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Danses nationales Espagnoles

Spanische Nationaltänze

aus dem Repertoire der Ballets de Paris entlehnt

Von den Tänzern

PEPITA DE OLIVA, TAGLIONI, CERRITO etc.

für das PIANO arrangiert

von R. HERTEL und J. HERZL

1 JALEO DE XEREZ

6 LA SECUIDILLA

2 EL OLE

3 LA MADRILENA

4 LA CACHUCHA

5 ARAGONAISE u. JALEO

EL ZAPATEADO, LA MATRACA und CORALLERAS DE SEVILLA

Verlag von SCHULZ'SCHE Buch- und Musikhandlung

EL JALEO DE CERRAS No 1.

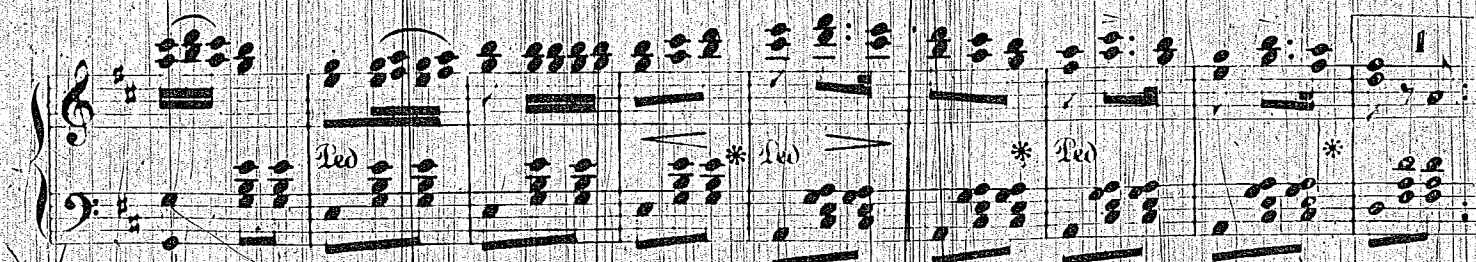
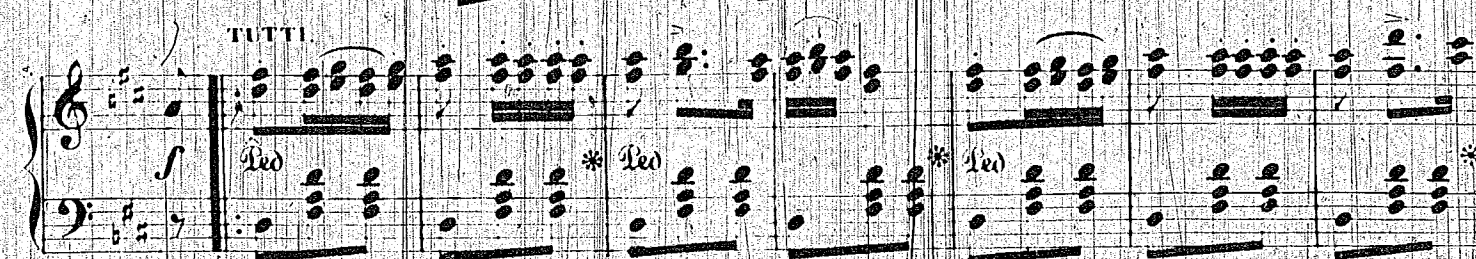
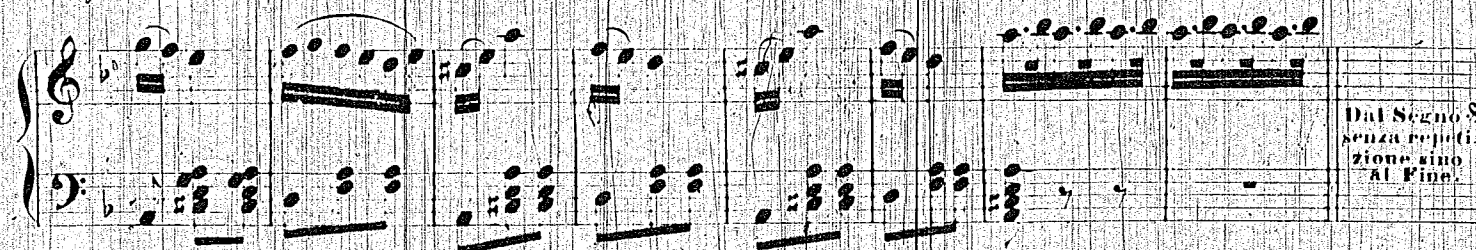
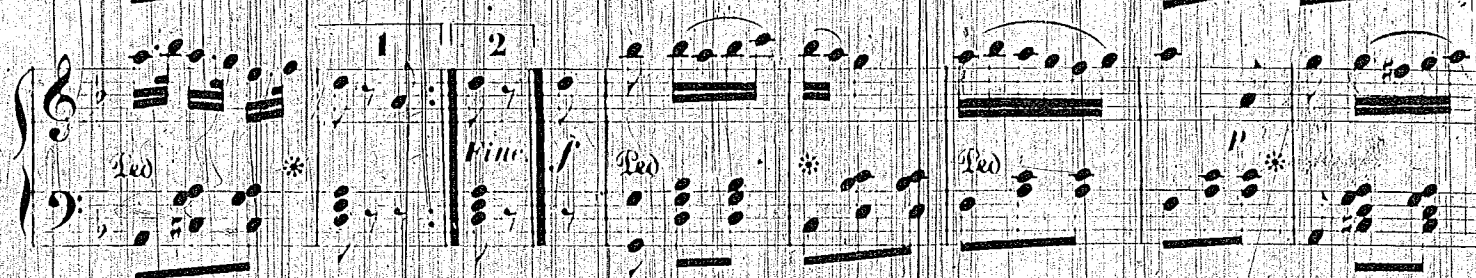
Spanischer Nationaltanz, ausgeführt von Señora PEPITA de OLIVA.

No 1

Allegro

Arrang. von P. HERTEL

PIANO



2

D. S. al Fine
e poi la
Coda.

CODA

Fine.

4
EL OLE, spanischer Nationaltanz, ausgeführt von Sra. PEPITA DE OLIVA.

Nº 2.

Allegretto

PIANO.

The musical score is written for piano in 3/8 time, marked 'Allegretto' and 'PIANO'. It consists of six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The score begins with a treble staff containing a melodic line with grace notes and a bass staff with a rhythmic accompaniment of chords. The first system includes a 'p' (piano) dynamic marking. The second system features a repeat sign with first and second endings. The third system continues the melodic and harmonic development. The fourth system shows a change in the bass line. The fifth system maintains the established patterns. The sixth system concludes with a double bar line and a 'ff' (fortissimo) marking, indicating a final, strong chord.

This page of a musical score, numbered 5 in the top right corner, contains ten systems of piano music. Each system consists of a grand staff with a treble and bass clef. The music is characterized by dense, multi-voiced textures, often using block chords and rapid sixteenth-note passages. Dynamic markings such as *p* (piano), *ff* (fortissimo), and *cres.* (crescendo) are used throughout. Performance instructions include *rit.* (ritardando), *p Più lento*, *f a Tempo*, *Tempo 19*, *ritard.*, and *f Presto*. A section marked *Da! Sgrno* includes the instruction "ohne Wiederholung bis O dann". The score concludes with a final system featuring a *cres.* marking and a double bar line.

LA CACHUCHA getanzt von Sennora PEPITA DE OLIVA.

Dansee par M^{lle} T. Elser. (Intercallée dans le Ballet: Don Quichote.) M^{lle} Tagliani etc.

Allegretto moderato e grazioso.

No 4.

PIANO.

The musical score is written for piano and consists of eight systems of staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo and mood are indicated as 'Allegretto moderato e grazioso'. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *f* *ped* (forte with pedal), *p* *dol* (piano dolce), and *poco* (poco). A section marked 'Dal Segno' begins at measure 48. The score concludes with a double bar line.

ARACONAISE.

SPANISCHER NATIONALTANZ

aufgeführt von Señora PEPITA de OLIVA, Frl. MARIE TAGLIONI u.A.

(IM DON QUIXOTE.)

Allegretto.

Nº 5.

PIANO.

The musical score is written for piano and consists of six systems of two staves each. The time signature is 3/8. The tempo is marked 'Allegretto'. The key signature is one flat (B-flat). The score is numbered 'Nº 5' and 'PIANO.' is indicated. The music features rapid sixteenth-note passages in the right hand and chords in the left hand.

JALEO DE KERES, No 2.

Spanischer Nationaltanz ausgeführt in Berlin von Señora PEPITA DE OLIVA.

Allegretto.

Musik von D. F. E. AUBER.

No 5 A.

PIANO

1

2

3

Fine.

Da Capo
dal Segno
fino al Fine.

Da Capo
dal Segno
fino al Fine.