

Lemminkäinen zieht heimwärts.

Lemminkäinen palaa kotitienoille. Le Retour de Lemminkäinen.

Legende.

in G. C. E^b

Timpani, Campanelli e Piatti.

Jean Sibelius.

Allegro con fuoco, (poco a poco più energico).

The musical score is written for Timpani, Campanelli, and Piatti. It is in bass clef, 2/4 time, and E-flat major. The tempo is Allegro con fuoco, (poco a poco più energico). The score is divided into ten staves, each with a key signature of one flat (E-flat) and a time signature of 2/4. The dynamics range from *fp* (fortissimo piano) to *pp* (pianissimo). The score includes various articulations such as *tr* (trill), *trm* (trill), *fz* (fizz), and *dim.* (diminuendo). The score is marked with section letters A, B, C, and D. The first staff (measures 1-11) is marked *fp*. The second staff (measures 12-23) is marked *fp*. The third staff (measures 24-34) is marked *cresc.*, *ff*, and *dim. molto pp*. The fourth staff (measures 35-46) is marked *f dim. mp*, *fz*, and *fz*. The fifth staff (measures 47-58) is marked *fz p*, *f*, *mf*, *f*, *f*, *f*, *p*, and *cresc.*. The sixth staff (measures 59-70) is marked *mf*, *cresc.*, *p*, *cresc.*, and *fz*. The seventh staff (measures 71-82) is marked *f dim.*, *fz*, *fz*, *fz*, and *dim.*. The eighth staff (measures 83-94) is marked *p* and *cresc.*. The ninth staff (measures 95-106) is marked *f*, *f*, *mp*, and *mp*. The tenth staff (measures 107-118) is marked *mp* and *mp*.

Timpani, Campanelli e Piatti.

E 1 2 3 4 5 6 7 8 9 10 11 12

mf *dim. poco a poco possibile*

13 14 **F** Piatti, con bacchette di Timpani. 3 4

ppp *muta in Es. B.* *ppp* *dim.* *ppp* *dim.*

4 *ppp* *dim.* **G** 18

Campanelli (Glocken).

1 1 1 1 **H** 10

ppp

1 1 1 1

p *pp*

I in **Es. B.** Timpani. 12

fp *cresc.* *mf*

K

mf dim. molto *mf pp* *mf pp*

L 4

mf pp *mf pp* *mf pp* *mf pp*

M 4

mf pp *f* *f* *mf pp* *mf pp*

N 8 1

mf pp *mf pp* *f*

tr *fz* *f* *f* *3* *1* *2*

tr *p cresc.* *mf* *fz* *0* *17* *Tamburino.* *18* *19* *20* *21* *22*

23 *24* *25* *26* *27* *28* *29* *30* *31* *32* *P* *18*

string. al *Quasi presto.* *3* *1-32* *2* *3* *Q* *4* *5* *6* *7*

3 *2* *Timp. fp* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19*

20 *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32*

W.W. *R* *f* *ff* *Presto. 8* *1* *2* *3* *4* *5*

6 *7* *8* *S* *1-7* *2* *3* *4* *5* *6* *7*

ffp *1* *2* *3* *1* *2* *3*

1 *2* *3* *1* *2* *3* *1*

1 *2* *3* *1* *Solo* *fffz*

Allargando. *ff* *ff* *ffz* *cresc. molto* *fffz*