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**"HOW BRIGHT WAS THE STAR."**

**BALLAD.**

**THE WORDS BY**

**C. D. STUART, ESQ.**

**MUSIC COMPOSED BY**

**THOMAS BAKER,**

*Leader of Jullien's Orchestra.*

Where may be had by the above Composer—"HEED NOT THE IDLE TALES." NAY DEEM ME NOT HAPPY."

38 Cts. Nett.

**BALTIMORE:**

**Published by MILLER & BEACHAM,**

**SUCCESSORS TO F. D. BENTEN.**

WOODS, PRINT. BALT.

# "HOW BRIGHT WAS THE STAR"

## Ballad

Written by

C. D. Stuart Esq.

Composed by

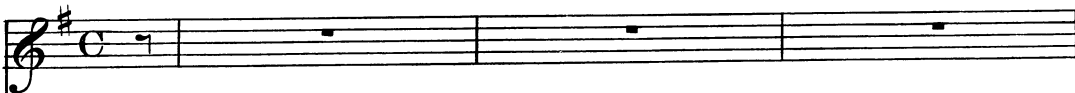
Thomas Baker

*Williamham.*

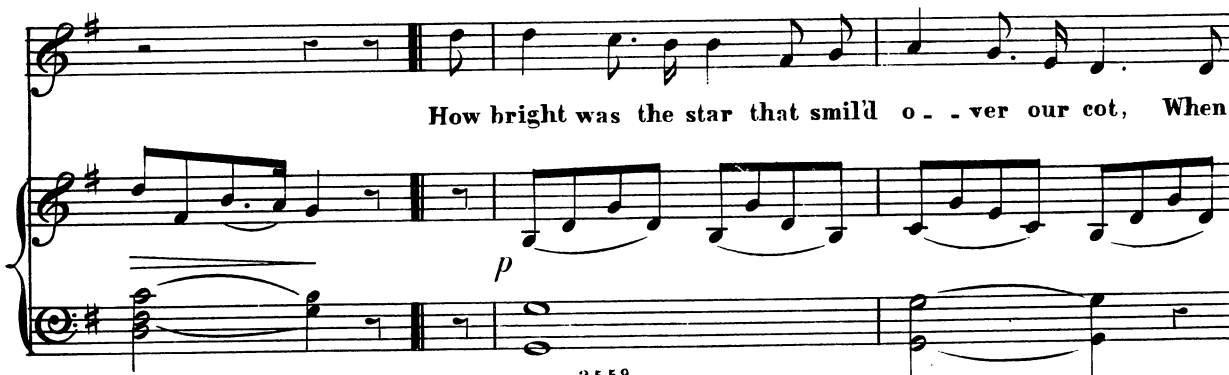
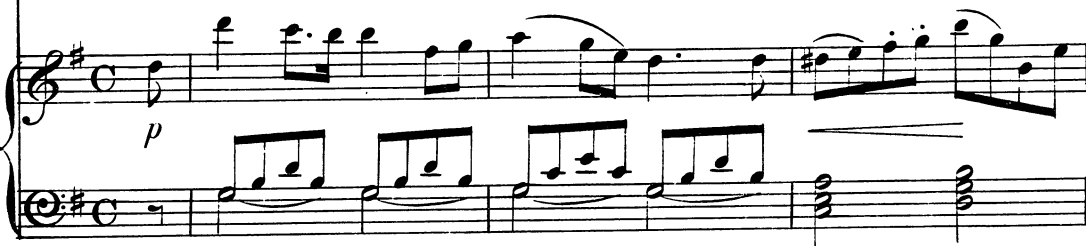
Published by MILLER & BEACHAM Baltimore,  
Successors to E. D. Benteen.

Moderato.

VOICE.



PIANO.



2559

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forth in Life's Morning I fit - fully stray'd, Nor saw in the fu - ture, to darken my lot, A

sha - dow less bright than the gleam that it made. The brooks were all music, the

birds and the flow'rs As fresh as the dew which they wore in the morn, And

plucking their leaves, in the fair - est of bow'rs, I felt not a wound from the

sting of a thorn, I felt not a wound from the sting of a thorn.

Cres - - - *f* *p* Rall: *p* A tempo.

That cot - - tage has crumbled, the ro - ses are dead — The

*p*

voice of the streamlet has sad - den'd its tone, And all but the thorn, from the

*p*

gar - den has fled, But the star is still bright as in childhood it shone. Youth's

Espress. Rall:

2559

Al-tar is si-lent, its ash-es are cold, The names of the lov'd are all

*mf* A tempo

sculptur'd in stone, And all that is left from the hal-low'd of old, Is the

*p*

star that is bright as in childhood it shone, The star that is bright as in

Cres - - *f* *p*

child-hood it shone.

Rall: *p* A tempo.

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|                                                                                                              | COMPOSERS.        | PRICE. |
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| Long, long weary day, (Den Lieben Langen Tag,) a favorite and beautiful song.....                            | .....             | 25     |
| I love the snow. New and pleasing.....                                                                       | Brown.....        | 25     |
| Come dearest, the daylight is gone.....                                                                      | R. B.....         | 25     |
| Mourner, Weep. Much admired.....                                                                             | Gola.....         | 38     |
| Let's sit down and talk together. Words from "Mackellar's Droppings from the Heart,".....                    | Hewitt.....       | 25     |
| Heed not the idle tales.....                                                                                 | Th. Baker.....    | 25     |
| "Prima Donna Song" Adapted to Jullien's celebrated Valse, "Prima Donna,".....                                | Barbour.....      | 25     |
| "Ring the Bell Fanny." Ethiopian Melody, sung by "Kunkel's Nightingale Opera Troupe" with great success..... | Do.....           | 25     |
| Nay, deem me not happy. A most beautiful ballad.....                                                         | Th. Baker.....    | 25     |
| I'll love thee then.....                                                                                     | Hewitt.....       | 25     |
| I miss thee, (for 1 or 2 voices,).....                                                                       | Preot.....        | 25     |
| When the moonlight gilds the sea.....                                                                        | Whitman.....      | 25     |
| Oh! ask me not for thy heart again. Reply to the popular song, "Oh! give me back my heart, &c.".....         | Preot.....        | 12     |
| Thine, forever thine, (German Melody,).....                                                                  | Deems.....        | 25     |
| Would we'd never met. A very popular and admired ballad.....                                                 | Gillespie.....    | 25     |
| How can I leave thee, (German Melody.) The most popular and pleasing ballad now published.....               | Cramer.....       | 25     |
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| " 5. Chatelars Farewell.....                                                                                 |                   |        |

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| " 2. Jesse.....                                                                                    |                        |    |
| " 3. Blanche.....                                                                                  |                        |    |
| " 4. Claire.....                                                                                   |                        |    |
| Virginia Redowa.....                                                                               | Whitman.....           | 12 |
| Washington Place Waltz. Easy and pretty.....                                                       | Holland.....           | 25 |
| Gloucester Waltz.....                                                                              | Preot.....             | 25 |
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|                              | COMPOSERS.       | PRICE. |
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