

MISERERE

Girolamo Frescobaldi  
(Trascrizione: Turchetto Andrea)

Soprano

Contralto

Tenor

Bass

S

CAlt.

T

B

7

S

dum \_\_\_\_\_ ma -

CAlt.

us \_\_\_\_\_ se - cun dum \_\_\_\_\_

T

me - i \_\_\_\_\_ De - us \_\_\_\_\_ se ,

B

Mi - se - re - re mei \_\_\_\_\_ De - -

10

S

gnam \_\_\_\_\_

CAlt.

ma - - - - gnam \_\_\_\_\_ ,

T

cun - dum ma - - - -

B

us \_\_\_\_\_ se cun - - - -

13

S

CAlt.

T

B

8

16

S

CAlt.

T

B

8

22

S      mul - ti - tu - di - nem \_\_\_\_\_

CAlt.    dum \_\_\_\_\_ mul

T      8      mul - - ti - tu - - di - - nem \_\_\_\_\_

B      Et      se - cun - - - - -

28

S      tu - a - rum \_\_\_\_\_

CAlt.    - - - num      tu - - a - rum \_\_\_\_\_ de -

T      - - - - a - rum \_\_\_\_\_ de -

B      o - - - - tu - a - rum de - -

o - - num \_\_\_\_\_ tu - a - rum de - -

31

S

CAlt.

T

B

This musical score consists of four staves, each representing a different vocal part: Soprano (S), Counter Alto (CAlt.), Tenor (T), and Bass (B). The music is in common time. The vocal parts sing in a mix of Italian and English words. Measure 31 starts with 'de - - - - le i - ni - qui - -'. The CAlt. part continues with 'le \_\_\_\_\_ i - ni - qui - ta -'. The T part begins with 'le \_\_\_\_\_ i - ni - qui - ta -'. The B part begins with 'le \_\_\_\_\_ i - ni - qui - ta -'. Measures 32 and 33 continue this pattern, with the vocal parts taking turns to sing the lyrics. Measure 34 concludes the section with 'ta - - - tem \_\_\_\_\_ me - - - am . \_\_\_\_\_' for Soprano; 'tem \_\_\_\_\_ me - - - am . \_\_\_\_\_' for Counter Alto; 'te \_\_\_\_ me - - - am . \_\_\_\_\_ Am - pli - us , ' for Tenor; and 'tem \_\_\_\_\_ me - - - am . \_\_\_\_\_' for Bass.

34

S

CAlt.

T

B

This continuation of the musical score follows the same structure as the previous section. The vocal parts take turns singing the lyrics. Measure 34 continues with 'ta - - - tem \_\_\_\_\_ me - - - am . \_\_\_\_\_' for Soprano; 'tem \_\_\_\_\_ me - - - am . \_\_\_\_\_' for Counter Alto; 'te \_\_\_\_ me - - - am . \_\_\_\_\_ Am - pli - us , ' for Tenor; and 'tem \_\_\_\_\_ me - - - am . \_\_\_\_\_' for Bass. The section ends with a final cadence where all voices sing together.

37

S

CAlt.

T

B

Am - pli - us la - va me - ab i -  
la - - - va me - ab i - - ni - qui -  
Am - pli - us la - va me -

40

S

CAlt.

T

B

la - va ab \_\_\_\_\_ me \_\_\_\_\_  
ni - qui - ta - te me ab \_\_\_\_\_ i - ni -  
ta - te \_\_\_\_\_ me - - - a  
ab \_\_\_\_\_

43

Soprano (S) voice part:

C. Alt. (C. Alto) voice part:

Tenor (T) voice part:

Bass (B) voice part:

46

Soprano (S) voice part:

C. Alt. (C. Alto) voice part:

Tenor (T) voice part:

Bass (B) voice part:

49

S pec - ca - to me o mun -

CAlt. \_\_\_\_\_ pec - ca -

T 8 o mun - da \_\_\_\_\_ me .

B |#| me .

52

S da me .

CAlt. to me - o mun -

T 8 Quo - ni - am \_\_\_\_\_.  
Quo - niam i - ni -

B Quo - niam i - ni -



61

S

CAlt.

T

B

e - go - co - gno - sco

- qui - ta - tem \_\_\_\_\_

e -

sco \_\_\_\_\_ et \_\_\_\_\_ pec - ca -

pec - ca - tum \_\_\_\_\_

64

S

CAlt.

T

B

et pec - ca - tum me - - um

go co - gno - - sco et \_\_\_\_\_ pec - ca - a - tum me

tum \_\_\_\_\_ me

S

CAlt.

T

B

me

-

- um

con

-

S                      70

per .

alt.

T

B