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Joannis Petri Alloysi Prae-
nestini Missarum li-
ber secundus.



Cum grana et privilegio.

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PHILIPPO AVSTRIACO
REGI CATHOLICO ET INVICTO
IO. PETRY ALOYSIVS PRAESENTINY.



VIII Missa sevivalis, & sollempnis diuinum ppter eamem humarum dis-
cipulas & beneficiarios, & factorum voluntatem vultusq; ad subhorare pri-
mitis comprobata, recepta; intelligere, mentis eiusvis in eam, & eis
nitas praecepit traducere videntur. Quoniamque ergo quatenus in hac
missa (quod est, quoniam modicis, sed non rite) non omni-
nino effudierentur offert, facilius malo passus, ut grauissimum,
et religiosissimum horum iecorum confutum, ad rem in civiliua religione
enarratum maximam, & discutimus, hoc eti; faciliusimum Missa fuisse, quod
non modicorum generis decipiuntur.

Ebdio autem propositum est, ut papa, ut Missa ad Dei Opt. Max. cultum
evidenter, & aperte manifestare & beneficere, quantoncunq; el; & oblationem, & importium
agnosco. Atq; huius iuramentum eorum, non quidam princeps, sed tunc factorem vestigio me
Maiestati portulans dicando credimus, que deinde Catholicis haveda transversa gaudia, &
& Orthodoxos religiosos integrantes in fiduciam nosse, & deum omnium regnorum, & dominorum
eum excellentem Missam perficiunt, & perfruuntur. Nam & ceteras. Accepit enim papa potestim
de eis, ut in ecclesiis suis habentur, atque regere rega nam Maiestatis gloriariam nolles, & acci-
deas an in tristis negotiis uterque regia, quia sententiam matra confundas. Qui isti conatu, il
plicauerit, amplissimum futurum probbo, ut Maiestatis audire latice deinde dulcicerit, nomen
mibolumus meum & festum gratiam magis animo, atq; exprimere, ut regnum regnum regnum
regnum dase, honeste, diligente, laboru, & movendo. Regnus Christi quoniam dat illud
ferre, ac honestissimum veterum competit locum. Vale, regales Cluditus mecum domus,
ac propagandebus.



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Quatnor vocum.

Missa De Beata Virgine

Missa Inuiolata

Missa Sine nomine

Missa Ad fugam

Quinqz vocum.

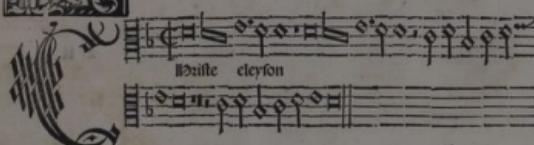
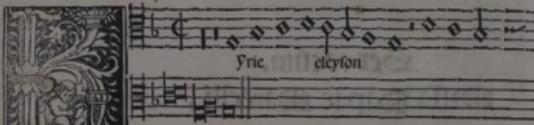
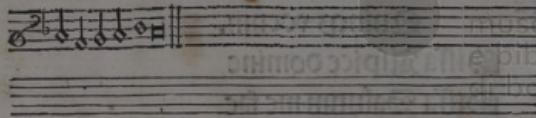
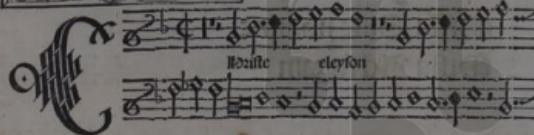
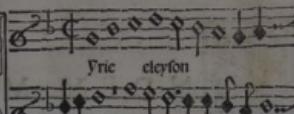
Missa Aspice domine

Missa Saluum me fac

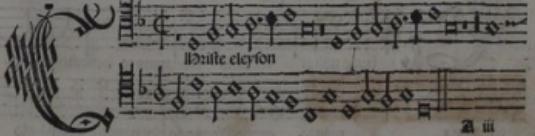
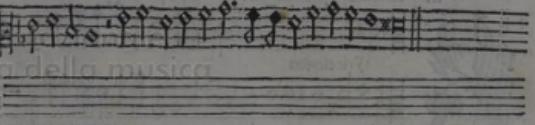
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Missa Papae Marcelli.

Offici de Beata Virgine.

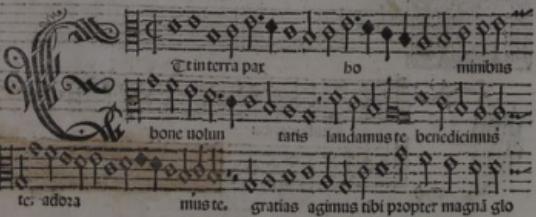
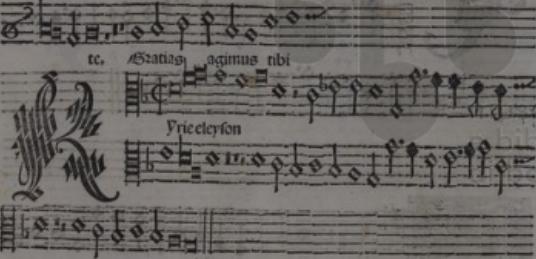
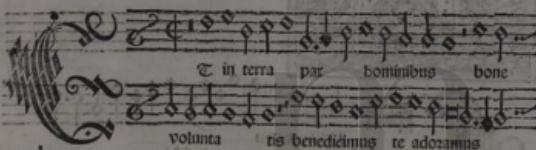
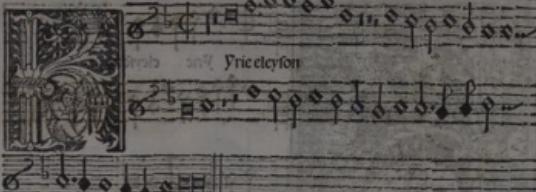


Boannes Petrus Aloisius Prenestinus.

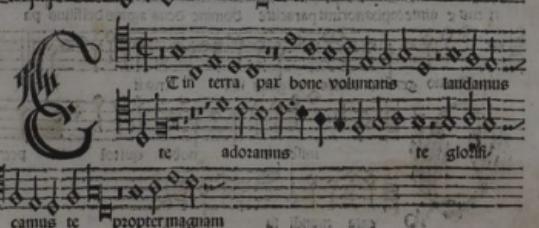
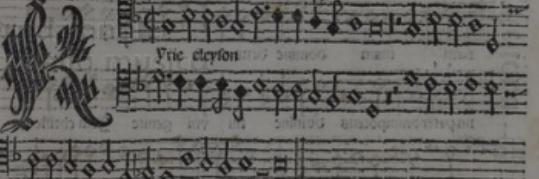
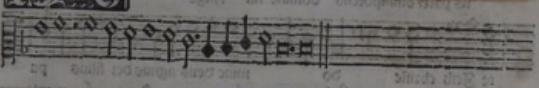
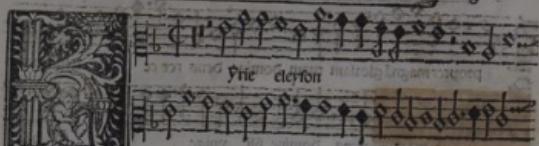


a iii

Officiale Beatae Virgine.



Boannes Petrus Molius Precheinis.



Officium de Beata Virgine.

Recitatu.
propter magnā gloriam tuam domine deus recce tellis de
us pater omnipotens domine fili vniage mi
te Iesu christe do mine deus agnus dei filius pa
tris Primo ge nitus marie virginis matris
Quitolis pecca ra mundimisere re
nobis quitol lis peccata mundi esur
ziam tuam domine deus recce tellis de
us pater omnipotens domine fili vni genite Iesu christe spi
ritus et alme orphanorum paraclete domine deus agnus dei filius pa
tris Primo genitus marie virginis ma trius ii
Qmiserere nobis quitol lis pec
cata mundi su scipe ii

Boannes Petrus Molins Precentor.

Recitatu.
propter magnā gloriam tuam domine deus recce
tellis deus pater omnipotens domine fili vniage
rite Iesu christe dominus agnus dei filius pa
tris Primo genitus marie virginis matris ii
Quitolis peccata mundi qui tollis
peccata mun di si
Recitatu.
gloriam tuam domine de us recce filis deus pater
omnipotens domine fili vngentie Iesu christe spi
ritus et alme orphanorum paraclete Primo ge ni
tris marie virginis matris ii
Quitolis peccata mundi miserere nobis qui
tol lis su scipe

Officium de Beata Virgine.

Residuum.
scipe depreciationem nostram qui sedes ad dexterā pa
tris quoniam tu solus sanctus marianum sancti ficanū mari
am gubernans tu solus altissimus marianum coro nans Je
su Christi sic cum sancto spiritu in gloria dei pa
tris amen ii

Residuum.
deprecationem nostram ad marie gloriam quoniam
des ad dexterā patris misericordia nobis mariam sancti
ficanū tu solus dominus tu solus altissimus sumus mari
am coro nans Iesu Christi sic cum sancto spiritu in
gloria dei patris amen in gloria dei patris a men
i patris a men

Domines Petrus Aloysius Prenestinus.

Residuum.
sage depreciationem nostram ad marie gloriam am
qui sedes ad dexterā patris quoniam tu solus sanctus
marianum sanctificas maria gubernans tu solus altissimus
marianum coronans Iesu Christi cum sancto
spiritu in gloria dei patris amen

Residuum.
deprecationem nostram ad marie gloriam ad dexterā
patris misericordia nobis mariam sanctificans tu
solus dominus tu solus altissimus mariam coronans De
su Christi in gloria dei patris amen ii
in gloria dei patris a men

Missa de beata Virgine.



Joannes Petrus Alloysius Prenestinus:



Officium de Beata Virgine.

Residuum.
lumen de lumine deum verū deo vero geni
tum nō factum confubstantiam patri perquē omni
a facta sunt: qui propter nos boīes et propter nostrā sa
lu tem descen di de celis ii
Et in carnatus est de spi ritu sancto ex mari a virgi
ne et homo factus est
Residuum.
lumen delumine de um verū deo vero ii
genitū nō factum confubstantiam pa tri perquē omni
a facta sunt qui propter nos boīes et propter nostrā salu tem descen
di de celis ii et in carnatus est
de spi ritu sancto ex mari a virgine
et homo factus est

Joannes Petrus Moysius Prenestinus.

Residuum.
lumen de lumine deum verū deo vero genitū nō factum
confubstantiam parti perquē omnia facta sunt qui pro
pteros boīes et propter nostrā salutem descendit de celis Ec
in carnatus est de spiritu sancto et mari a virgine et homo
factus est

Residuum.
o Immaculata lumen deum verū deo vero
ro genitū nō factum confubstantiam pa tri per
quē omnia facta sunt qui propter nos et propter nostrā salutem descendit de celis et in carnatus est de spiritu et maria
vir gine et homo factus est



Rucifirus etiam pronobis sub pontio pi
la to passus et sepultus est et
resurrexit tercia die se cundum scripturas et
ascendit in celum sedet ad dexteram patris et iterum venturus
est cum gloria iudicare viros et mos
tuos Quis regni non erit si
nisi non erit fuis.



Rucifirus etiam pro no
bis sub pontio pilato passus et sepultus
est et resurrexit tercia die se
cundum scripturas et ascendit in ce lum se
det ad dexteram patris et iterum venturus est cum gloria ind



Rucifirus etiam pronobis sub pontio pila
to passus et sepultus est et resur
rexit tercia die se cundum scriptu ras et ascensit in
celum sedet ad dexteram patris et iterum venturus est cum glo
ria iudica re viros et mos tuos Quis regni non erit
si nis cuius regni non erit si nis.



Rucifirus Tacet.



ca re viros et mortuos et mor tuos
quis regni non erit nisi quis regni
non erit nisi

Offici de Beata Virgine.



T in spiritum sanctū do minum
vivificantem qui ex patre filioque procedit qui
cum patre et filio simuladoratur
conglorificatur qui locutus est per prophetas
et unaꝝ sanctā catholicā cam et apo-

C T in spiritum sanctū dominum et vi
vificantem qui ex patre filioque procedit qui
cum patre et filio simuladoratur et conglorificatur
qui locutus est per prophetas et unaꝝ sanctā catholicā
et apostolū

Joannes Petrus Moyius Prenestinus.



T in spiritum sanctū dominum et vivificantem
qui ex patre filioque procedit qui cum patre et filio
simuladoratur et conglorificatur qui locutus est per
prophetas et unaꝝ sanctā catholicā et

C T in spiritum sanctū dominum et vi
vificantem qui ex patre filio qui cum patre et
filio simuladoratur qui locutus est per
prophetas et unaꝝ sanctā catholicā et apostolicā

Officium de Beata Virgine.

Residuum.
fotican eccliam confiteor vnum baptisma in remissionem
peccatorum et expecto resurrectionem.

mortuum et vitam ventu seculi a

men a men ii

Residuum.
ciam eccliam confiteor vnum baptisma in remis-
sionem peccatorum et expecto resurrectionem mor-

tuum et vitam venturi seculi a

men a men ii

amen

Joannes Petrus Moysus Prenestinus.

Residuum.
apostolicam eccliam confiteor vnum baptisma in re-
missionem peccatorum et expecto resurrectionem.

mortuum et vitam venturi seculi a

men

Residuum.
ciam eccliam confiteor vnum baptisma in remis-
sionem peccatorum et expecto resurrectionem mor-

tuum et vitam venturi seculi a

amen amen

ii

Missa de Beata Virgine.



Joannes Petrus Moyins Precentor.



Ossa de Beata Virgine.



Boannes Petrus Aloysius Precessimus.



Offisa de Beata Virgine.



Ene dictus ii qui

ve

nit in nomine do

mini ii in nomine

ne do mini ii

Osanna ut supra.



Ene dictus ii

ii qui ve

nit ii in nomine do

mini in nomine do mini

ii ii

Osanna ut supra.

Offisa de Beata Virgine.



Ene dictus

ii

qui ve do in nomine

nomine do mini ii

ne do mini ii

Osanna ut supra.



Bassus si placet.



Ene dictus

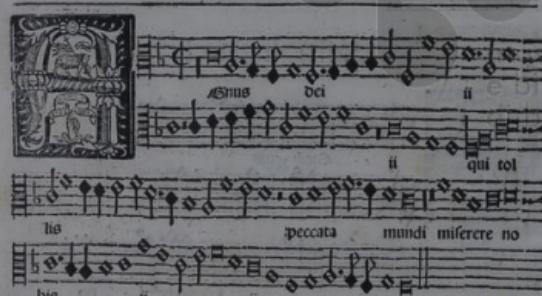
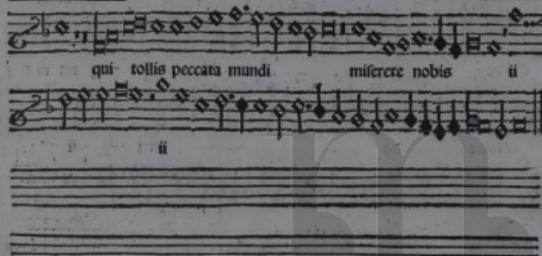
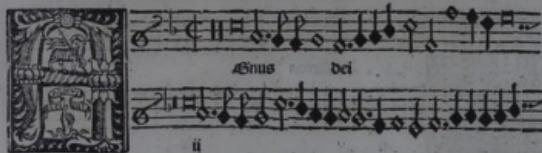
ii qui

ve nit in nomine do

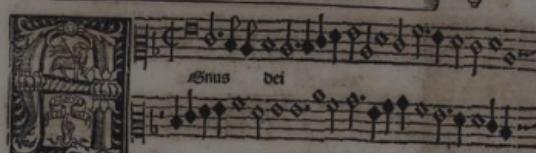
mini in nomine do mini

Osanna ut supra.

Offisa de Beata Virgine.



Boannes Petrus Moysins Prenestinus.



Officiale de Beata Virgine:

Musica deii ii
qui tollis peccata mundi ii
dona nobis pacem ii
na nobis dona nobis pacem ii

Canon indiapente.

The page contains two staves of music. The first staff begins with a large initial 'G' decorated with intricate flourishes. The lyrics 'Gloria dei' and 'qui tollis peccata mundi' are written above the notes, with 'dona nobis pacem' below. The second staff continues the musical line with the lyrics 'na nobis dona nobis pacem' and concludes with 'do'. Below the staves, the title 'Canon indiapente.' is written.

Joannes Petrus Moysus Precheinus.

Gloria dei ii
qui tollis peccata mundi ii
dona nobis pacem ii
dona nobis ii pacem ii

The page contains two staves of music. The first staff begins with a large initial 'G' decorated with intricate flourishes. The lyrics 'Gloria dei' and 'qui tollis peccata mundi' are written above the notes, with 'dona nobis pacem' below. The second staff continues the musical line with the lyrics 'dona nobis' and 'pacem' and concludes with 'ii'. Below the staves, the title 'Canon indiapente.' is written.

Gloria dei qui tollis peccata mundi ii
dona nobis pacem ii
na nobis pacem ii
dona nobis pacem ii
ii

The page contains two staves of music. The first staff begins with a large initial 'G' decorated with intricate flourishes. The lyrics 'Gloria dei qui tollis peccata mundi' are written above the notes, with 'dona nobis pacem' below. The second staff continues the musical line with the lyrics 'na nobis pacem' and 'dona nobis pacem' and concludes with 'ii'. Below the staves, the title 'Canon indiapente.' is written.

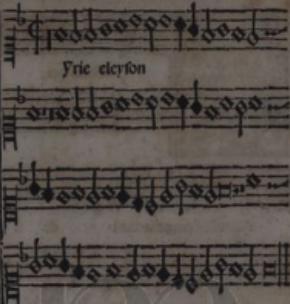
Gloria dei ii ii
qui tollis peccata mundi dona nobis pacem ii
dona nobis pacem ii
ii

The page contains two staves of music. The first staff begins with a large initial 'G' decorated with intricate flourishes. The lyrics 'Gloria dei' and 'qui tollis peccata mundi' are written above the notes, with 'dona nobis pacem' below. The second staff continues the musical line with the lyrics 'dona nobis pacem' and 'ii'. Below the staves, the title 'Canon indiapente.' is written.

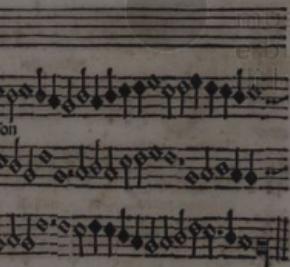
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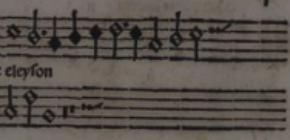
Frie cleyston



Frie cleyston



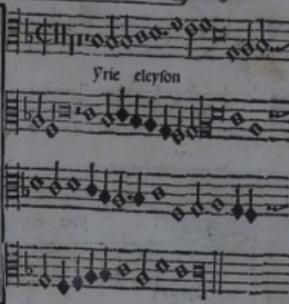
Histle cleyston



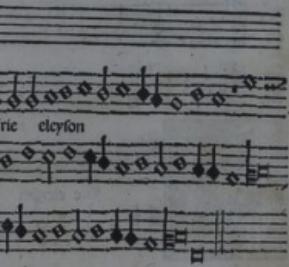
Joannes Petrus Aloysius Prenestinus.



Frie cleyston



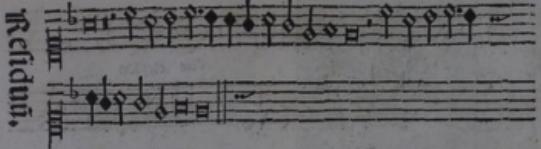
Frie cleyston



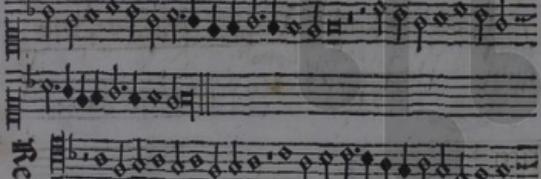
Histle cleyston



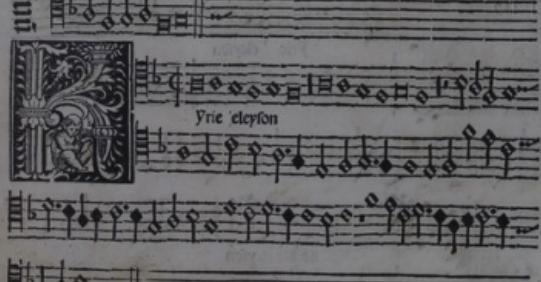
Joannes Petrus Aloysius Prenestinus.



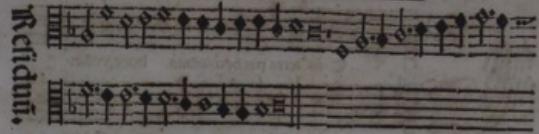
A large, ornate initial 'R' is positioned at the start of the section. The text "Yrie eleyon" is written below the staff.



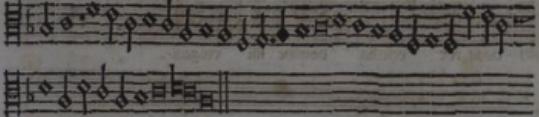
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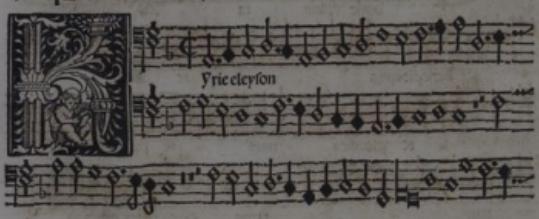
Joannes Petrus Aloysius Prenestinus.



A large, ornate initial 'R' is positioned at the start of the section. The text "Yrie eleyon" is written below the staff.



A large, ornate initial 'R' is positioned at the start of the section. The text "Yrie eleyon" is written below the staff.



Adoro Annulata.

T in terra par hominibus bone volum
tatis, benedicimus te Adora
mus te glorifica mus te grati
as agimus tibi propter magnā gloriām tuā domine
dens ret celestis domine fili unigenit

T in terra par hominibus bone volum
bona volum ta nia laudamus te
benedicimus te adora mus
te glorifica mus te propter magnā glo
riām tuām deus pater omni

Ioannes Petrus Moyius Prenesterus.

T in terra par hominibus bone volum
bone vo luntans benedicimste
Adora mus te glorificamus
te gratias agimus ti bi domine de
nre celestis deus pater omnipotens domine fili un

Bone vo luntans laudamus te be
nedici mus te Adora mus te glorifi
camus te propter magnā gloriām tu
am deus pater omni potens
domini ne si

Missa Annuntiata.

Residuū.
Ritare te Iesu Christe domine de
us agnus dei i filii
us patris
Vi tollis peccata mundi miserere no
bis si*nc*cep*re* deprecatio
nem no
Residuū.
domine fili v*nigent*e Iesu Christi
ne domine de u*ng*s filius
patris ii
Misere re nobis qui tollis
peccata mundi si*nc*cep*re* deprecationem
no

Boannes Petrus Moyses Prenestinus.

Residuū.
genite vnige nite Iesu Christi se domi
ne d^odens agnus de
i filius patris ii
Vi tollis peccata mundi miserere re
no bis si*nc*cep*re* de
precationem no stram
Residuū.
li domine fili v*nigent*e Iesu Christe a
gains de i filius pa tris
filius patris
Vi tollis peccata mundi
si*nc*cep*re* deprecationem no stram

Missa Triniolata.

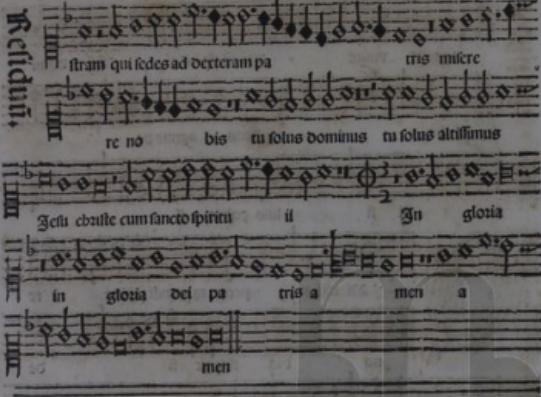
Residui.

stram qui sedes ad dexteram pa
mis misere

re no bis tu solus dominus tu solus altissimus

Basti christe cum sancto spiritu in gloria

in gloria dei patris amen a
men



Residui.

stram misere re nobis quoniam tu solus

sicut tu solus dominus tu solus altissimus Christi christe cum sancto

spiritu in gloria dei patris a
amen ii



Residui.

qui sedes ad dexteram pa
mis

re no bis in solus dominus dominus in so

lis altissimus Christi christe cum sancto spi
rim ii

In gloria in gloria dei patris a
men in gloria dei patris amen



Residui.

no stram misere re nobis quoniam tu

solus san cius tu solus dominus Christi christe cum

sancto spiritu in gloria dei patris a
amen in gloria dei patris amen ii



Atem omnipotens tem factorem celi et ter
re visibilium om
nium et in unum dominum Iesum christi filium dei unige
nium ante omnia secula in
mendicula mine deum verum deo vero deo
ve ro genitum non fac

Factorem celi et ter re ii
et in visibili
lum Iesum christi filium dei
lum dei virginium et ex patre natum ante omnia secula
deum deo deum verum deo vero deo vero genitum

Atem omnipotens tem factorem celi et ter
re visibilium om
nium et in unum dominum Iesum christi
filium dei unige
ante omnia secula lumen de lumine deum verum
deo vero deo ve ro genitum non fac

Factorem celi et ter re
et in visibili
lum et
in unum dominum Iesum christi filium et ex patre natum de
um deo lumen de lumine deum verum deo ve
genitum non facitum

Dicit Timotheus.

Residuum.
num per quæ omnia fa-
cta sunt
et propter nostrâ salu-
tem
descendit de ce-
lis ii et
in carnatus est de spiritu sancto ex Maria virgine et ho-
mo factus est

Residuum.
num non factum confubstantiam pa-
tri qui propter
nos homines et propter nostrâ salutem descendit de ce-
lis ii de ce lis Et in carnatus
est de spiritu sancto ex Maria virgine et homo factus est

Joannes Petrus Moyius Prenestinus.

Residuum.
cum non factum per quæ omnia facta sunt
et propter nostram salutem descendit de celis
descendit descendit de celis de ce lis Et in carnatus est
de spiritu sancto ex Maria virgine et homo factus est

Residuum.
confubstantiam pa- tri qui propter nos
homines descendit de celis ii
descendit de celis de celis et in carnatus est de
spiritu sancto ex Maria virgine et homo factus est

Offisa Anniciata.



Rufificus etiam pro no bis sub pontio pi
la to pilato

pasus & sepultus est ii & recurrent ter
ria di e secundum scriptu
ras & ascensit in ce lum sedet ad dexteram
tampa tris ii sedet ad dexteram patris

Rufificus etiam pro no bis
sub pontio pilato pasus & sepultus est
pasus & sepultus est & recurrent teria di

Zoamies Petrus Moysus Precessinus.

Rufificus etiam pro no bis etiam
pro nobis illi tempore sub pontio pilato

to passus & sepultus est ii & refur
rectus ii in celo regna vnde die secundum scriptu ras ii
erascensit in celum in celum se
det ad dexteram pa triis sedet ad dexteram
pa triis pa triis

Crucifixus Tacet.

et ascensit in ce lum in ce lum fedet ad dexteram
tris fedet ad dexteram triis patris

Dixit Annolata.



Cum gloria indicare viuos et mor
tos cuis regnum non erit finis et in spiritum
vivificantem qui cum patre et filio
similiter adoratur et conglori
catur qui locutus est perpro pbe



Terum venturum est viuos et mor
tos cuis regnum non erit finis et san
ctum dominum et vivificantem qui ex patre filio qz proce
dit similiter adoratur et conglorificatur qui locutus est per
prope

Boannes Petrus Moysius Precentinus.



Cum gloria indica re viuos et mortuos
cuis regnum erit fi nis et in spi
ritum sanctum dominum et vivificantem qui ex patre si lio qz proce
dit qui cum patre et filio et conglori si catur et



Terum venturus est cum gloria indicare
viuos et mortuos cuis regnum et in spi
ritum sanctum dominum qui ex patre filio qz procedit qui cum
patre et filio simuladoratur et conglori sica
tur et omnia sanctam

Missa Annulata.

Residuū.

tss et apostolicam eccl siam con
fiteor vnum baptisma in remissio nem peccato

ri et ex pecto resurrectionem mortuorum et vitam venturi seculi
amen et vitam venturi seculi amen

Residuū

tas et apostolicam eccl siam confiteor v
num baptisma in remissionem peccatorum et ex pe

ctio
resurrectionem mortuo rum et vitam venturi secu
li a menet vitam venturi seculi amen

Boannes Petrus Aloysius Prenestinus.

Residuū.

vnam sanctā catbo licam confiteor vnum baptisma

ii er et pecto resurrectio

nem mortuorum et vitam venturi se culi ii

seculi a men

Residuū

catbo licam confiteor v

num baptisma vnum baptis ma et ex pecto resurrectio

nem mortuo rum et vitam venturi seculi amen et vitam ven

turi seculi ame

Offia Annulata.



Ancus ii sanctus domi
nus deus sabbat ob ii
dominus deus sabbat ob Plenifante li et terra glo
ria tu a ii
gloria tua



Ancus
sanctus dominus deus sabbat ob
ii ii
Plenifante celi et terra
ii gloria tua a ii
gloria tua

Joannes Petrus Aloysius Preneſtinius.

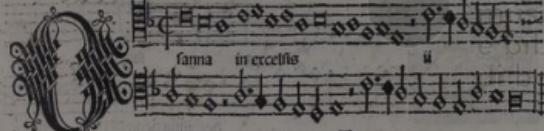
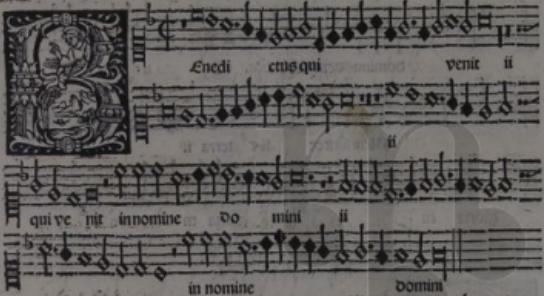
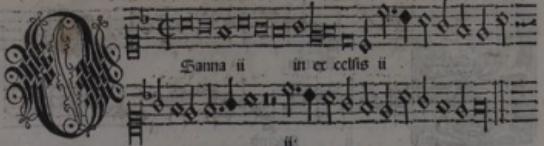


Ancus
ii sanctus
dominus deus sabbat ob
Plenifante li et terra ii
gloria tu a gloria tu a ii



Ancus sanctus
dominus deus sabbat ob
ii sabbat ob Plenifante celi et ter
ra gloria tu a ii
gloria tua a

Offisa Inniolata.



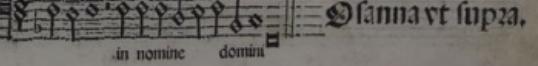
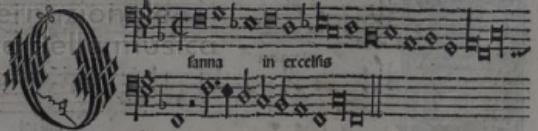
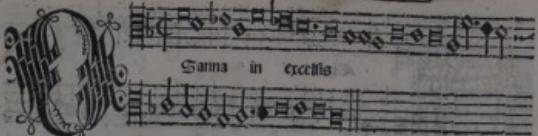
in nomine

domini ii

in nomine

min

Boannes Ferrus Aloysius Prenestinus.



Ditta Annalata.

Gl̄us dei ii
ii
qui tollis pecca ta mun di
ii misere
renobis in me ii
Gl̄us dei ii
qui tol
lis pecca ta mundi ii
miserere nobis ii
ii

Joannes Petrus Aloisius Prenestinus.

Gl̄us dei ii
qui tollis pecca ta mun di
di ii ii
miserere no bis ii
ii
Gl̄us dei ii
qui tol
lis pecca ta mun di
ca ta mun di ii
miserere re nobis
ii ii

Canon In sub diateffaron.



*Gratus dei qui tollis peccata mun
di ii ii*

*dona nobis dona nobis pa cem do
na nobis pa cem ii*



Gratus dei i ii

*qui tollis peccata mundi qui
tollis peccata mun di ii*

*dona nobis pacem ii dona nobis pa cem
dona nobis pacem ii*



Gratus dei i ii

*qui tollis peccata mun di
ii dona no
bis pa cem dona nobis pa cem ii*



*Gratus dei qui tollis pec
ca ramundi peccata mun di ii*

*qui tollis peccata mun di dona nobis pacem
dona nobis pacem ii ii dona
nobis pacem*

De ista Fine Rominc.



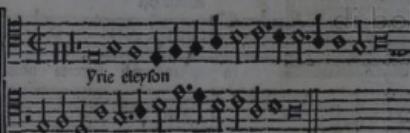
yrie clefson



kyrie et supra.



yrie clefson

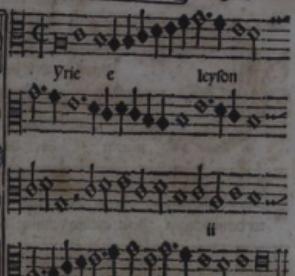


kyrie et supra.

Johannes Petrus Moyens Prenestinus,



yrie e leyson



kyrie et supra.

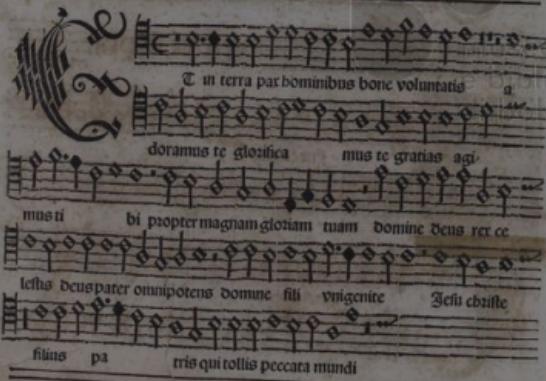
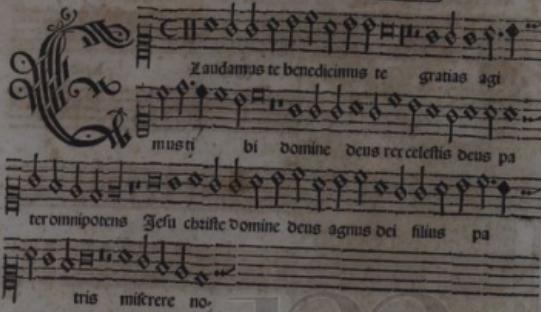


yrie clefson

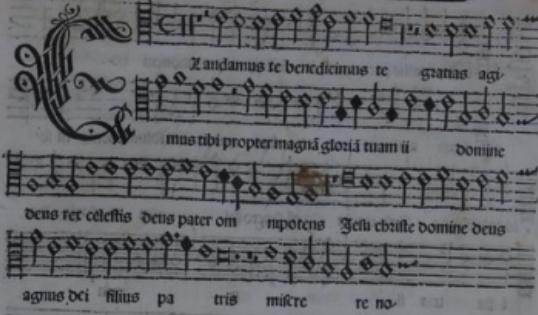


kyrie et supra.

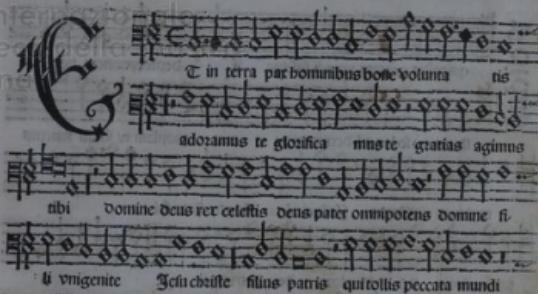
Joannes & Cirrus Alorius & Petrenius.



De issa & in nomine.



agnus dei filius pa tris misere re no-



16
Villa Sine nomine.

Residuū.
bis quitolis peccata mundi suscipe deprecationem no-
stram miserere no- bis quoniam tu solus sanctus tu so-
lus altissimus Iesu christe cū sancto spi- ritu in gloria de-
i pa tris ii a iii a iii men

Residuū.
qui tollis peccata mundi suscipe ii deprecationem no-
stram qui sedes ad dexteram patris ii quoniam tu solus sanctus
tu solus altissimus Iesu christe cū sancto spi- ri-
tu in gloria dei in gloria dei patris ii
men in gloria dei patris amen

Joannes Petrus Alofius Prenestinus.

Residuū.
bis quitolis peccata mundi suscipe ii deprecationem nostram
miserereno bis tu solus dominus Iesu christe
cū sancto spiritu in gloria dei pa tris
ii a iii a iii men in gloria dei patris amen

Residuū.
qui tollis peccata mundi suscipe ii quiscedas derteram
patris miserere nobis tu solus dominus Iesu christe
cū sancto spiritu in gloria dei patris amen in
gloria dei patris a men ii
amen

Missa Fide nomine.



A trem omnipotentem factorem celi et terre vis-
ibilium omnium et in vnum dominii Iesu christi si-
rium dei vnguentum deum deo lumen de lumine deum verum de
deo vero per quem omnia facta sunt et propter nostram salutem
descendit de ce-



A trem omnipotentem factorem celi et ter-
re et in visibilium filium dei vni-
genitum et ex patrem natum ante omnia secula lumen de
lumen deum verum deo vero genitum non factum confusantem
allem pa tri quapropter nos homines descendit de ce lis ii

Boannes Petrus Moyius Prenestinus.



A trem omnipoten tem factorem celi et terre
visibilium omnium et in vnum domi-
num Se sum christi filium dei vnguentum deum deo lu-
men de lumine deum verum deo ve ro per quem omnia facta sunt
et propter nostram salutem descendit de ce lis de ce-



A trem omnipotentem factorem celi et terre
et in visibilium filium dei vni-
genitum et ex patrem natum ante omnia secula deum deo
verum deo vero genitum non factum confusantem patri quipro-
pter nos homines descendit de ce lis de ce

Missa sine nomine.

Residuum.
lis de spiritu sancto et homo factus est crucifixus etiam pro
bis passus et sepultus est secundum scripturam se
det ad dexteram tris cum gloria indicare viros et mortuos
cuius regnum erit. si

Residuum.
lis et in carnatus est ex Maria virgine et homo factus est
crucifixus etiam pro nobis sub pontio pilato passus et se
pultus est. Et resurrexit tertia die secundum scripturam se
ras ad dexteram patris cum gloria indicare viros et mortu
os cuius regni nonent si

Boanica Petrus Moyius Precentinus.

Residuum.
lis de spiritu sancto et homo factus est crucifixus etiam pro
no bis sub pontio pilato. Et resurrexit tertia die
secundum scripturam et ascendit in celum sedet ad dexteram
tris et iterum venturus est viros et mortuos cuius
regni non erit si

Residuum.
lis et in carnatus est ex Maria virgine et homo factus est
crucifixus etiam pro nobis sub pontio pilato passus et se
pultus est. Et resurrexit tertia die secundum scripturam se
ascendit in celum sedet ad dexteram patris et iterum venturus est vi
nos et mortuos cuius regni nonent si mis

Joannes Petrus Aliensis Precheinus.

Residuum
nis qui ex patre filioque procedit simul adoratur et congl
ificatur et vnam sanctam catholicam et aposto licam ec
clesiam in remissionem peccatorum et ex pecto resurrecti
onem mortuum et vitam venturi secuti amen

Residuum
nis et in spiritum sanctum dominum et viuiscentem qui ex patre
filioque procedit qui cum patre et filio qui locutus est per
prophetas confiteor vnum baptis tiam remissi
onem peccatorum et ex pecto et vita venturi secu li amen

Missus Eius nomine.

Residuum
nis et in spiritum sanctum dominum et viuiscentem qui
ex patre filio que procedit simul adoratur et conglifi
catur et vnam sanctam catholicam et apostolicam eccl esiam
confiteor vnum baptis et ex pecto ii resurrectionem
mortuum et vitam venturi se culia
men ii

Residuum
et in spiritum sanctum dominum et viuiscentem qui cum patre et
filio qui locutus est per prophetas et apostoli
eccl esiam in remissionem peccatorum et ex pecto et vita ven
turi secu li amen

Offisa Fine nomine.

Music for the Sanctus and Benedictus. The page features two large decorated initials at the top and bottom left. The music is written in four-line red staves. The Sanctus (Anctus ii) begins with "sanctus sanctus". The Benedictus (babot ii) follows with "deus fab deus fab". The Gloria (Plenifunt celi et ter) concludes with "ra gloria tu a Osanna in ex cel". The music is divided into two sections by a vertical bar line.

Joannes Petrus Aloysius Preneftinus.

Music for the Sanctus and Benedictus. The page features two large decorated initials at the top and bottom left. The music is written in four-line red staves. The Sanctus (Anctus ii) begins with "sanctus sanctus". The Benedictus (babot ii) follows with "deus fab deus fab". The Gloria (Plenifunt celi et ter) concludes with "ra gloria tu a Osanna in ex cel". The music is divided into two sections by a vertical bar line.

Offisa Sine nomine.



Benedictus qui
venit in
nomine do
mini ii

Oanna in ex celis ii



Benedictus qui
ve nit ii
qui venit

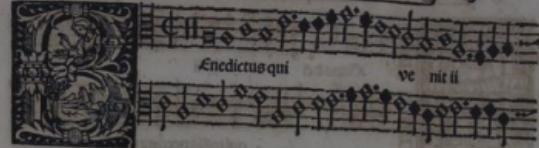
in nomine domini in nomine do mini ii

Oanna in

ex celis oanna in ex celis

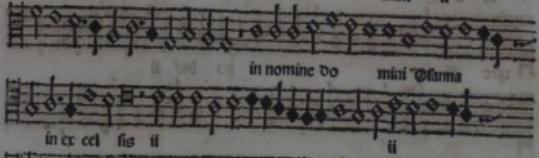
ii

Joannes Petrus Aloisius Prenestinus.



Benedictus qui
ve nit ii

in nomine do mini ii



in nomine do mini Oanna

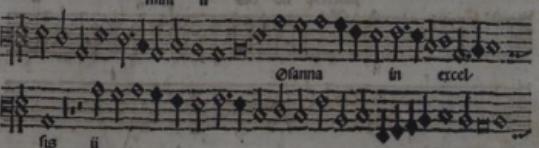
in ex cel sis ii ii



Benedictus qui
ve

nit in nomine do

mini ii



Oanna in excel

sis ii

ii

Missa Sine Romire.

Sinus dei

qui tollis peccata mun-

di ii

mifc

rere ii

no bis ii

Sinus dei

qui tollis peccata mun

di ii

mifcere no bis

ii

ii

ii

Roannes Petrus Moyius Precheinus.

Sinus dei

qui tollis peccata mundi

ii

miferere no

bis ii

ii

ii

ii

Sinus dei

Sinus dei

qui tol-

lis peccata mun

di ii

no bis ii

miferere no

bis ii

ii

reno

bis ii

AS III

Billa Fine nomine.

Music for three voices (three staves) in common time. The notation uses square neumes on four-line red staves. The lyrics are:

Sinus dei ii
qui tollis
pecca tamundi ii
Dona nobis pacem
dona nobis pa cem

Septem Vocum.

Music for three voices (three staves) in common time. The notation uses square neumes on four-line red staves. The lyrics are:

Sinus dei ii
qui tollis peccata ii
mua di ii dona nobis
pacem

Boannes Petrus Aloysis Precestum.

Music for three voices (three staves) in common time. The notation uses square neumes on four-line red staves. The lyrics are:

Sinus dei ii
qui tollis peccata mundi ii
dona nobis pacem
ii dona nobis pacem

Music for three voices (three staves) in common time. The notation uses square neumes on four-line red staves. The lyrics are:

Sinus dei
qui tollis peccata mundi
dona nobis pacem ii
dona nobis pa cem ii



Kyrie eleison

Christe eleison ii

Kyrie eleison

Contra te terra paga hominibus bone voluntatis
benedicimus te glorifica mus
te propter magnam gloriam tuam domine Deus rex celestis deus pater om-
ni potens Iesu christi Ne domine deus agnus dei filius pa-
tris qui tollis peccata mundi suscipe deprecationem no stram
misericere nobis quoniam tu solus sanctus tu solus
Dominus tu solus altissimus Je su christe cum sacro spiritu in glori-
a dei patris amen ii



Kyrie eleison

Christe eleison

son Kyrie eleison ii

Contra te terra paga hominibus bone voluntatis
glorificamus te gratias agimus tibi
Domine Deus rex celestis deus pater omnipotens domine fili
vngenerite Iesu christe filius patris qui tollis pec-
cata man dimiserere nobis suscipe deprecationem nostram qui se-
des ad dexteram patris misericere nobis quoniam tu solus sanctus tu solus
Dominus tu solus altissimus Je su christe cum sacro spiritu in glori-
a dei patris amen ii

Factorem celi ter re et in visibili
 lum et in unum dominum Iesum christum
 filium dei unigenitum ante omnia secula de
 um verum deo vero per quem omnia facta sunt et propter
 nostram salutem descendit de celis
Incarnatus est ex Maria virgine et homo
 factus est crucifixus etiam pro nobis sub
 pontio pilato et resurrexit tertia die secundum
 scripturas et iterum venturus est cum gloria iudicare vivos et
 mortuos cuius regnum non sinit et in spiritum factum domi
 num et vinificans qui cum patre et filio simul adoratur et
 conglorificatur quicunque est per propriae causas confiteor v

Contra omnipotentem visibilium omnium
 et in unum dominum Iesum christum filium de
 i virginem ii et ex patre natum deum deo lu
 men de lumine genitum non sacram confubstantiam patri per quem omnia
 facta sunt qui propter nos homines descendit de celis de celis
Contra spiritu sancto et Maria virgine et homo
 factus est crucifixus etiam pro nobis sub pontio
 pilato passus et sepultus est et ascendit in celum sedet ad dexteram
 patris et mox eius cuius regnum erit sicut et in
 spiritum sanctum dominum et vivificantem qui ex parte filii
 procedit qui locutus est per prophetam erynam
 fidei catholicam et apostolicam ecclesiam

Villa ad Fugam

Residuum
num baptismia in remissionem peccatorum resurrectionem
mortuorum et vitam venturi seculi a men
amen ii ii amen

Ancus ii sanctus san
crus do
minus deus sabbabor ii

Pleni: Cantus Lacet.

fama in ecclesiis ii

Boannes Petrus Alorius Prenestinus.

Residuum
in remissionem peccatorum et expecto resurrectionem
mortuorum et vitam venturi seculi a men
ii

Ancus san crus san crus do
minus deus sabbabor dominus deus sabbabor
Leni sunt cel ter ra pleni sunt ce
li ter ra gloria tu

a gloriantu a gloria tua tu a
fama in eccl sis ii ii

Offia ad Fugam.

Enedictus qui ve
nit in nomine domi
ni Domini in nomine domini
Osanna ut supra.

Gloria de i
qui tollis peccata mun
di miserere no bis ii
Trinitas in Unicite.

Gloria de i qui tollis
peccata mun di dona nobis pa
cem ii ii
pacem donatio bis pa cem

Joannes Petrus Moysius Precheinensis.

Enecdictus facet.

Osanna ut supra.

Gloria de i agnus
de i qui tollis peccata mundi mife
tere no bis miserere nobis ii ii

Gloria de ii ii ii
ii qui tollis pec cata mundi ii
dona nobis pacem ii dona nobis pacem ii
ii ii dona no bis pacem pacem ii

Missa Aspice Domine.



Music score for the first voice part, featuring four staves of musical notation. The lyrics 'Yrie ele yson ii' are written above the staves. The notation consists of vertical stems with small dots or dashes indicating pitch and rhythm.

Tenor.

Music score for the tenor part, featuring four staves of musical notation. The lyrics 'Yrie ele yson ii' are written above the staves. The notation consists of vertical stems with small dots or dashes indicating pitch and rhythm.

Music score for the basso part, featuring four staves of musical notation. The lyrics 'Yrie e leyson ii' are written above the staves. The notation consists of vertical stems with small dots or dashes indicating pitch and rhythm.

Asperges Petrum Morsus Proculius.

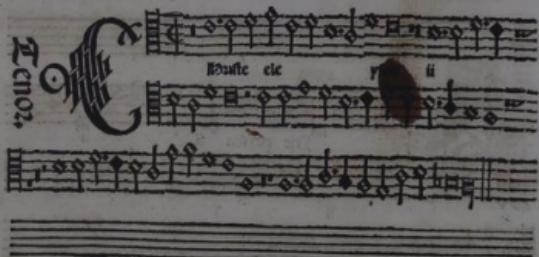
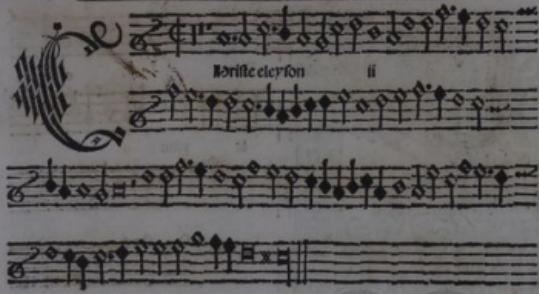


Music score for the first voice part, featuring four staves of musical notation. The lyrics 'Yrie ele yson' are written above the staves. The notation consists of vertical stems with small dots or dashes indicating pitch and rhythm.

Music score for the tenor part, featuring four staves of musical notation. The lyrics 'Yrie ele yson' are written above the staves. The notation consists of vertical stems with small dots or dashes indicating pitch and rhythm.

Music score for the basso part, featuring four staves of musical notation. The lyrics 'Yrie ele yson ii' are written above the staves. The notation consists of vertical stems with small dots or dashes indicating pitch and rhythm.

Villa Aspice Domine.



Zonnes Petrus Aloysius Prenestinus.

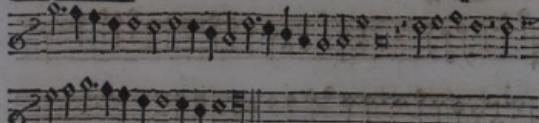


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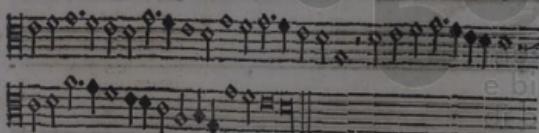
Officiale Aspicere Domine.



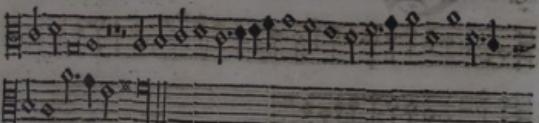
Yrie **cleyson ii**



rie cleyion ii



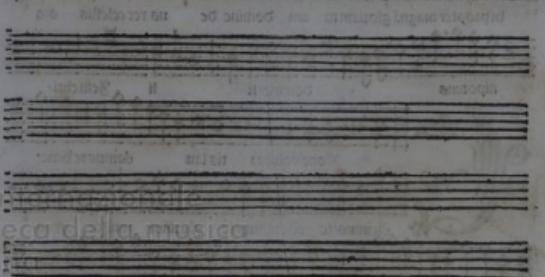
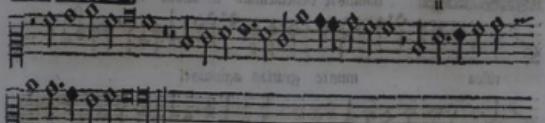
Frie cleysom



Joannes Petrus Moysius Precentaria.



yrie ~~an~~ **clyst**



yric **dyson**

Villa Aspice Domine,



T in terra par hominibus bone voluntatis lau
damus te benedicimus te adoramus te glo
rifica muste gratias agimus ti
bi propter magnā gloriā tu am domine de us res celestis om
nipotens domine fi li Iesu Christi

C Bone voluntatis lau
damus te bene
dicimus te adoramus te glorifica muste gran
as agimus tibi propter magna gloriā tuam
deus pa ter omnipotens domine fi
li Ie su chri

C Hominibus bone volunta
tis lauda muste be
dicimus te adoramus te glorificamus te gratias

Zonares Petrus Aloysius Precheinus.



T in terrapar hominibus bone voluntatis lau
damus te benedicimus te adoramus te glo
rifica muste gratias agimus ti bi
domine deus res ce Iesu deus pater omnipotens
vnyge nite Ie suscep
C I hominibus bone voluntatis laudamus te
benedicimus te adoramus te glorificamus te
propter magna gloriā tuam deus pa ter omnipotens
domine fi li vnyge nite Iesu Christi
agimus tibi propter magna gloriā tuam domine deus res cele
sus deus pater omnipotens domine fi li
vnyge nite Ie suscep

Quintilia

Missa Aspice Domine.

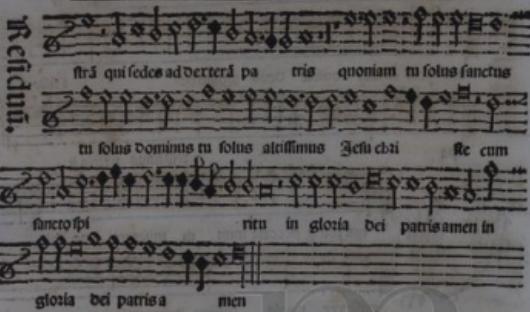
Residuum.
ste Jesu christe agnus de
fi ling pa tris filius pa tris
*Q*uitollis peccata mundi miserere no
bis qui tollis peccata mun
di suscipe deprecationem no
ste Jesu christe domine de
us agnus de
i filius pa tris ii
*Q*uitollis peccata mundi miserere nobis
miserere nobis suscipe deprecationem no
ste Jesu christe domine de
us filius
pa tris filius pa tris
*Q*uitollis peccata mundi miserere nobis
qui tol
lis peccata mundi su
suscipe deprecacionem no
cate mundi suscipe deprecationem no
ste Ie suscibil ste domine de
us filius pa tris filius patris ii
*Q*uitollis peccata mundi miserere nobis
qui tollis peccata mundi miserere nobis
sus
i

Joannes Petrus Aloysius Prenestinus.

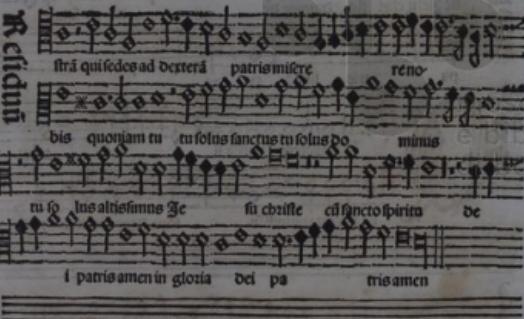
Residuum.
ste Jesu christe domine dñe agnus de
pa tris filius patri ii
*Q*ui tollis peccata mun di miserere no bis
miserere nobis suscipe deprecationem no
ste Jesu christe domine de us filius
pa tris filius pa tris
*Q*ui tollis peccata mundi miserere nobis
qui tol
lis peccata mundi su
suscipe deprecacionem no
*Q*ui tollis peccata mundi miserere nobis
qui tollis peccata mundi miserere nobis
sus
i

Missa Aspice Domine.

Residuū.



Residuū.

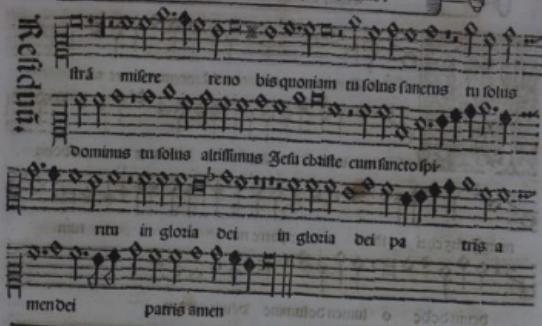


Residuū.

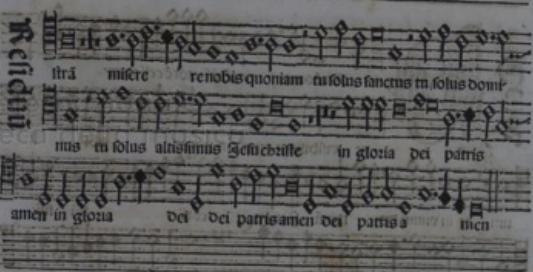


Boannes Petrus Moyius Precentor.

Residuū.



Residuū.



Residuū.

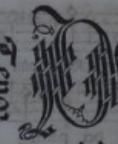
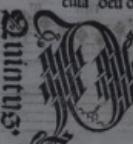


Missa Aspice Domine.

Atre omni potente factorem celi et terre
et in vi sibi lumen et in unum domi
num Iesu Christi sum et ex parte na tum
deum de de o lumen de lumine deum verum



Zecor.
Atre omni potente factorem celi et terre
re visibilium omnium et invi abi
um et in unum dominum Iesum Christum sum ful
lum de genitum ante omnia se
cula deo deo lumen de lu mine deu veni de
Quintus.
Atre omni potente factorem celi et terre
re visibilium omnium et in vi li

Joannes Petrus Aloysius Preneftinus;

Cre visti bilium om niam et in visti
bilium et in unum dominum Iesu Christum filium dei et ex parte
na tumante omnia secula deum de de o lu
medelu mine de
Factorem celi eterre visti bilium
omnium et in unum dominum Iesu Christum filium
dei unigenitum ante omnia secula deum deo
lumen de lumine deum verum de
bilium et in unum dominum Iesu Christum
filium dei unigenitum et ex parte natu ante omni
a se culu deum deo lumen de lumine deum verum
3 iii



Billa Aplice Domine.

Residui.
de de o ve ro confubstantiale patri per quē
omnia fa ciat sit qui propter nos homines.
descendit de celis ii et in car-
natus est de spiritu san cto ex homo factus est

Residui.
deo ve ro de deo vero genitum nō factum confubstantiam
patri per quē omnia facta sunt et propter nostrā salutē
descendit de celis ii ii et in carna tus est de
spiritu san cto ex maria virgine et homo fa cto est

Residui.
de deo vero ii genitum non fa cti confubstanti
alē patri per quē omnia fa ciat sit qui propter nos

Joannes Petrus Moysins Prenestinus.

Residui.
deo vero deo vero genitum nō factū confubstantiale pa tri
per quē omnia facta sunt qui pao pter nos boīc et propter nostrā
ludem descendit de celis ii Et in carnatio est de spiri-
tu sancto ex maria vir gine et homo fac tus est

Residui.
deo ve ro genitum nō factū per quē omnia fac
ta sunt et propter nostrā salutē de scēdit de
celis de celis et in carnatus est ex maria virgine et homo
fac tus est

Residui.
boni nes descendit de celis ii dece lis
de spiritu sancto ex maria vir gine et homo fac tus est

Billa Aspice Domine.



Rucifitus etiam pro domino
sub pontio pila la to sub pontio pi
la to passus et sepul
tus est et resurrexit tercia di e
secundū scripturas ii fedet ad dexterā
pa tris cū gloria iudicare viros et moros
cuius regni cuius regni nō erit nisi
Rucifitus etiam pro domino bis sub pono
sub pontio pi la to passus et sepulitus
est et resurrexit tercia di e secundū scripturas et ascendit in
celum fedet ad dexterā patris et iterum venturas cū glori
a iudica re viros et moros tuos cuius regni erit si
cuius regni nō erit finis non erit si

Joannes Petrus Aloisius Prechtlins.



Rucifitus etiam pro nobis et iam pro domino
bis sub pontio pila la to sub pontio pi
sepul tis est et resurrexit tercia di e se
secundū scri
pturas fedet ad dexterā pa
tris et iterum venturas cū gloria iudicare re viros et moros cuius regni nō erit
cuius regni erit nisi
Rucifitus etiam pro nobis sub pontio ii
pilato passus et sepultus et resurrexit
tercia di e et ascendit in celum et res
rum venturas est viros et moros tuos cuius regni nō erit
cuius regni erit nisi

Consummatum est. T in spiritum sanctum dominum et vi
uiscentem qui ex parte filio ex parte dicit qui cunctum
patre et filio et conglomeratur qui locutus est per
prophetas et unam sanctam catholicam et apostolicam ecclesiam

Consummatum est. T in spiritum sanctum dominum et vi
uiscentem qui ex parte filio ex parte dicit qui cunctum
te similitudinem patre filioque procedere
prophetas et unam sanctam catholicam et apostolicam ecclesiam

Consummatum est. T in spiritum sanctum dominum et vi
uiscentem qui ex parte filio ex parte dicit qui cunctum

Consummatum est. T in spiritum sanctum dominum et vi
uiscentem qui ex parte filio que procedit qui ex parte
filio similitudinatur et conglomeratur qui locutus est per
prophetas et unam sanctam catholicam et apostolicam ecclesiam

Consummatum est. T viuiscentem qui ex parte filioque pro
cedit similitudinatur et conglomeratur quod
cuditur est per prophetas et unam sanctam catholicam
et apostolicam ecclesiam

Consummatum est. T filio similitudina
tur et conglomeratur qui
locutus est per prophetas et apostolicam

Missus Aspice Domine.

Residui.

am
in remis- sionem pec- catorum et peccato-
resurrectionem mortuorum et vitam venturi se culi
amen scendi amen et vitam venturi secu-
li a men

Residui.

am confiteor vnum baptisma in remissionem peccatorum et
ex peccato resurrectionem mortuorum et vitam ve-
turi se culi amen et vitam venturi se
culi a men

Residui.

confiteor vnum bapti- sina in remissionem
peccatorum et ex peccato resurrectionem mortuorum secu-
li amen scendi a men et vitam venturi et vitam ven-

Joannes Petrus Aloysius Preneſimus.

Residui.

am confiteor vnum baptisma in remissionem peccatorum
et ex peccato resurrectionem mortuorum et vitam ve-
turi se culi a men et vitam venturi se culi amen

Residui.

am confiteor vnum baptisma et ex peccato resurrec-
tione mortuorum et vitam venturi seculi amen et vitam ven-
turi et vitam venturi seculi amen a men

Bella Aspice Domine.

Music for the Sanctus. The notation is in common time, treble clef, and consists of two staves. The first staff begins with a large initial 'C'. The lyrics 'Anctus ii' are written above the notes. The second staff continues the melody. The lyrics 'dominus deus lab' and 'babot ii' are written below the notes. The music concludes with a final cadence.

Music for the Sanctus. The notation is in common time, treble clef, and consists of two staves. The first staff begins with a large initial 'C'. The lyrics 'Anctus ii' are written above the notes. The second staff continues the melody. The lyrics 'miserere n' fab ba bot ii' are written below the notes. The music concludes with a final cadence.

Music for the Sanctus. The notation is in common time, treble clef, and consists of two staves. The first staff begins with a large initial 'S'. The lyrics 'Anctus ii' are written above the notes. The second staff continues the melody. The lyrics 'sanctus ii' are written below the notes. The music concludes with a final cadence.

Ioannes Petrus Aloysius Prenefrinus.

Music for the Sanctus. The notation is in common time, treble clef, and consists of two staves. The first staff begins with a large initial 'C'. The lyrics 'Anctus ii' are written above the notes. The second staff continues the melody. The lyrics 'dominus de us fabba bot ii' are written below the notes. The music concludes with a final cadence.

Music for the Sanctus. The notation is in common time, treble clef, and consists of two staves. The first staff begins with a large initial 'C'. The lyrics 'Anctus ii' are written above the notes. The second staff continues the melody. The lyrics 'dominus deus fabba bot ii' are written below the notes. The music concludes with a final cadence.

Music for the Sanctus. The notation is in common time, treble clef, and consists of two staves. The first staff begins with a large initial 'C'. The lyrics 'dominus deus it fabbabot dominus deus fabbabot' are written above the notes. The second staff continues the melody. The lyrics 'ii ii' are written below the notes. The music concludes with a final cadence.

Vissa Aspice Domine.



Joannes Petrus Moyens Precesimus.



Pleni Tacet.

Ossa Aspice Domine.



sanna in ex cel fig ii

of an na il in ex cel sis ü

1000

Soprano in C major

ofan na osanna in ec cel • sus

Digitized by srujanika@gmail.com

Joannes Petrus Moysius Prenestinus.



San na in excelsis

p.p.

ANSWER The answer is 1000. The first two digits of the number 1000 are 10.

A page from a musical score featuring a single staff. The staff begins with a treble clef, followed by a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The staff contains six measures of music, each consisting of two vertical stems per note head. The notes are primarily eighth notes, with some sixteenth notes and quarter notes interspersed.

A horizontal strip of aged, yellowish-brown musical manuscript paper. It features a single five-line staff with various note heads and rests drawn in black ink. The paper shows signs of wear, including creases and discoloration.

—
—
—

Protein kinase C-βII is a key regulator of the TGF-β signaling pathway.

Missa Aspice Domine.



Benedictus qui venit

ii ii
ii

in nomi-

ne do mini in nomine do

mini ii

do mini

Osanna ut supra.



Benedictus qui ve

nit ii

Boannes Petrus Aliysius Precheinis.

Benedictus qui ve

nit ii

in nomine do mini ii

domi-

ni in nomine do mini in nomine do mi ni

Osanna ut supra.

Benedictus qui venit

ii in nomine

do mini

ii

Osanna ut supra.

ne do mini
do mini in nomi
ne do mini ii
do mini in nomi
ne do mini

Osanna ut supra.

Villa Bispice Domine.



Sinus de

qui tollis peccata mun
di ii

miserere no

bis ii

Sinus de i ii

qui tollis peccata mun
di ii

miserere nobis ii mi

screre nobis ii

Quintus.

Sinus de i ii

ii

Joannes Petrus Aloysius Prenestinus.



Sinus dci

qui tollis peccata mundi

ii miserere no bis

miserere renobis

Sinus dei u ii

qui tollis peccata mun
di ii

miserere nobis ii

qui tollis peccata mun
di ii

ii

miserere nobis ii

Missa Aspice Domine.



Enus de

ii

ii

qui tollis peccata mundi

di



Zenoz.

Enus dei

ii

ii

qui

tollis peccata

mundi



Quintus.

Enus dei

ii

ii

qui tollis peccata mundi ii

Joannes Petrus Aloysius Prenefrinus.



Enus de

ii

ii

qui tollis peccata mundi



Quintus.

Enus de

ii

ii

qui tollis

peccata mundi

qui tollis peccata mundi



Quintus.

Enus dei

ii

ii

qui tollis peccata mundi qui

Officii Aplice domine.

qui tollis peccatum di ii
dona nobis pacem do
nanobis dona nobis pa cem

pecca ta mundi qui tollis peccata peccata mun
di ii do na nobis pacem do
na nobis dona nobis pa cem pa e cem

ii ii bona
nobis pa cem dona no bis pacem ii
dona no bis pa cem

Joannes Petrus Moyius Precentinus.

ii pecca
ta pecca ta mun di dona nobis pa cem
ii dona no bis pacem

ii ii ii
dona nobis pa cem ii
ii dona no bis pacem

Officium Aplice
tollis peccata qui tollis peccata mun di dona no
nobis pa cem do na nobis
dona nobis dona nobis pacem pacem

Bisti Galum me fac.



Frie cleyton

A musical score for three voices. The top voice has a soprano C-clef, the middle voice has an alto C-clef, and the bottom voice has a bass F-clef. The music consists of six staves of five-line staff notation. The lyrics 'Frie cleyton' appear above the first two staves, and 'ii' appears below the third, fourth, and fifth staves.



and cleyton

Frie cleyton ii

A musical score for three voices. The top voice has a soprano C-clef, the middle voice has an alto C-clef, and the bottom voice has a bass F-clef. The music consists of six staves of five-line staff notation. The lyrics 'and cleyton' appear above the first two staves, and 'Frie cleyton ii' appears below the third, fourth, and fifth staves.

A musical score for three voices. The top voice has a soprano C-clef, the middle voice has an alto C-clef, and the bottom voice has a bass F-clef. The music consists of six staves of five-line staff notation. The lyrics 'Frie cleyton' appear above the first two staves, and 'ii' appears below the third, fourth, and fifth staves.

Joannes Petrus Morsus Preneſtinus.



Frie cleyton

A musical score for three voices. The top voice has a soprano C-clef, the middle voice has an alto C-clef, and the bottom voice has a bass F-clef. The music consists of six staves of five-line staff notation. The lyrics 'Frie cleyton' appear above the first two staves, and 'ii' appears below the third, fourth, and fifth staves.

Altus.



Clees

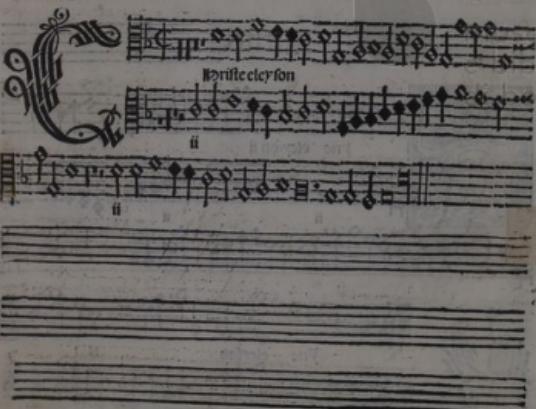
Frie cleyton ii

A musical score for three voices. The top voice has a soprano C-clef, the middle voice has an alto C-clef, and the bottom voice has a bass F-clef. The music consists of six staves of five-line staff notation. The lyrics 'Clees' appear above the first two staves, and 'Frie cleyton ii' appears below the third, fourth, and fifth staves.

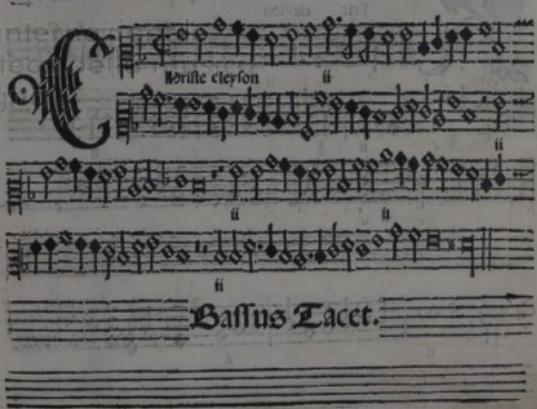
A musical score for three voices. The top voice has a soprano C-clef, the middle voice has an alto C-clef, and the bottom voice has a bass F-clef. The music consists of six staves of five-line staff notation. The lyrics 'ii' appear below the third, fourth, and fifth staves.

A musical score for three voices. The top voice has a soprano C-clef, the middle voice has an alto C-clef, and the bottom voice has a bass F-clef. The music consists of six staves of five-line staff notation. The lyrics 'Frie cleyton' appear above the first two staves, and 'ii' appears below the third, fourth, and fifth staves.

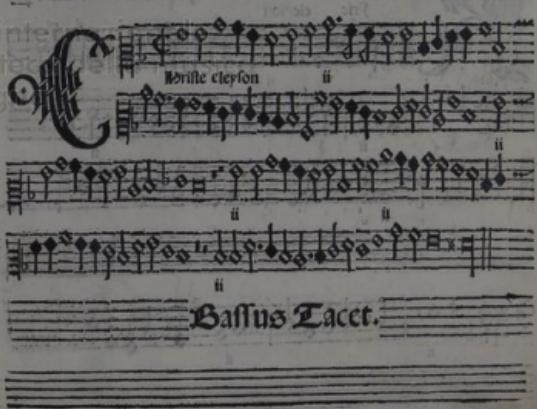
Hilis Galum me fac.



Joannes Petrus Moyius Preneſtine.



Altus.



Bassus Tacet.

Offisa Salum me sic.



Joannes Petrus Aloysius Prenestinus.

Musical notation for three voices, written in black ink on four-line red staves. The notation uses a combination of square neumes and vertical strokes. The lyrics 'yrie eleyson ii' appear above the second and third staves. The fourth staff begins with a large initial 'R' decorated with floral patterns. The music consists of two systems of measures, each ending with a double bar line and repeat dots.

Bisti Eodium me fac.



T in terra par hominibus bo ne voluntatis
laudamus te benedicimus adora-
mus te glo rificamus te gratias gimus ti bi propter magnâgloria
tu am domine deus rex celestis deus pa ter ii
of potes domine fili v nige nite
T in terra par hominibus bo ne voluntatis lauda-
mus te benedicimus te a dozamus
te glorifica mus te gratias agimus tibi propter magnâglorio
ziam tuam domine de us rex cele
sis deus pa ter omnipotens unigenite ii
propter magnâgloriam tuam domine de us
rex cele stia domine fili unigenite

Joannes Petrus Aloisius Prenestinus.



T in terra par hominibus bone voluntatis
laudamus te benedi cimus te
adoramus te glorifica mus te gratias agimus ti-
bi domine de os rex cele sis deus pa-
ter deus pa ter omnipotens domine fili unigenite ii
T in terra par hominibus bone vo lun-
taris laudamus te ni benedicimus te adora-
te glorificamus te gratias agimus tibi propter
magnâgloriam tu am domine deus rex cele
sis deus pa ter omnipotens domine fili unigenite unigenite
laudamus te benedicimus te adora-
mus te glorifi ca

Only Spice Dominic.

Joannes Petrus Moyse Prenestinus.

Iesu Christe domine deus agnus dei filius patris pa tria

Vit tollis peccata mō di qui tol-

lis peccata mudi peccata mudi miserere nobis qui tol-

lis peccata mū di suscipe depreciationem po-

8. *W. E. B. DuBois*, *The Souls of Black Folk* (1903), p. 10.

strā mo-

Be si christe domine de us agnus dei filius pa

Si tollis peccata mū

misere te no-

bis qui tol liegevante mél. 65

deprecari modi incipe deprecans

one nostra ii

qui tollis peccata mū

—
—

Rere nobis suscipe depreciationem nostrā

Institute for Social Research

A blank musical staff consisting of five horizontal lines and four spaces, ending with a double bar line.

Si oblige Domine deus agnus dei filius patris tu

Officium Gasnum me fac.

Residui.
 stra quiescedes ad dexteram pa tri misericere no bis
 quoniam tu solus san ctus tu solus do minus
 tu solus al us tissimus Iesu Christi sic cu sancto spiri
 tu cu sancto spiritu in gloria dei patris amen deipatris
 a men in gloria dei patris amen me
Recidui.
 misere no bis misere nobis in
 solus do minus Jesu Christi sic cu san ctus tu solus in
 in gloria dei patris amen
 dei patris amen in gloria dei pa tri in gloria dei patris amen
 cu sancto spiritu in gloria dei patris amen
 in gloria dei patris amen dei patris amen

Joannes Petrus Alensis Precheinis.

Residui.
 stra quiescedes ad dexteram patris misericere no bis
 quoniam tu solus san ctus tu solus in solus
 al tissimus Iesu Christe cu sancto spiritu cu san
 cto spiritu in gloria dici patris amen in glori
 a dei patris amen dei pa tri amen
Recidui.
 stra quiescedes ad dexteram patris misere re nobis mi
 serere nobis quoniam tu solus san ctus tu solus al
 tissimus Iesu Christi sic cu sancto spiritu in
 gloria dei patris amen ii in
 glo ri a dei patris amen me
Recidui.
 qui sedes ad dexteram patris misericere no bis Tu so
 lus do minus Jesu Christi sic Ps ii

Missa Salutem me fac.

Atem omnipoten tem fac
torem celi et terre omnium
visibilium omnium et inuestigabili
sum Christum filium dei in uirginem
ante omnia secula deum deo
Atem omni potenter factor et ce
factorum celi et terre visibilium om
nium et invisibilium Iesum Christum fil
um dei unigenitum et ex patre nat
rum ante omnia secula deum de
biuum Iesum Christum filium dei unigenit
um et ex patre natum ante omnia secula deum de

Joannes Petrus Alorius Prenestrinus.

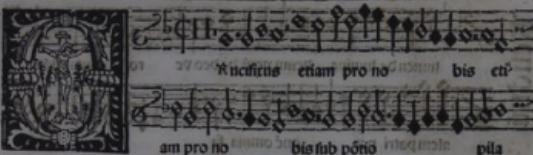
factore celi et terre omnium
visibilium omnium et inuestigabili
na dominum Iesum Christum filium dei unigenitum
ante omnia secula secula omnia secula
Atem omnipotens factor et
celi et terre visibilium om
nem et invisibilium et in uirginum domi
num Iesum Christum filium dei unigenitum
et ex patre natu ante omnia secula deum de
biuum Iesum Christum filium dei unigenit
um et ex patre natum ante omnia secula deum de

lumen de lu mine deum verum deo vero genit
 tu non factum consubstantiale patri per quem omnia
 facta sunt et propter nostram salutem de
 scandit deus in celo nostro Iesu Et incarnatus est deus spiritus
 sancto et homo factus est
 o lumen de lumine deum verum deo vero
 genitum non factum
 tu non factum consubstantialem patrem per quem omnia facta sunt qui propter nos
 homines et propter nostram salutem descendit de celo Et incarnatus est deus spiritus
 sancto et maria a virgine et homo factus est
 descendit de celo descendit de celo Iesu
 et incarnatus est ex maria virgine et homo factus est

lumen de lumine deum verum deo vero consubstantialem
 patrem per quem omnia facta sunt qui propter nos
 etiam et propter nostram salutem descendit de celo de
 censit deus in celo Iesu et incarnatus est deus spiritus
 sancto et maria a virgine et homo factus est
 o lumen de lumine deum vero genitum non factum
 tu non factum consubstantialem patrem per quem omnia facta sunt qui propter nos
 homines et propter nostram salutem descendit de celo Et incarnatus est deus spiritus
 sancto et maria a virgine et homo factus est
 o lumen de lumine genitum factum per quem omnia facta
 sunt qui propter nos homines et propter nostram salutem

Officium Salmum me fac.

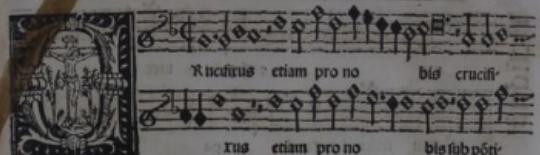
Joannes Petrus Aloysius Prenesterus.



Rueificus etiam pro no bis
am pro no bis sub pono pila
to passus et sepultus et et sepultus est
et re surrexit tertia di e secundū scripturā
ras secundum scripturas

A large, stylized initial letter 'C' is positioned at the top left of the second section, featuring a swirling, organic design. Below it, the Latin text continues.

ii sub pontio pilato pila
to passus et sepultus est et resurrexit tertia di
secundum scripturā ras



Rueificus etiam pro no bis crucificus
o pila to passus et sepultus
et et resurrexit tertia di
secundum scripturā ras ii

A large, stylized initial letter 'C' is positioned at the top left of the fourth section, featuring a swirling, organic design. Below it, the Latin text continues.

etiam etiam pro no bis
sub pontio pilato ii passus et
sepultus est et et resurrexit tertia di
secundum scripturas scrip tu

Domi Galumne fac.

Ras on ergo gemitus et ascendit ince
Residuum fedet ad dexteram qui pa tris et
iterum venturus est cum gloria indicare ii viros et
mortuos cuius regnum erit si nis

z ascendit in celum sedet ad dexteram pa
teram patris et iterum venturus est cum gloria indicare
vivos et mortuos cuius regnum erit finis non erit finis ii

Boaines Petrus Alloysius Prenehomie.

Residuum et ascendit in celum sedet ad
dexteram qui pa tris et iterum ven
turnus est cum gloria indicare viros et mortuos cuius regnum
erit si nis non erit si nis non erit finis

Residuum ras et ascendit in celum sedet ad dexteram pa
tris fedet ad dexteram pa tris et iterum venturus est
cum gloria indicare viros et mortuos cuius regnum
erit si nis non erit finis ii

Billa Salutum me fac.

T vinificantem qui ex parte filio
q̄ procedit filio q̄ proce māritat̄ dit
simul adoratur et conglorificatur qui locutus est per
prope nūm̄ tas et

T in spiritum sancti do minū et vi
nifi cantē qui ex patre filio q̄ procedit qui
en patre et fili o simul a q̄ dotatur et conglorificatur
qui locu nūm̄ tas per ppbe tas et vna facta catboli

cū patre et fili o simul a doratur qui locu
tus est per ppbe et ynam sanctā catboli

Boannes Petrus Alofius Prenestinus.

T in spiritum sancti do minū et vi
nificantem qui ex patre filio
que procedit qui ex patre et fili o et cō glorifica tur qui
loca nūm̄ tas est per ppbe tas et vna factam

catboli
T in spiritum sancti d'ominū et vni
ificantem qui ex patre filio que
procedit illo qui cū patre et fili o
et conglorificatur per ppbe

tas et vna facta catboli
T in spiritum sancti do minū et vi
nificantem qui ex patre fili o que qui

Hilis Salutum me fac.



Ancus ii

ii

dominus deus ii

sabba

bot

domin' de' sabbabot

fabbabot

domin' deus sabbabot ii



Ancus

Sancus

ii

dominus deus sabbabot

ii

ii

dominus deus sab-

babot ii

ii

domin' deus sabbabot ii

ii

Joannes Petrus Moysus Preneſtine.



Ancus

ii

ii

ii

domini deus sabba bot

ii

ii

ii

domini

de' sabbabot ii

sabbabot



Ancus

ii

ii

domini deus sabb-

bot ii

ii

ii



Ancus

ii

ii

III

Dissa Salum me fac.



Zeni sūt celi et

terra

ii

et

terra gloria ma ii gloria

iii

a ii



Zeni sūt celi et

terra

ra

i

ii

gloria

iii

a ii

ii gloria

tu

a ii

Johannes Petrus Moyius Prenestinus.



Zeni sunt celi et ter

ra ii

gloria

iii

a gloria tu a gloria

iii

a ii



Zeni sunt celi et

terra

te ra pien sūt celi et

terra

gloria

ma gloria

ma

ma gloria

ma

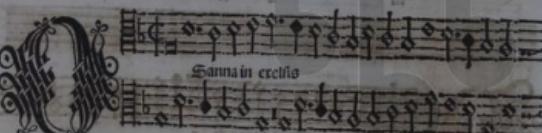
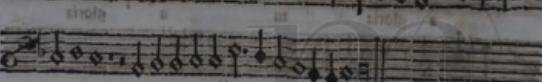
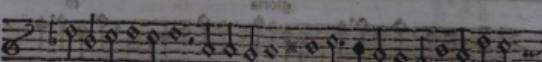
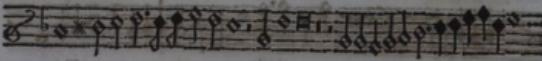
ma

ma

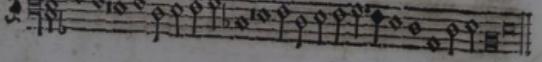
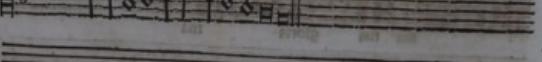
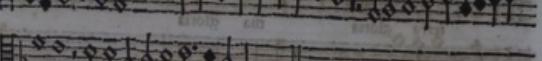
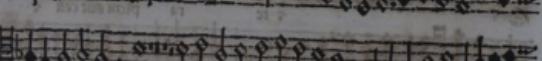
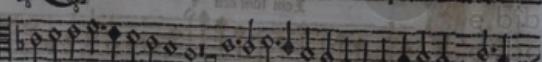
Missa Salutum me fac.



Sanna in excelis



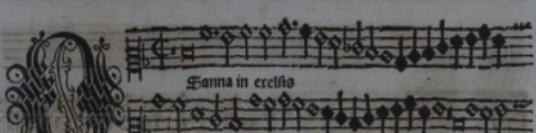
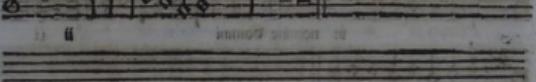
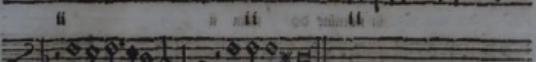
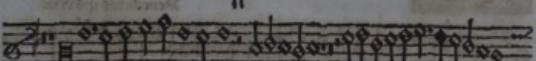
Sanna in excelis



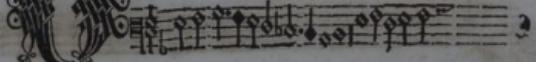
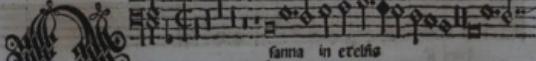
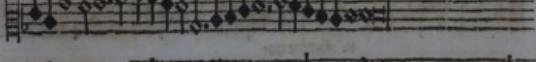
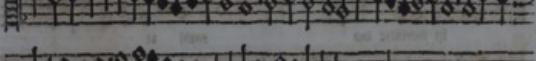
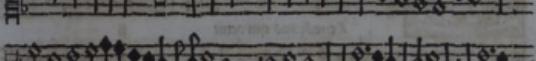
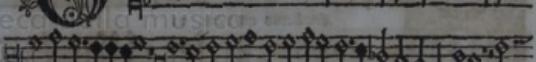
Joannes Petrus Moylins prenserius.



Sanna in excelis



Sanna in excelis



Billa salutem me fac.

Joannes Petrus Aloysius Prenestrino.



Benedictus qui venit ii

Benedictus qui venit

in nomine do minii ii

in nomine Domini ii



Benedictus qui venit ii

Benedictus qui venit ii

in nomine do minii ii

in nomine do

minii ii

Joannes Petrus Aloysius Prenestrino.

Benedictus qui venit ii

Benedictus qui venit ii

in nomine do minii ii

in nomine do

in nomine do minii ii

in nomine do

in nomine do minii ii

in nomine do



Benedictus qui venit ii

in nomine do

minii ii

in nomine do

Domine salvum me fac.

Sonus dei agnus
qui tollis peccata mundi
miserere nobis miserere re nobis
qui tollis peccata mundi

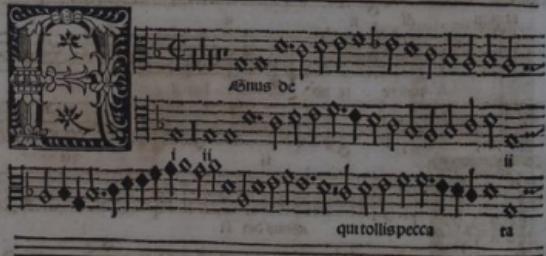
Sonus dei qui tollis peccata mundi
miserere nobis miserere re nobis
qui tollis peccata mundi

Domine Petrus Aloysius Prenestinus.

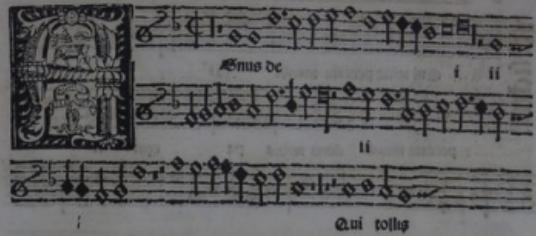
qui tollis peccata mundi
miserere nobis miserere re nobis
qui tollis peccata mundi

qui tollis peccata mundi
miserere nobis miserere re nobis
qui tollis peccata mundi

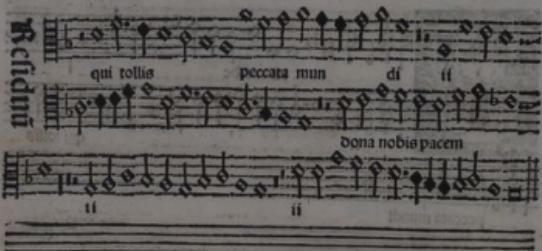
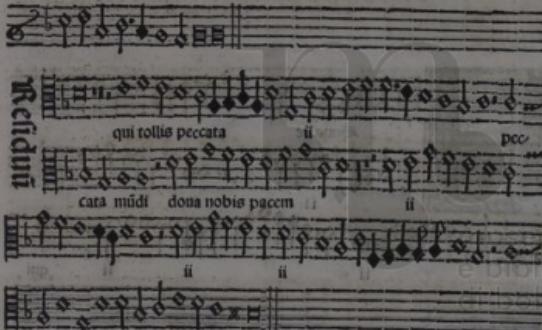
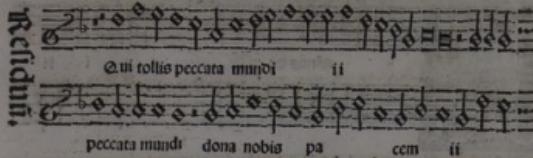
Billa Salum me fac,



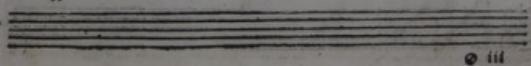
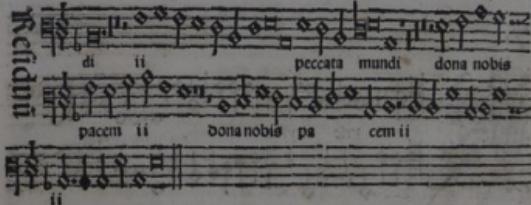
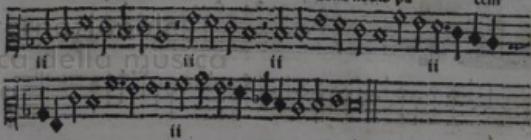
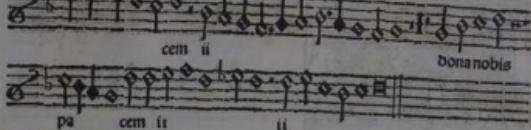
Joannes Petrus Morsus Prenestrinus.



Officium Crismatum in die fac



Joannes Petrus Moyius Precentor.



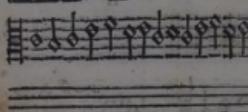
Mississauga Marcelli.



Eric C. Lefson



9 yrte eleysom



Eric Leyson



Joannes Petrus Aloysius Prenestinus.



Yannick Clezatson 11



Yrie eleysen



Yrieleyson

Officij pape Marcelli.



Hriste e leyson

Joannes Petrus Alorius Precentoris.



Hriste e leyson

Billa Pape Marcelli.

Joannes Petrus Aloysius Preneftinus.

Yrie eleyon

Yrie eleyon

Yrie eleyon

Yrie eleyon

Yrie eleyon

Yrie eleyon

Dicitus Pape Marcelli.

Joannes Petrus Aloysius Prencipinus.

T in terra per hominibus bone voluntatis lauda-
mus te benedicimus te glorificamus te grati-
as agimus tibi propter magnā gloriā tu am de⁹ pater omnipo-

Bone voluntatis benedicimus te ado-
ramus te gratias agimus tibi do-
mine deus rex celestis

Bone voluntatis benedicimus te glorifi-
camus te propter magnā gloriā mem⁹ dom⁹
ne deus rex deus pater omni potens

T in terra per hominibus bone voluntatis lauda-
mus te benedicimus te glorificamus te gratias
agimus tibi tu am domine d̄e⁹ rex celestis

T in terra per hominibus lauda-
mus te doramus te glorificamus te gratias a-
gimus tibi propter magnā gloriā tu am deus pater omnipo-

T in terra per hominibus laudamus te
adoramus te gratias agimus tibi do-
mine deus rex celestis

Obella Cappe Marcelli.

Residuū.

tens domine fili vnguentate
domine fili vngentate ii
Jesu christe ii domine dñe agnus dei fili
ne pa m̄s ii id n rumpo

Residuū.

domine fili ii vngentate Jesu christe
ii domine dñe agnus dei
agnus dei filius patris ii

Residuū.

tens domine fili vngentate Jesu christe do
mene dñe agn⁹ dei filius patris ii

Joannes Petrus Aloisius Prenefrinus.

Residuū.

domine fili ii vngentate ii Jesu christe
ste ii domine dñe agnus dei filius pa
tris ii filius patris

Residuū.

tens domine fili vngentate Jesu christe
ii agnus dei domine de
nē agnus dei filius patris ii

Residuū.

domine fili ii vngentate ii Jesu christe
ste ii domine dñe agn⁹ dei filius patris ii

Officium Pape Marcelli.

Bitollis peccata mundi miserere nobis qui tollis
peccata mundi su scipeii de
precationem nostram ii qui sedes ad dexteram
patris miserere no

Bi tollis peccata mun di no bis mis-
tere nobis qui tollis peccata mundi susci-
pe fus cipe depre carionem
depre cario nem nostra qui sedes ad dexteram patris

miserere nobis

Bitollis peccata mundi miserere no
bis susci pe ii de precationem nostrā
qui sedes ad dexteram patris miserere no bis

Joannes Petrus Aloysius Prenestinus.

Bitollis peccata mundi miserere nobis
nobis qui tollis peccata mundi suscipe ii de pre-
cationem nostram ii miserere nobis no

Misericordia nobis qui tollis peccata mundi susci-
pe fus cipe depre carionem
nostram miserere no bis

Misericordia nobis qui tollis peccata mundi susci-
pe fus cipe depre carionem miserere
re no bis

Dixit Pape Marcelli.

Residuū
bis quoniam tu solus sanctus tu solus do minus

iesu christe ii Lumen spiritu in gloria

in gloria dei patris a men in gloria ii dei patris

a men
Residuū
bis tu solus do minus altissimus Iesu Christus

iste cum sancto spiritu in gloria dei patris amen

in gloria dei patris amen amen

Residuū
bis tu solus dominus Iesu Christus ii cum sancto

spiritu in gloria dei patris a men in gloria in gloria

dei patris a men amen

Joannes Petrus Aloysius Prentissius.

Residuū
bis quoniam tu solus sanctus tu solus altissimus Iesu Christus

ii Lumen spiritu dei patris a men

dei patris amen in gloria dei patris amen a men

Residuū
quo man tu solus sanctus tu solus do minus tu solus

altissimus Iesu Christus Christus Cum sancto

spiritu ii in gloria dei patris a men

in gloria dei patris amen

Residuū
quoniam tu solus sanctus tu solus altissimus Iesu

Christus Christus Iesu Christus cum sancto spiritu in gloria dei patris

amen in gloria amen

Villa Pape Marcelli.



Atrem omnipotentem visibilum
omnium et invisibilum et in unum dominum ii
Iesum xpum et ex patre natum ante omnia secula Deum de
o deum vero ii deo ve
Atrem omnipotente factore celi et ter
et invisibilium et in unum dominum Iesum
xpum filium dei unigenitum Deum dedeo lumen de lumine
deum verum dedeo ve
Atrem omnipotentem visibilum omnium
et in unum dominum filium
dei unigenitum ex patre natum Deum deo deum verum
deo vero

Joannes Petrus Aloysius Preneftimo.



Atrem omnipotentem factore celi et ter
re visibilum omnium et in unum dominum
filium Dei unigenitum et ex patre natum ante omnia
secula Dei deo lumen de lumine deum verum deo ve
factorem celi et terre visibili um
omnium et in unum dominum ii Iesum
xpum et ex patre natum ante omnia secula lumen de lumine dei veru ii
dedeo vero ii
Factorem celi et terre visibili omnium
ii et in visibilium et in unum dominum Iesum
christum ex patre natum ante omnia secula lumen de lumine
deum verum deo ve

Bissa Pape Marcelli.

Residuū
ro genitum nō factū confistantiam pa tri per quē omnia
facta sunt et propter nrāz salutem descendit de ce-
lis et incarnatus est de spiritu sancto et maria vir gine
et homo factus est

Residuū
ro genitum nō factū confistantia sem patri per quē omnia
facta sunt qui ppter nos ho mines et ppter nostrā sa lu-
tem descendit de celis et incarnatus est de sp̄itu sancto ex ma-
ria virgine et homo factus est

Residuū
genitum non factū per quē vir facta sunt qui ppter
nos ho mines descendit de celis et incar na-
tus est ex maria virgine et homo factus est

Boamines Petrus Aloysius Precentinus.

Residuū
genitum non factū per quē omnia facta sunt et propter
nrāz salutem descendit de celis et in carnatus est de spiritu sancto et maria vir gine et homo
factus est

Residuū
confistantiam per quē omnia facta sunt qui propter nos
boni nes descendit de celis et incarnatus est ex maria virgine et homo factus est

Residuū
confistante pā tri per quē omnia facta sunt propter
nrāz salutem descendit de celis et incarnatus est ex maria virgine et homo factus est

Solia Pape Marcelli.



Sub pôto pila
topassus est
sepultus est et resurrexit tercia die
cendit in celum sedet ad dexteram patris cum gloria indi-
cate viuos et mortuos cuius regnum erit finis non erit finis

Rueſtus etiam pro nobis sub pontio pila
topassus et sepultus est et resurrexit tercia die
et secundum scripturas et ascendit in celum sedet ad
dexteram patris et iterum venturus est viuos et mortuos cuius
regnum non erit finis cuius regnum non erit finis

Joannes Petrus Aloysius Preneſtini.



Etiā pronobis sub pontio pila
topassus et sepultus est et resurrexit tercia die
et ascendit in celum sedet ad dexteram patris et iterum venturus
est cuī gloria in dicere viuos et mortuos cuius regnum non erit finis
mis cuius regni non erit finis non erit finis

Rueſtus etiam pro nobis passus et sepultus est
et resurrexit secundum scripturas et ascen-
dit in celum et iterum venturus est iudicare viuos et mortuos
cuius regnum non erit finis cuius regni non erit finis

Billa Pope Marcelli.



T in spiritum sanctum dominum et vi
can tem qui ex parte filioque proce
dit qui cum patre et consolatur quicunque est p
tas et unam sanctam catholicam et apostolicam ecclesiam con



T in spiritum sanctum dominum et vi
si cantem qui ex parte filio que ex parte
et filio si mulier adoratur eccl gloriatur qui locutus est p
prophetas et unam sanctam catholicam et apostolicam ecclesiam con



Sanctum dominum et vi
patre si filo quis procedit sumul adora
tur qui idem est propheta et una sancta rbo
licam con

Joannes Petrus Aloysius Preneftinus.



T in spiritum sanctum dominum et vi uis canem
ii qui ex parte filio quis procedit qui cum
patre et filio sumul adoratur qui locutus est p
unam sanctam catholicam et apostoli ea ecclesiam



T in spiritum sanctum dominum et vi
qui ex parte filioque procedit die
qui locutus est p
quicunque patre et filio mulier adoratur et con gloriatur qui locutus est p
prophetas et una sancta catholicam et apostolicam ecclesiam con



T in spiritum et mul
sicantem qui ex pa
tre filio qui locutus est p
er congregatur qui locutus est p
er prophetas et apo
stolicam ecclesi am
Q ii

Residuū

sicutor unū baptisina in remissione peccato
rum et expecto ii resurrectionē ii mortui
morum et vitam venturis culic vitā venturisculi Amen

Residuū

sicutor unū baptisina in remissione peccato
rum peccatorum et expecto ii resurrectionē mortuorum
et vitā venturi secū li et vitā venturi secū li

Amen ii Amen

Residuū

sicutor unū baptisina in remissione peccato
rum et expecto ii resurrectionē et vitam venturi

secuti amen ii men

Residuū

confiteor unū baptisina in remissione peccato rūter
peccato et expecto resurrectionem mortui
rum et vitam venturi et vitā veni
ri se
culi Amen amen

Residuū

sicutor unū baptisina in remissione peccato
catorū peccato rum et expecto ii resi-
recionem ii mortuorum ii et vitā venturi secū
li et vitā venturi seculi Amen ii si

Residuū

confiteor unū baptisina in remissione peccatorū et pec-
to ii resurrectionem mortui rum et vitā ven-
ti se culi amen ii ii si men

Officium Pape Marcelli.



Anctus

ii

dominus deus sabbatō

ii



anctus ii

ii

dominus deus sabbatō

ii



anctus ii

ii

sabbatō

dominus deus

Officium Petri Aloysius Prenestinus.



anctus ii

ii

dominus deus sabbatō

ii



anctus ii

ii

dominus deus

dominus deus

sabbatō

anctus ii

ii

dominus deus sabbatō

ii

Offisa Pape Marcelli.

Residui

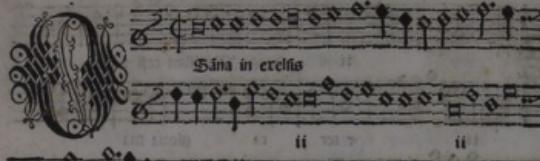
dominus dñs fabba orb ple
ni sunt ce li t terra plenissim celi t
ter ra gloria tua gloria tu
a gloria tu a
Residui fabba orb plenissim
celi et terra plenissim celi t terra glo
ria tua gloria tua ii
ma ii gloria tua
Residui plenissim celi et
ter ra gloria tua
a gloria tu a ii ii

Joannes Petrus Aloysius Prenefrinius.

Residui

ii Plenissim celi t ter ra
ii t ter ra gloria tua
gloria tua gloria tua ii
Residui plenissim celieterra ii
plenissim celi t terra gloria tua ii
gloria tua gloria
ma
Residui plenissim celi et ter ra
ii plenissim celi et ter
ii gloria tua
ii ii

Missa Papae Marcelli.



Boannes Petrus Aloysius Preneftinus.



Missa Pape Marcelli.



Benedictus

ii

qui ve nit ii
in nomine do mini ii ii
ii



Benedictus

ii

qui ve
nit ii
in nomine domini ii ii
in nomine domini ii

Joannes Petrus Aloysius Prenestinus.



Benedictus

ii

qui ve nit ii in nomine
domini ii ii ii
in nomine domini



Benedictus

ii

qui ve nit ii
qui ve nit ii
in nomine domini ii ii
in nomine domini

mini

Officii Pape Marcelli.

Joannes Petrus Aloysius Preustissimus.



Bonus dei

ii

qui tollis peccata mundi ii 22 iii



Bonus dei

qui tollis ii pec cata mundi

ii



Bonus dei

qui tollis pec cata mundi ii



Bonus dei

ii

qui

tollis peccata mundi qui tollisti



Bonus dei

ii

qui tollis peccata



Bonus dei

ii

qui tollis pec cata mundi ii

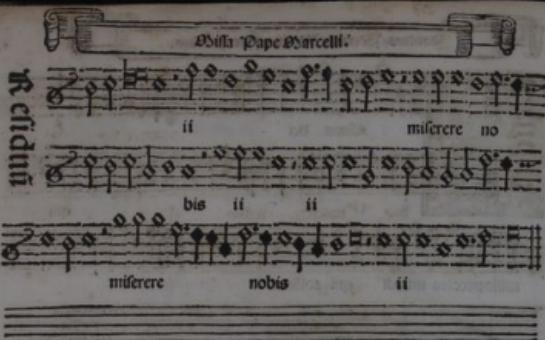


Bonus dei

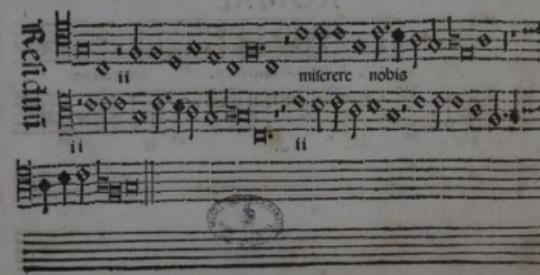
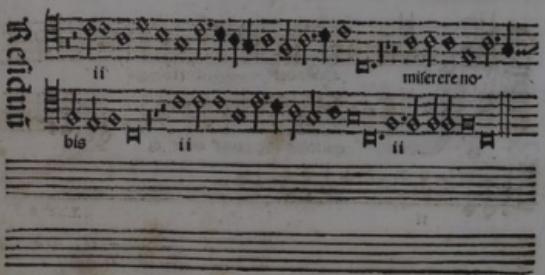
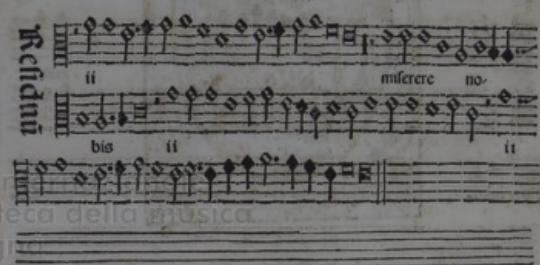
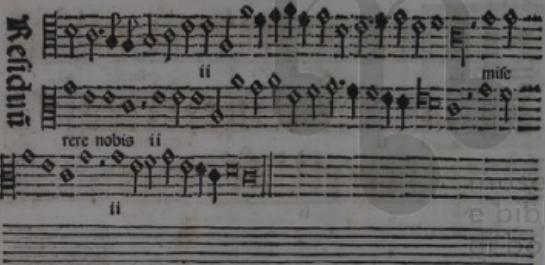
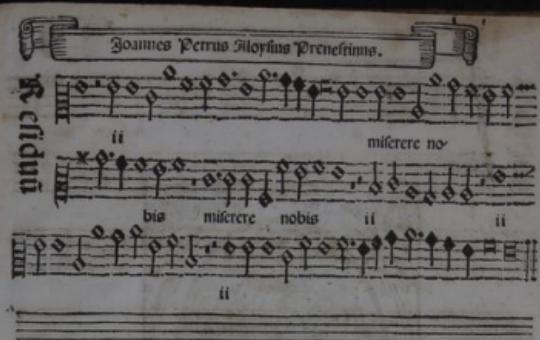
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