

BOURRÉE in E MINOR (6)

(from: Overture - Suite in E Minor)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Score (01':10")

Johann Christoph Pez (1664 - 1776)

(Urtext)

Bourrée ♩ = 100

Ed. Michel Rondeau

The musical score is arranged in a system of staves. At the top, it specifies the instrument ensemble: Oboe 1, Oboe 2, Bassoon, Harpsichord, Violin I, Violin II, Viola, and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as a Bourrée with a quarter note equal to 100 beats per minute. The score consists of 10 measures. The Oboe 1 and Oboe 2 parts are identical, featuring a melodic line with a trill in the third measure. The Bassoon part provides a harmonic accompaniment. The Harpsichord part is shown in both treble and bass clefs, with the right hand playing chords and the left hand playing a bass line. The Violin I part mirrors the Oboe 1 line, while Violin II, Viola, and Double Bass provide a consistent harmonic support.

BOURRÉE in E MINOR (6) - Pez - Score

This page of the musical score contains the following parts and their corresponding staves:

- Ob. 1**: First Oboe part, starting with a finger number '5' above the first measure.
- Ob. 2**: Second Oboe part, also starting with a finger number '5' above the first measure.
- Bsn.**: Bassoon part.
- Hpschd.**: Harpsichord part, consisting of two staves (treble and bass clefs).
- Vln. I**: Violin I part, starting with a finger number '5' above the first measure.
- Vln. II**: Violin II part.
- Vla.**: Viola part.
- D.B.**: Double Bass part.

The score is written in E minor (one sharp, F#) and features a trill (*tr.*) in the woodwinds and strings. A double bar line with repeat dots is present in the middle of the page.

BOURRÉE in E MINOR (6) - Pez - Score

10

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

The score is written for a full orchestra. The key signature is E minor (one sharp, F#). The tempo is marked with a common time signature (C). The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob. 1, Ob. 2, Bsn.) and strings (Vln. I, Vln. II, Vla., D.B.) play a melodic line, while the harpsichord (Hpschd.) provides a rhythmic accompaniment. The score includes various musical notations such as trills (tr), rests, and dynamic markings.

BOURRÉE in E MINOR (6) - Pez - Score

15

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score covers measures 15 through 20 of the piece 'Bourrée in E Minor (6)' by Pez. The score is arranged in a standard orchestral format with eight staves. The key signature is E minor (one sharp, F#) and the time signature is 3/4. The woodwind section (Ob. 1, Ob. 2, Bsn.) and strings (Vln. I, Vln. II, Vla., D.B.) play a rhythmic pattern of eighth and sixteenth notes. The Harpsichord (Hpschd.) part is mostly silent, indicated by rests in the upper staff and a simple bass line in the lower staff. The number '15' is written above the first measure of each staff.

BOURRÉE in E MINOR (6) - Pez - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

20

tr

20

20

20

BOURRÉE in E MINOR (6) - Pez - Score

25

Ob. 1

Ob. 2

Bsn.

Hpschd.

25

Vln. I

Vln. II

Vla.

D.B.

tr.

tr.

tr.

The score is written for a full orchestra. The key signature is E minor (one sharp, F#). The tempo is indicated by the number 25. The score is divided into four systems. The first system includes Ob. 1, Ob. 2, and Bsn. The second system includes Hpschd. The third system includes Vln. I, Vln. II, Vla., and D.B. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are trills marked with *tr.* in the woodwind and string parts. The score ends with a double bar line and repeat dots.

BOURRÉE in E MINOR (6)

(from: *Ouverture - Suite in E Minor*)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Oboe 1

Johann Christoph Pez (1664 - 1776)

Ed. Michel Rondeau

Bourrée ♩ = 100

6

12

18

24

BOURRÉE in E MINOR (6)

(from: *Ouverture - Suite in E Minor*)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Oboe 2

Johann Christoph Pez (1664 - 1776)

Ed. Michel Rondeau

Bourrée ♩ = 100

6

12

18

24

BOURRÉE in E MINOR (6)

(from: *Ouverture - Suite in E Minor*)

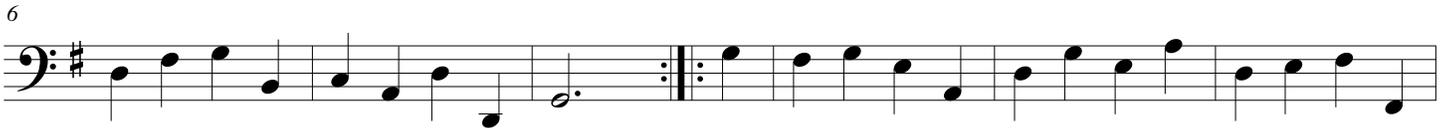
for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Bassoon

Johann Christoph Pez (1664 - 1776)

Ed. Michel Rondeau

Bourrée $\text{♩} = 100$



BOURRÉE in E MINOR (6)

(from: *Ouverture - Suite in E Minor*)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Violin I

Johann Christoph Pez (1664 - 1776)

Ed. Michel Rondeau

Bourrée ♩ = 100

6

12

18

24

BOURRÉE in E MINOR (6)

(from: *Ouverture - Suite in E Minor*)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Violin II

Johann Christoph Pez (1664 - 1776)

Ed. Michel Rondeau

Bourrée ♩ = 100

6

12

18

24

BOURRÉE in E MINOR (6)

(from: Ouverture - Suite in E Minor)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Viola

Johann Christoph Pez (1664 - 1776)

Ed. Michel Rondeau

Bourrée $\text{♩} = 100$



BOURRÉE in E MINOR (6)

(from: *Ouverture - Suite in E Minor*)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Double Bass

Johann Christoph Pez (1664 - 1776)

Ed. Michel Rondeau

Bourrée ♩ = 100



6



12



18



24



BOURRÉE in E MINOR (6)

(from: *Ouverture - Suite in E Minor*)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Harpsichord

Johann Christoph Pez (1664 - 1776)

Ed. Michel Rondeau

Bourrée ♩ = 100

6

12

19

25