

This musical score is for a single melodic line in G-flat major, spanning measures 70 to 125. The notation is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used to indicate changes in volume. The tempo marking *adagio sen...* is present near measure 94. Measure numbers 70, 72, 76, 82, 89, 92, 94, 96, 105, 109, 115, 119, 123, and 125 are printed at the beginning of their respective staves. A fermata is placed over the final note of measure 125.

70

72

76

82

89

92

94

96

105

109

115

119

123

125

f

p

adagio sen...

2

6

II. Antantino

Flauta

5

10

13

16

19

27

31

35

39

42

p

Solo

f *p* *f* *p*

f *p* *f* *p*

2
45

50
p

53

58

64
f p f p f

67
Coda
p

74
2
Tutti
f

III. Allegro con Spirito

Flauta

8

15

22

31

38

46

55

66

70

74

78

p

Solo

2
82

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

4

p

3

Solo

p

p

198

Detailed description: This musical score is for a single melodic line in G-flat major (one flat). It consists of 11 staves of music, with measure numbers 82, 90, 101, 112, 123, 136, 143, 148, 152, 163, 174, 181, 191, and 198 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. A four-measure rest is present in measure 88, and a three-measure rest in measure 109. Dynamic markings include *p* (piano) at measures 90, 152, 181, and 191. A *Solo* marking appears above measure 136. The score concludes with a double bar line at measure 198.