

Tanzstücken.

4. Tanzstücken ergo

zu Ehren des heiligen Bruders Konrad von Tatzham

ganzes Jahr, für
Tanzstücken in Kriegszustand

von

Aug. Flegel

Vier
Drei

Tantum ergo

Zu Ehren des heiligen Bräutigams

Konrad von Parzham

comp.

ma

A. Högn

für

Vcl - 2 - 3 instrumentiert nach H. Kayallmaier Friedrich Rein Klingens

4 stmm. gem. Chor, Streicher, Bläser und Orgel.

Moderato

No. 1.

Op. 21.

Clarinetto 1 *in B* *mf*

Clarinetto 2 *mf*

Tromba 1 *in B* *mf*

Tromba 2 *mf*

Truone I *mf*

Truone II *mf*

at Eb. Fagotto *mf*

Chor

Sanguis qui gloriatur in se, non est deus, mysterium est unum -
Verbum et non satura mundi, dum se - ne scimus, per se -
Generat et generat - que sans - et ju - et la ti - a -

Violino 1 *mf*

Violino 2 *mf*

Viola *mf*

Celli *mf*

Bassi *mf*

Orgel *mf*

Fl. 1

Fl. 2

Pic. *dolce*

Clar.

Org.

Tangui nis que ppe si a - si quem in mandi pre - si -
et an ti quam do se men - tem ho - va sedat pi - tu -
salus honor virtus quo - que sit et bene dic - ti

ritard.

Musical score for strings and woodwinds. The score consists of five staves. The first two staves are labeled '1' and '2' on the left. The third and fourth staves are labeled '1' and '2' on the left. The fifth staff is labeled '1' on the left. The music is written in a common time signature. The first four staves contain rhythmic patterns with notes and rests. The fifth staff contains a series of rests. The word 'ritard.' is written above the fifth staff.

Chor.

Vocal line with lyrics. The lyrics are written in French and English. The French lyrics are: *um. i or*, *pus sus*, *pro se*, *ven - tis*, *fi - des*, *den - ti*, *ge - ne ro -*, *supp - la men*, *ab u bro*, *Reu of*, *sem su*, *com par*. The English lyrics are: *um. i or*, *pus sus*, *pro se*, *ven - tis*, *fi - des*, *den - ti*, *ge - ne ro -*, *supp - la men*, *ab u bro*, *Reu of*, *sem su*, *com par*. The music is written in a common time signature.

Musical score for woodwinds and strings. The score consists of five staves. The first two staves are labeled '1' and '2' on the left. The third and fourth staves are labeled '1' and '2' on the left. The fifth staff is labeled '1' on the left. The music is written in a common time signature. The first four staves contain rhythmic patterns with notes and rests. The fifth staff contains a series of rests. The word 'ritard.' is written above the fifth staff.

Orgel

Organ part. The music is written in a common time signature. The organ part consists of a series of notes and rests. The word 'ritard.' is written below the organ part.

ritard.

brist

Handwritten musical score for piano accompaniment. The score consists of six staves: Klavier (Kl.), Flöte (Fl.), Violine (V.), Viola (V.), Cello (C.), and Kontrabaß (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "brist" is written above the first staff.

brist

Larghetto

Handwritten musical score for voice and piano accompaniment. The score consists of two staves: Chorus (Chr.) and piano accompaniment. The Chorus staff contains the lyrics: "fu - dot gen - ti um tu - - - men tu - - - men". The piano accompaniment staff contains the lyrics: "sunt san - ctu - - - spi - - - ritus". The word "Larghetto" is written above the piano accompaniment staff.

brist

Larghetto

Handwritten musical score for organ and piano accompaniment. The score consists of two staves: Organ (Orgel) and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "brist" is written above the Organ staff, and "Larghetto" is written above the piano accompaniment staff.

1. Violina

4. *Tantum ergo*
zu Ehren des heiligen Bruders Konrad von Parzham

Allegro

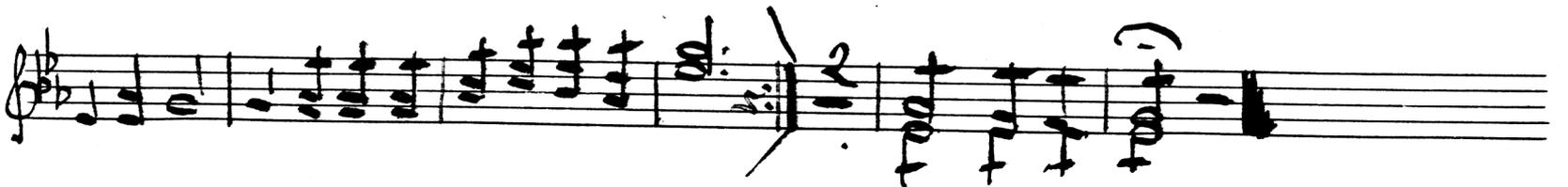
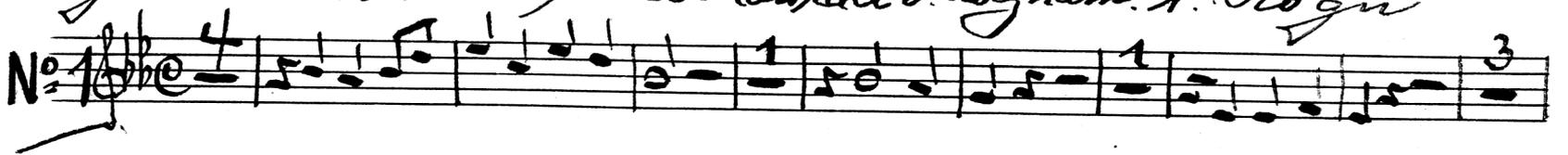
4

3

Crescendo

2. Violine 4 Tantum ergo.

zu Ehren des heil. Bruders Konrad v. Brixham. A. Lögru



Bratsche 4 *Lanturna ergo* A. Högn
Informantia & Bergellm. Rein

No 1

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains several measures of music with notes, rests, and dynamic markings such as 'mf' and 'p'.

Handwritten musical notation for the second staff, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains several measures of music with notes, rests, and dynamic markings such as 'f' and 'meno f'.

4 Tantum ergo
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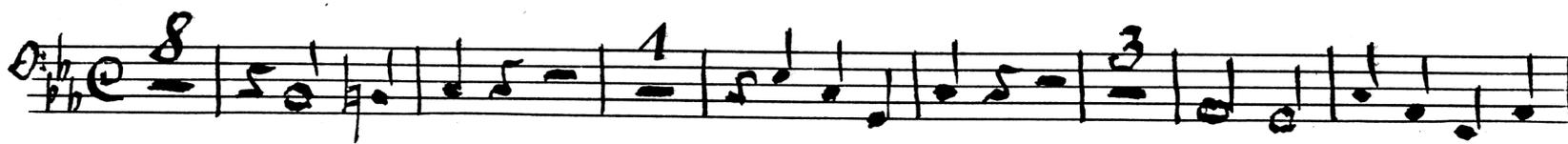
V: 1

The musical score consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a fermata over a whole note, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note accompaniment. The piece concludes with a fermata over a whole note in the vocal line and a final chord in the piano accompaniment.

Bass

4 Tantum ergo
zu Ehren des heiligen Bruders Konrad von Saxham

4/1



Tromba 1
B
Allegro
Tantum ergo III 4. Höggr

 9 16 17
 21 24 27
 28 29 30 31
Amen
 Breit

Tromba 2 in B
Allegro
Tantum ergo 4. Höggr

 9 16 17
 21 22 23 24 25 26
Amen
 •Sünovae Nr. 4 - 12 zellig

Tenorhorn B
Tantum ergo III
Allegro

 7 16 17 21
 22 23 24 26 27 28
 29 30 31
rit

Corps *Tantum ergo III* 4. Höggr
Allegro

 9 16 17 21
 22 23 24 26 27 28
 29 30 31
rit

Tromba I in B Tantum ergo I + Flugop.

Tromba II in B Tantum ergo I

Trumpete B in B Tantum ergo I

Lupferhorn in B Tantum ergo I