

SONATA in G MAJOR

Score (02':50")

for String Ensemble
K. 325

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 60

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 325 - Scarlatti - Score

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 325 - Scarlatti - Score

3

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II play a melodic line in G major, starting on G4 and moving up stepwise. The Viola and Violoncello play a supporting line, starting on G3 and moving up stepwise. The Double Bass plays a simple bass line, starting on G2 and moving up stepwise. The measures end with a repeat sign.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin I and Violin II play a melodic line in G major, starting on G4 and moving up stepwise. The Viola and Violoncello play a supporting line, starting on G3 and moving up stepwise. The Double Bass plays a simple bass line, starting on G2 and moving up stepwise. The measures end with a repeat sign.

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39

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 325 - Scarlatti - Score

5

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 53-58 of the Sonata in G Major, K. 325 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). Measures 53-58 show a rhythmic pattern of eighth and sixteenth notes in the violins and cello/bass, with the viola playing a melodic line. The key signature is one sharp (F#) and the time signature is 3/4.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 59-64 of the Sonata in G Major, K. 325 by Domenico Scarlatti. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). Measures 59-64 show a more complex rhythmic pattern with sixteenth and thirty-second notes in the violins and cello/bass, and a melodic line in the viola. The key signature is one sharp (F#) and the time signature is 3/4.

SONATA in G MAJOR - K. 325 - Scarlatti - Score

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 325 - Scarlatti - Score

7

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score shows measures 80 through 84. Measures 80-83 contain the main melodic material, and measure 84 is a final cadence with a repeat sign.