

Six
DUETS

for two

VIOLINS

Compos'd by

X. MAX. RAMBACH

Composer to his

S. H. the Elector of Bavaria &c &c

Opera VI

Price 6s

LONDON Printed by **WELCKER** in **Gerrard Street S^t Ann's Soho.**

Where may be had

Kammels 6 Duets - - - 10 - 6

Giardinis 6 Op. 13. - - - 10 - 6

Giardinis 6 for a Violin & Bass 10 - 6

Cirris 6 for a Violin & Violon^c. 10 - 6

Pugnani's 6 - - - 5 - 0

Tacets 6 - - - 4 - 0

DUETTO I

Larghetto

The musical score is written for two staves in G major (one sharp) and 3/4 time. The tempo is marked 'Larghetto'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo 'Larghetto' is written below the staff. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'f' (forte), 'p cres.' (piano crescendo), and 'fmoz.' (finito) are present. The score includes several measures with sixteenth-note patterns and some measures with eighth-note patterns. The piece concludes with a double bar line.

Cantabile

Allegro
Cantabile

6 6 6

F P

F P

VIOLINO PRIMO

3

The first system of the Violino Primo score consists of seven staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *h* (forte) and *f* (forte), and a final *w* (weak) marking at the end of the system.

Menuet 1^o

The second system of the Violino Primo score consists of three staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *P* (piano), *F* (forte), and *Poco P* (poco piano). The system ends with a *D.C.* (Da Capo) marking.

Menuet 2^o

The third system of the Violino Primo score consists of three staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *P* (piano), *F* (forte), and *h* (forte). The system ends with a *D.C. al 1^o Men^o* marking.

DUETTO II

Duetto II

VOLINO PRIMO

Poco
F P
cres.
Amoroso mezzo
P cres.
F P

VIOLINO PRIMO

5

Violino Primo musical score page 5. The score is written for a single violin in G major (one sharp) and 3/8 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked with dynamics *F* (forte) and *P* (piano). The second staff continues the melody with a first ending bracket marked *1*. The third staff features a *f* (forte) dynamic and a *fmorz.* (finito) marking. The fourth staff is marked *Presto affai* (very fast) and includes a 3/8 time signature. The fifth staff has a *cres.* (crescendo) marking. The sixth staff is marked *FF* (fortissimo). The seventh staff continues the rapid, ascending scale-like passages. The eighth staff has a *cres.* marking. The ninth staff is marked *P* (piano). The tenth staff has a *cres.* marking. The eleventh staff is marked *F* (forte). The twelfth staff is marked *FF* (fortissimo). The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

DUETTO III

Adagio

6

VIOLINO I PRIMO

DUETTO III

Adagio

Dol.

F P cuor.

P P

P F mezzo F

P

6.

3

3

3

P P

Cal.

mezzo

Cadenza

P

**Allegro
Cantabile**

Allegro
Cantabile

A musical score for a piece titled 'Allegro Cantabile'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' over a group of notes. Dynamic markings include 'P' (piano) and 'f' (forte). The piece concludes with a double bar line and a sharp sign.

VIOLINO PRIMO

7

rin. P F F P F P

4

PASTORELLA

Tempo du

Giusto

Calo

3

P cres.

1

F P F P F P F P

VIOLINO PRIMO

DUETTO IV

Cantabile

Violino Primo musical score for Duetto IV, Cantabile. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Cantabile'. The music features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots.

Polacca

Polacca musical score. The score consists of 1 staff of music in G major (one sharp) and 3/4 time. The tempo is marked 'Amoroso Staccato'. The music features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano).

VIOLINO PRIMO

9

This page of a Violino Primo musical score contains 14 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics are marked throughout, including *Dolce*, *F* (forte), *P* (piano), *cres.* (crescendo), and *Smorz.* (smorzando). The tempo marking *Presto affai* appears on the 7th staff. Fingerings are indicated by numbers 1 through 6. The music concludes with a double bar line and repeat dots on the final staff.

Dolce

F *P*

F *P*

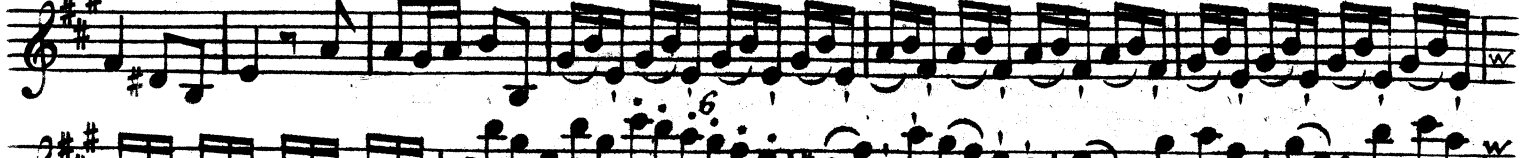
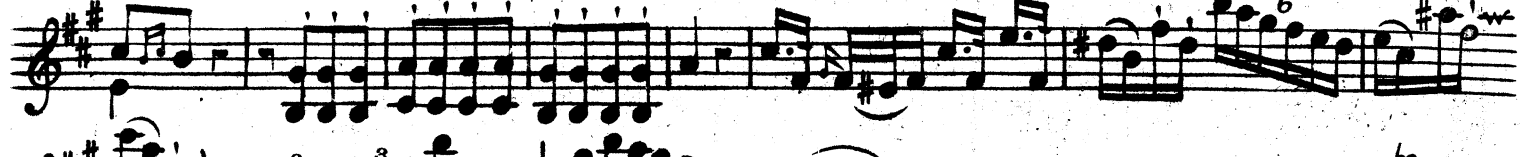
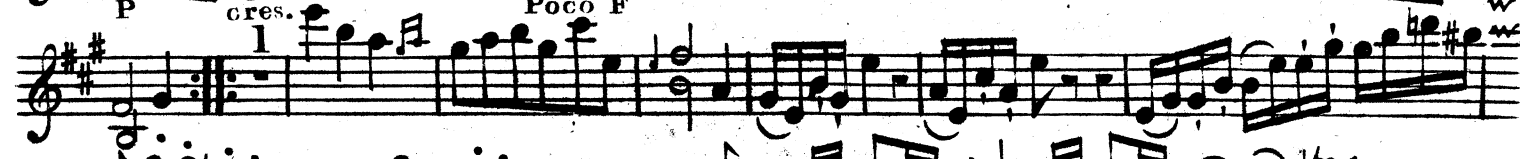
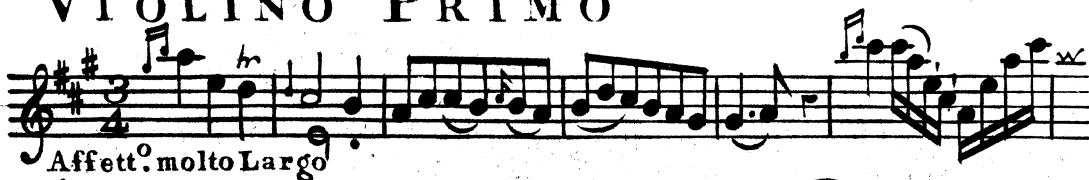
P *cres.* *cres* *F* *6* *P* *P*

Presto affai

F *P* *F* *P*

Smorz.

DUETTO V



VIOLINO PRIMO

II.

Tempo di Min.

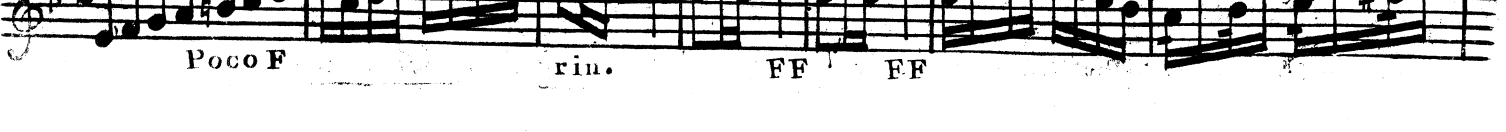
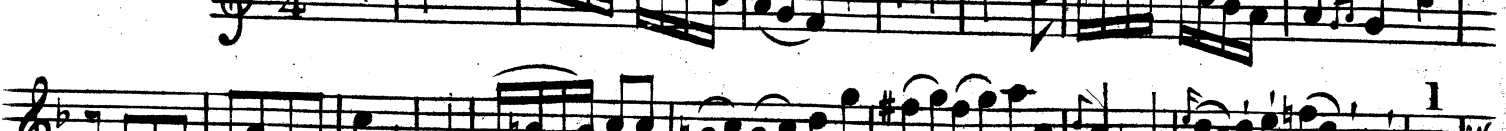
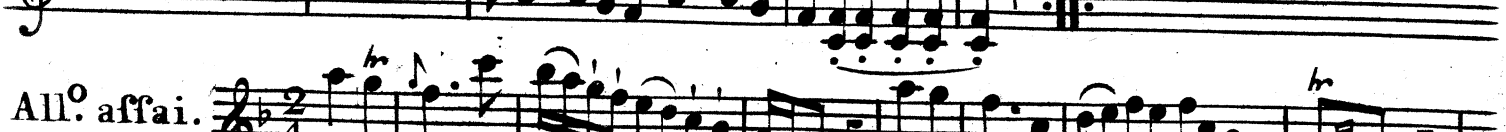
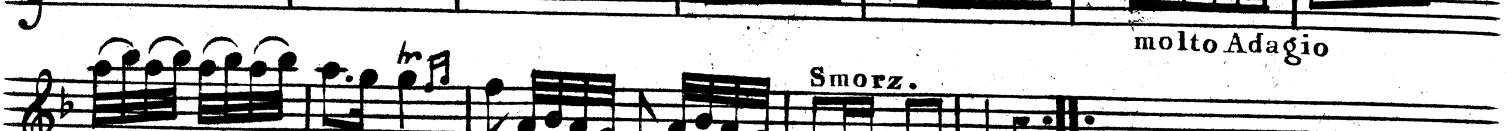
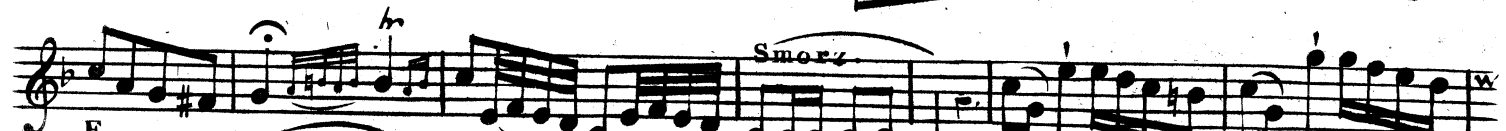
Fine

Minore

D.C. al Segno 8.

VIOLINO PRIMO

DUETTO VI



VIOLINO PRIMO

18

Violino Primo musical score, measures 1-18. The music is in G major, 2/4 time. It features a series of sixteenth-note runs and slurs. Dynamic markings include 'F P' (Forte Piano) and 'h' (hairpins). Fingerings are indicated with numbers 1, 2, 3, 4, 5, and 6. The piece concludes with a double bar line.

Grazioso

Menuet 1.^o **Dolce**

Menuet 1.^o musical notation, measures 1-4. It is in G major, 3/4 time, marked 'Dolce' (softly). The melody is simple and lyrical, ending with a repeat sign.

Fine

Menuet 1.^o musical notation, measures 5-8. It continues the melody from the previous section, marked 'Dolce'. It ends with a double bar line.

Menuet 2.^o **Dolce**

Menuet 2.^o musical notation, measures 1-4. It is in G major, 3/4 time. The melody is more rhythmic than the first minuet. It ends with a double bar line.

D.C. al 1.^{mo} Men.^o