

# VALSE des BELLES NENVOISES



N<sup>o</sup> 1.

POUR

CHANT & PIANO

Interprétées

PAR

L'ALBANI

Pr: 6<sup>f</sup>

N<sup>o</sup> 2.

POUR

PIANO SEUL

Exécutée

A

COVENT-GARDEN

Pr: 6<sup>f</sup>

PAR  
**L. ARDITI**

*Du même Auteur:*

Capriccio - Mazurka — Ophélie - Valse — Gitano - Gitana, Boléro — Les Tourterelles, Valse.  
*Morceaux interprétés par M<sup>mes</sup> NILSSON, ALBANI et TREBELL!*

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# LES BELLES VIENNOISES

SUITE DE VALSES

Par  
**ARDITI.**

Andantino.  
*legato.*

INTRODUCTION.

*pp*

*p* *ff* *pp*

*f*

*p* *cresc.* *f* *smorzando e dim poco* *pp rit.*

*a poco* *rall.* *f* Trompettes.

Tempo di Valse.

VALSE.  
N. 1.

brillante.

*p*

3 5 4      2 4

1<sup>re</sup> et 2<sup>e</sup> fois.

*p*

Pour Finir.

FIN.

*ff*

4/4      4/4

*f*

*f*

*ff*

Cantabile.

No. 2.

First system of musical notation for No. 2, Cantabile. The piece is in G major and 3/4 time. The first system consists of two staves. The treble staff begins with a piano (*p*) dynamic marking. The music is characterized by a slow, flowing melody in the right hand and a steady accompaniment of chords in the left hand.

Second system of musical notation. The treble staff contains a melodic line with a fermata over the first measure. The bass staff continues with the accompaniment. The dynamics remain piano.

Third system of musical notation. The treble staff features a melodic line with a fermata. The bass staff provides a consistent accompaniment. The dynamics remain piano.

Fourth system of musical notation. The treble staff has a melodic line with a fermata. The bass staff accompaniment becomes more active, marked with a forte (*ff*) dynamic. The system concludes with a double bar line.

Fifth system of musical notation. The treble staff contains a melodic line with a fermata. The bass staff accompaniment is marked with piano (*p*) and mezzo-forte (*mf*) dynamics. The system concludes with a double bar line.

Sixth system of musical notation. The treble staff contains a melodic line with a fermata. The bass staff accompaniment is marked with piano (*p*) and forte (*f*) dynamics. The system concludes with a double bar line.

Seventh system of musical notation. The treble staff contains a melodic line with a fermata. The bass staff accompaniment is marked with forte (*f*) dynamics. The system concludes with a double bar line.

Introduction.

VALSE.

No. 3.

The musical score is written for piano and violin. It begins with an introduction in 3/4 time, marked with a key signature of one sharp (F#). The introduction consists of two systems of piano and violin staves. The first system is marked *ff* and *mf*. The second system is marked *cresc.* and features a first ending. The main valse section follows, consisting of five systems. The first system is marked *f* and *mf*, with a *cresc.* marking. The second system is marked *ff*. The third system is marked *p*. The fourth system is marked *f e brillante.* The fifth system is marked *ff* and *cresc.*. The score concludes with a final *ff* marking.

Introduction.

VALSE.

No. 4.

*mf* *scherzando.* *ff Pomposo.*

*p* *ff*

*marcato.* *p* *cresc.*

*Dim.* *poco a poco.* *con brio.*

*p* *f*

*2<sup>a</sup>* *1<sup>a</sup>*

№ 5.

*espressivo.*

*rit. assai.*

*quasi a Tempo.*

*ten.*

*rit. assai.*

*quasi a Tempo.*

*ff*

*risoluto.*

*ff*

1<sup>a</sup>

*rit. assai*

2<sup>a</sup>

*ff*

1<sup>a</sup>

2<sup>a</sup>

*cresc.*

*ff*

CODA.

*p*

*p*

Ped.

Cre - scen - do poco a poco.

Cre - scen - do.

Cre - scen - do.

Cre - scen - do.



First system of musical notation, featuring treble and bass staves. The piece is in G major (one sharp). The first measure is marked *ff*. The second measure is marked *p*. The word *Allio* is written above the treble staff in the second measure.

Second system of musical notation, featuring treble and bass staves. The first measure is marked *ff*. The second measure is marked *p*. The word *Allio* is written above the treble staff in the second measure.

Third system of musical notation, featuring treble and bass staves. The first measure is marked *f*. The word *Allio* is written above the treble staff in the second measure.

Fourth system of musical notation, featuring treble and bass staves. The first measure is marked *f*. The second measure is marked *ff*.

Fifth system of musical notation, featuring treble and bass staves. The first measure is marked *ff*.

Sixth system of musical notation, featuring treble and bass staves.

Seventh system of musical notation, featuring treble and bass staves. The first measure is marked *cresc.*

