

Basso

Sonate XIX Hautbois Solo

Conservatoire Royal de Bruxelles, Bibliotheque. B-Bc 15115

Johann Heinrich Freytag (d.1720)

Adagio

Adagio section of the sonata, measures 1 through 12. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a series of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over the notes) in measures 10 and 11. The section concludes with a double bar line in measure 12.

Allegro

Allegro section of the sonata, measures 13 through 36. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is more rhythmic, featuring many eighth and sixteenth notes, including some triplet markings. The section concludes with a double bar line in measure 36.



Adagio



Menuet

