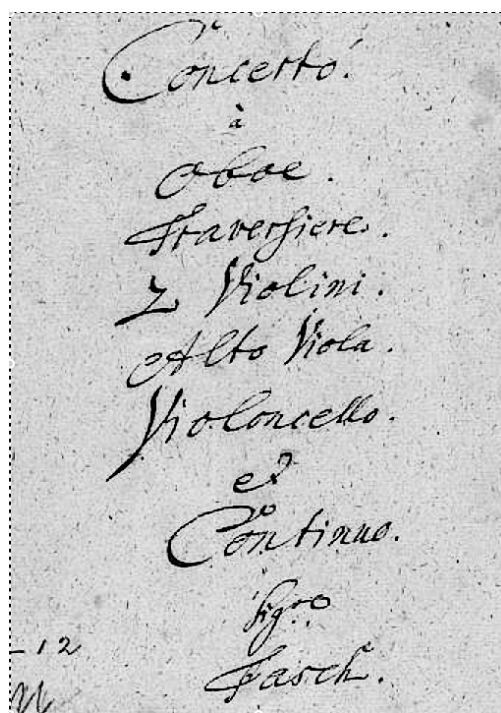


BAROQUEMUSIC.IT - JFFO20214

# JOHANN FRIEDRICH FASCH

CONCERTO [FA W V L:D11]  
PER OBOE, FLAUTO TRAVERSIERE,  
ARCHI E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2014

## [1. Allegro]

[Flauto]  
Traversiere

Hautbois  
Concertino

Violino  
Pmo

Violino  
2do

Alto  
Viola

[Basso]  
Continuo

7

14

*Solo*

*Solo*

21



System 21: Treble and Bass staves for piano and strings. The piano part features a continuous sixteenth-note pattern in both hands. The strings are in whole rests.

30 *Tutti*



System 30: Marked *Tutti*. The piano part continues with sixteenth-note patterns. The strings enter with a rhythmic pattern of eighth and sixteenth notes. The bass line includes fingerings: 6, 6, 6, 6, 6, #, 6, #, 6, 6.

37



System 37: The piano part continues with sixteenth-note patterns. The strings have a more active role with eighth and sixteenth notes. The bass line includes fingerings: 6, #, 6, #, 7, 6, 7, 6, 7, #, 6.

43

Measures 43-48 of the musical score. The score is written for a piano (p) and features a solo section. The key signature is D major (two sharps). The tempo is marked 'Solo'. The piano part includes a trill in measure 43 and a trill in measure 44. The solo section begins in measure 45 with a trill. The piano part includes a trill in measure 46 and a trill in measure 47. The solo section continues in measure 48 with a trill. The piano part includes a trill in measure 49 and a trill in measure 50.

49

Measures 49-53 of the musical score. The score is written for a piano (p) and features a solo section. The key signature is D major (two sharps). The tempo is marked 'Solo'. The piano part includes a trill in measure 49 and a trill in measure 50. The solo section begins in measure 51 with a trill. The piano part includes a trill in measure 52 and a trill in measure 53. The solo section continues in measure 54 with a trill. The piano part includes a trill in measure 55 and a trill in measure 56.

54

Measures 54-59 of the musical score. The score is written for a piano (p) and features a solo section. The key signature is D major (two sharps). The tempo is marked 'Solo'. The piano part includes a trill in measure 54 and a trill in measure 55. The solo section begins in measure 56 with a trill. The piano part includes a trill in measure 57 and a trill in measure 58. The solo section continues in measure 59 with a trill. The piano part includes a trill in measure 60 and a trill in measure 61.

61

6

6

6

6

6

6

67

6

6

6

6

6

6

73

7

6

7

6

7

6

7

6

7

6

6

79

6

*Solo*

*Solo*

86

92

98

98

99

100

101

102

103

103

104

105

106

107

108

109

109

110

111

112

113

114

115

8

121

126

*Solo*

132

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146

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148

149

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151

10  
152

152 153 154 155 156 157

158

158 159 160 161 162 163

*f*

164

164 165 166 167 168 169

170

170

7 6 7 6  $\flat 7$  6 7 6 7 6

175

*Solo*

7  $\flat 3$  6 6 6 4 5 3

181

*Solo*

Measures 186-190 of the musical score. The system consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand. The left hand has long, sustained notes in the first four measures, followed by a more active line in the fifth measure. A finger number '6' is indicated above the final note of the left hand in measure 190.

Measures 191-196 of the musical score. The system consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with a complex texture of sixteenth and thirty-second notes. The left hand features a series of sixteenth-note patterns, with finger numbers 6, 7, and 6 indicated above the notes in measures 191, 192, and 193 respectively. In measures 194 and 195, the left hand has a sequence of notes with finger numbers 7, 6, and 7 indicated above them.

Measures 197-201 of the musical score. The system consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with a complex texture of sixteenth and thirty-second notes. The left hand features a series of sixteenth-note patterns, with finger numbers 7, 6, 7, 6, 7, 6, and 6 indicated above the notes in measures 197, 198, 199, 200, and 201 respectively. The final measure (201) ends with a double bar line and a key signature change to one sharp (F#).

[2.] Largo

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16

## [3.] Allegro

Measures 1-9 of the third movement. The score is in 3/8 time, key of D major (two sharps). The instrumentation includes Oboe, Flute, Violin I, Violin II, Viola, Cello, and Double Bass. The Oboe and Flute parts feature rapid sixteenth-note passages. The strings provide a steady accompaniment with eighth and sixteenth notes. Measure 9 ends with a fermata on the Oboe and Flute parts.

Measures 10-17 of the third movement. The Oboe and Flute parts continue with their rapid sixteenth-note patterns. The strings maintain their accompaniment. Measure 17 ends with a fermata on the Oboe and Flute parts.

Measures 18-25 of the third movement. The Oboe and Flute parts continue with their rapid sixteenth-note patterns. The strings maintain their accompaniment. Measure 25 ends with a fermata on the Oboe and Flute parts.

27

Measures 27-34. The score is in G major (one sharp) and 3/4 time. The piano part features a forte (*f*) dynamic marking in measure 28. The strings play a steady eighth-note accompaniment.

35

Measures 35-42. The piano part continues with a strong rhythmic pattern. The strings play a steady eighth-note accompaniment. The piano part has a forte (*f*) dynamic marking in measure 36.

43

Measures 43-50. The piano part continues with a strong rhythmic pattern. The strings play a steady eighth-note accompaniment. The piano part has a forte (*f*) dynamic marking in measure 44.

51

60

68

76

85

*Solo*

92

98

7 6 5 6 6 4 5 #

104

6 6 # 7/5 # 7 # 7 # 7

112

# 4 # 8 b7 4 7 # #

119

*tr*

*Soli*

*p*

128

*Tutti*

*Soli*

*Tutti*

*f*

136

*tr*

*p*

142

142

150

150

157

157

164

Musical score for measures 164-171. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass staff. The melody is primarily in the right hand, with some left-hand accompaniment. Measures 164-171 show a sequence of eighth and sixteenth notes, with some rests and accidentals. The bass line includes fingerings 6, 7, 7, 7, 7, and 6.

172

Musical score for measures 172-178. The score continues in G major and 3/4 time. Measures 172-178 show a sequence of eighth and sixteenth notes, with some rests and accidentals. The bass line includes fingerings 6, 7, 7, 7, 7, and 6.

179

Musical score for measures 179-186. The score continues in G major and 3/4 time. Measures 179-186 show a sequence of eighth and sixteenth notes, with some rests and accidentals. The bass line includes fingerings 6, 6, 6, 7, 7, and 7.

188

Musical score for measures 188-194. The score is written for a grand piano (right hand) and a cello/contrabass (left hand). The key signature is two sharps (F# and C#). The right hand features intricate sixteenth-note passages and rests. The left hand has a steady eighth-note accompaniment with some rests.

195

Musical score for measures 195-202. The right hand continues with sixteenth-note patterns, while the left hand provides a consistent eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 202.

203

Musical score for measures 203-210. This section features more complex rhythmic patterns, including triplets and sixteenth-note runs in both hands. The left hand includes fingering numbers 6, 6, 6/4, and 5/3. The piece ends with a double bar line at the end of measure 210.

## NOTE EDITORIALI

La fonte del Concerto per Flauto traversiere e Oboe FaWV L:D11 GroF 845 è il manoscritto delle parti separate Mus.ms 290/15, RISM ID no. 450001872, Universitäts- und Landesbibliothek, Handschriften- und Musikabteilung, Darmstadt. Il frontespizio riporta: „*Concerto. / à / Oboe. / Traversiere. / 2 Violini. / Alto Viola. / Violoncello. / et / Continuo. / Sigre / Fasch.*“.

Come spesso accade, alterazioni, legature e indicazioni dinamiche non sono omogenee tra le diverse parti. Le integrazioni dell'editore sono ridotte all'essenziale e sono evidenziate tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione della prima pagina del manoscritto.

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## EDITORIAL NOTES

The source of Concerto for Flauto traversiere and Oboe FaWV L:D11 GroF 845 is a ms of separate parts Mus.ms 290/15, RISM ID no. 450001872, Universitäts- und Landesbibliothek, Handschriften- und Musikabteilung, Darmstadt. Caption title: „*Concerto. / à / Oboe. / Traversiere. / 2 Violini. / Alto Viola. / Violoncello. / et / Continuo. / Sigre / Fasch.*“.

Accidentals, slurs and ornaments are sometimes omitted and not coherent among the parts. All rare suggestions of the editor are in parentheses or with dashed lines.

Cover includes copy of the ms. frontispiece.

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