

# Masterpieces For Organ

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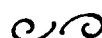
Largo in the Style of Handel

Otto Barblan

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476 Marion St., Brooklyn 33, New York

# LARGO IN THE STYLE OF HANDEL

Man. 8' Flues  
Ped. 16', 8'

OTTO BARBLAN

Maestoso M.M. ♩ = 66

MAN. *Gi.* *f*

PED. *marc.* *f*

*più f*

*a tempo*

*rit.* *più f*

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It contains a series of chords and melodic lines. The middle and bottom staves are in bass clef, with the middle staff featuring a prominent melodic line with slurs and the bottom staff providing a harmonic accompaniment.

The second system of musical notation continues the piece. It features a dynamic marking of *più f* in the lower left. The notation includes various rhythmic values and slurs across all three staves, with the middle staff showing a particularly active melodic line.

The third system of musical notation includes several performance instructions: *a tempo* at the top right, *rit.* and *quasi ff* in the middle, and *marc. assai* and *quasi ff* at the bottom right. The notation shows a change in tempo and dynamics, with a triplet of eighth notes in the top staff.

The fourth system of musical notation concludes the page. It features a dynamic marking of *ff rit.* in the middle. The notation continues with complex harmonic and melodic structures across the three staves.

**Edition  
Le Grand  
Orgue**

**Robert Leech  
BEDELL**

Ph.D., Mus.D., Litt.D.

476 Marion Street  
Brooklyn 33,  
New York

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