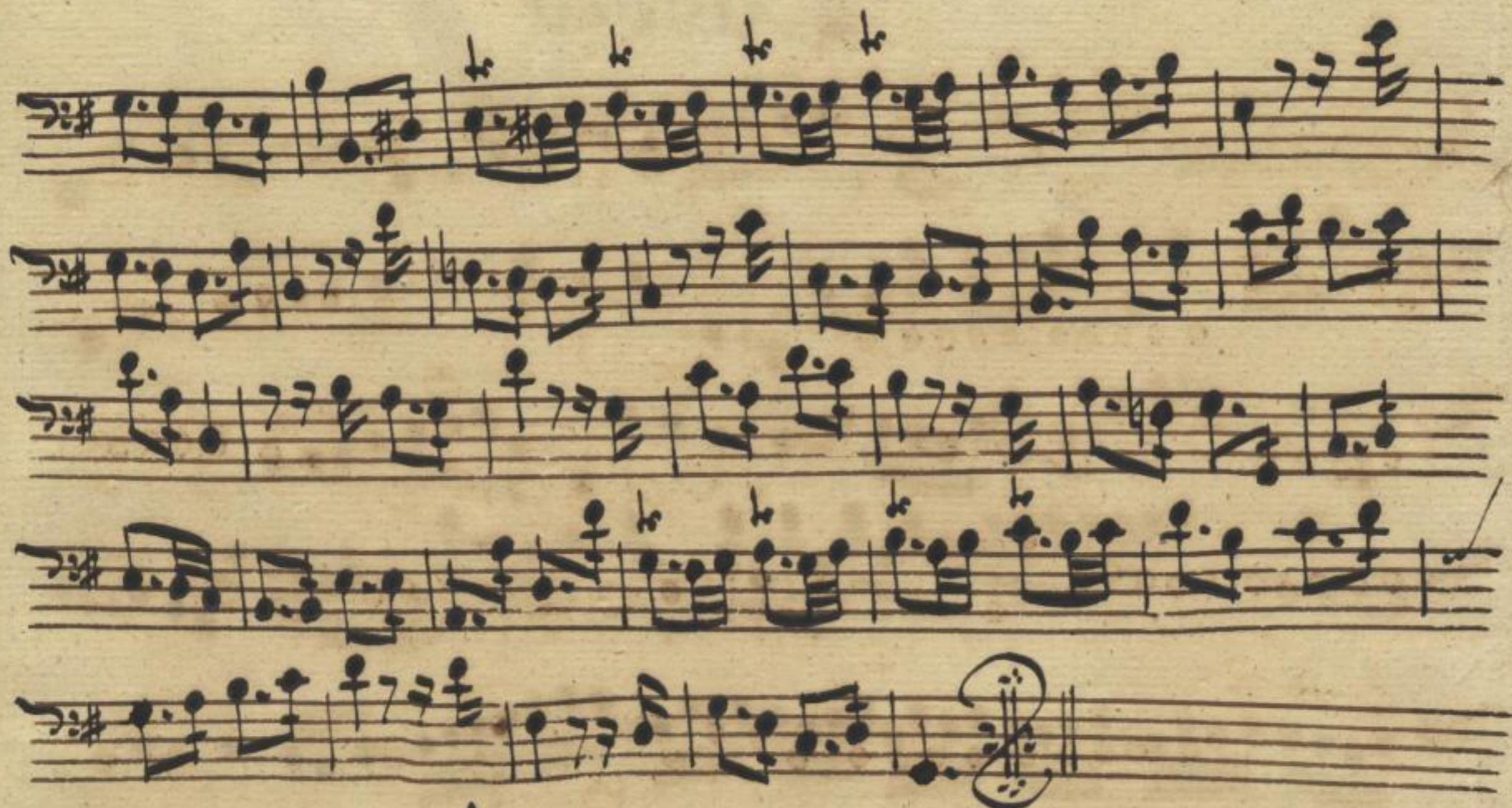
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Mus. 2410-F-22





A handwritten musical score consisting of three staves. The top staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 'Bourrée'. It contains six measures of music. The middle staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 'Aria'. It contains six measures, with the third measure ending with a forte dynamic. The bottom staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 'Presto'. It contains six measures, with the first measure ending with a staccato dynamic.



7. Menuet. I. $\frac{4}{4}$ alternativement

piano forte

Menuet à facet ||

On reprend le premier
Menuet ~~Menuet~~

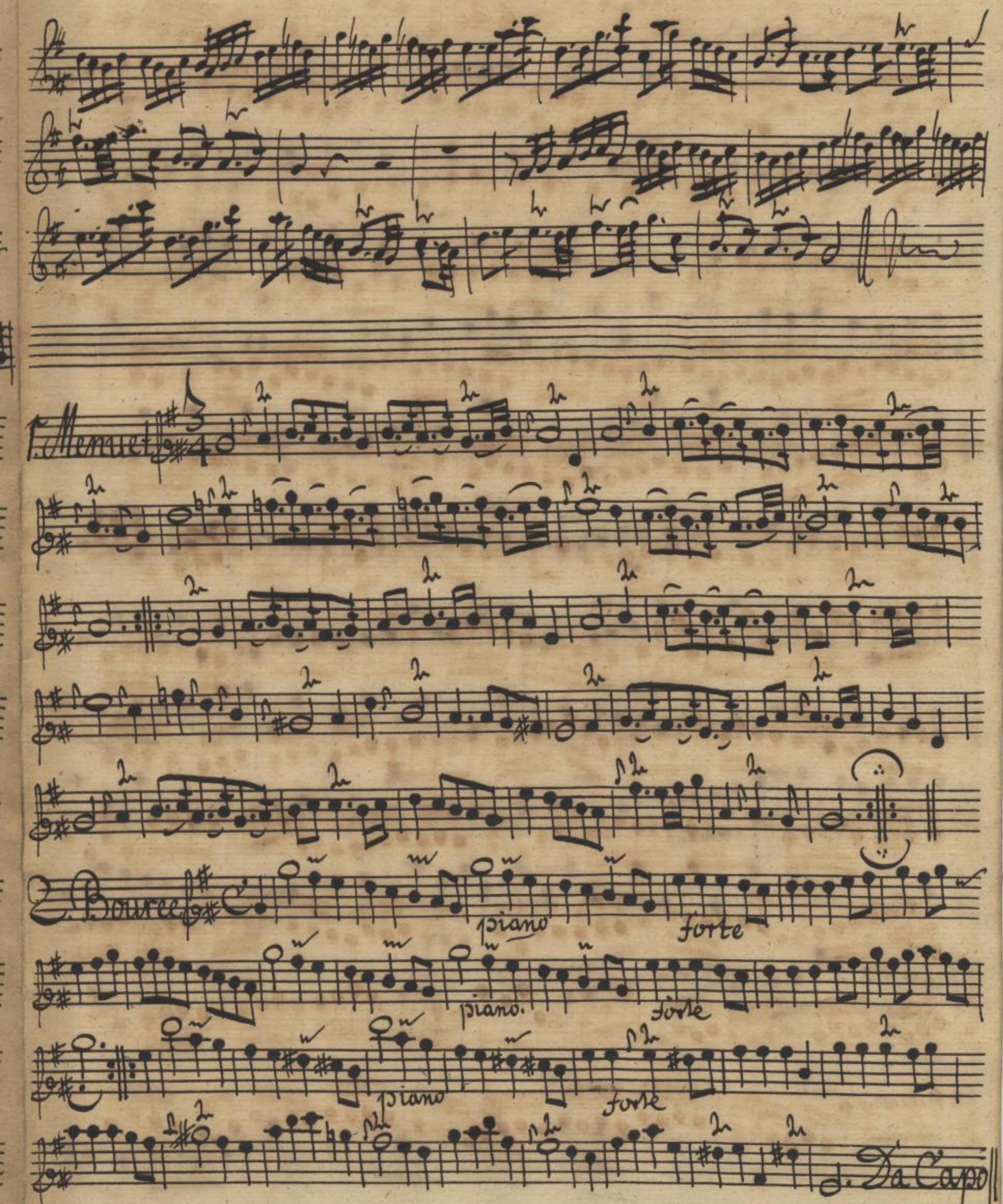
Oboe 3.

Overture

piano forte

Mus. 24 10-F-22





~~fx 507~~

16

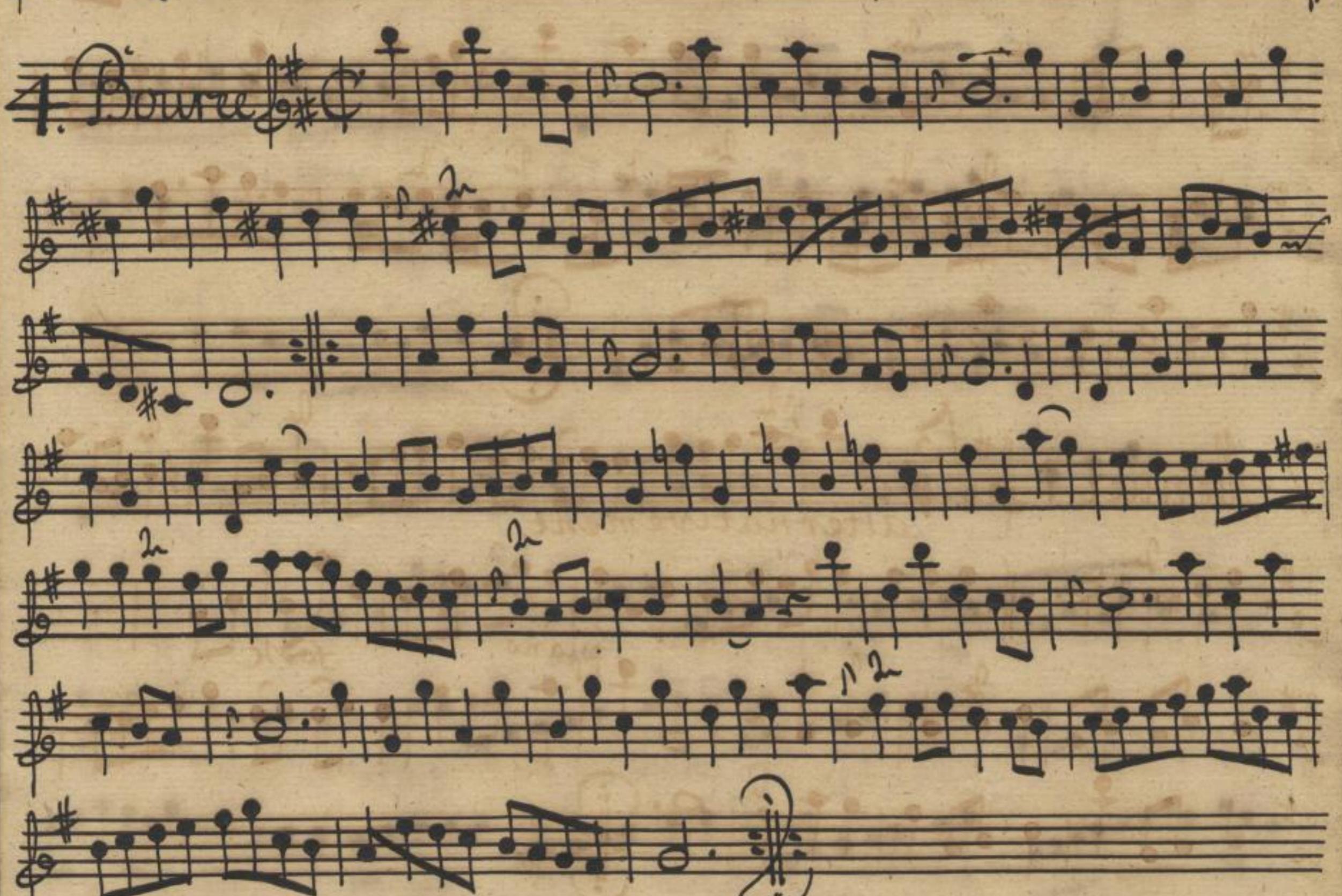
Volltakte

1. *Air* *Tempo* $\frac{3}{4}$ $\frac{2}{4}$
di Menuet $\frac{4}{4}$



8 *Da Capo*

4. *Bourree* $\frac{2}{4}$



5. *Air* || *Sacré* ||

6. *Air* $\frac{2}{4}$ $\frac{7}{7} \frac{7}{7} \frac{7}{7} \frac{7}{7} \frac{7}{7}$ $\frac{7}{7} \frac{7}{7} \frac{7}{7} \frac{7}{7}$



7. Menuet. T. ♫ * 4 alternativement.

piano forte

Menuet. z. tacet || On reprend le premier Menuet ||

77

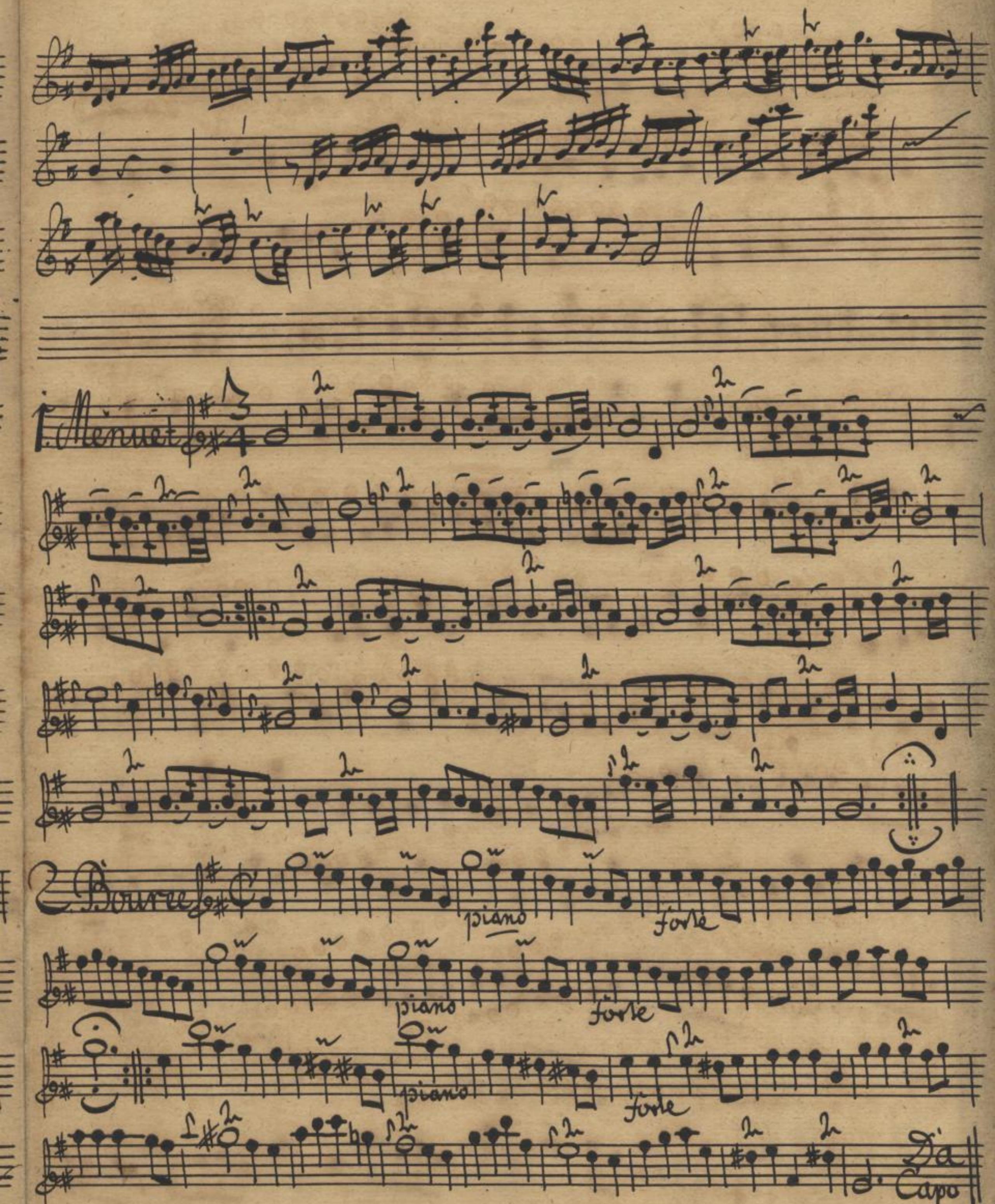
Oboe - &

Overture

The score consists of ten staves of handwritten musical notation. The first staff is labeled 'Oboe - &'. The second staff starts with a dynamic '2n' and continues with various rhythmic patterns. The third staff begins with a dynamic 'f' and includes a section labeled 'allegro'. The fourth staff starts with a dynamic '2n'. The fifth staff begins with a dynamic 'f'. The sixth staff starts with a dynamic '2n'. The seventh staff begins with a dynamic 'f'. The eighth staff starts with a dynamic '2n'. The ninth staff begins with a dynamic 'f'. The tenth staff ends with dynamics 'piano.' and 'forte'.

Mus. 2410-F-22





6x527

44

A handwritten musical score for three voices (3 voices). The score includes the following movements:

- 1. Air**: Tempo ♩ = 13. The music consists of two staves of notes.
- 2. Menuet**: The first part of the minuet.
- 3. Menuet**: The second part of the minuet.
- 4. Bourree**: The first part of the bourree.
- 5. Bourree**: The second part of the bourree.
- 6. Aria**: Tempo = 4. The first part of the aria.
- 7. Aria**: The second part of the aria.
- 8. Da Capo**: The beginning of the aria again.
- 9. Aria**: The third part of the aria.
- 10. Presto**: Tempo ♩ = 4. The final movement, marked **Presto**.

The score is written on multiple staves, each with a different key signature (e.g., C major, G major, F major, D major) and time signature (e.g., common time, 2/4 time).



7. Menuet. 1. $\frac{3}{4}$

alternativ:

This section shows two endings for the first movement of the 7th Menuet. The first ending begins with a forte dynamic, indicated by the word "forte" written below the staff. The second ending begins with a piano dynamic, indicated by the word "piano" written above the staff. Both endings are in common time and have a key signature of one sharp.

Menuet. 2. tacet || On reprend le
premier Menuet //

157



Alceste
Admetus

Oboe 3

