

GAVOTTE in D MINOR (2)

(from: *Intrada in D Minor*)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Score (01':10)

(Urtext)

Gavotte $\text{♩} = 100$

Johann Christoph Pez (1664 - 1716)

Ed. Michel Rondeau

Oboe 1

Oboe 2

Bassoon

Harpsichord

Violin I

Violin II

Viola I

Viola II

Double Bass

GAVOTTE in D MINOR (2) - Pez - Score

This musical score is for a Gavotte in D Minor, second movement, by Pez. It is a multi-staff score for a full orchestra and keyboard. The score is written in D minor, indicated by two flats (Bb and Eb) in the key signature. The time signature is not explicitly shown but is implied to be 3/4 based on the notation. The score is divided into six systems, each containing a different instrument or section. The first system includes Ob. 1, Ob. 2, and Bsn. The second system includes Hpschd. (Harp). The third system includes Vln. I, Vln. II, Vla. I, Vla. II, and D.B. (Double Bass). The notation includes various musical symbols such as notes, rests, and trills. The score is written in a standard musical notation style with a clear layout and a professional appearance.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

GAVOTTE in D MINOR (2) - Pez - Score

3

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

GAVOTTE in D MINOR (2) - Pez - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

12

12

12

tr

tr

tr

tr

GAVOTTE in D MINOR (2) - Pez - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

D.B.

This musical score page contains measures 23 through 28 of a symphony. The instrumentation includes Ob. 1, Ob. 2, Bsn., Hpschd., Vln. I, Vln. II, Vla. I, Vla. II, and D.B. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for a full orchestra with a harpsichord. Measures 23-28 show a variety of musical textures, including woodwind entries, string patterns, and harpsichord accompaniment. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

GAVOTTE in D MINOR (2)

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Oboe 1

Johann Christoph Pez (1664 - 1716)

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Gavotte ♩ = 100

6

12

18

24

GAVOTTE in D MINOR (2)

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for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Oboe 2

Johann Christoph Pez (1664 - 1716)

Ed. Michel Rondeau

Gavotte ♩ = 100

6

12

18

24

GAVOTTE in D MINOR (2)

(from: *Intrada in D Minor*)

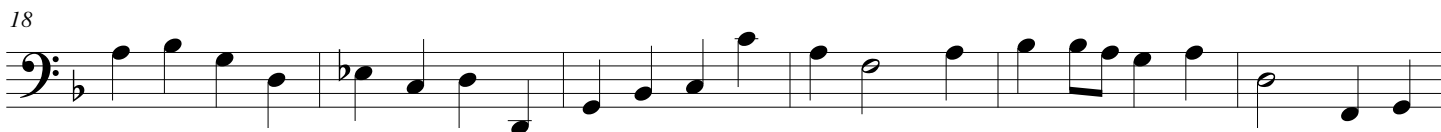
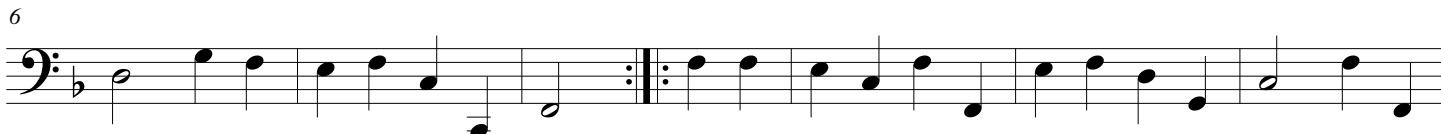
for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Bassoon

Johann Christoph Pez (1664 - 1716)

Ed. Michel Rondeau

Gavotte ♩ = 100



GAVOTTE in D MINOR (2)

(from: Intrada in D Minor)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Violin 1

Johann Christoph Pez (1664 - 1716)

Ed. Michel Rondeau

Gavotte $\text{♩} = 100$

Violin 1 score for Gavotte in D Minor (2). The score is written in treble clef, D minor (two flats), and common time. It consists of five staves of music. The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes a trill (tr) in measure 7. The third staff starts at measure 12 and includes a trill (tr) in measure 13. The fourth staff starts at measure 18 and includes a trill (tr) in measure 19. The fifth staff starts at measure 24 and includes a trill (tr) in measure 25. The piece concludes with a double bar line and repeat dots in measure 26.

GAVOTTE in D MINOR (2)

(from: Intrada in D Minor)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Violin II

Johann Christoph Pez (1664 - 1716)

Ed. Michel Rondeau

Gavotte ♩ = 100

6

12

18

24

GAVOTTE in D MINOR (2)

(from: *Intrada in D Minor*)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Viola I

Johann Christoph Pez (1664 - 1716)

Ed. Michel Rondeau

Gavotte ♩ = 100

6

12

18

24

GAVOTTE in D MINOR (2)

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for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Viola II

Johann Christoph Pez (1664 - 1716)

Ed. Michel Rondeau

Gavotte $\text{♩} = 100$

6

12

18

24

GAVOTTE in D MINOR (2)

(from: *Intrada in D Minor*)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Double Bass

Johann Christoph Pez (1664 - 1716)

Ed. Michel Rondeau

Gavotte ♩ = 100



GAVOTTE in D MINOR (2)

(from: *Intrada in D Minor*)

for 2 Oboes, Bassoon, Harpsichord, Strings & Bass continuo

Harpsichord

Gavotte ♩ = 100

Johann Christoph Pez (1664 - 1716)

Ed. Michel Rondeau

The musical score is written for Harpsichord in D minor, 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has two flats (Bb and Eb). The tempo is marked as Gavotte with a quarter note equal to 100 beats per minute. The score begins with a six-measure introduction. The first system (measures 1-6) features a descending eighth-note pattern in the bass. The second system (measures 7-12) includes a repeat sign at measure 10. The third system (measures 13-18) continues the eighth-note pattern. The fourth system (measures 19-24) also continues the pattern. The fifth system (measures 25-30) concludes with a repeat sign at measure 29 and a final cadence.