

SIX
SONATES
EN TRIO

Pour deux Violons et Basse

*Les dits Trio peuvent se jouer Sur Le
Hautbois Flute et pardessus de Viole*

COMPOSÉES

PAR M.^R PLA

fait Graver par M. Miroglio.

Prix 6^{ll}.

A PARIS.

Chez { *M. Bayard, rue S.^t Honoré à la Règle d'Or.*
M. le Clerc, rue du Roule à la Croix d'Or.
M^{elle} Castagneri, rue des Prouvairs à la Musique Royale.
M. le Menu, rue du Roule à la Clef d'Or.

AVEC PRIVILEGE DU ROI.

Gravée par M. Vendôme *imprimé par le S.^r Richomme*

Acc. 3 193

SONATA I.

Violino Primo

Allegretto

The musical score is written for Violino Primo and consists of 15 staves. The time signature is 2/4, and the key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as treble clef, key signature, and dynamic markings like 'tr' (trill) and '3' (triple). The music is written in a single system, with each staff containing a line of music. The notation includes eighth notes, sixteenth notes, and various rests. There are also some specific markings like 'tr' and '3' indicating trills and triplets respectively. The score ends with a double bar line.

Violino Primo

Andante

The first section of the score, marked *Andante*, consists of ten measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth-note patterns, often beamed in groups of four or six, with various slurs and ties. The first measure contains a handwritten '7' below the staff. The section concludes with a double bar line and repeat dots.

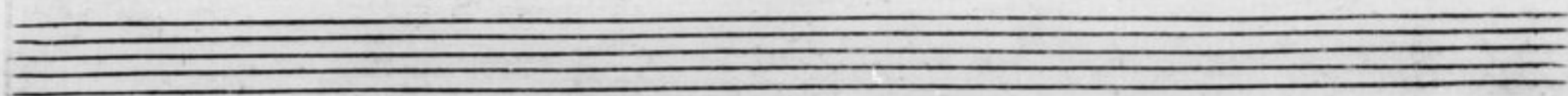
Allegro

The second section, marked *Allegro*, begins at measure 11. It starts with a double bar line, a key signature change to two flats (B-flat and E-flat), and a time signature change to 3/8. The tempo is indicated by the word *Allegro* written below the staff. This section contains ten measures of more rapid eighth-note passages, including several trills marked with 'tr.'. The first measure of this section also has a handwritten '7' below the staff.

Violino Primo

This page contains a handwritten musical score for the Violino Primo part. It consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense and includes various musical ornaments and techniques:

- Staff 1:** Starts with a trill (tr) on a quarter note, followed by a repeat sign. The melody continues with eighth and sixteenth notes, ending with a triplet of eighth notes marked with a '3'.
- Staff 2:** Features a series of slurs over sixteenth-note passages, with a few eighth notes interspersed.
- Staff 3:** Continues the melodic line with slurs and eighth notes.
- Staff 4:** Includes a triplet of eighth notes and a trill on a quarter note.
- Staff 5:** Shows a trill on a quarter note and continues with slurred sixteenth-note runs.
- Staff 6:** Features a trill on a quarter note and more slurred sixteenth-note passages.
- Staff 7:** Continues the melodic development with slurs and eighth notes.
- Staff 8:** Includes a trill on a quarter note and more slurred sixteenth-note runs.
- Staff 9:** Features a trill on a quarter note and continues with slurred sixteenth-note passages.
- Staff 10:** Ends with a trill on a quarter note, followed by a final cadence with a double bar line.



SONATA

II

Allegro, ma non Tanto

Violino Primo

5

Andante.

The first system of musical notation for Violino Primo, marked *Andante.* It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff includes a trill (tr) and a measure with a cross (x) over a note. The third staff has a piano (P) dynamic marking. The fourth staff concludes with a repeat sign and a double bar line.

Allegro

The second system of musical notation for Violino Primo, marked *Allegro*. It consists of eight staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is more rhythmic, featuring eighth and sixteenth notes. The second staff has a measure with a cross (x) over a note. The third staff has a measure with a cross (x) over a note. The fourth staff has a measure with a cross (x) over a note. The fifth staff has a measure with a cross (x) over a note. The sixth staff has a measure with a cross (x) over a note. The seventh staff has a measure with a cross (x) over a note. The eighth staff concludes with a repeat sign and a double bar line.

SONATA
III

Violino Primo

Allegretto

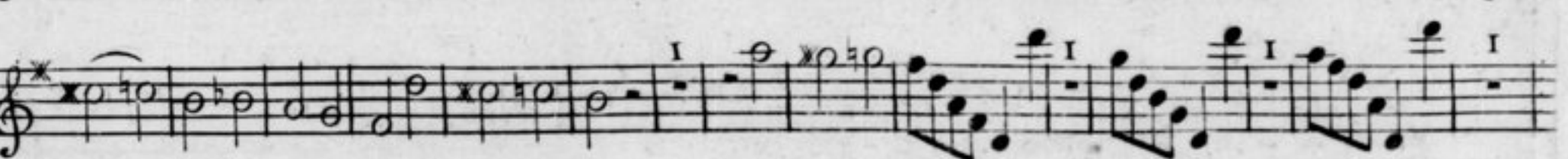
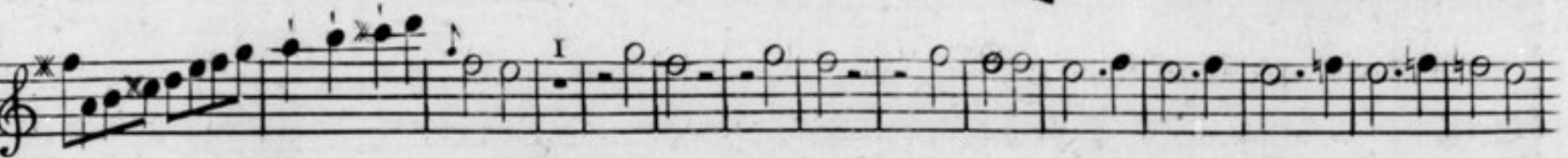
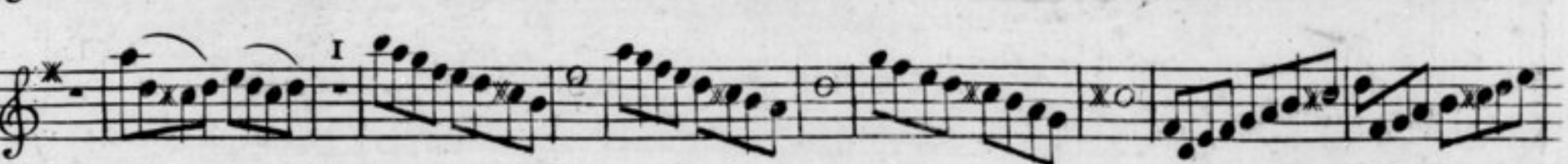
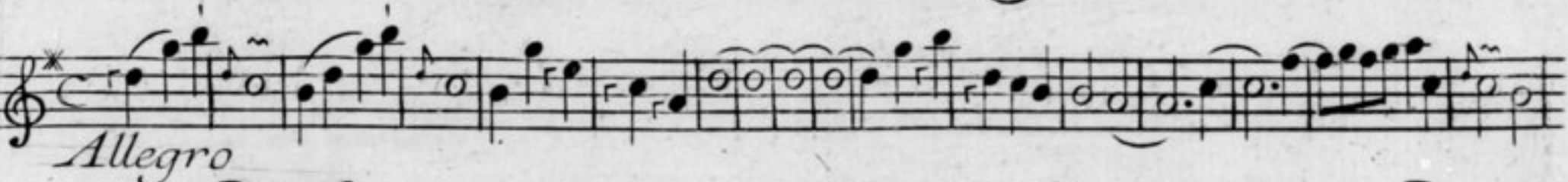


Violino Primo

7



Largo Cantabile



8
SONATA
IV.

Violino Primo

Allegretto

Violino Primo
Allegretto
Musical score for Violino Primo, Allegretto. The score consists of 16 measures across 8 staves. The key signature has one flat (B-flat). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are trills (tr) and triplets (3) indicated. The piece concludes with a double bar line.

Cantabile

Cantabile
Sostenuto
Largo
Musical score for Violino Primo, Cantabile. The score consists of 16 measures across 8 staves. The key signature has one flat (B-flat). The time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are trills (tr) and first endings (I) indicated. The piece concludes with a double bar line.

Violino Primo

9

Sostenuto

Sostenuto

Allegretto

Violino Primo

SONATA

V.

Allegro

Violino 3^o Primo

11

Larghetto

Allegro

12
SONATA
VI.

Violino Primo
Allegretto

This musical score is for the first violin part of Sonata VI, marked 'Allegretto'. It is written on twelve staves in treble clef with a 2/4 time signature. The key signature has one flat (B-flat). The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p for piano, f for forte). The piece features several triplet markings (indicated by a '3' over a group of notes) and a repeat sign with first and second endings. The score concludes with a double bar line and repeat dots.

Violino Primo

13

Andante

Allegro

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AVEC PRIVILEGE DU ROI.

Gravée par M. Vendôme.

Imprimé par le S.^r Richomme.

SONATA

I.

Violino Secondo

Allegretto

Handwritten musical score for Violino Secondo, Sonata I, Allegretto. The score consists of ten staves of music in G major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (F, P). The piece concludes with a double bar line.

2

Violino Secondo

Andante

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (P, F). The piece concludes with a double bar line on the final staff.

4
SONATA
II.

Violino Secondo

All.^o ma non tanto

The musical score is written for a second violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *All.^o ma non tanto*. The score contains 12 staves of music. Dynamics include *P* (piano) and *F* (forte). Ornaments are indicated by *tr* (trill) and *+* (mordent). The piece concludes with a double bar line and repeat dots.

Violino Secondo

5

Andante

First system of the *Andante* section, consisting of five staves. The music is in 3/4 time and B-flat major. It features a melodic line with various ornaments and a rhythmic accompaniment of eighth and sixteenth notes. The first staff ends with a fermata and a double bar line.

Allegro

Second system of the *Allegro* section, consisting of nine staves. The tempo changes to *Allegro*. The music is in 3/4 time and B-flat major. It features a melodic line with various ornaments and a rhythmic accompaniment of eighth and sixteenth notes. The first staff ends with a fermata and a double bar line. The section includes dynamic markings *P* (piano) and *F* (forte), and a *Dolce* marking. The section concludes with a double bar line.

6
SONATA
III

Violino Secondo

Allegretto

Allegretto

SONATA
III
Allegretto

Largo Cantabile

Violino Secondo

7

First system of musical notation for Violino Secondo. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is written in a single melodic line. The second staff contains fingerings (I, I) and dynamics (F, P). The third staff contains fingerings (I, I) and dynamics (P, F, P). The fourth staff contains a trill (tr) and a double bar line. The fifth staff contains a trill (tr) and the tempo marking *Allegro*. The sixth staff contains a trill (tr) and fingerings (I, I). The seventh staff contains a trill (tr) and fingerings (I, I). The eighth staff contains a trill (tr) and fingerings (I, I). The ninth staff contains a trill (tr) and fingerings (I, I). The tenth staff contains a trill (tr) and fingerings (I, I).

SONATA
IV.

Allegretto

Second system of musical notation for Sonata IV. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff contains fingerings (I, I) and dynamics (F, F, F, F). The third staff contains fingerings (I, I) and dynamics (F, F, F, F). The fourth staff contains fingerings (I, I) and dynamics (F, F, F, F).

Violino Secondo

8

Largo



Sostenute



Allegretto



SONATA
V.

Violino Secondo

9

Soli
Allegretto

The musical score for Violino Secondo, Sonata V, page 9, is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto' and the section is marked 'Soli'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 1 through 5. The score ends with a double bar line on the 12th staff.

Violino Secondo

Largo

6 3

10

Allegro

16

3 5

2

8

4

2

This is a handwritten musical score for the Violino Secondo part. The score is written on ten staves. The first section, marked 'Largo', spans the first seven staves and is characterized by slow, flowing melodic lines with various ornaments like trills and triplets. The tempo changes to 'Allegro' at the eighth staff, marked with a double bar line and a new key signature. This section is more rhythmic and includes many sixteenth-note passages. The score concludes with a final double bar line on the tenth staff.

SONATA
VI.

Violino Secondo

II

Allegretto

The musical score is written for the second violin part of Sonata VI. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Allegretto*. The score consists of 14 staves of music. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece. Dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando) are used to indicate changes in volume. Ornamentation is present in several measures, marked with an asterisk (*). The piece concludes with a double bar line and repeat dots. The page number 'II' is located in the top right corner.

Violino Secondo

12

Andante

Allegro

Solo

P *F* *P* *F*

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AVEC PRIVILEGE DU ROI.

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SONATA I.

Basso

Allegretto

First movement of the sonata, marked *Allegretto*. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with 'I' and '2' respectively. Dynamics like 'F' and 'F P' are indicated. The movement concludes with a double bar line.

Andante

Second movement of the sonata, marked *Andante*. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with 'I' and '2' respectively. Dynamics like 'F' and 'F P' are indicated. The movement concludes with a double bar line.

Allegro

SONATA

II.

All.^o ma non tanto

Basso

3

This page contains a handwritten musical score for a Bass instrument. The score is written on 15 staves, organized into five groups of three staves each. The tempo markings are: *Basso* (at the top), *Andante* (after the second group), *Allegro* (after the third group), *Staccato* (after the fourth group), and *Dolce* (after the fifth group). The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like *p* (piano). The handwriting is in ink on aged paper.

4
SONATA III *Basso*
Allegretto

The first movement, *Allegretto*, is written for the Bass part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The first staff contains the initial melody. The second staff features a first ending bracket labeled 'I'. The third staff continues the rapid sixteenth-note texture. The fourth staff shows a change in texture with some longer notes. The fifth staff includes dynamic markings 'F' (forte) and 'P' (piano). The sixth staff continues with sixteenth-note patterns. The seventh staff features a first ending bracket labeled 'I' and concludes the movement with a double bar line.

The second movement, *Largo Cantabile*, is written for the Bass part. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked *Largo* and the character is *Cantabile*. The music is slower and more melodic than the first movement. The first staff contains the initial melody. The second staff includes dynamic markings 'F' (forte) and 'P' (piano). The third staff continues the melodic line with some slurs. The fourth staff features a first ending bracket labeled 'I' and concludes the movement with a double bar line.

Basso

5

Allegro

SONATA
IV.*Basso**Allegretto*

F P

Largo

Basso

7



SONATA
V.

Basso

Allegretto

8

SONATA
V.

Basso

Allegretto

P

P

F P

F P

F

P

F

F

Larghetto

Detailed description: This is a page of a musical score for a Bassoon (Basso) part, labeled 'SONATA V.' and 'Allegretto'. The page number '8' is in the top left. The music is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo 'Allegretto' is written below the first staff. Dynamics include 'P' (piano) at the beginning of the first staff, and 'F' (forte) and 'P' (piano) markings throughout. The music features a variety of note values, including eighth and sixteenth notes, and rests. The final staff of the page is marked 'Larghetto' and begins with a common time signature (C). The page shows signs of age, with some staining and wear along the edges.

Basso

9

P

P *F* *P* *F* *P* *F* *P*

F *Allegro*

10 *Basso*
SONATA
VI. *Allegretto*

The musical score is written for a Bassoon (Basso) in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The score consists of 12 staves of music. The first staff contains the title and tempo. The second staff begins with a treble clef and a key signature of one flat. The music is written in bass clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *F* (forte) and *P* (piano). The tempo *Allegretto* is indicated below the title. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *F* (forte) and *P* (piano). The tempo *Allegretto* is indicated below the title. The key signature has one flat (B-flat).

Andante

Basso

11

