

Fugue

Moderato mosso ♩ = 92

Toivo Kuula
Op. 10/2 (1909)

Fl 1					
Fl 2					
Ob 1					
Ob 2					
Cl 1 in B					
Cl 2 in B					
Fag 1					
Fag 2					
Cor 1,2 in F					
Cor 3,4 in F					
Tr 1,2 in F					
Trb 1,2					
Trb 3 Tuba					
Timp G, c					
M o d e r a t o m o s s o ♩ = 9 2					
Vno 1					
Vno 2					
Vla					
Vc					
Cb					

6

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

6

Vno 1

Vno 2

Vla

Vc

Cb

11

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

11

Vno 1

Vno 2

Vla

Vc

Cb

mp

p

mf

mf

[illegible]

19

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

19

Vno 1

Vno 2

Vla

Vc

Cb

27

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

Vno 1

Vno 2

Vla

Vc

Cb

mf

mf

mf

mf

27

Vno 1

Vno 2

Vla

Vc

Cb

legg.

p

legg.

p

spicc.

mf

[illegible]

35

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1 in B

Cl 2 in B

Fag 1

Fag 2

Cor 1,2 in F

Cor 3,4 in F

Tr 1,2 in F

Trb 1,2

Trb 3 Tuba

Timp

35

Vno 1

Vno 2

Vla

Vc

Cb

40

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1 in B

Cl 2 in B

Fag 1

Fag 2

Cor 1,2 in F

Cor 3,4 in F

Tr 1,2 in F

Trb 1,2

Trb 3 Tuba

Timp

40

Vno 1

Vno 2

Vla

Vc

Cb

44

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

44

Vno 1

Vno 2

Vla

Vc

Cb

48

C

Fl 1

legg.
p

Fl 2

Ob 1

Ob 2

p

Cl 1
in B

Cl 2
in B

Fag 1

mf

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

48

C

Vno 1

Vno 2

mp

Vla

Vc

mf

Cb

52

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

52

Vno 1

Vno 2

Vla

Vc

Cb

[illegible]

64

D

Fl 1

p

p

Fl 2

Ob 1

dim.

pp

Ob 2

Cl 1
in B

dim.

pp

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

64

D

Vno 1

mf

Vno 2

Vla

Vc

mf

Cb

68

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1 in B

Cl 2 in B

Fag 1

Fag 2

Cor 1,2 in F

Cor 3,4 in F

Tr 1,2 in F

Trb 1,2

Trb 3 Tuba

Timp

68

Vno 1

Vno 2

Vla

Vc

Cb

72

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1 in B

Cl 2 in B

Fag 1

Fag 2

Cor 1,2 in F

Cor 3,4 in F

Tr 1,2 in F

Trb 1,2

Trb 3 Tuba

Timp

Vno 1

Vno 2

Vla

Vc

Cb

ff *sempre cresc.*

fff

8va

sempre fff

cresc. molto

ff

sempre fff

ff *sempre cresc.*

fff

sempre fff

ff *sempre cresc.*

fff

sempre fff

ff *sempre cresc.*

fff

sempre fff

ff *sempre cresc.*

fff

sempre fff

[illegible]

82

E

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

Vno 1

Vno 2

Vla

Vc

Cb

This musical score page contains measures 82 through 85. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and string section (Violins, Viola, Violoncello, Contrabass) are active throughout. The brass section (Corrals, Trumpets, Trombones, Tuba, Timpani) enters in measure 83 with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark 'E' is placed above measure 83. The key signature has two flats, and the time signature is 4/4.

[illegible]

90

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

This block contains the musical notation for measures 90 through 94 for the woodwind and brass sections. The instruments are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 (in B), Clarinet 2 (in B), Bassoon 1, Bassoon 2, Cor 1,2 (in F), Cor 3,4 (in F), Trumpet 1,2 (in F), Trumpet 3/Tuba, and Timpani. The key signature has three flats (B-flat, E-flat, A-flat). The woodwinds play complex melodic and harmonic lines with various dynamics including *f*, *ff*, and *tr*. The brass section provides harmonic support with sustained notes and some melodic movement, also marked with *f* and *ff*. The timpani part is mostly rests.

90

Vno 1

Vno 2

Vla

Vc

Cb

This block contains the musical notation for measures 90 through 94 for the string section. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has three flats (B-flat, E-flat, A-flat). Violin 1 and Violoncello/Contrabass play similar melodic lines, often marked with *ff*. Violin 2 and Viola play supporting parts, with Viola marked with *f* and *tr*. The Violoncello/Contrabass part is marked with *ff* in the later measures.

95

F

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1
in B

Cl 2
in B

Fag 1

Fag 2

mf

mf

mf

mf

mf

mf

mf

mf

Cor 1,2
in F

Cor 3,4
in F

Tr 1,2
in F

Trb 1,2

Trb 3
Tuba

Timp

p

p

p

p

p

pp

95

F

Vno 1

Vno 2

Vla

Vc

Cb

meno *f*

mf

mf

[illegible]

103

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1 in B

Cl 2 in B

Fag 1

Fag 2

Cor 1,2 in F

Cor 3,4 in F

Tr 1,2 in F

Trb 1,2

Trb 3 Tuba

Timp

103

Vno 1

Vno 2

Vla

Vc

Cb

G

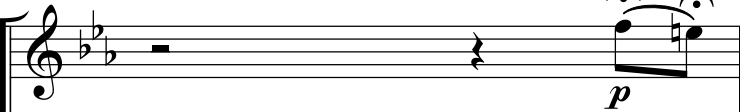
G

111

ritard.

Un poco più lento

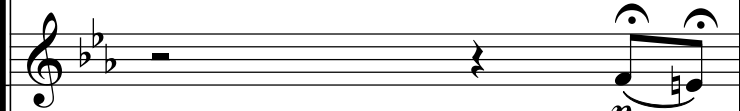
Fl 1



p

ten.

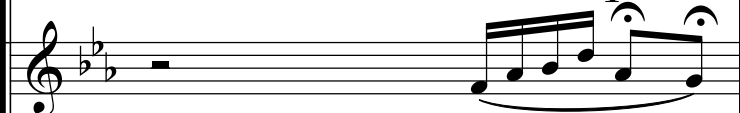
Fl 2



p

ten.

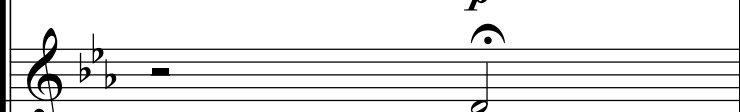
Ob 1



p

ten.

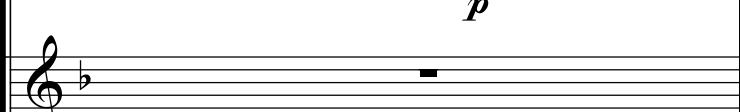
Ob 2



p

ten.

Cl 1
in B



p

ten.

Cl 2
in B



p

ten.

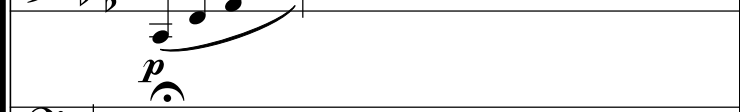
Fag 1



p

ten.

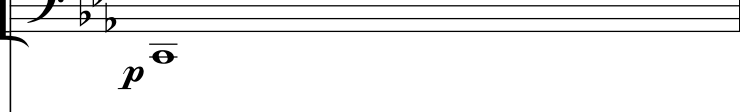
Fag 2



p

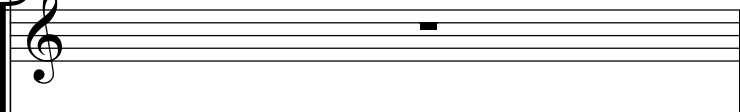
ten.

Cor 1,2
in F



p

Cor 3,4
in F



p

Tr 1,2
in F



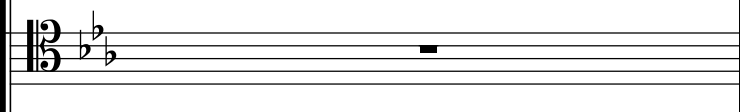
p

Trb 1,2



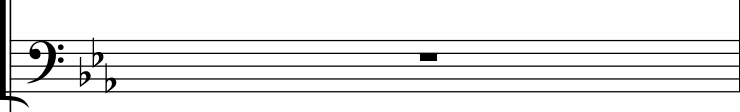
p

Trb 3
Tuba



p

Timp



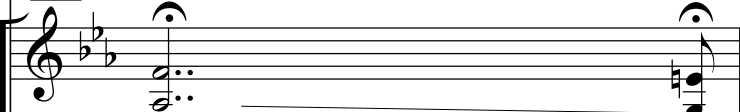
p

111

ritard.

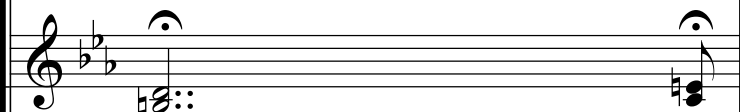
Un poco più lento

Vno 1



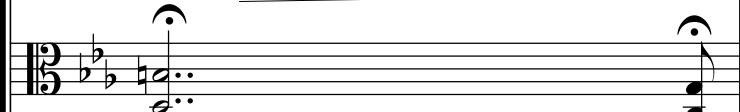
pp

Vno 2



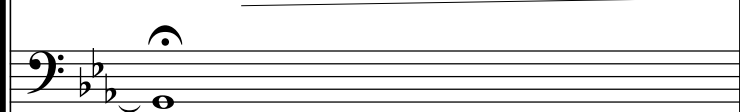
pp

Vla



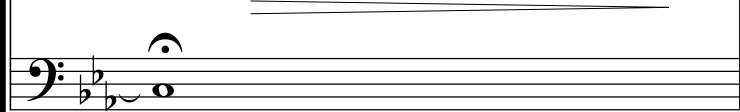
pp

Vc



pp

Cb



pp

