

Sopran Hissa

1. Kyrie *1. Kyrie op. 16*
Mater Dei
Ky-rie e-lei-son e-lei-son Kyrie e-lei-son
Kyrie e-lei-son Kyrie e-lei-son Kyrie e-lei-son Christe e-lei-son
Christe e-lei-son Christe e-lei-son e-lei-son Kyrie e-lei-son
Kyrie e-lei-son Kyrie e-lei-son Kyrie e-lei-son

Gloria
Et in terra pax hominibus bonae voluntatis laudamus te benedicimus te ado-
ramus te glorifica- - - - mus te Gra-tias agimus tibi Do-mine Deus
Rex coe-lestis Deus Pater omnipotens Do-mine Fi-li unigenite Domine Deus
Ag-nus Dei Fi-lius Pa-tris qui tol-lis pec-ca-ta mundi suscipe
deprecationem nos-tram qui sedes ad dex-te ram Pa-tris mi-se-re-re no-bis -
Quoniam tu solus sanctus tu solus Domini-sta solus Felix si-mus Je-su Chris-te
cum san-cto Spi-ri-tu in glo- - - - ria De- - i Pa- - - tris Amen

*Moderato
mf*

Credo

Patrem omnipotentem factorem coeli et terrae visibilium om-
-nium et in-⁸visibilium Filium Dei uni ge-¹⁴-nitum
ante om-¹⁹nia saecula Deum verum de Deo vero genitum non
factum per quem omnia facta sunt qui propter nos homines et propter nostram sa-
lutem descendit de coelis Et incarnatus est de Spi-³⁵ritu sancto coe-
lia Virgine et homo homo fa-⁴²-ctus est Cru-⁴⁸ci-fi-⁵⁶cus et vi-
am pro no-⁶³bis cruci-fi-⁶⁶cus etiam pro nobis - sub Pontio Pi-
lato - Pas-⁷⁶-sus et se pul-⁸⁰-tus est et re-⁸¹-surrexit
tertia die secundum scrip-⁸⁸tura et - ascendit in coe-⁹⁰-lum
et sedet ad dexteram Patris cum glo-⁹⁸ria ju-⁹⁹-dica - re-¹⁰³vi-^{atempo}-ros - et
mor-¹⁰⁵tui eius regni non e-¹²⁰rit fi-¹¹⁷-nis Qui cum Patre et
Fi-¹²⁰li o simul adora-¹²⁰tur et con-¹²⁰glorifi-¹²⁰catur qui locutus est per Pro-

4 - men 4 - men 4 - men 4 men.

Sanctus

San - - - - - tus San - - - - - tus -

San - - - - - tus San - - - - - tus San - - - - - tus Sanctus San - - - - - tus

- - - - - tus Dominus De - us Pa - - - - - ter Omnis sunt coeli et ter -

ra glo - ri a tu - a Ho san - - - - - na in excelsis Ho -

Sama in ex cel - sis
 Longe
 Benedictus
 Be - nedi ctus qui ve - nit in no - mine Do mi ni
 Be - - nedi ctus qui ve - nit qui ve - - nit in no mi ne Do - - - mi
 ni
 no lo pan - - - - na in ex cel sis Ho sa na in ex cel - sis.

Lungo tempo 8 *accelerando* 11

Agnus Dei

mit 16 *p* 21 *a tempo* 23

pp 25 *f* 26 *f* 28 *f* 30 *f* 32

mf 33 *p* 35 *pp* 37 *adante* 41

mf 45 *f* 48 *mf* 50 *a tempo* 52

f 55 *f* 58 *f* 60 *f* 63

mf 65 *f* 68 *f* 70 *f* 73

f 75 *f* 78 *f* 80 *f* 83

f 85 *f* 88 *f* 90 *f* 93

f 95 *f* 98 *f* 100 *f* 103

f 105 *f* 108 *f* 110 *f* 113

f 115 *f* 118 *f* 120 *f* 123

f 125 *f* 128 *f* 130 *f* 133

f 135 *f* 138 *f* 140 *f* 143

f 145 *f* 148 *f* 150 *f* 153

f 155 *f* 158 *f* 160 *f* 163

f 165 *f* 168 *f* 170 *f* 173

f 175 *f* 178 *f* 180 *f* 183

f 185 *f* 188 *f* 190 *f* 193

f 195 *f* 198 *f* 200 *f* 203

f 205 *f* 208 *f* 210 *f* 213

f 215 *f* 218 *f* 220 *f* 223

f 225 *f* 228 *f* 230 *f* 233

f 235 *f* 238 *f* 240 *f* 243

f 245 *f* 248 *f* 250 *f* 253

f 255 *f* 258 *f* 260 *f* 263

f 265 *f* 268 *f* 270 *f* 273

f 275 *f* 278 *f* 280 *f* 283

f 285 *f* 288 *f* 290 *f* 293

f 295 *f* 298 *f* 300 *f* 303

f 305 *f* 308 *f* 310 *f* 313

f 315 *f* 318 *f* 320 *f* 323

f 325 *f* 328 *f* 330 *f* 333

f 335 *f* 338 *f* 340 *f* 343

f 345 *f* 348 *f* 350 *f* 353

f 355 *f* 358 *f* 360 *f* 363

f 365 *f* 368 *f* 370 *f* 373

f 375 *f* 378 *f* 380 *f* 383

f 385 *f* 388 *f* 390 *f* 393

f 395 *f* 398 *f* 400 *f* 403

f 405 *f* 408 *f* 410 *f* 413

f 415 *f* 418 *f* 420 *f* 423

f 425 *f* 428 *f* 430 *f* 433

f 435 *f* 438 *f* 440 *f* 443

f 445 *f* 448 *f* 450 *f* 453

f 455 *f* 458 *f* 460 *f* 463

f 465 *f* 468 *f* 470 *f* 473

f 475 *f* 478 *f* 480 *f* 483

f 485 *f* 488 *f* 490 *f* 493

f 495 *f* 498 *f* 500 *f* 503

f 505 *f* 508 *f* 510 *f* 513

f 515 *f* 518 *f* 520 *f* 523

f 525 *f* 528 *f* 530 *f* 533

f 535 *f* 538 *f* 540 *f* 543

f 545 *f* 548 *f* 550 *f* 553

f 555 *f* 558 *f* 560 *f* 563

f 565 *f* 568 *f* 570 *f* 573

f 575 *f* 578 *f* 580 *f* 583

f 585 *f* 588 *f* 590 *f* 593

f 595 *f* 598 *f* 600 *f* 603

f 605 *f* 608 *f* 610 *f* 613

f 615 *f* 618 *f* 620 *f* 623

f 625 *f* 628 *f* 630 *f* 633

f 635 *f* 638 *f* 640 *f* 643

f 645 *f* 648 *f* 650 *f* 653

f 655 *f* 658 *f* 660 *f* 663

f 665 *f* 668 *f* 670 *f* 673

f 675 *f* 678 *f* 680 *f* 683

f 685 *f* 688 *f* 690 *f* 693

f 695 *f* 698 *f* 700 *f* 703

f 705 *f* 708 *f* 710 *f* 713

f 715 *f* 718 *f* 720 *f* 723

f 725 *f* 728 *f* 730 *f* 733

f 735 *f* 738 *f* 740 *f* 743

f 745 *f* 748 *f* 750 *f* 753

f 755 *f* 758 *f* 760 *f* 763

f 765 *f* 768 *f* 770 *f* 773

f 775 *f* 778 *f* 780 *f* 783

f 785 *f* 788 *f* 790 *f* 793

f 795 *f* 798 *f* 800 *f* 803

f 805 *f* 808 *f* 810 *f* 813

f 815 *f* 818 *f* 820 *f* 823

f 825 *f* 828 *f* 830 *f* 833

f 835 *f* 838 *f* 840 *f* 843

f 845 *f* 848 *f* 850 *f* 853

f 855 *f* 858 *f* 860 *f* 863

f 865 *f* 868 *f* 870 *f* 873

f 875 *f* 878 *f* 880 *f* 883

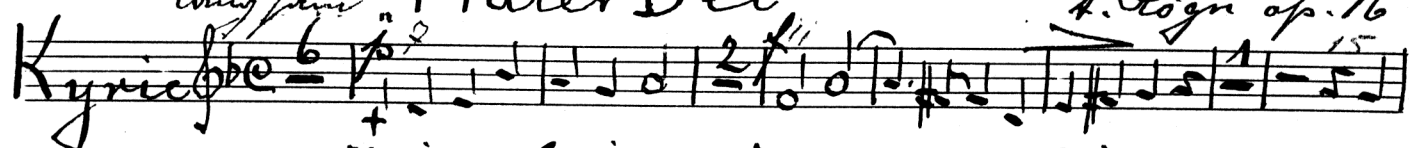
f 885 *f* 888 *f* 890 *f* 893

A et T.

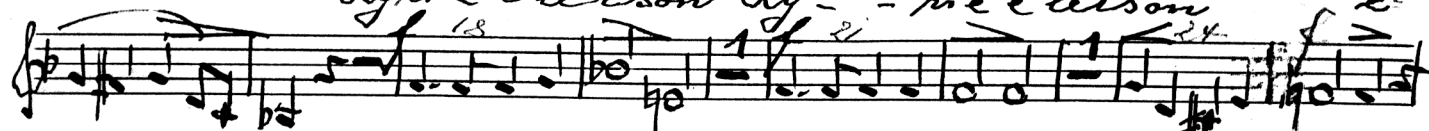
Missa festiva:

"Mater Dei"

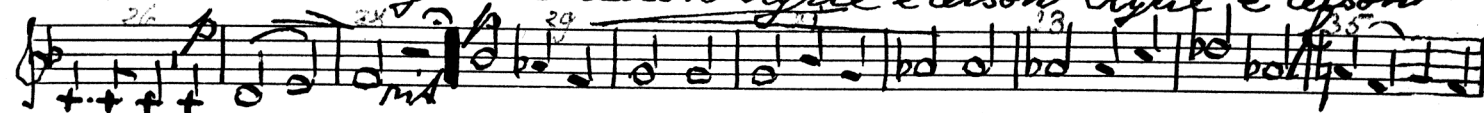
A. Högn op. 16



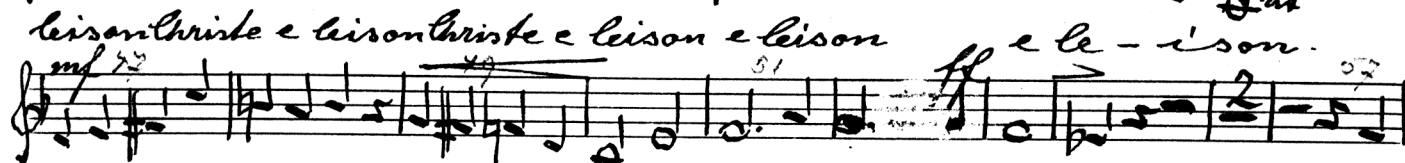
Kyrie eleison Kyrie eleison



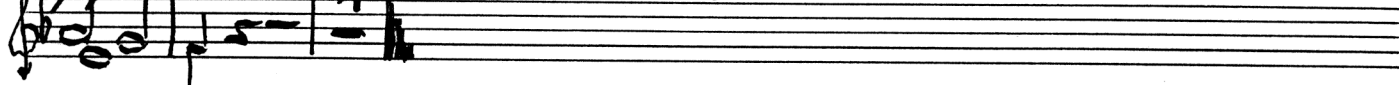
le - i son Kyrie eleison Kyrie eleison Kyrie eleison



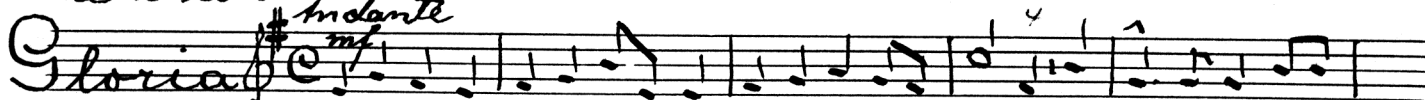
Kyrie eleison Christe eleison Christe eleison Christe eleison Christe eleison



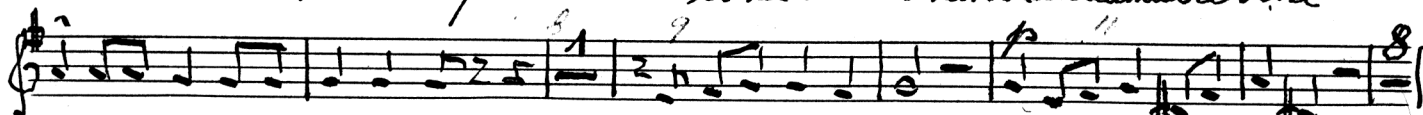
Kyrie eleison Kyrie eleison Kyrie eleison



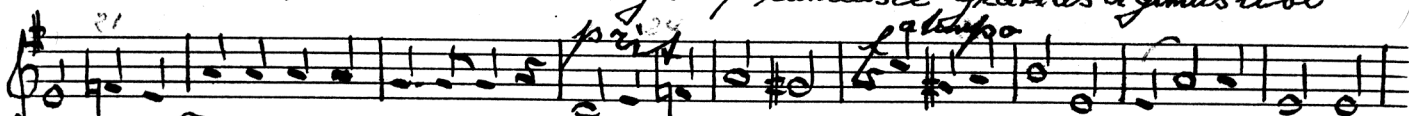
le i son.



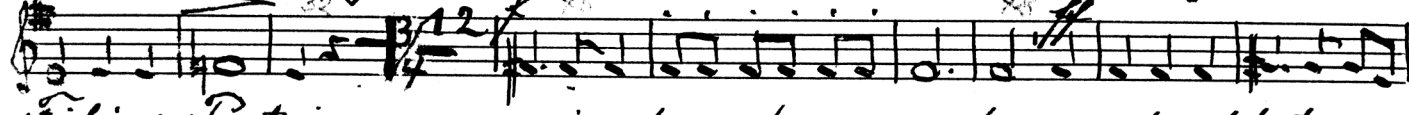
Et in terra pax hominibus bonae voluntatis laudamus te bene



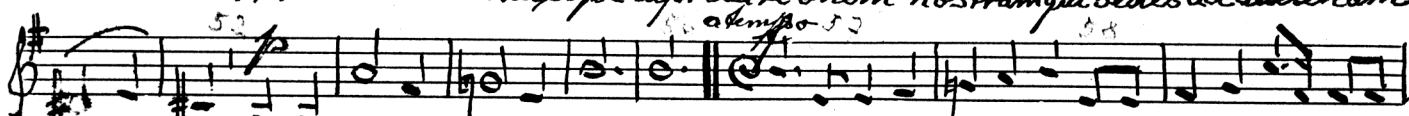
dicimus te adoramus te



Domine Fili unigenite Je - su Christe Domine Deus Pa - tris Dei



Filius Pa tris

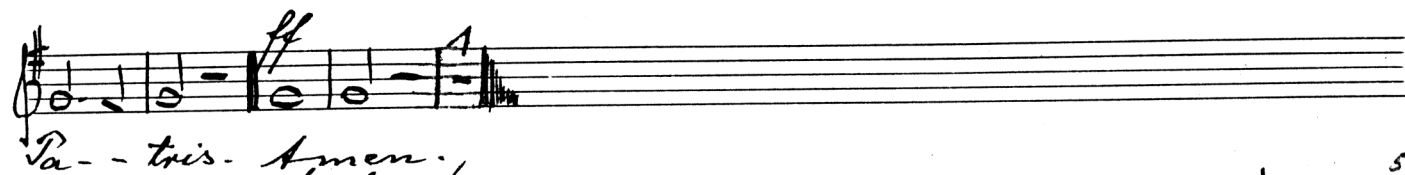


Pa - tris miserere no - bis - quoniam tu solus sanctus tu solus Dominus tu



solus altissimus Je - su Christe

cum sancto Spi ri tu in gloria De - i



moderato

Credo

Patrem omnipotentem factorem coeli et terrae visibili um om-
 - nium et in vi - sibili um Filium Dei unige - - nitum et ex Patre
 natum ante om - nia saecula Deum verum de Deo vero Genitum non
 factum per quem omnia facta sunt qui propter nos homines et propter nostram sa-
 lutem descendit de coe - lis Et incarnatus est de Spi - ritu sancto ex Ma-
 ria Virgine et homo factus est Cru - ci fi xus etiam pro
 nobis Crucifi xus etiam pro nobis - sub Pontio Pilato - Pas - sus et sepul-
 - - - tus est et resurrexit tertia die secundum scrip- - turas
 ralegit. Et iterum venturus est cum glo - ri a - - judicare vivos et
 mor - tuos cujus regni non erit fi nis Qui cum Patre et Filio simul
 adoratur et con - glorifica tur qui locutus est per pro phe - tas et

Moderato

unam sanctam catholicam et apostolicam ecclesiam confiteor unum Dominum
 Jesum Christum in remissionem peccatorum et exspecto resurrectionem mortuorum
 Et vitam venturi saeculi Amen Amen Amen Amen
 Amen Amen

Sanctus

San - - - ctus San - - - ctus San - - - ctus Domine
 Deus Sabaoth Pleni sunt coeli et terra gloria tua
 Hosanna in excelsis Hosanna in excelsis

Benedictus

Benedictus qui venit in nomine Domini
 Benedictus qui venit in nomine Domini
 Hosanna in excelsis Hosanna in excelsis

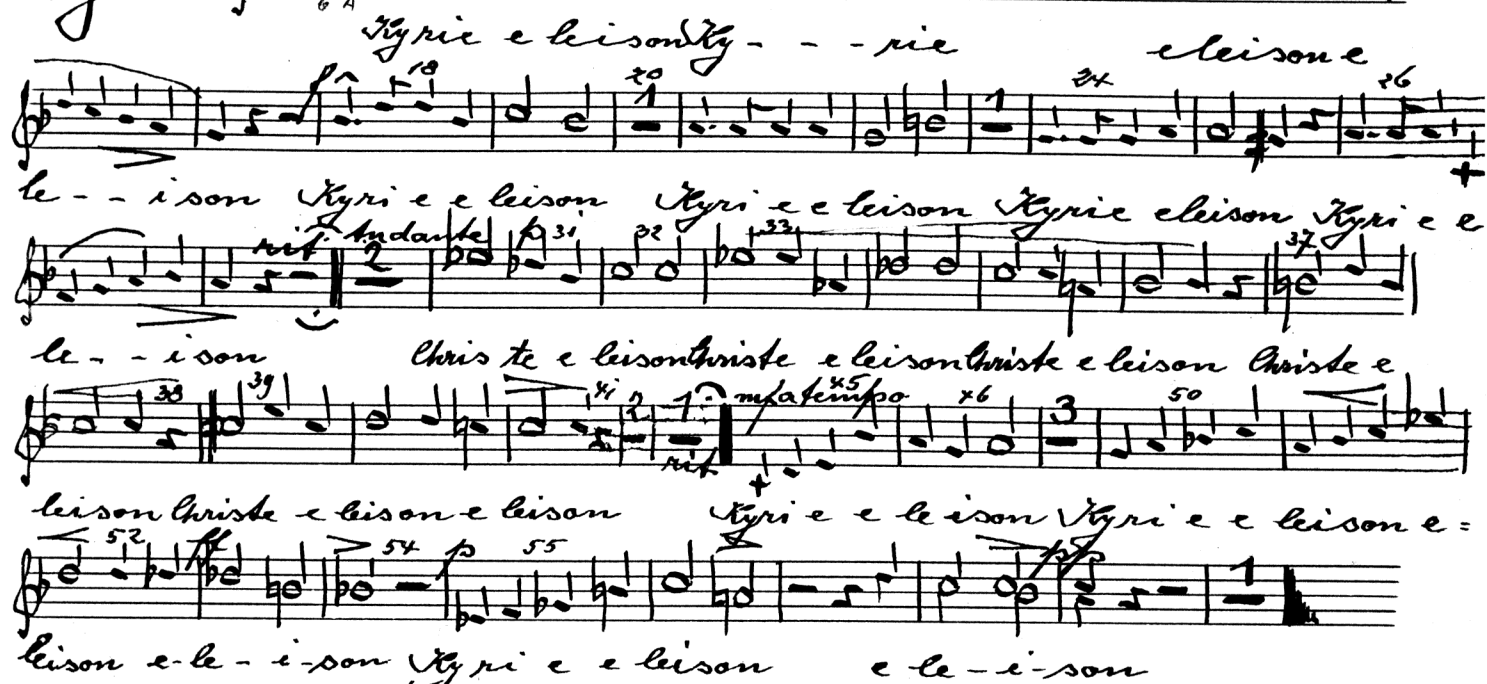
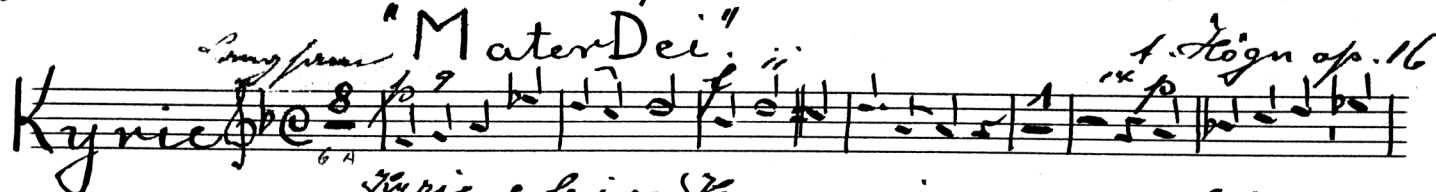
mf 10 *pp* 15 *mf* 17 *mf* 20 *mf* 21 *pp* 24 *pp* 25 *pp* 28 *pp* 30 *pp* 32 *pp* 34 *pp* 36 *pp* 38 *pp* 40 *pp* 42 *pp* 44 *pp* 46 *pp* 48 *pp* 50 *pp* 52 *pp* 54 *pp* 56 *pp* 58 *pp* 60 *pp* 62 *pp* 64 *pp* 66 *pp* 68 *pp* 70 *pp* 72 *pp* 74 *pp* 76 *pp* 78 *pp* 80 *pp* 82 *pp* 84 *pp* 86 *pp* 88 *pp* 90 *pp* 92 *pp* 94 *pp* 96 *pp* 98 *pp* 100 *pp* 102 *pp* 104 *pp* 106 *pp* 108 *pp* 110 *pp* 112 *pp* 114 *pp* 116 *pp* 118 *pp* 120 *pp* 122 *pp* 124 *pp* 126 *pp* 128 *pp* 130 *pp* 132 *pp* 134 *pp* 136 *pp* 138 *pp* 140 *pp* 142 *pp* 144 *pp* 146 *pp* 148 *pp* 150 *pp* 152 *pp* 154 *pp* 156 *pp* 158 *pp* 160 *pp* 162 *pp* 164 *pp* 166 *pp* 168 *pp* 170 *pp* 172 *pp* 174 *pp* 176 *pp* 178 *pp* 180 *pp* 182 *pp* 184 *pp* 186 *pp* 188 *pp* 190 *pp* 192 *pp* 194 *pp* 196 *pp* 198 *pp* 200 *pp* 202 *pp* 204 *pp* 206 *pp* 208 *pp* 210 *pp* 212 *pp* 214 *pp* 216 *pp* 218 *pp* 220 *pp* 222 *pp* 224 *pp* 226 *pp* 228 *pp* 230 *pp* 232 *pp* 234 *pp* 236 *pp* 238 *pp* 240 *pp* 242 *pp* 244 *pp* 246 *pp* 248 *pp* 250 *pp* 252 *pp* 254 *pp* 256 *pp* 258 *pp* 260 *pp* 262 *pp* 264 *pp* 266 *pp* 268 *pp* 270 *pp* 272 *pp* 274 *pp* 276 *pp* 278 *pp* 280 *pp* 282 *pp* 284 *pp* 286 *pp* 288 *pp* 290 *pp* 292 *pp* 294 *pp* 296 *pp* 298 *pp* 300 *pp* 302 *pp* 304 *pp* 306 *pp* 308 *pp* 310 *pp* 312 *pp* 314 *pp* 316 *pp* 318 *pp* 320 *pp* 322 *pp* 324 *pp* 326 *pp* 328 *pp* 330 *pp* 332 *pp* 334 *pp* 336 *pp* 338 *pp* 340 *pp* 342 *pp* 344 *pp* 346 *pp* 348 *pp* 350 *pp* 352 *pp* 354 *pp* 356 *pp* 358 *pp* 360 *pp* 362 *pp* 364 *pp* 366 *pp* 368 *pp* 370 *pp* 372 *pp* 374 *pp* 376 *pp* 378 *pp* 380 *pp* 382 *pp* 384 *pp* 386 *pp* 388 *pp* 390 *pp* 392 *pp* 394 *pp* 396 *pp* 398 *pp* 400 *pp* 402 *pp* 404 *pp* 406 *pp* 408 *pp* 410 *pp* 412 *pp* 414 *pp* 416 *pp* 418 *pp* 420 *pp* 422 *pp* 424 *pp* 426 *pp* 428 *pp* 430 *pp* 432 *pp* 434 *pp* 436 *pp* 438 *pp* 440 *pp* 442 *pp* 444 *pp* 446 *pp* 448 *pp* 450 *pp* 452 *pp* 454 *pp* 456 *pp* 458 *pp* 460 *pp* 462 *pp* 464 *pp* 466 *pp* 468 *pp* 470 *pp* 472 *pp* 474 *pp* 476 *pp* 478 *pp* 480 *pp* 482 *pp* 484 *pp* 486 *pp* 488 *pp* 490 *pp* 492 *pp* 494 *pp* 496 *pp* 498 *pp* 500 *pp* 502 *pp* 504 *pp* 506 *pp* 508 *pp* 510 *pp* 512 *pp* 514 *pp* 516 *pp* 518 *pp* 520 *pp* 522 *pp* 524 *pp* 526 *pp* 528 *pp* 530 *pp* 532 *pp* 534 *pp* 536 *pp* 538 *pp* 540 *pp* 542 *pp* 544 *pp* 546 *pp* 548 *pp* 550 *pp* 552 *pp* 554 *pp* 556 *pp* 558 *pp* 560 *pp* 562 *pp* 564 *pp* 566 *pp* 568 *pp* 570 *pp* 572 *pp* 574 *pp* 576 *pp* 578 *pp* 580 *pp* 582 *pp* 584 *pp* 586 *pp* 588 *pp* 590 *pp* 592 *pp* 594 *pp* 596 *pp* 598 *pp* 600 *pp* 602 *pp* 604 *pp* 606 *pp* 608 *pp* 610 *pp* 612 *pp* 614 *pp* 616 *pp* 618 *pp* 620 *pp* 622 *pp* 624 *pp* 626 *pp* 628 *pp* 630 *pp* 632 *pp* 634 *pp* 636 *pp* 638 *pp* 640 *pp* 642 *pp* 644 *pp* 646 *pp* 648 *pp* 650 *pp* 652 *pp* 654 *pp* 656 *pp* 658 *pp* 660 *pp* 662 *pp* 664 *pp* 666 *pp* 668 *pp* 670 *pp* 672 *pp* 674 *pp* 676 *pp* 678 *pp* 680 *pp* 682 *pp* 684 *pp* 686 *pp* 688 *pp* 690 *pp* 692 *pp* 694 *pp* 696 *pp* 698 *pp* 700 *pp* 702 *pp* 704 *pp* 706 *pp* 708 *pp* 710 *pp* 712 *pp* 714 *pp* 716 *pp* 718 *pp* 720 *pp* 722 *pp* 724 *pp* 726 *pp* 728 *pp* 730 *pp* 732 *pp* 734 *pp* 736 *pp* 738 *pp* 740 *pp* 742 *pp* 744 *pp* 746 *pp* 748 *pp* 750 *pp* 752 *pp* 754 *pp* 756 *pp* 758 *pp* 760 *pp* 762 *pp* 764 *pp* 766 *pp* 768 *pp* 770 *pp* 772 *pp* 774 *pp* 776 *pp* 778 *pp* 780 *pp* 782 *pp* 784 *pp* 786 *pp* 788 *pp* 790 *pp* 792 *pp* 794 *pp* 796 *pp* 798 *pp* 800 *pp* 802 *pp* 804 *pp* 806 *pp* 808 *pp* 810 *pp* 812 *pp* 814 *pp* 816 *pp* 818 *pp* 820 *pp* 822 *pp* 824 *pp* 826 *pp* 828 *pp* 830 *pp* 832 *pp* 834 *pp* 836 *pp* 838 *pp* 840 *pp* 842 *pp* 844 *pp* 846 *pp* 848 *pp* 850 *pp* 852 *pp* 854 *pp* 856 *pp* 858 *pp* 860 *pp* 862 *pp* 864 *pp* 866 *pp* 868 *pp* 870 *pp* 872 *pp* 874 *pp* 876 *pp* 878 *pp* 880 *pp* 882 *pp* 884 *pp* 886 *pp* 888 *pp* 890 *pp* 892 *pp* 894 *pp* 896 *pp* 898 *pp* 900 *pp* 902 *pp* 904 *pp* 906 *pp* 908 *pp* 910 *pp* 912 *pp* 914 *pp* 916 *pp* 918 *pp* 920 *pp* 922 *pp* 924 *pp* 926 *pp* 928 *pp* 930 *pp* 932 *pp* 934 *pp* 936 *pp* 938 *pp* 940 *pp* 942 *pp* 944 *pp* 946 *pp* 948 *pp* 950 *pp* 952 *pp* 954 *pp* 956 *pp* 958 *pp* 960 *pp* 962 *pp* 964 *pp* 966 *pp* 968 *pp* 970 *pp* 972 *pp* 974 *pp* 976 *pp* 978 *pp* 980 *pp* 982 *pp* 984 *pp* 986 *pp* 988 *pp* 990 *pp* 992 *pp* 994 *pp* 996 *pp* 998 *pp* 1000

Cantabile
Agnus Dei *accelerando*
 13
 15 *rit.*
 miserere nobis miserere nobis miserere
 nobis miserere nobis *a tempo*
 25 *ff* *Ag-nus Dei qui tollis pec-cata mun-*
 di miserere nobis miserere nobis miserere nobis miserere
 33 *rit. indante*
 miserere nobis miserere miserere no bis **Agnus Dei**
 45 *ff* 52 *appassio*
 Agnus Dei Agnus Dei qui tollis peccata mundi dona nobis
 58 60 62 *f* 63 *p*
 pa-cem do--na nobis pacem dona nobis pacem dona nobis pacem dona
 64 65 *mf* 66 70 72 *p* 73 *ff*
 nobis pa-cem dona nobis pa-cem dona nobis pacem dona nobis pa--cem

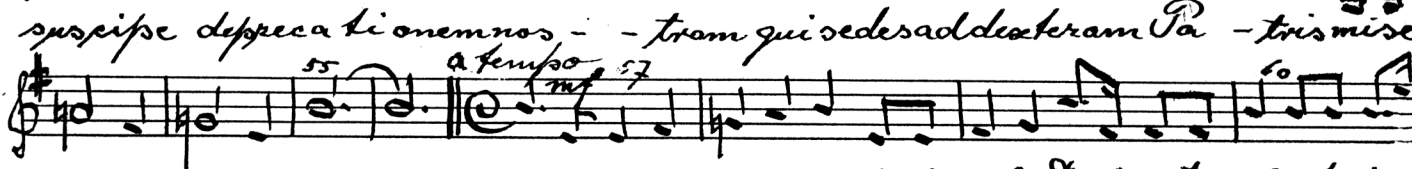
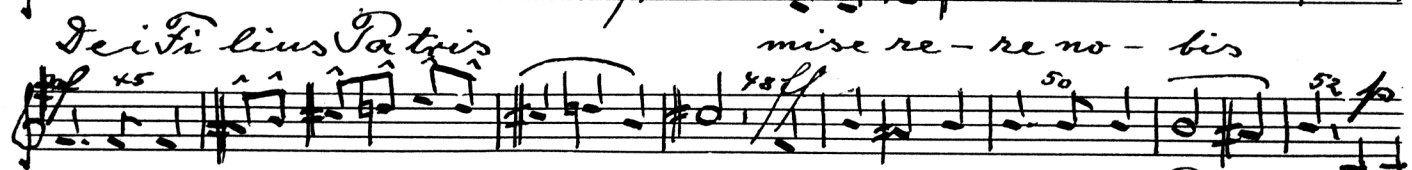
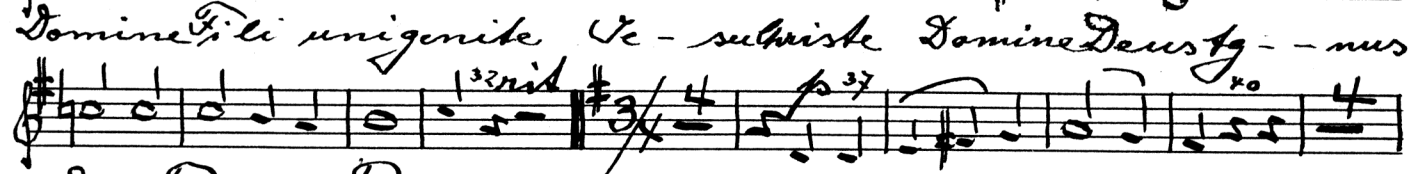
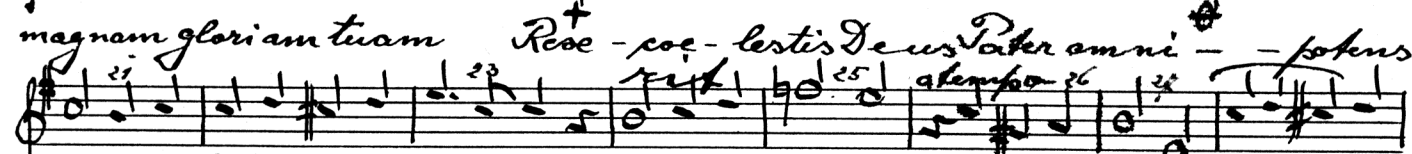
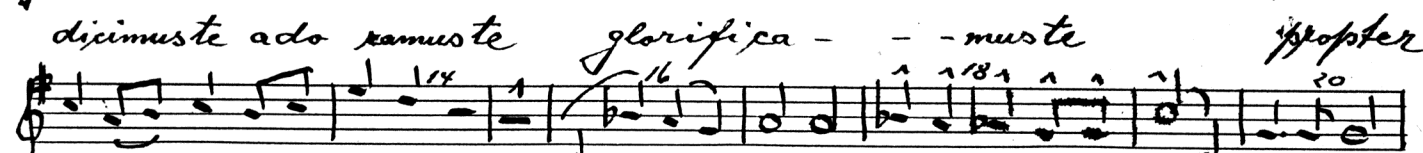
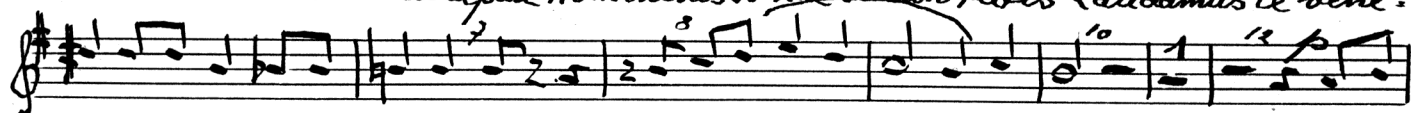
Tenor

Missa festiva:

"Mater Dei"



Et in terra pax hominibus bonae voluntatis Laudamus te bene.



re re no - bis - Quo niam tu solus sanctus tu solus Dominus tu solus et ti ssimus

rit. a tempo
mf
 61 64 66
 Iesu Chris - te cum sancto Spi - ri - tu in gloria De - i
 70
ff
 Pa - - - tris A men
Moderato
 9 13
 Credo
 16 22
 et in unum Do - minum Je - sum Chris - tum Fi - lium De - i
 28 30 33 35
 u - - ni genitum et ex Patre natum an - te om - nia sae - cu - la
 37 40
 Deum verum de Deo ve - ro consubstanti - alem Pa - tri per quem
 44 46
 omni - a facta sunt qui propter nos homines et propter nos - tram sa - lu - tem descendit de
 48 50
 coe - lis et incarnatus est
 54 56 58 60
 Qui propter nos et propter nos - tram sa - lu - tem
 62 64 66 68
 cruci - fixus et mor - tuus
 70 72 74 76 78
 propter nos et propter nos - tram sa - lu - tem
 80 82 84 86
 re - surrexit tertia die secundum scrip -
 88 90 92 94 96
 - - - turas et as - cen - - dit in coe - - lum et iterum ven -
 100 102 104 106 108
 ti - - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tuos cu - jus
 110 112 114 116 118
 regni non e - rit fi - nis
 120 122 124 126 128
 et in Spi - ri - tum san - ctum Do - mi - num et vi - vi - fi -

112 *lungo tempo*

can - tem qui ex Pa - tre Fi - li o - que pro ce - dit qui cum Pa - tre et Fi - li o - simul

120

123 *mf*

131

133

ador a - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est per Pro - phe - tas

134

136

137

con - fi - te or - tu - num Bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum et co -

141

143

145

148

spec - to re - sur - re - cti o - nem mor - tu o - rum et vi - tam ven - tu - ri sae - cu - li.

trist.

A - men A - men A - men A - men A - men A - men

lungo tempo

Sanctus

San - - - - - ctus San - - - - - ctus

10

13

16

17

San - ctus San - ctus San - ctus Do - mi - nus

20

21

25

De - us Pa - - - - - ter in - vi - si - bi - lis Do - mi - nus Pa - - - - - ter

26

30

36

in ex - cel - sis Ho - sa - na in ex - cel - sis Ho - sa - na

lungo tempo

Benedictus

15

17

19

20

qui ve - nit in no - mi - ne Do - mi - ni Be - - - ne

dictus qui - ve - nit qui ve - nit in no - - - - - mi - ne in no - mi - ne Do - - - - - mi

ni Hosan - - - - na *rallent.* in cae lsis Ho sa na in cae cel-
sis. -

Quay run
Agnus Dei *p* 5
A - gnus Dei qui tol lis pec ca ta mun - - di
mi se re re no bis mi se re re no bis mi se re re no bis mi se re re
no bis mi se re re no bis mi se re re no bis mi se re re no bis mi se re re
no bis mi se re re no bis *mf* 36 *pp* 43 *mf* 45
A - gnus De - i qui tol lis pec ca ta mun di do na no bis pa - cem
do - - - na no bis pa - cem do na no bis pa cem do na no bis pa cem do na
no bis pa - cem do na no bis pa - cem do na no bis pa cem do na no bis
pa - - - cem. -

Bass

Missa festiva:
"Mater Dei"

Allegro Kyrie *Sign op. 16*

Ky - - rie eleison ele ison Kyrie eleison

Kyrie eleison Kyrie eleison Kyrie eleison Christe eleison Christe eleison

Christe eleison Kyrie eleison Kyrie eleison

le - ison Kyrie eleison eleison.

Andante Gloria

et in terra pax hominibus bonae voluntatis laudamus te benedicimus te adora-

ramus te glorificamus te propter magnam gloriam tuam Rex coe-

lestis Deus Pater omni - - potens Domine Fili unigenite Domine Deus

A - - gnus Dei Filius Pa tris mi se re re no - bis qui tol lis pec -

ca - ta mundi susci pe deprecationem nostram qui pedes ad dexteram Pa tris mi se

re re no - bis Quo niam tu solus sanctus tu solus Dominus tu solus felix tu solus Iesus Chris -

te cum sancto Spiritu in gloria Dei Pa - tris Amen.

Moderato

Credo

Et in unum Do - minum Je - su Christum Fi - lium Dei uni -
 ge - nitum De - um de Deo lu - men de lumine Deum verum de Deo vero
 consubstanti a - lem Pa - tri per quem omnia facta sunt qui propter nos homines et propter nos - tram
 salutem descendit de coe - lis Et incarnatus est de Spi - ritu sancto ex Ma - ri - a Vir - gi -
 ne et homo ho - mo factus est. Hic cruci - fixus etiam pro nobis - sub Pon - tio Pi - la - to
 - pas - sus et se - pul - tus est Et re - surrexit ter - tia die se -
 cundum scrip - tu - ras sedet ad dex - te - ram Pa - - tris cum
 glo - ri - a ju - di - ca - re vi - vos et mor - tuos cujus reg - ni non erit fi - nis
 Et in Spi - ritum sanctum Do - mi - num et vi - vi - fi - can - tem qui ex Pa - tre Fi - li - o - que pro - ce - dit
 qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est per Pro - phe - tas
 con - fi - te - o - ru - num Ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum et ex - pec - to re - sur - rec - ti - o - nem mor - tu -
 o - rum et vi - tam ven - tu - ri sae - cu - li A - men A - men A - men A - men A - men A - men A - men

[illegible]

Benedictus

Be - nedic - - tus qui ve - nit in no - mi - ne Do - mi - ni

no - mi - ne Do - mi - ni Be - nedic - tus qui ve - nit in no - - mi - ne Do - - mi - ni

ni Ho - san - - - - na in ex - cel - sis Ho - san - na in ex - cel - sis

sis in caelestis *lung form*

Agnus Dei

11 *tg - nus Dei qui tollis peccata mun - di*

13 *miserere nobis miserere nobis miserere nobis miserere nobis*

30 *miserere nobis miserere nobis miserere nobis miserere nobis miserere*

36 *no bis Agnus Dei Agnus Dei tg - nus De - i qui tollis peccata mundi*

allegro

mf 57 60 62 *f* 63 *p*

do - - - na nobis pacem dona nobis pacem dona nobis pacem dona nobis pa-

66 68 *p* *pp*

rem dona nobis pacem dona nobis pacem dona nobis pacem.

Choline

Missa festiva:

Mater Dei.

A. Högn op. 16

Andante
Kynrie Walter Del.
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54
rit *mf* *f* *mf* *rit* *accelerando* *rit*

Gloria *Andante*

4 8 10 14 20 26 30 32 34 36 38 40 42 44

Larghetto

Handwritten musical score for a vocal and piano piece. The score is written on ten staves, with the first staff starting at measure 45 and the last staff ending at measure 80. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1 (Measures 45-53): Melodic line with notes and rests. Measure numbers 45, 48, 52, and 53 are marked.

Staff 2 (Measures 54-63): Continuation of the melodic line. Measure numbers 57, 60, and 63 are marked. The tempo marking *rit a tempo* appears above the staff.

Staff 3 (Measures 64-71): Continuation of the melodic line. Measure numbers 64, 66, 68, 70, and 71 are marked.

Staff 4 (Measures 72-73): Continuation of the melodic line. Measure numbers 72 and 73 are marked.

Staff 5 (Measures 74-80): Continuation of the melodic line. Measure numbers 74, 75, 76, 77, 78, 79, and 80 are marked. The tempo marking *Moderato* appears above the staff.

Staff 6 (Measures 81-87): Continuation of the melodic line. Measure numbers 81, 82, 83, 84, 85, 86, and 87 are marked.

Staff 7 (Measures 88-94): Continuation of the melodic line. Measure numbers 88, 89, 90, 91, 92, 93, and 94 are marked.

Staff 8 (Measures 95-101): Continuation of the melodic line. Measure numbers 95, 96, 97, 98, 99, 100, and 101 are marked.

Staff 9 (Measures 102-108): Continuation of the melodic line. Measure numbers 102, 103, 104, 105, 106, 107, and 108 are marked.

Staff 10 (Measures 109-115): Continuation of the melodic line. Measure numbers 109, 110, 111, 112, 113, 114, and 115 are marked.

Staff 11 (Measures 116-122): Continuation of the melodic line. Measure numbers 116, 117, 118, 119, 120, 121, and 122 are marked.

Staff 12 (Measures 123-129): Continuation of the melodic line. Measure numbers 123, 124, 125, 126, 127, 128, and 129 are marked.

Staff 13 (Measures 130-136): Continuation of the melodic line. Measure numbers 130, 131, 132, 133, 134, 135, and 136 are marked.

Staff 14 (Measures 137-143): Continuation of the melodic line. Measure numbers 137, 138, 139, 140, 141, 142, and 143 are marked.

Staff 15 (Measures 144-150): Continuation of the melodic line. Measure numbers 144, 145, 146, 147, 148, 149, and 150 are marked.

Staff 16 (Measures 151-157): Continuation of the melodic line. Measure numbers 151, 152, 153, 154, 155, 156, and 157 are marked.

Staff 17 (Measures 158-164): Continuation of the melodic line. Measure numbers 158, 159, 160, 161, 162, 163, and 164 are marked.

Staff 18 (Measures 165-171): Continuation of the melodic line. Measure numbers 165, 166, 167, 168, 169, 170, and 171 are marked.

Staff 19 (Measures 172-178): Continuation of the melodic line. Measure numbers 172, 173, 174, 175, 176, 177, and 178 are marked.

Staff 20 (Measures 179-185): Continuation of the melodic line. Measure numbers 179, 180, 181, 182, 183, 184, and 185 are marked.

Staff 21 (Measures 186-192): Continuation of the melodic line. Measure numbers 186, 187, 188, 189, 190, 191, and 192 are marked.

Staff 22 (Measures 193-199): Continuation of the melodic line. Measure numbers 193, 194, 195, 196, 197, 198, and 199 are marked.

Staff 23 (Measures 200-206): Continuation of the melodic line. Measure numbers 200, 201, 202, 203, 204, 205, and 206 are marked.

Staff 24 (Measures 207-213): Continuation of the melodic line. Measure numbers 207, 208, 209, 210, 211, 212, and 213 are marked.

Staff 25 (Measures 214-220): Continuation of the melodic line. Measure numbers 214, 215, 216, 217, 218, 219, and 220 are marked.

Staff 26 (Measures 221-227): Continuation of the melodic line. Measure numbers 221, 222, 223, 224, 225, 226, and 227 are marked.

Staff 27 (Measures 228-234): Continuation of the melodic line. Measure numbers 228, 229, 230, 231, 232, 233, and 234 are marked.

Staff 28 (Measures 235-241): Continuation of the melodic line. Measure numbers 235, 236, 237, 238, 239, 240, and 241 are marked.

Staff 29 (Measures 242-248): Continuation of the melodic line. Measure numbers 242, 243, 244, 245, 246, 247, and 248 are marked.

Staff 30 (Measures 249-255): Continuation of the melodic line. Measure numbers 249, 250, 251, 252, 253, 254, and 255 are marked.

Staff 31 (Measures 256-262): Continuation of the melodic line. Measure numbers 256, 257, 258, 259, 260, 261, and 262 are marked.

Staff 32 (Measures 263-269): Continuation of the melodic line. Measure numbers 263, 264, 265, 266, 267, 268, and 269 are marked.

Staff 33 (Measures 270-276): Continuation of the melodic line. Measure numbers 270, 271, 272, 273, 274, 275, and 276 are marked.

Staff 34 (Measures 277-283): Continuation of the melodic line. Measure numbers 277, 278, 279, 280, 281, 282, and 283 are marked.

Staff 35 (Measures 284-290): Continuation of the melodic line. Measure numbers 284, 285, 286, 287, 288, 289, and 290 are marked.

Staff 36 (Measures 291-297): Continuation of the melodic line. Measure numbers 291, 292, 293, 294, 295, 296, and 297 are marked.

Staff 37 (Measures 298-304): Continuation of the melodic line. Measure numbers 298, 299, 300, 301, 302, 303, and 304 are marked.

Staff 38 (Measures 305-311): Continuation of the melodic line. Measure numbers 305, 306, 307, 308, 309, 310, and 311 are marked.

Staff 39 (Measures 312-318): Continuation of the melodic line. Measure numbers 312, 313, 314, 315, 316, 317, and 318 are marked.

Staff 40 (Measures 319-325): Continuation of the melodic line. Measure numbers 319, 320, 321, 322, 323, 324, and 325 are marked.

Staff 41 (Measures 326-332): Continuation of the melodic line. Measure numbers 326, 327, 328, 329, 330, 331, and 332 are marked.

Staff 42 (Measures 333-339): Continuation of the melodic line. Measure numbers 333, 334, 335, 336, 337, 338, and 339 are marked.

Staff 43 (Measures 340-346): Continuation of the melodic line. Measure numbers 340, 341, 342, 343, 344, 345, and 346 are marked.

Staff 44 (Measures 347-353): Continuation of the melodic line. Measure numbers 347, 348, 349, 350, 351, 352, and 353 are marked.

Staff 45 (Measures 354-360): Continuation of the melodic line. Measure numbers 354, 355, 356, 357, 358, 359, and 360 are marked.

Staff 46 (Measures 361-367): Continuation of the melodic line. Measure numbers 361, 362, 363, 364, 365, 366, and 367 are marked.

Staff 47 (Measures 368-374): Continuation of the melodic line. Measure numbers 368, 369, 370, 371, 372, 373, and 374 are marked.

Staff 48 (Measures 375-381): Continuation of the melodic line. Measure numbers 375, 376, 377, 378, 379, 380, and 381 are marked.

Staff 49 (Measures 382-388): Continuation of the melodic line. Measure numbers 382, 383, 384, 385, 386, 387, and 388 are marked.

Staff 50 (Measures 389-395): Continuation of the melodic line. Measure numbers 389, 390, 391, 392, 393, 394, and 395 are marked.

Staff 51 (Measures 396-402): Continuation of the melodic line. Measure numbers 396, 397, 398, 399, 400, 401, and 402 are marked.

Staff 52 (Measures 403-409): Continuation of the melodic line. Measure numbers 403, 404, 405, 406, 407, 408, and 409 are marked.

Staff 53 (Measures 410-416): Continuation of the melodic line. Measure numbers 410, 411, 412, 413, 414, 415, and 416 are marked.

Staff 54 (Measures 417-423): Continuation of the melodic line. Measure numbers 417, 418, 419, 420, 421, 422, and 423 are marked.

Staff 55 (Measures 424-430): Continuation of the melodic line. Measure numbers 424, 425, 426, 427, 428, 429, and 430 are marked.

Staff 56 (Measures 431-437): Continuation of the melodic line. Measure numbers 431, 432, 433, 434, 435, 436, and 437 are marked.

Staff 57 (Measures 438-444): Continuation of the melodic line. Measure numbers 438, 439, 440, 441, 442, 443, and 444 are marked.

Staff 58 (Measures 445-451): Continuation of the melodic line. Measure numbers 445, 446, 447, 448, 449, 450, and 451 are marked.

Staff 59 (Measures 452-458): Continuation of the melodic line. Measure numbers 452, 453, 454, 455, 456, 457, and 458 are marked.

Staff 60 (Measures 459-465): Continuation of the melodic line. Measure numbers 459, 460, 461, 462, 463, 464, and 465 are marked.

Staff 61 (Measures 466-472): Continuation of the melodic line. Measure numbers 466, 467, 468, 469, 470, 471, and 472 are marked.

Staff 62 (Measures 473-479): Continuation of the melodic line. Measure numbers 473, 474, 475, 476, 477, 478, and 479 are marked.

Staff 63 (Measures 480-486): Continuation of the melodic line. Measure numbers 480, 481, 482, 483, 484, 485, and 486 are marked.

Staff 64 (Measures 487-493): Continuation of the melodic line. Measure numbers 487, 488, 489, 490, 491, 492, and 493 are marked.

Staff 65 (Measures 494-500): Continuation of the melodic line. Measure numbers 494, 495, 496, 497, 498, 499, and 500 are marked.

Staff 66 (Measures 501-507): Continuation of the melodic line. Measure numbers 501, 502, 503, 504, 505, 506, and 507 are marked.

Staff 67 (Measures 508-514): Continuation of the melodic line. Measure numbers 508, 509, 510, 511, 512, 513, and 514 are marked.

Staff 68 (Measures 515-521): Continuation of the melodic line. Measure numbers 515, 516, 517, 518, 519, 520, and 521 are marked.

Staff 69 (Measures 522-528): Continuation of the melodic line. Measure numbers 522, 523, 524, 525, 526, 527, and 528 are marked.

Staff 70 (Measures 529-535): Continuation of the melodic line. Measure numbers 529, 530, 531, 532, 533, 534, and 535 are marked.

Staff 71 (Measures 536-542): Continuation of the melodic line. Measure numbers 536, 537, 538, 539, 540, 541, and 542 are marked.

Staff 72 (Measures 543-549): Continuation of the melodic line. Measure numbers 543, 544, 545, 546, 547, 548, and 549 are marked.

Staff 73 (Measures 550-556): Continuation of the melodic line. Measure numbers 550, 551, 552, 553, 554, 555, and 556 are marked.

Staff 74 (Measures 557-563): Continuation of the melodic line. Measure numbers 557, 558, 559, 560, 561, 562, and 563 are marked.

Staff 75 (Measures 564-570): Continuation of the melodic line. Measure numbers 564, 565, 566, 567, 568, 569, and 570 are marked.

Staff 76 (Measures 571-577): Continuation of the melodic line. Measure numbers 571, 572, 573, 574, 575, 576, and 577 are marked.

Staff 77 (Measures 578-584): Continuation of the melodic line. Measure numbers 578, 579, 580, 581, 582, 583, and 584 are marked.

Staff 78 (Measures 585-591): Continuation of the melodic line. Measure numbers 585, 586, 587, 588, 589, 590, and 591 are marked.

Staff 79 (Measures 592-598): Continuation of the melodic line. Measure numbers 592, 593, 594, 595, 596, 597, and 598 are marked.

Staff 80 (Measures 599-605): Continuation of the melodic line. Measure numbers 599, 600, 601, 602, 603, 604, and 605 are marked.

Staff 81 (Measures 606-612): Continuation of the melodic line. Measure numbers 606, 607, 608, 609, 610, 611, and 612 are marked.

Staff 82 (Measures 613-619): Continuation of the melodic line. Measure numbers 613, 614, 615, 616, 617, 618, and 619 are marked.

Staff 83 (Measures 620-626): Continuation of the melodic line. Measure numbers 620, 621, 622, 623, 624, 625, and 626 are marked.

Staff 84 (Measures 627-633): Continuation of the melodic line. Measure numbers 627, 628, 629, 630, 631, 632, and 633 are marked.

Staff 85 (Measures 634-640): Continuation of the melodic line. Measure numbers 634, 635, 636, 637, 638, 639, and 640 are marked.

Staff 86 (Measures 641-647): Continuation of the melodic line. Measure numbers 641, 642, 643, 644, 645, 646, and 647 are marked.

Staff 87 (Measures 648-654): Continuation of the melodic line. Measure numbers 648, 649, 650, 651, 652, 653, and 654 are marked.

Staff 88 (Measures 655-661): Continuation of the melodic line. Measure numbers 655, 656, 657, 658, 659, 660, and 661 are marked.

Staff 89 (Measures 662-668): Continuation of the melodic line. Measure numbers 662, 663, 664, 665, 666, 667, and 668 are marked.

Staff 90 (Measures 669-675): Continuation of the melodic line. Measure numbers 669, 670, 671, 672, 673, 674, and 675 are marked.

Staff 91 (Measures 676-682): Continuation of the melodic line. Measure numbers 676, 677, 678, 679, 680, 681, and 682 are marked.

Staff 92 (Measures 683-689): Continuation of the melodic line. Measure numbers 683, 684, 685, 686, 687, 688, and 689 are marked.

Staff 93 (Measures 690-696): Continuation of the melodic line. Measure numbers 690, 691, 692, 693, 694, 695, and 696 are marked.

Staff 94 (Measures 697-703): Continuation of the melodic line. Measure numbers 697, 698, 699, 700, 701, 702, and 703 are marked.

Staff 95 (Measures 704-710): Continuation of the melodic line. Measure numbers 704, 705, 706, 707, 708, 709, and 710 are marked.

Staff 96 (Measures 711-717): Continuation of the melodic line. Measure numbers 711, 712, 713, 714, 715, 716, and 717 are marked.

Staff 97 (Measures 718-724): Continuation of the melodic line. Measure numbers 718, 719, 720, 721, 722, 723, and 724 are marked.

Staff 98 (Measures 725-731): Continuation of the melodic line. Measure numbers 725, 726, 727, 728, 729, 730, and 731 are marked.

Staff 99 (Measures 732-738): Continuation of the melodic line. Measure numbers 732, 733, 734, 735, 736, 737, and 738 are marked.

Staff 100 (Measures 739-745): Continuation of the melodic line. Measure numbers 739, 740, 741, 742, 743, 744, and 745 are marked.

Staff 101 (Measures 746-752): Continuation of the melodic line. Measure numbers 746, 747, 748, 749, 750, 751, and 752 are marked.

Staff 102 (Measures 753-759): Continuation of the melodic line. Measure numbers 753, 754, 755, 756, 757, 758, and 759 are marked.

Staff 103 (Measures 760-766): Continuation of the melodic line. Measure numbers 760, 761, 762, 763, 764, 765, and 766 are marked.

Staff 104 (Measures 767-773): Continuation of the melodic line. Measure numbers 767, 768, 769, 770, 771, 772, and 773 are marked.

Staff 105 (Measures 774-780): Continuation of the melodic line. Measure numbers 774, 775, 776, 777, 778, 779, and 780 are marked.

Staff 106 (Measures 781-787): Continuation of the melodic line. Measure numbers 781, 782, 783, 784, 785, 786, and 787 are marked.

Staff 107 (Measures 788-794): Continuation of the melodic line. Measure numbers 788, 789, 790, 791, 792, 793, and 794 are marked.

Staff 108 (Measures 795-801): Continuation of the melodic line. Measure numbers 795, 796, 797, 798, 799, 800, and 801 are marked.

Staff 109 (Measures 802-808): Continuation of the melodic line. Measure numbers 802, 803, 804, 805, 806, 807, and 808 are marked.

Staff 110 (Measures 809-815): Continuation of the melodic line. Measure numbers 809, 810, 811, 812, 813, 814, and 815 are marked.

Staff 111 (Measures 816-822): Continuation of the melodic line. Measure numbers 816, 817, 818, 819, 820, 821, and 822 are marked.

Staff 112 (Measures 823-829): Continuation of the melodic line. Measure numbers 823, 824, 825, 826, 827, 828, and 829 are marked.

Staff 113 (Measures 830-836): Continuation of the melodic line. Measure numbers 830, 831, 832, 833, 834, 835, and 836 are marked.

Staff 114 (Measures 837-843): Continuation of the melodic line. Measure numbers 837, 838, 839, 840, 841, 842, and 843 are marked.

Staff 115 (Measures 844-850): Continuation of the melodic line. Measure numbers 844, 845, 846, 847, 848, 849, and 850 are marked.

Staff 116 (Measures 851-857): Continuation of the melodic line. Measure numbers 851, 852, 853, 854, 855, 856, and 857 are marked.

Staff 117 (Measures 858-864): Continuation of the melodic line. Measure numbers 858, 859, 860, 861, 862, 863, and 864 are marked.

Staff 118 (Measures 865-871): Continuation of the melodic line. Measure numbers 865, 866, 867, 868, 869, 870, and 871 are marked.

Staff 119 (Measures 872-878): Continuation of the melodic line. Measure numbers 872, 873, 874, 875, 876, 877, and 878 are marked.

Staff 120 (Measures 879-885): Continuation of the melodic line. Measure numbers 879, 880, 881, 882, 883, 884, and 885 are marked.

Staff 121 (Measures 886-892): Continuation of the melodic line. Measure numbers 886, 887, 888, 889, 890, 891, and 892 are marked.

Staff 122 (Measures 893-899): Continuation of the melodic line. Measure numbers 893, 894, 895, 896, 897, 898, and 899 are marked.

Staff 123 (Measures 900-906): Continuation of the melodic line. Measure numbers 900, 901, 902, 903, 904, 905, and 906 are marked.

Staff 124 (Measures 907-913): Continuation of the melodic line. Measure numbers 907, 908, 909, 910, 911, 912, and 913 are marked.

Staff 125 (Measures 914-920): Continuation of the melodic line. Measure numbers 914, 915, 916, 917, 918, 919, and 920 are marked.

Staff 126 (Measures 921-927): Continuation of the melodic line. Measure numbers 921, 922, 923, 924, 925, 926, and 927 are marked.

Staff 127 (Measures 928-934): Continuation of the melodic line. Measure numbers 928, 929, 930, 931, 932, 933, and 934 are marked.

Staff 128 (Measures 935-941): Continuation of the melodic line. Measure numbers 935, 936, 937, 938, 939, 940, and 941 are marked.

Staff 129 (Measures 942-948): Continuation of the melodic line. Measure numbers 942, 943, 944, 945, 946, 947, and 948 are marked.

Staff 130 (Measures 949-955): Continuation of the melodic line. Measure numbers 949, 950, 951, 952, 953, 954, and 955 are marked.

Staff 131 (Measures 956-962): Continuation of the melodic line. Measure numbers 956, 957, 958, 959, 960, 961, and 962 are marked.

Staff 132 (Measures 963-969): Continuation of the melodic line. Measure numbers 963, 964, 965, 966, 967, 968, and 969 are marked.

Staff 133 (Measures 970-976): Continuation of the melodic line. Measure numbers 970, 971, 972, 973, 974, 975, and 976 are marked.

Staff 134 (Measures 977-983): Continuation of the melodic line. Measure numbers 977, 978, 979, 980, 981, 982, and 983 are marked.

Staff 135 (Measures 984-990): Continuation of the melodic line. Measure numbers 984, 985, 986, 987, 988, 989, and 990 are marked.

Staff 136 (Measures 991-997): Continuation of the melodic line. Measure numbers 991, 992, 993, 994, 995, 996, and 997 are marked.

Staff 137 (Measures 998-1004): Continuation of the melodic line. Measure numbers 998, 999, 1000, 1001, 1002, 1003, and 1004 are marked.

Staff 138 (Measures 1005-1011): Continuation of the melodic line. Measure numbers 1005, 1006, 1007, 1008, 1009, 1010, and 1011 are marked.

Staff 139 (Measures 1012-1018): Continuation of the melodic line. Measure numbers 1012, 1013, 1014, 1015, 1016, 1017, and 1018 are marked.

Staff 140 (Measures 1019-1025): Continuation of the melodic line. Measure numbers 1019, 1020, 1021, 1022, 1023, 1024, and 1025 are marked.

Staff 141 (Measures 1026-1032): Continuation of the melodic line. Measure numbers 1026, 1027, 1028, 1029, 1030, 1031, and 1032 are marked.

Staff 142 (Measures 1033-1039): Continuation of the melodic line. Measure numbers 1033, 1034, 1035, 1036, 1037, 1038, and 1039 are marked.

Staff 143 (Measures 1040-1046): Continuation of the melodic line. Measure numbers 1040, 1041, 1042, 1043, 1044, 1045, and 1046 are marked.

Staff 144 (Measures 1047-1053): Continuation of the melodic line. Measure numbers 1047, 1048, 1049, 1050, 1051, 1052, and 1053 are marked.

Staff 145 (Measures 1054-1060): Continuation of the melodic line. Measure numbers 1054, 1055, 1056, 1057, 1058, 1059, and 1060 are marked.

Staff 146 (Measures 1061-1067): Continuation of the melodic line. Measure numbers 1061, 1062, 1063, 1064, 1065, 1066, and 1067 are marked.

Staff 147 (Measures 1068-1074): Continuation of the melodic line. Measure numbers 1068, 1069, 1070, 1071, 1072, 1073, and 1074 are marked.

Staff 148 (Measures 1075-1081): Continuation of the melodic line. Measure numbers 1075, 1076, 1077, 1078, 1079, 1080, and 1081 are marked.

Staff 149 (Measures 1082-1088): Continuation of the melodic line. Measure numbers 1082, 1083, 1084, 1085, 1086, 1087, and 1088 are marked.

Staff 150 (Measures 1089-1095): Continuation of the melodic line. Measure numbers 1089, 1090, 1091, 1092, 1093, 1094, and 1095 are marked.

Staff 151 (Measures 1096-1102): Continuation of the melodic line. Measure numbers 1096, 1097, 1098, 1099, 1100, 1101, and 1102 are marked.

Staff 152 (Measures 1103-1109): Continuation of the melodic line. Measure numbers 1103, 1104, 1105, 1106, 1107, 1108, and 1109 are marked.

Staff 153 (Measures 1110-1116): Continuation of the melodic line. Measure numbers 1110, 1111, 1112, 1113, 1114, 1115, and 1116 are marked.

Staff 154 (Measures 1117-1123): Continuation of the melodic line. Measure numbers 1117, 1118, 1119, 1120, 1121, 1122, and 1123 are marked.

Staff 155 (Measures 1124-1130): Continuation of the melodic line. Measure numbers 1124, 1125, 1126, 1127, 1128, 1129, and 1130 are marked.

Staff 156 (Measures 1131-1137): Continuation of the melodic line. Measure numbers 1131, 1132, 1133, 1134, 1135, 1136, and 1137 are marked.

Staff 157 (Measures 1138-1144): Continuation of the melodic line. Measure numbers 1138, 1139, 1140, 1141, 1142, 1143, and 1144 are marked.

Staff 158 (Measures 1145-1151): Continuation of the melodic line. Measure numbers 1145, 1146, 1147, 1148, 1149, 1150, and 1151 are marked.

Staff 159 (Measures 1152-1158): Continuation of the melodic line. Measure numbers 1152, 1153, 1154, 1155, 1156, 1157, and 1158 are marked.

Staff 160 (Measures 1159-1165): Continuation of the melodic line. Measure numbers 1159, 1160, 1161, 1162, 1163, 1164, and 1165 are marked.

Staff 161 (Measures 1166-1172): Continuation of the melodic line. Measure numbers 1166, 1167, 1168, 1169, 1170, 1171, and 1172 are marked.

Staff 162 (Measures 1173-1179): Continuation of the melodic line. Measure numbers 1173, 1174, 1175, 1176, 1177, 1178, and 1179 are marked.

Staff 163 (Measures 1180-1186): Continuation of the melodic line. Measure numbers 1180, 1181, 1182, 1183, 1184, 1185, and 1186 are

Andantino

81 83 86 88 90 93 97 98

rit

100 103 104 105

rallent.

108 109 116 118

ad tempo

Moderato

122 124 129 131 134 136 139 140

rit

Sanctus

Andante

17 10 17 19

rit

28 29 30 32

rit.

36

rit.

Benedictus

Crescendo p

rit

rit

p

1 5 12 14 16 19 20

Agnus Dei

Crescendo p

rit

rit

rit

rit

rit

rit

rit

11 15 16 18 19 20 25 29 31 37 40 42 43 44 45 46 47 50 52 59 60 64 70 72 76 78

Violine II

Missa festiva

Mater Dei

A. Kögn op. 16

Kyrie

Gloria

Handwritten musical score for "Credo" in G major, Op. 10, No. 1 by Franz Liszt. The score is written on ten staves. It begins with "a tempo" and "rit." markings. The first staff has measures 57-65, the second 66-71, the third 72-79, the fourth 80-87, the fifth 88-94, the sixth 95-101, the seventh 102-108, the eighth 109-115, the ninth 116-122, and the tenth 123-129. The score includes various musical notations such as notes, rests, and dynamic markings like "mf", "f", "pp", and "rit.". The title "Credo" is written in a large, stylized font at the beginning of the third staff. The tempo "a tempo" is written at the start, and "rit." (ritardando) is written at the end of the piece.

Handwritten musical score for a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is numbered with measures 100 through 148. Key markings include *rallent.* (rallentando) at measure 104, *rit* (ritardando) at measure 123, and *ff* (fortissimo) at measures 146 and 148. The key signature is one sharp (F#).

Handwritten musical score for a single melodic line, labeled "Sanktus". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is numbered with measures 1 through 36. Key markings include *lungo* (lungo) at measure 1, *pp* (pianissimo) at measure 10, *ff* (fortissimo) at measure 16, and *rallent.* (rallentando) at measure 30. The key signature is one sharp (F#).

Handwritten musical score for a single melodic line, labeled "Benediktus". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is numbered with measures 1 through 12. Key markings include *lungo* (lungo) at measure 1, *pp* (pianissimo) at measure 5, and *ff* (fortissimo) at measure 12. The key signature is one sharp (F#).

Handwritten musical score for "Agnus Dei". The score is written on ten staves, with the title "Agnus Dei" prominently displayed on the third staff. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into measures, with measure numbers 14 through 76 indicated above the staves. The score concludes with a double bar line and a final measure marked 76.

Measures 14-23: First staff, measures 14-23. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Measure 14 is marked with a dynamic of *mf*. Measure 15 is marked with a dynamic of *f*. Measure 16 is marked with a dynamic of *f*. Measure 17 is marked with a dynamic of *f*. Measure 18 is marked with a dynamic of *f*. Measure 19 is marked with a dynamic of *f*. Measure 20 is marked with a dynamic of *f*. Measure 21 is marked with a dynamic of *f*. Measure 22 is marked with a dynamic of *f*. Measure 23 is marked with a dynamic of *f*.

Measures 24-32: Second staff, measures 24-32. Measure 24 is marked with a dynamic of *f*. Measure 25 is marked with a dynamic of *f*. Measure 26 is marked with a dynamic of *f*. Measure 27 is marked with a dynamic of *f*. Measure 28 is marked with a dynamic of *f*. Measure 29 is marked with a dynamic of *f*. Measure 30 is marked with a dynamic of *f*. Measure 31 is marked with a dynamic of *f*. Measure 32 is marked with a dynamic of *f*.

Measures 33-44: Third staff, measures 33-44. The title "Agnus Dei" is written across the staff. Measure 33 is marked with a dynamic of *f*. Measure 34 is marked with a dynamic of *f*. Measure 35 is marked with a dynamic of *f*. Measure 36 is marked with a dynamic of *f*. Measure 37 is marked with a dynamic of *f*. Measure 38 is marked with a dynamic of *f*. Measure 39 is marked with a dynamic of *f*. Measure 40 is marked with a dynamic of *f*. Measure 41 is marked with a dynamic of *f*. Measure 42 is marked with a dynamic of *f*. Measure 43 is marked with a dynamic of *f*. Measure 44 is marked with a dynamic of *f*.

Measures 45-54: Fourth staff, measures 45-54. Measure 45 is marked with a dynamic of *f*. Measure 46 is marked with a dynamic of *f*. Measure 47 is marked with a dynamic of *f*. Measure 48 is marked with a dynamic of *f*. Measure 49 is marked with a dynamic of *f*. Measure 50 is marked with a dynamic of *f*. Measure 51 is marked with a dynamic of *f*. Measure 52 is marked with a dynamic of *f*. Measure 53 is marked with a dynamic of *f*. Measure 54 is marked with a dynamic of *f*.

Measures 55-63: Fifth staff, measures 55-63. Measure 55 is marked with a dynamic of *f*. Measure 56 is marked with a dynamic of *f*. Measure 57 is marked with a dynamic of *f*. Measure 58 is marked with a dynamic of *f*. Measure 59 is marked with a dynamic of *f*. Measure 60 is marked with a dynamic of *f*. Measure 61 is marked with a dynamic of *f*. Measure 62 is marked with a dynamic of *f*. Measure 63 is marked with a dynamic of *f*.

Measures 64-72: Sixth staff, measures 64-72. Measure 64 is marked with a dynamic of *f*. Measure 65 is marked with a dynamic of *f*. Measure 66 is marked with a dynamic of *f*. Measure 67 is marked with a dynamic of *f*. Measure 68 is marked with a dynamic of *f*. Measure 69 is marked with a dynamic of *f*. Measure 70 is marked with a dynamic of *f*. Measure 71 is marked with a dynamic of *f*. Measure 72 is marked with a dynamic of *f*.

Measures 73-76: Seventh staff, measures 73-76. Measure 73 is marked with a dynamic of *f*. Measure 74 is marked with a dynamic of *f*. Measure 75 is marked with a dynamic of *f*. Measure 76 is marked with a dynamic of *f*.

Handwritten musical score for "Credo" in B-flat major, Op. 12, by Franz Liszt. The score is written on ten staves. It begins with the tempo "Moderato" and the key signature of two flats. The first staff starts with "Credo" and a "mf" dynamic. The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings including "mf", "f", "rit", "p", "pp", "ff", and "rallent.". The lyrics are written below the staves: "Credo in Deum Patrem Omnipotentem, factorem caeli et terrae, visibilia et invisibilia, qui sedet a dextris Patris, qui regnat cum Patre et Spiritu Sancto in gloria dei Patris Amen." The score ends with a "rit" marking and a final chord.

Sanctus

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody, with some measures marked with a 'p' (piano) and a 'f' (forte) dynamic. The score is written in ink on aged, slightly stained paper.

Benedictus B♭ *Campana* *p*

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff contains measures 10 through 20, and the second staff contains measures 21 through 30. The music is in 2/4 time and features a melody with various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes a 'rallent' marking over measure 25 and a 'pp' (pianissimo) marking at the end. The handwriting is in ink on aged paper.

transposed
Agnus Dei *accelerando*

Handwritten musical score for "Miserere" by J. S. Bach. The score consists of two staves. The first staff begins with the tempo marking "accelerando" and the dynamic marking "mf". It contains measures 2 through 19, with measure numbers written above the notes. The second staff begins with the tempo marking "20 rit" and the dynamic marking "p/p". It contains measures 20 through 30, with measure numbers written above the notes. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on four staves, measures 37-74. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers: 37, 38, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74.

Dynamic markings: *pp*, *rit*, *f*, *mol. andante*, *mf*, *f*, *pp*.

Other markings: *mol. andante* (written above the staff), *rit* (written below the staff), *f* (written below the staff), *mf* (written below the staff), *f* (written below the staff), *pp* (written below the staff).

cello

Missa festiva:

"Mater Dei"

1. Tögn of 16

lungo

Kyrie

23 24 25 26 27 28 29 30 31 32 33 34 35 36

rit. *mf*

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

lungo *rit.* *atempo*

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

rit. *mf* *rit.*

Andante

Gloria

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Cominc. *rit.* *atempo* *Ganpire*

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

rit. *lungo* *Just overture*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

mf *rit.* *atempo*

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

lungo *rit.* *atempo*

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

rit. *atempo*

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

rit.

Handwritten musical score for "Credo" in D major, Op. 12, by Franz Schubert. The score is written on ten staves, featuring vocal lines and piano accompaniment. It includes tempo markings such as "Moderato", "Andante", "Ritardando", and "Allegretto", as well as dynamic markings like "mp", "pp", "f", and "ff". The lyrics "Credo in unum deum" are written below the vocal line. The score is numbered 1 through 143.

Handwritten musical score for "Sanctus" in 3/4 time. The score consists of four staves. The first staff begins with the title "Sanctus" and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff includes a "Lungfuen" marking above the first measure and a "p" (piano) dynamic marking below the first measure. The second staff includes a "Lungfuen" marking above the first measure and a "ff" (fortissimo) dynamic marking below the first measure. The third staff includes a "rallent" (rallentando) marking above the first measure and a "p" (piano) dynamic marking below the first measure. The fourth staff includes a "Lungfuen" marking above the first measure and a "rit" (ritardando) marking below the first measure. The score ends with a double bar line and a fermata.

[illegible]

Handwritten musical score for "Agnus Dei" in 2/4 time. The score is written on three staves. The first staff begins with the title "Agnus Dei" and a treble clef. The second staff starts with a bass clef and includes the instruction "rallentando" above the first few measures. The third staff continues the melody. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across five staves.

Staff 1: *rit.* *no indante* *rit.*

Staff 2: *rit.*

Staff 3: *a tempo*

Staff 4: *mf* *90*

Staff 5: *Solo* *pp*

This is a handwritten musical score for a piece titled "Agnus Dei" and "Sanctus". The score is written on ten staves, with the first five staves corresponding to the "Agnus Dei" section and the last five staves to the "Sanctus" section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French and Latin, with some words in italics. The score is numbered with measures, and there are several tempo and performance instructions. The handwriting is in ink on aged paper.

Agnus Dei

35 37 39 40 41 44

45 *Larghetto* 47 48 *Larghetto* *brist* 59 60 61 62

rit 40 *Edincarnatus* 57 58 *cru-ci-fi-xus - et - am-pro*

63 64 65 66 67 68 69 70 71 72 73 74 75 76

rit 80 *na - bis - cru-ci-fi-xus etiam pro nobis - sub Pa-tris Pla-to - pas - sus - et se-pul*

Andantino 83 88

- tus est.

92 93 94 97 98 99 100 101 102 103 104 105

brist *rit*

106 *rallent* 107 108 109 110 111 112 113 114 115 116 117 118 119 120

122 123 124 125 126 127 128 129 *Moderato* 130 131 132 133

brist *allegro* *confiteor*

134 135 136 137 138 139 140 141 142 143 144

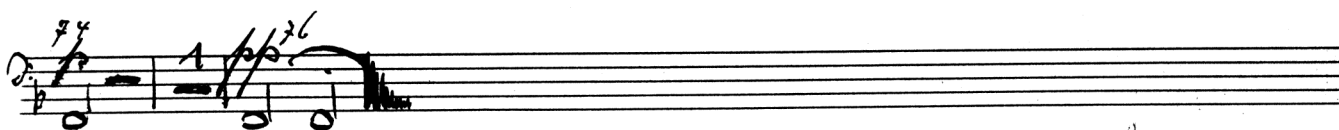
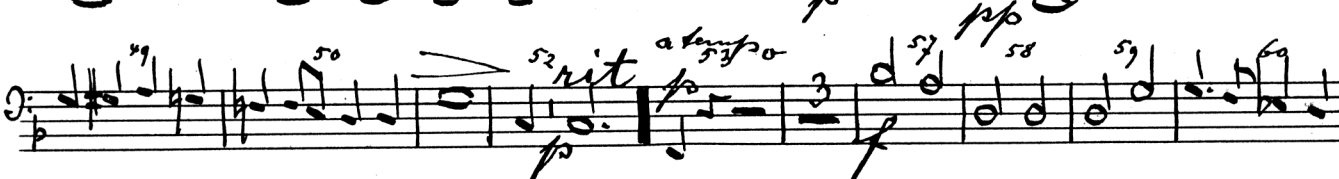
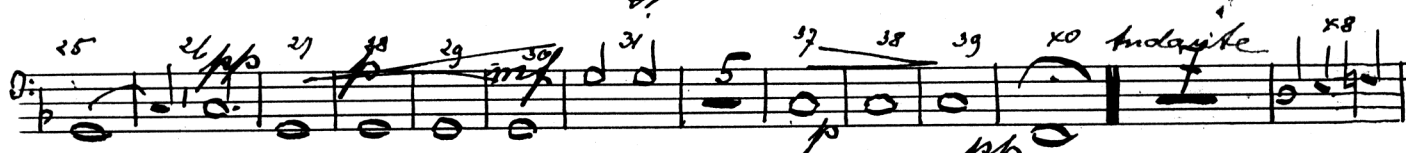
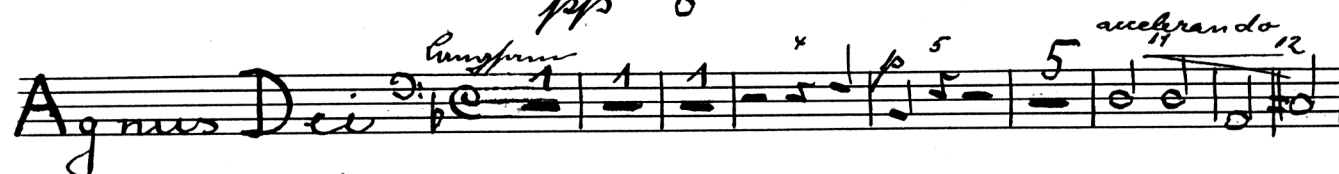
rit 145

Sanctus

Larghetto 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30



Orgelfüllstimme. -

Missa festiva

Mater Dei

A. Högn op. 16

Kyrie

lung form *horik* *a temp.* *horik* *a temp.* *Alt* *f*

8 9 *Sopr.* 12 13 14

15 17 18 19 20 21

22 23 24 25 26 27 28

Andante 29 30 31 32 33 34 35

36 37 38 39 40 *accelerando* *rallentando*

43 44 45 46 47 48 *rit.* *allegro* *accelerando*

50 51 52 53 54 55 56 *ritenuto* *ff* *allegro*

59 60 *rallentando*

Gloria *f* *allegro*

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical score on six staves, numbered 13 through 56. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers: 13, 14, 15, 17, 19, 20, 21-23, 24, 28, 29, 30, 32, 33, 35, 36, 40, 41, 43, 44, 45, 47, 48, 50, 52, 53, 54, 55, 56.

Dynamic markings: *mf*, *rit*, *a tempo*, *adagio*, *trist*, *mf*, *ek. g. p*.

Other markings: *mi-se*, *re-re*, *no*, *dis*, *andi*, *a tempo*.

a tempo 57 58 59 60 61 *rit* 62 *a tempo* 63

64 65 66 67 68

brist

moderato

Credo 5

8 11 13

14 15 16 17 18 19

Handwritten musical score on page 40, featuring piano and vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the piano staff.

Measures 22, 23, 28, 30, 31, 32, 33, 35, 36, 37, 38, 40, 42, 45, 48, 49, 52, 56, 58, 59, 60, 61, 62.

Lyrics: *qui fi - cus - ti - an pro*

Handwritten musical score for a piece, likely a Mass, featuring piano and vocal parts. The score is written on six systems of staves. The piano part is on the left of each system, and the vocal part is on the right. The lyrics are in Latin. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*.

Lyrics (Latin):

no - bis in cruce fi - cus. etiam pro
 sub Pontio Pi - la - to in danti - sus - et se -
 ris
 Aus est
 98 100 103 104

rallentando

108

a tempo

111



112

Campan

114

116

a tempo

118



120

121

122

123

brisk a tempo

125



130

131

132



133

134

135

136

137

139

*accelerando**ff rit**ff*

Sanctus

Crucifixe

3 4

5 6 7 8 9 10 *Andante* 11-14

15 16 *Andante* 17 18 19 20 21

22 23 24 25 26 27

rallentando 30 *Crucifixe* 32 *rallentando* 36

dis e fise

ek. gt. u. pitalphus fischer.

The image shows a handwritten musical score for a piece titled "Sanctus". The score is written on four systems of staves. The first system begins with the title "Sanctus" in a large, stylized font. Above the first staff, the word "Crucifixe" is written. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated throughout the piece. The tempo and mood are marked with "Andante" and "rallentando". At the bottom of the page, there are handwritten notes in German: "dis e fise" and "ek. gt. u. pitalphus fischer."

Larghetto

Benedictus

The musical score is written on five systems of staves. The first system begins with the title "Benedictus" in a large, bold, handwritten font. Above the first staff, the tempo marking "Larghetto" is written in a cursive hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The second system contains measures numbered 5 through 10. The third system contains measures numbered 12 through 18. The fourth system contains measures numbered 20 through 26, with the tempo marking "rit." (ritardando) written above the staff. The fifth system contains measures numbered 28 through 32, with the tempo marking "rappresentando" written above the staff. The score concludes with a double bar line at the end of the fifth system.

Conny fern

Agnus Dei

Per gli organi

5 6 8 9 10 *accelerando*

12 13 14 15 16 *Conny fern* 18

20 *rit.* 21 *allegro* 22 23 24 25

26 27 28 30 32

33 34 35 36 37 38 40 *rit.*

Handwritten musical score on five systems. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings.

System 1: Measures 41-47. Markings include *Andante* (41), *es. sf. mister* (42), and measure numbers 42, 43, 45, 46, 47.

System 2: Measures 48-54. Markings include *rit. a tempo* (52) and measure numbers 48, 50, 52, 53, 54.

System 3: Measures 55-61. Markings include *mf* (57, 58, 60) and measure numbers 55, 57, 58, 60, 61.

System 4: Measures 62-68. Measure numbers 62, 63, 64, 65, 66, 67, 68.

System 5: Measures 70-76. Markings include *rit. molto solo allarg.* (74) and measure numbers 70, 72, 74, 76.