

SONGS BY
WERNER JOSTEN

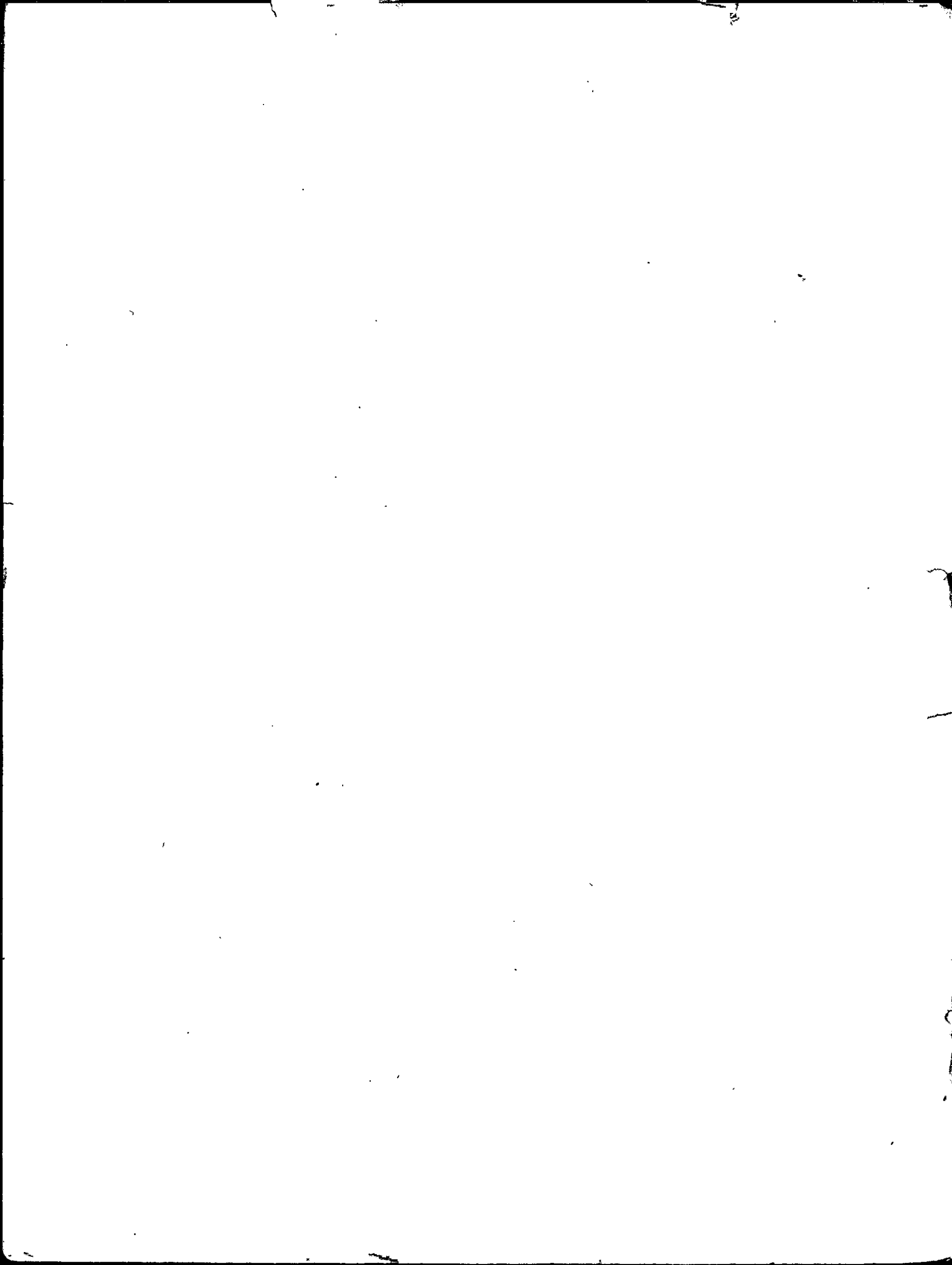
- ADORATION (*John Keats*) .50
HIGH VOICE, IN D \flat ; MEDIUM VOICE, IN B \flat
- DEDICATION (*Percy Bysshe Shelley*) .50
HIGH VOICE, IN A \flat ; MEDIUM VOICE, IN F
- THROUGH THE SILVER MIST (*Anonymous*) .50
HIGH VOICE, IN D; MEDIUM VOICE, IN B \flat
-
- CANZONE (*Canzone*) .50
HIGH VOICE, IN E \flat ; MEDIUM HIGH, IN D \flat
- LOOK THOU, THE MOON IS PALLID
(*Guarda, che bianca luna*) .60
HIGH VOICE, IN E; MEDIUM VOICE, IN D \flat
- THE LAMENT OF THE MOON (*Il lamento della luna*) .50
HIGH VOICE, IN G; MEDIUM HIGH, IN F
-
- IN AUTUMN (*Im Herbst*) .60
MEDIUM VOICE, IN A MINOR
- SPRING NIGHT (*Frühlingsnacht*) .60
HIGH VOICE, IN G \flat ; MEDIUM VOICE, IN E \flat
- THE MAGIC OF SPRING (*Frühlingsnetz*) .60
HIGH VOICE, IN E \flat ; MEDIUM VOICE, IN D \flat

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ADORATION

Asleep! O sleep a little while, white pearl,
And let me kneel, and let me pray to thee,
And let me call Heaven's blessing on thine eyes,
And let me breathe into the happy air,
That doth enfold and touch thee all about,
Vows of my slavery, my giving up,
My sudden adoration, my great love!

John Keats

To Hulda Lashanska

ADORATION

JOHN KEATS



WERNER JOSTEN

VOICE *Slowly*

A - sleep! O sleep a lit - tle while, white

PIANO *mp* *p*

pearl, And let me kneel, and let me pray to thee, And let me *espress.*

call Heav - en's bless - ing on thine eyes, And let me

cres.

breathe in - to the hap - py air, That doth en -

cen *do* *p*

fold and touch thee all a - bout, Vows of my

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *pp* is located at the bottom right of the system.

sla - ver - y, my giv - ing up, And let me
espress.

The second system continues the musical piece. The vocal line has a similar rhythmic pattern. The piano accompaniment includes some arpeggiated chords. Dynamic markings of *p* are placed below the piano staff.

breathe in - to the hap - py air My sud - den a - do -
senza rigore

The third system features a vocal line with a melodic line and a piano accompaniment. The piano part has long, sustained chords. The dynamic marking *senza rigore* is written above the vocal line.

ra - tion, my great love!

The fourth system concludes the page. The vocal line has a final melodic phrase. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *ten.* is written above the piano staff.

