

Shiqi Gong

Tarantella

Pour Orchestre

[piccolo	= Picc.
[2 Flutes	= Fl.
[2 oboes	= ob.
[English Horn	= C. ing.
[2 clarinets in C (noted in C)	= Cl.
[bass clarinet in Bb (noted in C)	= cl. b.
3 Bassoons	= Fg. (Bass)

4 Horns in C (noted in C)	= Cor.
3 Trumpets in C (noted in C)	= Trb.
[3 Trombones	= Tbn.
Tuba	= Tub.

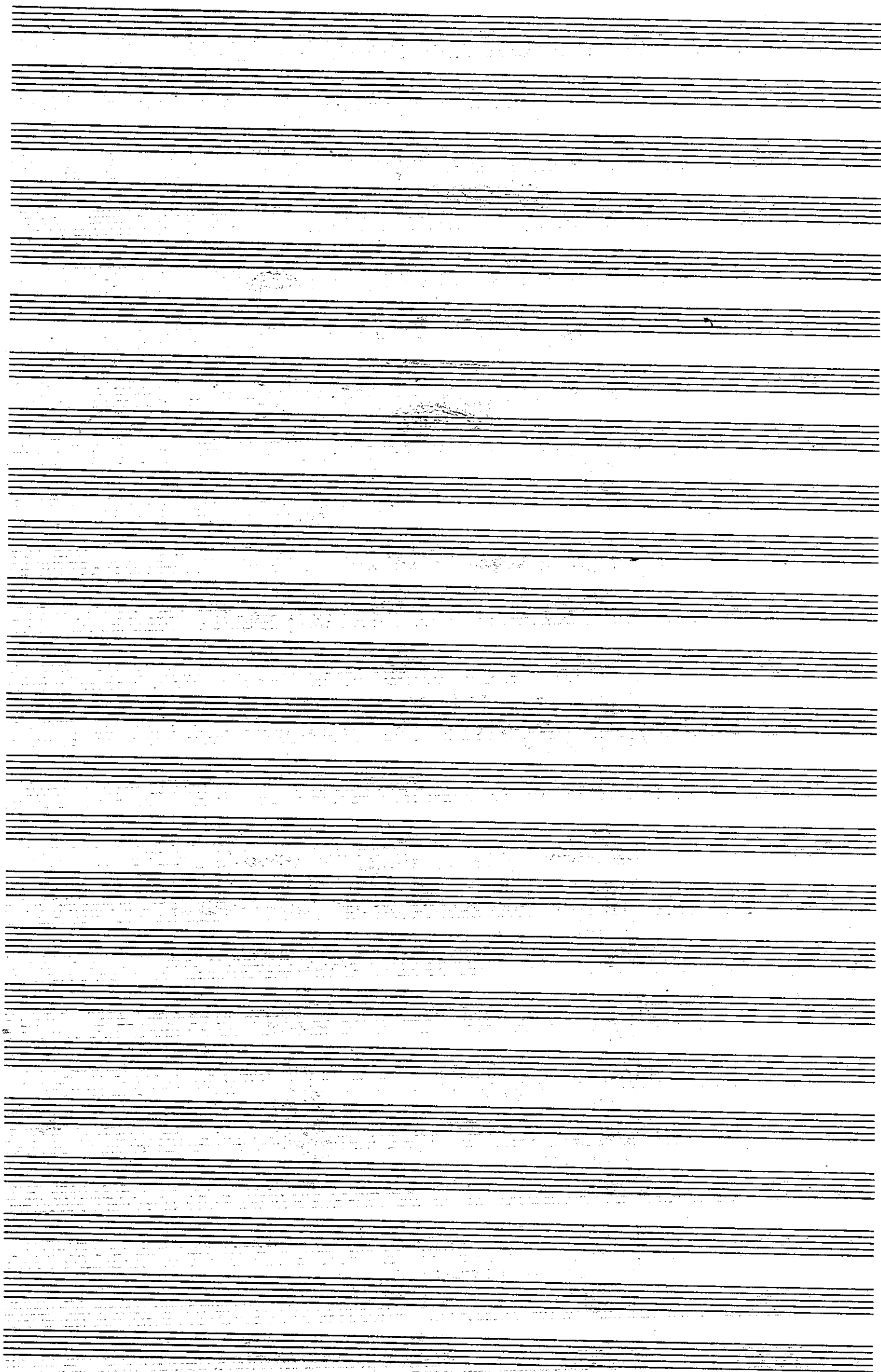
Timpani	= Timb. (Ti.)
Tamburo Tamburo militare (Snare drum)	= Tamb.
Cymbals Tamburino	= piatti = T. de b.
Tam-tam Castagnetti	= tam-tam = Cast.
Triangle	= Trg.
Bass Drum	= B. d.

piano	= p. pro.
Harp	= a. Apr.

Violins I+II (16+14)
Violas (12)
Cellos (10)
Basses (8)

2011.3.1 — ~~2012.3.26~~ 2012.3.26

Cal



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Tarantella

Pour orchestre

Geng Shiqi

1

~~Tempo di Tarantella, Poco allegretto, marcato~~
~~Tempo di Tarantella, Poco allegretto, marcato~~
~~Tempo di Tarantella, Poco allegretto, marcato~~

Poco lento rispetto al tradizionale Tarantella.

picc
 Fl I
 Fl II
 Ob I
 Ob II
 cing
 Cl I
 Cl II
 Ol. b
 Ol. c
 3 Fg
 Cor I
 Cor II
 Trb I
 Trb II
 Tbn I
 Tbn II
 Tub. con cord.
 Tub.
 Timb.
 Tam-tam
 piatti
 Trg.
 Bass Drum
 Apr.
 Bass
 pho.
 VI I
 VI II
 Val.
 VC
 cb

Ré b
 (ut #, Sol #, La #)
 ppp
 arco sul tast.
 pizz
 arco sul tast.
 pizz

Handwritten musical score for a symphony orchestra, featuring various instruments and staves. The score includes parts for Piccolo (picc), Flute I (Fl I), Oboe I (Ob I), Clarinet in B-flat (Clng), Bassoon I (Bci I), Bassoon II (Bci II), Cor Anglais (Cor), Trumpet I (Trb I), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Timpani (Timp), Percussion (Perc), Cymbals (Cym), Snare Drum (Apr), Violin I (Vi I), Violin II (Vi II), Viola (Val), Violoncello (Vc), and Double Bass (Cb). The score is written in a single system, showing measures 1 through 8. The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *ppp*, *pp*, *mp*, *f*). The score is heavily annotated with handwritten notes and markings, including "Collegno" and "Pizz" (pizzicato).

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for various instruments and sections, with handwritten notation and some crossed-out passages.

Instrument List (from top to bottom):

- picc
- Fl I
- Fl II
- ob I
- ob II
- cing
- cci I
- cci II
- cl. b.
- cl. b. solo
- cor
- trb
- trb II
- trb III
- Tub.
- Timb
- Vi I
- Val
- trg
- Tamb.
- Apr
- Vi I
- Vi II
- Val
- Vc
- ob

Handwritten Notation and Annotations:

- Cl. b. solo:** A melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, 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G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368,

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for various instruments and sections, with handwritten notation and dynamic markings.

Instrument List (from top to bottom):

- picc
- Fl I
- Ob I
- Cing
- Cl I
- Cl II
- Cl. b.
- Cot
- Trb I
- Trb II
- 3 Trbn
- Tub.
- Tub.
- Fimb
- piatti
- Trg
- tamb
- Apr
- vi I
- vi II
- val
- vc
- db

Key Features:

- Dynamic Markings:** mp (mezzo-piano), pp (pianissimo), mf (mezzo-forte), f (forte).
- Rehearsal Markers:** Roman numerals I, II, III, IV are used to mark specific sections of the music.
- Handwritten Notation:** Includes various musical symbols such as notes, rests, slurs, and accidentals.
- Sectional Markings:** Some staves are marked with "I" or "II" at the beginning, indicating different parts or movements.
- Performance Indications:** Some staves have markings like "8" or "8-----" which might refer to a specific performance technique or a section of the score.

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for various instruments and vocal parts, with handwritten notation and markings.

Instrument Parts:

- picc (Piccolo)
- Fl I (Flute I)
- Fl II (Flute II)
- ob I (Oboe I)
- ob II (Oboe II)
- clng (Clarinet)
- cl I (Clarinet I)
- cl II (Clarinet II)
- cl.b. (Clarinet Bass)
- cor I (Cor Anglais I)
- cor II (Cor Anglais II)
- trb I (Trumpet I)
- trb II (Trumpet II)
- 3trb (3rd Trumpet)
- tub (Tuba)
- Timb (Timpani)
- Piatti (Piastring)
- try (Triangle)
- Tamb (Tambourine)
- Apr (Apron)
- VII (Violin VII)
- VII (Violin VII)
- val (Valley)
- vc (Violoncello)
- cb (Cello)

Handwritten Markings and Notation:

- Measure numbers: 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamic markings: *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), *p* (piano).
- Tempo/Character markings: *And* (Andante), *Alleg* (Allegretto), *Ad* (Adagio), *Al* (Allegro), *And* (Andante), *Alleg* (Allegretto), *Ad* (Adagio), *Al* (Allegro).
- Performance instructions: *Solo*, *mp*, *pp*, *f*, *p*, *And*, *Alleg*, *Ad*, *Al*.
- Handwritten notes and scribbles: *cl.b.*, *cor*, *trb*, *3trb*, *tub*, *Timb*, *Piatti*, *try*, *Tamb*, *Apr*, *VII*, *VII*, *val*, *vc*, *cb*.
- Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

5

pic 30

Fi I II

ob I II

cing

ci I II

ci.b I II

Bons = 2°

Cor I II III IV

Trb I II III

Tbn I II III

Timb

picatti

Tamb

Trg

Apr

8----

VII I

VII

val

vc

8----

cb

Handwritten musical score for a large orchestra. The score includes parts for Piccolo, Flute I & II, Oboe I & II, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais I-IV, Trumpet I-III, Trombone I-III, Timpani, Piccolo, Snare Drum, Triangle, Apron, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is heavily annotated with handwritten notes, including dynamics (mp, pp, f, p), articulation (accents, slurs), and performance instructions (e.g., "open", "solo", "mp", "pp"). There are significant scribbles and corrections throughout, particularly in the woodwind and string sections. A large bracket groups the Clarinet I and II parts. The bottom of the page features a circled number 6.

Handwritten musical score for a symphony orchestra, page 7. The score includes parts for Piccolo (picc), Flute I and II (Fl I, Fl II), Oboe I and II (ob I, ob II), Clarinet in G (cing), Clarinet in Bb (ci I, ci II), Bassoon (Fg), Cor Anglais (cor), Trumpet I and II (Tr I, Tr II), Trombone I and II (Tbn I, Tbn II), Timpani (Timb), Cymbals (piatti), Snare Drum (Tamb), Triangle (Trg), and Percussion (Apr). The score is heavily annotated with handwritten notes, including "I. con sord. Solo" for the Trumpets, and "I. con sord." for the Trombones. The Violin I (Vi I) and Violin II (Vi II) parts are heavily crossed out with diagonal lines. The Viola (Val) part is also heavily crossed out. The Violoncello (Vc) and Double Bass (ob) parts are visible at the bottom. The score is written on a system of staves, with measures numbered 37 and 38. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano).

Handwritten musical score for a symphony orchestra, page 8. The score includes parts for Piccolo (pic), Flute I and II (Fl I, Fl II), Oboe I and II (ob I, ob II), Clarinet in G (cing), Clarinet in Bb (ci I, ci II), Bassoon (cb), Trumpet I, II, and III (Tr I, Tr II, Tr III), Trombone I, II, and III (Tbn I, Tbn II, Tbn III), Timpani (Timb), Snare Drum (piatti), Triangle (Trg), Tambourine (Tamb), Apron (Apr), Piano (pno), Violin I (vi I), Violin II (vi II), Viola (val), Violoncello (vc), and Double Bass (cb). The score is heavily annotated with handwritten notes, including dynamics (mf, mp, pp, p, f), articulation (acc, stacc, marc), and performance instructions (solo, arco, sul tasto, pizz, div in 7, nel legno). A large section of the Trombone I, II, and III parts is heavily scribbled out with black ink. The Piccolo part is marked 'solo' and features a melodic line. The Flute and Oboe parts have complex melodic lines with many accidentals. The Clarinet and Bassoon parts have more rhythmic and harmonic lines. The Trumpet and Trombone parts have melodic lines with many accidentals. The Timpani part has a simple rhythmic pattern. The Snare Drum, Triangle, and Tambourine parts have simple rhythmic patterns. The Apron part has a simple melodic line. The Piano part has a simple harmonic line. The Violin and Viola parts have complex melodic lines with many accidentals. The Violoncello and Double Bass parts have simple harmonic lines.

Handwritten musical score for a symphony orchestra, page 9. The score includes staves for various instruments and dynamic markings.

Instruments and Staves:

- picc
- Fl I
- Fl II
- ob I
- ob II
- cing
- Cl I
- Cl II
- Cl III
- Flg I
- Flg II
- Cor I
- Cor II
- Cor III
- Cor IV
- Trb I
- Trb II
- Tbn I
- Tbn II
- Tbn III
- Timb
- piatti Trg
- Tamb
- Apr
- pno
- vii I
- vii II
- val
- Vc
- cb

Dynamic Markings and Performance Instructions:

- 49 mt*
- II. Solo*
- pp* (pianissimo)
- mf* (mezzo-forte)
- p* (piano)
- mp* (mezzo-piano)
- ppp* (pianississimo)
- arco sul tasto*
- div m3*
- collegno*

The score features extensive handwritten annotations, including large scribbles and corrections across several staves, particularly in the woodwind and brass sections.

8

Handwritten musical score for measures 8-15. The score includes staves for Cor I, Timb, pno., Cl. b, VII, VI, Val, VC, and cb. The piano part features a melodic line with various dynamics including *mp*, *mf*, and *sf*. The woodwinds and strings have various markings and some are heavily scribbled out. The percussion part has some notation and dynamic markings like *sf*.

9

Handwritten musical score for measures 16-23. The score includes staves for Pic, Fl I, Ob I, Cl I, Fg I, Trb I, pno., VII, VI, Val, VC, and cb. The piano part continues with a melodic line, featuring dynamics like *mf*, *sf*, and *col legno*. The woodwinds and strings have various markings and some are heavily scribbled out. The percussion part has some notation and dynamic markings like *sf*.

9
8

Handwritten musical score for the first system, measures 6 through 10. The score includes staves for Piccolo (picc), Flute I (Fl I), Oboe I (ob I), Clarinet I (ci I), Trumpet (Trg), Piano (pno), Violin I (vi I), Violin II (vi II), Viola (val), Violoncello (vc), and Double Bass (cb). The music is written in a key with one flat and 4/4 time. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). Performance markings include *divin 3*, *arco*, *sul pont*, *pizz*, and *unis*. A *cing* (cymbal) part is indicated in the upper right.

Handwritten musical score for the second system, measures 11 through 15. The score includes staves for Cymbal (cing), Flute II (Fl II), Clarinet II (cor II), Piano (pno), Violin I (vi I), Violin II (vi II), Viola (val), Violoncello (vc), and Double Bass (cb). The music continues with various dynamics and performance markings. There are significant handwritten annotations and corrections, including *divin 3*, *arco*, *sul G*, *pp*, *mf*, *pizz*, *unis*, and *ord.* (ordered). The piano part features complex chordal textures and some crossed-out passages.

[illegible]

picc
Fl I
ob I
cing
cl. I
cl. II
Fg I
Fg II
Cor I
Cor II
Trb I
Trb II
Tbn I
Tbn II
piatti
cast
trg.
Tamb
Apr
pno
vii I
vii II
Val
Vc
Cb

Handwritten musical score for a large orchestra, page 14. The score includes staves for various instruments and sections, with some parts heavily crossed out or scribbled over.

Instrument List (from top to bottom):

- pica** (Piccolo)
- Fl** (Flute I & II)
- ob** (Oboe I & II)
- cing** (Cinghiale)
- ci** (Corno I & II)
- ci** (Corno I & II)
- FG** (Fagotto)
- oor** (Oboe)
- Trb** (Tromba I, II, III)
- Tbn** (Trombone I, II, III)
- piatti** (Piatto)
- Trg** (Tromba)
- Tamb** (Tamburo)
- Apr** (Aprile)
- pno** (Piano)
- vi I** (Violino I)
- vi II** (Violino II)
- val** (Vallo)
- vc** (Violoncello)
- db** (Contrabbasso)

Score Details:

- The score is written in a single system across 14 staves.
- Many staves (e.g., **ci**, **Trb**, **vi I**, **vi II**, **vc**, **db**) are heavily crossed out with dense, diagonal scribbles.
- Some staves (e.g., **pica**, **Fl**, **ob**, **FG**, **oor**, **Trg**, **Apr**, **pno**, **val**) contain handwritten musical notation, including notes, rests, and dynamic markings.
- Dynamic markings such as **mp** (mezzo-piano) and **sf** (sforzando) are visible on some staves.
- The notation is in a single system, suggesting a continuous musical piece.

12

Handwritten musical score for orchestra and piano. The score includes staves for Piccolo (pic), Flute I (Fl I), Flute II (Fl II), Oboe I (ob I), Oboe II (ob II), Clarinet in G (cing), Clarinet in Bb (cl I), Clarinet in Bb (cl II), Bassoon I (Bf I), Bassoon II (Bf II), Cor I (cor I), Cor II (cor II), Trumpet I (Trb I), Trumpet II (Trb II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Piano (pno), Violin I (vi I), Violin II (vi II), Viola (val), Violoncello (Vc), and Double Bass (cb). The score is heavily annotated with handwritten notes, including "B. 96.", "I. consord", "ms (Reb, Fab, Sol#, La)", and "arco diviso". There are also numerous scribbles and corrections throughout the manuscript.

Handwritten musical score for the first system, measures 101 to 104. The staves are labeled on the left: **Fg I**, **Fg II**, **Tamb**, **pno**, **Apr.**, **Vc**, and **cb**. The **Fg I** staff features a melodic line with a four-measure phrase in measure 101. The **Fg II** staff has a rhythmic accompaniment with eighth notes. The **Tamb** staff shows a complex rhythmic pattern with many beamed notes. The **pno** staff contains chords and some melodic fragments. The **Apr.** staff is heavily scribbled out. The **Vc** and **cb** staves have harmonic accompaniment. A circled '3' is written above the **Fg I** staff in measure 103.

Handwritten musical score for the second system, measures 105 to 108. The staves are labeled on the left: **Fg I**, **Fg II**, **cor I**, **trb I**, **Tamb**, **pno**, **Apr.**, **Vc**, and **cb**. The **Fg I** staff continues the melodic line. The **Fg II** staff has a rhythmic pattern. The **cor I** staff has a melodic line with some dynamics markings like *mf*. The **trb I** staff has a melodic line with a *solo* marking in measure 106. The **Tamb** staff has a rhythmic pattern. The **pno** staff contains chords and some melodic fragments. The **Apr.** staff is heavily scribbled out. The **Vc** and **cb** staves have harmonic accompaniment.

Handwritten musical score for measures 114-117. The score includes staves for Flute I (Fg I), Flute II (Fg II), Cor I, Trumpet I (Trb I), Trombone I (Tbn I), Tambourine (tamb), Piano (pno), Apron (Apr), Violoncello (vc), and Contrabass (cb). Measure 114 is marked with a circled '14'. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The woodwinds and brass parts have various articulations and dynamics like *sf* and *mf*. The percussion parts include a solo for the tambourine and a sordano for the apron.

Handwritten musical score for measures 118-121. The score includes staves for Cing, Ci.b, Flute I (Fg I), Cor I, Trumpet I (Trb I), Trombone I (Tbn I), Tambourine (Tamb), Piano (pno), Violoncello (vc), and Contrabass (cb). Measure 118 is marked with a circled '118'. Measure 121 is marked with a circled '121'. The piano part continues with complex rhythmic patterns. The woodwinds and brass parts have various articulations and dynamics like *sf* and *mf*. The percussion parts include a sordano for the tambourine and a sordano for the apron. The score is heavily annotated with handwritten notes and markings.

Handwritten musical score for the first system, measures 123-127. The staves include:

- 2Fg I
- Cor I
- pno
- vc
- val
- vc
- cb

Measure 123 is marked with a circled '123'. The score contains various musical notations including notes, rests, and dynamic markings such as *p*, *mp*, and *f*. There are also handwritten annotations like "sulc" and "arco".

Handwritten musical score for the second system, measures 129-133. The staves include:

- 2Fi
- 2ob
- cing
- 2ci
- ci.b
- 2Fg
- Cor I
- Cor II
- T-t
- Apr.
- vi I
- vi II
- val
- vc
- cb

Measure 129 is marked with a circled '129'. The score includes musical notation for various instruments, with some staves (like 2ob and Apr.) being empty. There are dynamic markings such as *p*, *mp*, and *f*, and handwritten notes like "Timp." and "sulc".

[illegible]

Handwritten musical score for a symphony orchestra, page 23. The score is written in a single system with multiple staves. The instruments listed on the left are: Picc, 2 Fl, 2 Ob, Clng, 2 Cl, Cb, Fg I, Fg II, Cor I, Cor II, Trb I, Trb II, Tbn I, Tbn II, piatti, Trg, Tamb, B. d., Apr, VII, VII, val, Vc, and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*, *p*), articulation marks, and performance instructions. There are several large, dense scribbles across the middle of the page, obscuring some of the notation. A large bracket on the right side of the page groups the bottom staves (from *B. d.* to *Cb*). The score is written in a single system with multiple staves. The instruments listed on the left are: Picc, 2 Fl, 2 Ob, Clng, 2 Cl, Cb, Fg I, Fg II, Cor I, Cor II, Trb I, Trb II, Tbn I, Tbn II, piatti, Trg, Tamb, B. d., Apr, VII, VII, val, Vc, and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*, *p*), articulation marks, and performance instructions. There are several large, dense scribbles across the middle of the page, obscuring some of the notation. A large bracket on the right side of the page groups the bottom staves (from *B. d.* to *Cb*). The score is written in a single system with multiple staves. The instruments listed on the left are: Picc, 2 Fl, 2 Ob, Clng, 2 Cl, Cb, Fg I, Fg II, Cor I, Cor II, Trb I, Trb II, Tbn I, Tbn II, piatti, Trg, Tamb, B. d., Apr, VII, VII, val, Vc, and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*, *p*), articulation marks, and performance instructions. There are several large, dense scribbles across the middle of the page, obscuring some of the notation. A large bracket on the right side of the page groups the bottom staves (from *B. d.* to *Cb*).

2a

picc

2Fi

2ob

cing

2ci

ci.b

I
Fg

II
III

Cor I

II

Trb I

II

Tbn I

II

Tub

piatti

Trg

Tamb

Ti Vi

Apr

VII

VII

val

Vc

ob

[illegible]

Handwritten musical score for a symphony orchestra, page 26. The score includes parts for Piccolo (picc), 2 Flutes (2 Fi), 2 Oboes (2 ob), 2 Clarinets (2 cl), 2 Bassoons (2 b), 2 Horns (2 cor), 2 Trumpets (2 trb), 2 Trombones (2 tbn), 2 Tubas (2 tub), 2 Basses (2 Bd.), 2 Percussion (2 p), 2 Timpani (2 timb), 2 Violins (2 VI), 2 Violas (2 VII), 2 Cellos (2 val), 2 Double Basses (2 vc), and 2 Contrabasses (2 cb). The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, sf), articulation (accents, slurs), and performance instructions (e.g., "col legno", "div lin", "sul tasto"). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a large orchestra, page 27. The score includes staves for various instruments and sections, with musical notation and some handwritten markings.

Instrument List (from top to bottom):

- Pia
- 2Fi
- 2ob
- cing
- 2oi
- ci.b
- Fg I
- Fg II
- Cor I
- Cor II
- Trb I
- Trb II
- Tbn I
- Tbn II
- Tub
- piatti Bass Drum
- Tamb
- Timb
- pno.
- vi I
- vi II
- val
- Vc
- db

Key Musical Features:

- Flute (cing):** Melodic line in the upper register, featuring many sharps and accidentals.
- Clarinet (ci.b):** Melodic line in the upper register, featuring many sharps and accidentals.
- Trumpet (Trb I & II):** Melodic line in the upper register, featuring many sharps and accidentals.
- Cor (Cor I & II):** Melodic line in the upper register, featuring many sharps and accidentals.
- Drums (piatti, Tamb, Timb):** Rhythmic patterns, including a large, complex, and somewhat chaotic pattern in the middle section.
- Piano (pno.):** Complex rhythmic and melodic patterns in the lower register.
- Violins (vi I & II):** Melodic lines in the upper register, featuring many sharps and accidentals.
- Viola (val):** Melodic line in the upper register, featuring many sharps and accidentals.
- Violoncello (Vc):** Melodic line in the upper register, featuring many sharps and accidentals.
- Double Bass (db):** Melodic line in the lower register, featuring many sharps and accidentals.

Handwritten musical score for a symphony orchestra, featuring various instruments and a conductor's part. The score is written on multiple staves, including:

- pic (piccolo)
- 2Fi (2nd Flute)
- 2ob (2nd Oboe)
- cing (Cinghiale)
- 2ci (2nd Clarinet)
- ci.b (Clarinete Basso)
- II (2nd Horn)
- III (3rd Horn)
- cor (Coro)
- Trb (Trumpet)
- trb (Trumpet)
- III (3rd Horn)
- Bass Drum
- Tamb (Tambourine)
- Timb (Timpani)
- pno (Piano)
- Vi I (Violin I)
- Vi II (Violin II)
- Val (Valley)
- Vo (Voice)
- cb (Cello)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *con sord.* (con sordina). The conductor's part is marked with a large, stylized "X" and the word "ms".

Handwritten musical score for orchestra and strings. The score includes parts for Piccolo (Pica), Flutes (2Fi), Oboes (2ob), Clarinets (cing), Cor Anglais (2ci), Bassoons (ci-b), Flutes (I, II, III), Cor Anglais (I, II, III, IV), Trumpets (Trb I, II, III), Trombones (Tbn I, II, III), Tubas (Tub), Percussion (Pia, Bass drum, Tamb, T. de b., Timb), Piano (pno), Violins (VI I, VI II), Viola (Val), Violoncello (Vc), and Double Bass (cb). The score features various musical notations, including notes, rests, dynamics (p, mp, mf, f), and performance instructions such as "colla breath", "pizz", "unis", and "sul tasto". There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra, page 30. The score includes staves for various instruments and vocal parts, with handwritten notes and markings.

Instrumental Parts:

- trm** (trumpets): *trm* markings above the staff.
- 2Fl** (flutes): *2Fl* marking.
- 2ob** (oboes): *2ob* marking.
- eng** (engels): *eng* marking.
- 2ci** (clarinets): *2ci* marking.
- ci.b** (clarinet in B): *ci.b* marking.
- Fg** (fagotti): *Fg* marking.
- cor** (corni): *cor* marking.
- Trb** (trombones): *Trb* marking.
- Tbn** (trombone): *Tbn* marking.
- Tub** (tuba): *Tub* marking.
- piatti** (piatti): *piatti* marking.
- Base drum** (T. deb.): *T. deb.* marking.
- Trg** (T. de b.): *Trg* marking.
- Apr.** (apricorn): *Apr.* marking.
- pno** (piano): *pno* marking.
- vi I** (violin I): *vi I* marking.
- vi II** (violin II): *vi II* marking.
- val** (valleys): *val* marking.
- vc** (viola): *vc* marking.
- ob** (oboe): *ob* marking.

Handwritten Notes and Markings:

- 25** (circled): A circled number 25 at the top right.
- mf** (mezzo-forte): Multiple instances of *mf* throughout the score.
- mp** (mezzo-piano): *mp* marking.
- f** (forte): *f* marking.
- val.** (valleys): *val.* marking.
- plac.** (placato): *plac.* marking.
- Trg.** (T. de b.): *Trg.* marking.
- ord.** (order): *ord.* marking.
- col leg.** (color legato): *col leg.* marking.
- div in 3** (divisi in 3): *div in 3* marking.
- arco** (arco): *arco* marking.
- ppz** (pizzicato): *ppz* marking.
- Re^b Mi⁴ Fa⁵**: A handwritten note in the lower middle section.
- mf** (mezzo-forte): Multiple instances of *mf* throughout the score.
- mp** (mezzo-piano): *mp* marking.
- f** (forte): *f* marking.
- val.** (valleys): *val.* marking.
- plac.** (placato): *plac.* marking.
- Trg.** (T. de b.): *Trg.* marking.
- ord.** (order): *ord.* marking.
- col leg.** (color legato): *col leg.* marking.
- div in 3** (divisi in 3): *div in 3* marking.
- arco** (arco): *arco* marking.
- ppz** (pizzicato): *ppz* marking.

Handwritten musical score for a symphony orchestra, page 31. The score includes staves for various instruments and vocal parts, with musical notation, dynamics, and performance instructions.

Instrument Staves (from top to bottom):

- picc
- 2Fi
- 2ob
- cing
- 2ci
- ci.b
- Fg I, II, III
- cor I, II, III, IV
- Trb I, II, III
- Tbn I, II, III
- Jub
- Bass drum
- Trg
- Timb
- Tamb
- piatti
- Apr
- pno
- VII
- vi II
- Val
- vc
- ob

Key Performance Instructions and Dynamics:

- I. senza cord.** (I. without strings) - marked above the Trb staff.
- mp** (mezzo-piano) - marked below the Trb staff.
- sf** (sforzando) - marked in multiple staves, including 2ob, 2ci, ci.b, Fg, cor, Tbn, Jub, Bass drum, Trg, Tamb, piatti, Apr, pno, VII, vi II, Val, vc, and ob.
- arco** (arco) - marked below the ob staff.
- pizz** (pizzicato) - marked below the ob staff.
- gliss** (glissando) - marked below the Apr staff.
- (Mib)** - marked below the Apr staff.
- (Lab, Mi4)** - marked below the Apr staff.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with performance markings and dynamics.

~~moderato~~ 26 più moderata

Handwritten musical score for orchestra, page 32. The score is written for various instruments and includes dynamic markings and performance instructions.

Instrument Staves (from top to bottom):

- picc** (Piccolo): 213
- 2Fi** (Flute II)
- 2ob** (Oboe): *espress*, *I solo*, *mp*
- ciny** (Cello): *pp*
- 2ci** (Violoncello II)
- ci.b** (Violoncello I): *az*, *mp*
- I II III** (Violins I, II, III)
- Cor** (Cor Anglais): *I*, *II*, *III*, *IV*
- Trb** (Trumpet): *I*, *II*, *III*
- Tbn** (Trombone): *I*, *II*, *III*
- VC** (Violoncello): *pizz*, *p*
- piatti** (Cymbals)
- Bassdrum**
- Trg** (Triangle): *VL II*, *mp*
- Tamb** (Tambourine): *pp*
- Timb** (Timpani): *mp*, *p*, *(sol#)*
- Apr** (Après)
- vi I** (Violin I): *pp*
- vi II** (Violin II)
- val** (Valley)
- vc** (Violoncello): *pizz*
- cb** (Cello)

Dynamic Markings: *espress*, *I solo*, *mp*, *pp*, *p*, *pp*, *mp*, *p*, *pp*.

Performance Instructions: *espress*, *I solo*, *pizz*, *p*, *pp*, *mp*, *(sol#)*.

Handwritten Notes: The score contains extensive handwritten annotations, including large scribbles and corrections across many staves, particularly in the lower sections (violin, violoncello, and percussion).

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings (e.g., *mp*, *mf*, *cresc*, *dim*), articulation (e.g., *az*, *espress*), and performance instructions (e.g., *sul tasto*, *in tutti*). The notation is dense, with many notes, rests, and slurs. The score is written on a system of staves, with some parts crossed out or heavily scribbled over. The instruments listed on the left include Picc, 2 Fi, 2 Ob, Cing, 2 Cl, Cl. B, Fg, Cor, Trb, Val, Tbn, Tuba, piatti B.d., Trg, Tamb, Apru, Vi I, Vi II, Val, Vc, and cb.

picc
2Fi
2ob
cing
2ci
ci-b
Fg I
II
III
cor I
II
III
IV
Trb I
II
III
Tbn I
II
III
Tub
piatti
B.d.
Try
Tamb
Apr.
VI I
VI II
Val
Vc
cb

Handwritten musical score for a large orchestra, page 35. The score includes staves for various instruments and sections, with musical notation, dynamics, and performance instructions.

Instrument List (from top to bottom):

- picc
- 2Fi
- 2cb
- cing
- 2ci
- ci.b
- Fl I
- Fl II
- Fl III
- Cor I
- Cor II
- Cor III
- Cor IV
- Trb I
- Trb II
- Trb III
- Trb IV
- Tbn I
- Tbn II
- Tbn III
- Tbn IV
- Try
- Apr
- sub
- VII
- VII
- val
- Vc
- cb

Key Musical Elements and Annotations:

- Measure 231:** Indicated at the top left of the first staff.
- Dynamics:** *mp* (mezzo-piano) and *az* (accrescendo) are noted in several staves.
- Performance Instructions:** "Trb. I & II con sord." (Trumpets I & II with mutes) is written in the middle section.
- Handwritten Corrections:** The bottom section of the score (from the "sub" staff down) is heavily crossed out with large, sweeping diagonal lines, indicating significant revisions or deletions.
- Staff Markings:** Roman numerals (I, II, III, IV) are used to denote different parts or movements within the woodwind and brass sections.

[illegible]

~~32~~ Moderato, più delicato

Handwritten musical score for orchestra and strings. The score includes parts for:

- pic** (piccolo)
- 2Fi** (2nd Flute)
- 2ob** (2nd Oboe)
- cing** (Cinghiale)
- 2ci** (2nd Clarinet)
- ci.b** (Clarinet in B)
- Fg** (Fagotto)
- Cor** (Corni)
- Trb** (Trombe)
- Tbn** (Tromboni)
- Tub** (Tubista)
- Trg** (Tromba)
- Apr** (Aspirante)
- pno.** (Pianoforte)
- Vi I** (Violini I)
- Vi II** (Violini II)
- Vcl** (Violoncelli)
- Vc** (Violoncelli)
- cb** (Contrabbassi)

The score is written in 4/4 time and features various musical notations including notes, rests, dynamics (mp, p, f), and articulation marks. The tempo is marked "Moderato, più delicato".

31

Handwritten musical score for a symphony orchestra, page 38. The score is written for the following instruments:

- picc (Piccolo)
- 2Fi (Flute II)
- 2ob (Oboe II)
- cing (Cling)
- 2ci (Clarinet II)
- ci-b (Clarinet B)
- Flg (Flageolet)
- cor (Cor Anglais)
- Trb I (Trumpet I)
- Trb II (Trumpet II)
- Trb III (Trumpet III)
- Apr. (Apron)
- pno. (Piano)
- Trg. (Trigon)
- VII (Violin VII)
- VI (Violin VI)
- Val (Valley)
- Vc (Violoncello)
- cb (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *sf*, *arco*, *pizz*). The page number 31 is written in the top left corner, and the page number 38 is written in the top right corner.

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- pia
- 2Fl
- 2ob
- cing
- 2cl
- cl.b
- Fg I II III
- Cor I II III IV
- Trb I II III
- Tbn I II III
- Tub
- Apr.
- pno.
- Trg.
- vi I
- vi II
- val
- Vc
- cb

Key Features and Markings:

- Measure 258:** Indicated at the top left of the first staff.
- Dynamic Markings:** *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Performance Instructions:** *Solo*, *arco*, *div* (divisi), *pizz* (pizzicato).
- Handwritten Annotations:** Includes a circled *VI I.* in the lower right section and various slurs and phrasing marks throughout the score.
- Staff Details:** The score uses various clefs (soprano, alto, tenor, bass) and includes key signatures with sharps and naturals.

Handwritten musical score for a symphony orchestra, page 40. The score includes parts for Piccolo (pic), 2 Flutes (2 Fi), 2 Oboes (2 ob), Cinghiale (cing), 2 Clarinets (2 ci), Clarinet in B-flat (ci.b), Flute in G (Fg), Cor Anglais (Cor), Trumpets (Trb), Trombones (Tbn), Tubas (Tub), Apraxian (Apr), Piano (pno), Triangle (Trg), Violins (VII, VI), Viola (val), Violoncello (vc), and Double Bass (cb). The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, *sf*, and *p*. There are also handwritten annotations like "I. senza sord." and "div." (divisi). The page number "40" is written in the top right corner.

Handwritten musical score for a large orchestra, page 41. The score is written in a key signature of one flat (B-flat) and includes various dynamics and articulations.

Instrumentation and Parts:

- picc** (Piccolo): 272 (a2)
- 2Fi** (Flute II): mp, mf
- 2ob** (Oboe II): mp, mf
- Cing** (Clarinet in G): mp, mf
- 2ci** (Clarinet in C I): I, II, mp, mf
- ci b** (Clarinet in C B-flat): mp
- FG** (Flute/Guitar): I, II, III, mp, mf
- Cor** (Cor Anglais): I, II, III, IV, mp, mf
- Trb** (Trumpet): I, II, III, mp, mf
- Tbn** (Trombone): I, II, III, mp, mf
- Tub** (Tuba): mp
- Apr** (Apron): (bA) mp
- pno** (Piano): mf
- Trg** (Triangle): mf
- vi I** (Violin I): mp, mf
- vi II** (Violin II): mp, mf
- val** (Viola): mp, mf
- Vc** (Violoncello): mp, mf
- cb** (Contrabass): mp

Handwritten Annotations and Dynamics:

- 272 (a2)**: Handwritten annotation above the Piccolo staff.
- mp** (mezzo-piano): Dynamic marking appearing frequently across multiple staves.
- mf** (mezzo-forte): Dynamic marking appearing frequently across multiple staves.
- f** (forte): Dynamic marking appearing in several staves.
- p** (piano): Dynamic marking appearing in several staves.
- div** (divisi): Handwritten annotation indicating divided parts, appearing in the Violin II, Viola, and Violoncello staves.
- Trb. II. con sord.**: Handwritten annotation for the second trumpet part, indicating the use of mutes.
- unig**: Handwritten annotation at the bottom right of the page.

Handwritten musical score for a large orchestra, page 42. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*, *p*, *sf*), and articulation marks. The score is divided into two main sections, I and II, with a section labeled "II. Senza sord." (Without mutes) appearing in the middle. The instruments listed on the left include Piccolo (picc), 2 Flutes (2 Fl), 2 Oboes (2 ob), Cinghiale (cing), 2 Clarinets (2 cl), Contrabass (clb), Flute (Fl), Cor (cor), Trombone (Tbn), Trumpet (Tub), Apron (Apr), Piano (pno), Trigon (Trg), Violin I (VI I), Violin II (VI II), Viola (val), Violoncello (Vc), and Double Bass (cb). The score is written in a complex, handwritten style, with many notes and rests. The page number 42 is in the top right corner, and the number 35 is in the top left corner.

Handwritten musical score for a large orchestra, page 42. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*, *p*, *sf*), and articulation marks. The score is divided into two main sections, I and II, with a section labeled "II. Senza sord." (Without mutes) appearing in the middle. The instruments listed on the left include Piccolo (picc), 2 Flutes (2 Fl), 2 Oboes (2 ob), Cinghiale (cing), 2 Clarinets (2 cl), Contrabass (clb), Flute (Fl), Cor (cor), Trombone (Tbn), Trumpet (Tub), Apron (Apr), Piano (pno), Trigon (Trg), Violin I (VI I), Violin II (VI II), Viola (val), Violoncello (Vc), and Double Bass (cb). The score is written in a complex, handwritten style, with many notes and rests. The page number 42 is in the top right corner, and the number 35 is in the top left corner.

I^o tempo

Handwritten musical score for orchestra and solo instruments. The score includes parts for Piccolo (picc), 2nd Flute (2Fl), 2nd Oboe (2ob), Clarinet in C (clarinet), 2nd Clarinet (2cl), Clarinet in Bb (clb), Flute (Fl), Cor Anglais (cor), Trumpet I (Trb I), Trumpet II (Trb II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Trombone IV (Tbn IV), Apron (Apr), Piano (pno), Percussion (perc), Tambourine (Tamb.), Violin I (VI I), Violin II (VI II), Viola (val), Violoncello (Vc), and Double Bass (cb).

Key markings and annotations include:

- Accel.** (Accelerando) at the top left.
- trémolo** (tremolo) above the Piccolo part.
- I^o tempo** at the top center.
- mp** (mezzo-piano), **mf** (mezzo-forte), **sf** (sforzando), **p** (piano), **f** (forte), **cresc** (crescendo), **colla bacch.** (colla bacchetta).
- Sul pont.** (Sul ponticello) for the Violoncello.
- 2. ob.** (2nd Oboe) circled in the middle right section.
- 36** (measure number) in a box at the top center.
- 36** (measure number) in a box at the bottom center.
- 36** (measure number) in a box at the bottom right.

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The Piccolo part features a tremolo effect. The Violoncello part includes a section marked "Sul pont." (Sul ponticello). The Violin I and II parts have a section marked "colla bacch." (colla bacchetta). The Violoncello part has a section marked "Sul pont." (Sul ponticello). The Violoncello part has a section marked "Sul pont." (Sul ponticello).

Handwritten musical score for a large orchestra, page 44. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *sf*, *f*), and articulation marks. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation is dense and includes many handwritten annotations and corrections.

Instrument labels on the left side of the score include:

- picc
- 2FC
- 2ob
- cing
- 2cl
- cl.b
- I II
- Pg
- III
- I II
- Cor
- III
- IV
- Trb I II
- III
- IV
- Trb I II
- III
- IV
- Tub
- Apr
- pno.
- piatti.
- Tamb.
- VII
- VI
- val
- vc
- cb

Measure numbers 297 and 37 are visible at the top of the first staff. Dynamics such as *sf* (sforzando) and *f* (forte) are used throughout the score. The notation includes various musical symbols such as notes, rests, and articulation marks.

Handwritten musical score for a symphony orchestra, page 45. The score includes staves for various instruments and vocal parts, with dynamic markings and performance instructions.

Instrument Parts:

- picc** (Piccolo): Tremolo markings.
- 2Fi** (Flute 2): Tremolo markings.
- 2ob** (Oboe 2): Tremolo markings.
- cing** (Cinghiale): Tremolo markings.
- 2ci** (Clarinet 2): Tremolo markings.
- cib** (Corno basso): Tremolo markings.
- Fg** (Fagotto): Tremolo markings.
- Cor** (Corni): Tremolo markings.
- Trb** (Trombe): Tremolo markings.
- tbn** (Tromboni): Tremolo markings.
- tub** (Tubista): Tremolo markings.
- Try** (Tromba): Tremolo markings.
- Apr** (Arpa): Tremolo markings.
- pho** (Pianoforte): Tremolo markings.
- Tamb** (Tamburo): Tremolo markings.
- arco** (Arco): Tremolo markings.
- VII** (Violini): Tremolo markings.
- VI** (Violini): Tremolo markings.
- val** (Vallone): Tremolo markings.
- Vc** (Violoncello): Tremolo markings.
- cb** (Contrabbasso): Tremolo markings.

Performance Instructions:

- tremolo**: Indicated above several staves.
- sf** (Sforzando): Indicated below several staves.
- mf** (Mezzo-forte): Indicated below several staves.
- mp** (Mezzo-piano): Indicated below several staves.
- unis** (Unison): Indicated below several staves.
- Col legno**: Indicated below several staves.
- arco**: Indicated below several staves.
- div m 3**: Indicated below several staves.
- div m 2**: Indicated below several staves.
- div m 4**: Indicated below several staves.
- div m 5**: Indicated below several staves.
- div m 6**: Indicated below several staves.
- div m 7**: Indicated below several staves.
- div m 8**: Indicated below several staves.
- div m 9**: Indicated below several staves.
- div m 10**: Indicated below several staves.
- div m 11**: Indicated below several staves.
- div m 12**: Indicated below several staves.
- div m 13**: Indicated below several staves.
- div m 14**: Indicated below several staves.
- div m 15**: Indicated below several staves.
- div m 16**: Indicated below several staves.
- div m 17**: Indicated below several staves.
- div m 18**: Indicated below several staves.
- div m 19**: Indicated below several staves.
- div m 20**: Indicated below several staves.
- div m 21**: Indicated below several staves.
- div m 22**: Indicated below several staves.
- div m 23**: Indicated below several staves.
- div m 24**: Indicated below several staves.
- div m 25**: Indicated below several staves.
- div m 26**: Indicated below several staves.
- div m 27**: Indicated below several staves.
- div m 28**: Indicated below several staves.
- div m 29**: Indicated below several staves.
- div m 30**: Indicated below several staves.
- div m 31**: Indicated below several staves.
- div m 32**: Indicated below several staves.
- div m 33**: Indicated below several staves.
- div m 34**: Indicated below several staves.
- div m 35**: Indicated below several staves.
- div m 36**: Indicated below several staves.
- div m 37**: Indicated below several staves.
- div m 38**: Indicated below several staves.
- div m 39**: Indicated below several staves.
- div m 40**: Indicated below several staves.
- div m 41**: Indicated below several staves.
- div m 42**: Indicated below several staves.
- div m 43**: Indicated below several staves.
- div m 44**: Indicated below several staves.
- div m 45**: Indicated below several staves.
- div m 46**: Indicated below several staves.
- div m 47**: Indicated below several staves.
- div m 48**: Indicated below several staves.
- div m 49**: Indicated below several staves.
- div m 50**: Indicated below several staves.
- div m 51**: Indicated below several staves.
- div m 52**: Indicated below several staves.
- div m 53**: Indicated below several staves.
- div m 54**: Indicated below several staves.
- div m 55**: Indicated below several staves.
- div m 56**: Indicated below several staves.
- div m 57**: Indicated below several staves.
- div m 58**: Indicated below several staves.
- div m 59**: Indicated below several staves.
- div m 60**: Indicated below several staves.
- div m 61**: Indicated below several staves.
- div m 62**: Indicated below several staves.
- div m 63**: Indicated below several staves.
- div m 64**: Indicated below several staves.
- div m 65**: Indicated below several staves.
- div m 66**: Indicated below several staves.
- div m 67**: Indicated below several staves.
- div m 68**: Indicated below several staves.
- div m 69**: Indicated below several staves.
- div m 70**: Indicated below several staves.
- div m 71**: Indicated below several staves.
- div m 72**: Indicated below several staves.
- div m 73**: Indicated below several staves.
- div m 74**: Indicated below several staves.
- div m 75**: Indicated below several staves.
- div m 76**: Indicated below several staves.
- div m 77**: Indicated below several staves.
- div m 78**: Indicated below several staves.
- div m 79**: Indicated below several staves.
- div m 80**: Indicated below several staves.
- div m 81**: Indicated below several staves.
- div m 82**: Indicated below several staves.
- div m 83**: Indicated below several staves.
- div m 84**: Indicated below several staves.
- div m 85**: Indicated below several staves.
- div m 86**: Indicated below several staves.
- div m 87**: Indicated below several staves.
- div m 88**: Indicated below several staves.
- div m 89**: Indicated below several staves.
- div m 90**: Indicated below several staves.
- div m 91**: Indicated below several staves.
- div m 92**: Indicated below several staves.
- div m 93**: Indicated below several staves.
- div m 94**: Indicated below several staves.
- div m 95**: Indicated below several staves.
- div m 96**: Indicated below several staves.
- div m 97**: Indicated below several staves.
- div m 98**: Indicated below several staves.
- div m 99**: Indicated below several staves.
- div m 100**: Indicated below several staves.

Handwritten musical score for orchestra and soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left include Picc, 2Fi, 2ob, cing, 2ci, cib, Fg I, II, cor I, II, Trb I, II, Tbn I, II, Trg, Ti, Apr., pno., val, VII, VI, VC, and cb. The score is marked with a 3/0 time signature at the top left. The notation is dense and includes many accidentals and dynamic markings. The bottom of the page is heavily scribbled over with dark ink.

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score includes various musical notations, including notes, rests, and dynamic markings. The instruments listed on the left include:

- pic
- 2Fi
- 2ob
- cing
- 2ci
- ci.b
- Fg I, II, III
- Cor I, II, III, IV
- Trb I, II, III
- Tbn I, II
- Tub
- piatti
- B.D. Trg
- Tamb
- Timp
- pno
- vi I
- vi II
- val
- vc
- cb

The score is heavily annotated with handwritten notes and markings, including dynamic markings such as *sf*, *f*, *gliss*, and *div*. There are also numerous scribbles and corrections throughout the manuscript.

322

picc

2 Fi

2 ob

cing

2 ci

cl. b

I II
Fg

III

I II
cor

III
IV

I II
Trb

III

I II
Tbn

III
Tub

~~platy~~
~~T. de b.~~

Tamb

Timb.

pro

vi I

vi II

val

Vc

db



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- picc (Piccolo)
- 2Fi (Flute 2)
- 2ob (Oboe 2)
- cing (Cling)
- 2ci (Clarinet 2)
- cib (Clarinet B)
- Fg I/II (Flute/Guitar I/II)
- III (Flute/Guitar III)
- I/II (Flute/Guitar I/II)
- cor I/II (Cor Anglais I/II)
- Trb I/II (Trumpet I/II)
- I/II (Trumpet I/II)
- Tbn (Trombone)
- Tub (Tuba)
- piatti Bass drum
- Trg (Triangle)
- Tamb (Tambourine)
- Timb (Timpani)
- Apr (Apron)
- VII (Violin VII)
- VI (Violin VI)
- val (Valley)
- Vc (Violoncello)
- cb (Cello)

The score includes numerous dynamic markings such as *mp* (mezzo-piano), *f* (forte), *p* (piano), *espress* (espresso), *pp* (pianissimo), *ppizz* (pizzicato), and *ppizz* (pizzicato). It also features various musical notations, including notes, rests, and slurs, indicating a complex and expressive musical composition.

334

42

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- picc
- 2fi
- 2ob
- cing
- 2ci
- cl.b
- Fg I, II, III
- cor I, II, III, IV
- Trb I, II, III, IV
- Tbn I, II, III, tub
- B.d.
- Trg
- Tamb
- Timb.
- Apr
- Sul G.
- vi I
- vi II
- val
- vc
- cb

Key Features:

- 2ob:** The staff is heavily scribbled out with dark ink.
- cl.b:** The staff is heavily scribbled out with dark ink.
- cor:** The staff is heavily scribbled out with dark ink.
- Trb:** The staff is heavily scribbled out with dark ink.
- Tbn:** The staff is heavily scribbled out with dark ink.
- B.d.:** The staff is heavily scribbled out with dark ink.
- Trg:** The staff is heavily scribbled out with dark ink.
- Tamb:** The staff is heavily scribbled out with dark ink.
- Timb.:** The staff is heavily scribbled out with dark ink.
- Apr:** The staff is heavily scribbled out with dark ink.
- Sul G.:** The staff is heavily scribbled out with dark ink.
- vi I:** The staff is heavily scribbled out with dark ink.
- vi II:** The staff is heavily scribbled out with dark ink.
- val:** The staff is heavily scribbled out with dark ink.
- vc:** The staff is heavily scribbled out with dark ink.
- cb:** The staff is heavily scribbled out with dark ink.

Dynamic Markings:

- mp** (mezzo-piano) is written near the 2fi staff.
- p** (piano) is written near the cing staff.
- p** (piano) is written near the B.d. staff.

Other Notation:

- Various notes, rests, and accidentals are present throughout the score.
- Some staves have additional markings like "a2" and "mp".

picc

2Fi

2ob

cing

2ci

ci.b

Fg

cor

Trb

Tbn

Tub

B-d

Trg

Tamb

Timb

Apr

vi I

vi II

val

vc

cb

Handwritten musical score for a large orchestra. The score includes staves for woodwinds (piccolo, flutes, oboes, clarinets, bassoons, contrabassoon), brass (trumpets, trombones, tuba, euphonium, horn), percussion (triangle, tambourine, timpani, snare drum, cymbals, triangle, bass drum), and strings (violins I & II, viola, cello, double bass). The music is written in a complex, handwritten style with many annotations, including dynamics (p, mp, mf, f, cresc, decresc), articulation (acc, stacc, marc), and performance instructions (espress, arzo, sul tasto, arco, pizz, div). There are also some handwritten notes in Italian, such as "Bella (Mi4, Fa#, Si4)" and "(Re#)". The score is heavily marked with slurs, ties, and various musical symbols.

Handwritten signature or initials at the bottom left of the page.

346

picc

2Fl

2ob

cing

2ci

Cib

Fg

cor

Trb

Tbn

Tub

B.d

Trg

Tamb

Timb

Apr

vi I

vi II

val

vc

cb

mp

mf

ff

pp

ppizz

div

div m2

div m3

div m4

div m5

div m6

div m7

div m8

div m9

div m10

div m11

div m12

div m13

div m14

div m15

div m16

div m17

div m18

div m19

div m20

div m21

div m22

div m23

div m24

div m25

div m26

div m27

div m28

div m29

div m30

div m31

div m32

div m33

div m34

div m35

div m36

div m37

div m38

div m39

div m40

div m41

div m42

div m43

div m44

div m45

div m46

div m47

div m48

div m49

div m50

div m51

div m52

div m53

div m54

div m55

div m56

div m57

div m58

div m59

div m60

div m61

div m62

div m63

div m64

div m65

div m66

div m67

div m68

div m69

div m70

div m71

div m72

div m73

div m74

div m75

div m76

div m77

div m78

div m79

div m80

div m81

div m82

div m83

div m84

div m85

div m86

div m87

div m88

div m89

div m90

div m91

div m92

div m93

div m94

div m95

div m96

div m97

div m98

div m99

div m100

Handwritten musical score for a large orchestra and percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- picc
- 2Fi
- 2ob
- cing
- 2ci
- ci.b
- I
- II
- Fg
- II
- I
- II
- cor
- III
- IV
- 3trb
- I
- II
- Tbn
- III
- Tub
- B.d
- T.deb
- piatti
- Tamb
- Timb.
- Apr
- vi I
- vi II
- val
- Vc
- ob

The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, *f*, and *cresc*. There are also handwritten annotations and corrections throughout the score, including the word "B.d." and various scribbles. The page number "540" is written in the top right corner.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. There are several handwritten annotations and corrections throughout the score.

Instrument Labels (from top to bottom):

- pic
- 2Fi
- 2ob
- cing
- 2ci
- ci.b
- Fg
- cor
- 3Trb
- Tbn
- tub
- B.d
- T.deh.
- piatti
- Tamb
- Timb.
- Apr.
- vi I
- vi II
- val
- Vc
- cb

Handwritten Annotations:

- At the top, there is a circled "46" and some scribbles.
- Below the "Fg" staff, there are Roman numerals I, II, III, IV and the letter "P".
- Below the "3Trb" staff, there are Roman numerals I, II, III, IV.
- Below the "Tbn" staff, there are Roman numerals I, II, III, IV.
- Below the "B.d" staff, there is a large scribble.
- Below the "T.deh." staff, there is a large scribble.
- Below the "piatti" staff, there is a large scribble.
- Below the "Timb." staff, there is a large scribble.
- Below the "Apr." staff, there is a large scribble.
- Below the "vi I" staff, there is a large scribble.
- Below the "vi II" staff, there is a large scribble.
- Below the "val" staff, there is a large scribble.
- Below the "Vc" staff, there is a large scribble.
- Below the "cb" staff, there is a large scribble.

Handwritten Text:

(Re b, Mib, Fa 4, Sol 4, Lab)

unis ^{sul pont} sul faso

pizz

sul tasto arco ^{sul pont}

pizz

Handwritten musical score for orchestra and strings. The score includes staves for various instruments and sections, with musical notation, dynamics, and performance instructions.

Instrument List (from top to bottom):

- picc
- 2 Fi
- 2 ob
- cing
- 2 ci
- ci.b
- Fg I, II, III
- cor I, II, III, IV
- 3 Trb
- tbn I, II
- tub
- Apr
- piatti
- Trg
- Tamb
- pno.
- vi I
- vi II
- val
- Vc
- cb

Key Musical Elements and Annotations:

- Tempo/Style:** *collegno* (written above the strings).
- Dynamics:** *ppp*, *mp*, *p*, *8^a*.
- Performance Instructions:** *Tub consord.*, *nel tasto arco sottopone*, *pizz*, *arco*, *sul tasto sottopone*.
- Notation:** Includes various musical symbols such as notes, rests, slurs, and dynamic markings.
- Handwritten Corrections:** Several areas of the score are heavily scribbled out, indicating corrections or deletions.

47

Handwritten musical score for a symphony orchestra, page 57. The score includes staves for various instruments and sections, with handwritten notes and markings.

Instrument List (from top to bottom):

- picc
- 2Fi
- 2ob
- cing
- 2ci
- ci.b
- Fg I
- Fg II
- cor I
- cor II
- 3trb
- Tbn I
- Tbn II
- B.d
- piatti
- trg
- Apr.
- pno.
- vi I
- vi II
- val
- Vc
- cb

Handwritten Markings and Notes:

- 376**: Marked at the beginning of the Piccolo staff.
- Rev. I**: Marked above the Cor I staff.
- Tub.**: Marked above the Tuba staff.
- Solo**: Marked above the Piano staff.
- mp**: *mezzo piano* marking on the Piano staff.
- 8**: A measure rest of 8 measures is indicated in the Piccolo, Cor I, Apr., and Vc staves.
- Violins (vi I, vi II)**: The violin staves contain dense, scribbled-out notation.
- Viola (val)**: The viola staff contains dense, scribbled-out notation.
- Woodwinds (picc, 2ob, cing, 2ci, ci.b, Fg I, Fg II, cor I, cor II, 3trb)**: These staves contain various musical notations, including notes, rests, and some scribbles.
- Brass (Tbn I, Tbn II, B.d)**: The tuba and euphonium staves contain notes and rests.
- Percussion (piatti, trg)**: The triangle and cymbal staves are mostly empty.
- Piano (pno.)**: The piano staff contains a melodic line with notes and rests.
- String Basses (Vc, cb)**: The double bass and cello staves contain notes and rests.

382

48

Apr

pno.

Vi I

val

Vc

cb

388

Apr

pno.

Vi II

val

Vc

cb

394

Apr

pno.

Vi I

val

Vc

cb

Handwritten musical score for a symphony orchestra, page 59. The score includes staves for various instruments and vocal parts, with musical notation, dynamics, and performance instructions.

Instrument and Part Labels (from top to bottom):

- picc
- 2Fi
- 2ob
- cing (Soprano Cinghiale)
- 2ct
- cib
- Fg I, II, III
- cor I, II, III, IV
- 3trb
- Tbn I, II
- Tub
- B.d
- piatti
- trg
- Apr.
- pno.
- VI
- VI
- val
- Vc
- cb

Key Musical Elements and Annotations:

- 409**: Handwritten measure number at the top left.
- Solo**: Marked above the Cinghiale staff.
- mp** (mezzo-piano): Dynamic marking appearing in several staves.
- p** (piano): Dynamic marking appearing in several staves.
- Can. sord. I.**: Instruction for the Trombone I staff.
- 13**: Handwritten measure number in the Fg III staff.
- Handwritten Notation**: Includes various musical notes, rests, accidentals (sharps, flats, naturals), and slurs across all staves.
- Rehearsal Markers**: Indicated by double bar lines and the number 13 in the Fg III staff.

Handwritten musical score for a symphony orchestra, page 60. The score includes staves for various instruments and sections, with musical notation, dynamics, and performance instructions.

Instrument List (from top to bottom):

- picc
- 2 fl
- 2 ob
- cing
- 2 ci
- ci.b
- Fg I/II
- Cor I/II, III/IV
- Trb I/II, III/IV
- Tbn I/II, tub
- B.d.
- piatti
- trg
- Apr.
- pno
- vi I
- vi II
- val
- vc
- ob

Key Musical Elements and Annotations:

- Measure 415:** Marked at the beginning of the first staff.
- Section I:** Indicated by a Roman numeral 'I' in several staves.
- Dynamics:** *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano).
- Performance Instructions:**
 - solo* (written above the first staff).
 - sul tasto* (written above the piano staff).
 - div m 3* (divided into measures of 3).
 - arco* (arco, written above the violin II staff).
- Handwritten Corrections:** Numerous scribbles and corrections are present, particularly in the lower staves (violin II, viola, cello, and double bass).
- Rehearsal Markers:** Roman numerals I, II, III, IV are used to mark specific sections of the music.

Handwritten musical score for a symphony orchestra, page 61. The score is written in a single system across 18 staves, with various instruments and sections labeled on the left. The notation includes notes, rests, dynamics, and performance markings.

Instrument Labels (from top to bottom):

- pica
- 2Fi
- 2ob
- cing
- 2ci
- oib
- Flg
- cor
- Trb
- Tbn
- tub
- B.d.
- piatti
- Trg
- Apr.
- pno.
- viI
- viII
- val
- vc
- cb

Key Musical Features:

- Measures 1-4:** The first measure is marked with a large "4" and a "9" above it. The key signature has three sharps (F#, C#, G#). Dynamics include *sf* (sforzando) and *mp* (mezzo-piano).
- Measures 5-8:** The second measure has a "4" above it. The third measure has a "4" below it. Dynamics include *mp* and *pp* (pianissimo).
- Measures 9-12:** The fourth measure has a "4" below it. The fifth measure has a "4" below it. Dynamics include *mp* and *pp*.
- Measures 13-16:** The sixth measure has a "4" below it. The seventh measure has a "4" below it. Dynamics include *mp* and *pp*.
- Measures 17-20:** The eighth measure has a "4" below it. The ninth measure has a "4" below it. Dynamics include *mp* and *pp*.
- Measures 21-24:** The tenth measure has a "4" below it. The eleventh measure has a "4" below it. Dynamics include *mp* and *pp*.
- Measures 25-28:** The twelfth measure has a "4" below it. The thirteenth measure has a "4" below it. Dynamics include *mp* and *pp*.
- Measures 29-32:** The fourteenth measure has a "4" below it. The fifteenth measure has a "4" below it. Dynamics include *mp* and *pp*.
- Measures 33-36:** The sixteenth measure has a "4" below it. The seventeenth measure has a "4" below it. Dynamics include *mp* and *pp*.
- Measures 37-40:** The eighteenth measure has a "4" below it. The nineteenth measure has a "4" below it. Dynamics include *mp* and *pp*.

Handwritten musical score for orchestra and solo instruments. The score includes parts for Piccolo (picc), 2 Flutes (2 Fi), 2 Oboes (2 ob), Cinghiale (cing), Clarinet 1 (Cl. I°), Clarinet 2 (Cl. II°), Bassoon (Bons), Cor (cor), Trumpet (Trb), Trombone (Tbn), Tub (Tub), Basso Drum (B.d), piatti, Trg, Timbale (Timb.), Piano (pno.), Violin I (VI I), Violin II (VI II), Viola (Val), Violoncello (Vc), and Double Bass (db).

Key markings and annotations include:

- 426** (top left)
- Cl. I°** (above Clarinet 1 staff)
- mp** (mezzo-piano) markings in multiple staves.
- I solo** (above Bassoon staff)
- I senza sord.** (above Trumpet staff)
- I senza sord.** (above Trombone staff)
- Tub avec la sordine** (above Tub staff)
- pp** (pianissimo) markings.
- ppp** (pianississimo) marking.
- pizz unis** (pizzicato unison) marking.
- all'organo** (all'organo) marking.
- div in 3** (diviso in 3) marking.
- unus sul** (unus sul) marking.
- pizz P** (pizzicato P) marking.
- mp** (mezzo-piano) marking.

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 164. The score includes staves for various instruments and sections, with handwritten notation and markings.

Instrument List (from top to bottom):

- picc
- 2Fi
- 2ob
- cing
- 2ci
- Cl. b.
- Bons
- cor
- Trb
- Tbn
- Tub
- B.d
- piatti
- Trg
- Tamb
- pno.
- vi I
- vi II
- val
- vc
- cb

Handwritten Markings and Notation:

- Measure 431:** Marked at the top left.
- Measure 54:** Marked in a box at the top right.
- Cl. b.:** Handwritten "Cl. b." above the staff.
- Bons:** Handwritten "Bons" above the staff.
- cor:** Handwritten "cor" above the staff.
- Trb:** Handwritten "Trb" above the staff.
- Tbn:** Handwritten "Tbn" above the staff.
- Tub:** Handwritten "Tub" above the staff.
- B.d:** Handwritten "B.d" above the staff.
- piatti:** Handwritten "piatti" above the staff.
- Trg:** Handwritten "Trg" above the staff.
- Tamb:** Handwritten "Tamb" above the staff.
- pno.:** Handwritten "pno." above the staff.
- vi I:** Handwritten "vi I" above the staff.
- vi II:** Handwritten "vi II" above the staff.
- val:** Handwritten "val" above the staff.
- vc:** Handwritten "vc" above the staff.
- cb:** Handwritten "cb" above the staff.

Other Markings:

- mf:** *mezzo-forte* dynamic marking.
- mp:** *mezzo-piano* dynamic marking.
- sf:** *sforzando* dynamic marking.
- col legno:** Handwritten "col legno" above the staff.
- div in 4:** Handwritten "div in 4" above the staff.
- van:** Handwritten "van" above the staff.

The score is heavily annotated with handwritten notes, including "Cl. b.", "Bons", "cor", "Trb", "Tbn", "Tub", "B.d", "piatti", "Trg", "Tamb", "pno.", "vi I", "vi II", "val", "vc", "cb", and various dynamic markings like *mf*, *mp*, and *sf*. There are also handwritten "I." and "II." markings, possibly indicating first and second endings or parts. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a symphony orchestra, page 65. The score includes staves for Piccolo (picc), 2 Flutes (2Fi), 2 Oboes (2ob), 2 Clarinets (2cl), 2 Bassoons (2cb), 3 Trumpets (Trb I, II, III), 3 Trombones (Tbn I, II, III), 3 Tubas (Tub I, II, III), Bells (B.d), Castanets (Cast.), Triangle (Trg), Tambourine (Tamb), Apron (Apr.), Violin I (Vi I), Violin II (Vi II), Viola (Val), Violoncello (Vc), and Double Bass (cb). The score features various musical notations, including notes, rests, and dynamic markings such as *sf*, *mp*, *mf*, *f*, *div*, *pizz*, *col legno*, and *unis*. There are also handwritten annotations like "437" and "Cast." with musical notation. The bottom of the page has a large, dense scribble.

Handwritten musical score for a symphony orchestra, page 66. The score is written in 6/8 time and includes parts for the following instruments:

- picc** (Piccolo)
- 2Fi** (Flute II)
- 2ob** (Oboe II)
- cing** (Cling)
- 2ci** (Clarinet II)
- a.b** (Alto Saxophone)
- Fg** (French Horn)
- cor** (Cor Anglais)
- trb** (Trumpet)
- Tbn** (Trombone)
- tub** (Tuba)
- B.d** (Bass Drum)
- Cast** (Castanets)
- Trg** (Triangle)
- Tamb** (Tambourine)
- Apr.** (Apron)
- vi I** (Violin I)
- vi II** (Violin II)
- val** (Valley)
- vc** (Violoncello)
- cb** (Cello)

The score features various musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also handwritten annotations like "I. solo" and "colla bacch." (colla bacchetta). The score is heavily marked with corrections and deletions, indicating a working draft or a heavily revised manuscript.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections crossed out or heavily scribbled over.

Instrument List (Left Margin):

- picc
- 2 Fi
- 2 ob
- cing
- 2 ci
- ci.b
- Fg I II
- cor I II
- Trb I II
- Tbn I II
- Tub
- B.d
- piatti
- Try
- Tamb
- Apr.
- vi I
- vi II
- val
- Vc
- cb

Key Musical Elements:

- Dynamic Markings:** *mf* (mezzo-forte), *pp* (pianissimo), *divin3* (divino).
- Tempo/Character:** *divin3* (divino).
- Performance Instructions:** *piatti* (cymbals), *Try* (trumpets), *Tamb* (tambourine), *Apr.* (aprons).
- Notation:** The score includes various musical notations such as notes, rests, and articulation marks. Some sections are heavily scribbled over, indicating deletions or corrections.

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

Instrument List (Left Margin):

- picc
- 2Fl
- 2ob
- cong
- 2ci
- ci-b
- Fg
- cor
- Trb
- trb
- Tub
- P.Ti
- T.deb.
- pho
- Apr.
- VII
- vi II
- Val
- Vc
- cb

Key Musical Elements:

- Dynamic Markings:** *mp*, *cresc*, *mf*, *f*, *p*, *ord. path*.
- Performance Instructions:** *unif*, *div*, *div in 2*, *div in 3*, *div in 4*, *gliss*, *tr.*
- Handwritten Notes:** *454*, *over the savannah*, *Les*, *Tub ôtez la savannah*, *unif*, *div*, *div in 2*, *div in 3*, *div in 4*, *unif*, *tr.*
- Rehearsal Markers:** *I.*, *II.*, *III.*, *IV.*
- Other Markings:** *mf*, *cresc*, *f*, *p*, *ord. path*, *tr.*

300
342

Handwritten musical score for a symphony orchestra, page 69. The score includes parts for Piccolo (picc), 2 Flutes (2 Fi), 2 Oboes (2 ob), Clarinet in G (cing), 2 Clarinets in Bb (2 ci), 2 Bassoons (ci.b), French Horns I and II (Fg I, II), Cor Anglais (cor), Trumpets I and II (Trb I, II), Trombones I and II (Tbn I, II), Tuba (Tub), Timpani (Ti), Bells (piatti), B. d. (B.d.), Triangle (Try), Piano (pno), Violins I and II (VI I, VI II), Viola (val), Violoncello (Vc), and Double Bass (cb). The score is written in a single system with multiple staves. The key signature is Bb major (two flats). The tempo is marked 'Solo' at the beginning. The score contains various musical notations including notes, rests, accidentals, and dynamic markings. There are several large, dark, scribbled-out areas, particularly in the upper staves (Piccolo, 2 Flutes, 2 Oboes) and the lower staves (Violins I and II, Viola, Violoncello, Double Bass). The page number '69' is written in the top right corner.

Handwritten musical score for orchestra and piano. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into two systems, with the first system ending at measure 58 and the second system starting at measure 59. The tempo is marked "Presto".

466

picc

2 Fi

2 ob

cing

2 ci

cib

I
II
III

Fg

I
II
III

Cor

I
II
III

Trb

I
II
III

Tbn

I
II
III

Tub

Ti

piatti

B.d.

Trg

8

pno.

vi I

vi II

Val

Vc

cb

trémolo

I.

f

a2

a3

B.d.

Trg

unif

sul pont

dev in

479

pic

2Fi

2ob

2cing

2ci

ci.b

Fg

I II III

★ cor I II III IV

★ Trb I II III

~~Fl~~

~~B.c.~~

~~tamb.~~

★ Tbn I II III

Tub

vi I

vi II

val

Vc

cb

tremolo

tremolo

tremolo

tremolo

tremolo

tremolo

whis

(Fa#, Ut, Sol#)

Handwritten musical score for a large orchestra, page 73. The score includes staves for various instruments and sections, with handwritten notation and markings.

Instrumental Sections:

- picc** (Piccolo): 485, 485, 485, 485, 485, 485
- 2Fl** (Flute 2): 485, 485, 485, 485, 485, 485
- 2ob** (Oboe 2): 485, 485, 485, 485, 485, 485
- cing** (Cinghiale): 485, 485, 485, 485, 485, 485
- 2oi** (Oboe 1): 485, 485, 485, 485, 485, 485
- oi.b** (Oboe 2): 485, 485, 485, 485, 485, 485
- Fg** (Fagotto): 485, 485, 485, 485, 485, 485
- cor** (Corni): 485, 485, 485, 485, 485, 485
- Trb** (Trombe): 485, 485, 485, 485, 485, 485
- Tub** (Tubista): 485, 485, 485, 485, 485, 485
- Bd** (Basso Drum): 485, 485, 485, 485, 485, 485
- Tamb** (Tambourine): 485, 485, 485, 485, 485, 485
- Flon** (Flauto): 485, 485, 485, 485, 485, 485
- Two** (Two): 485, 485, 485, 485, 485, 485
- VI** (Violini): 485, 485, 485, 485, 485, 485
- VI** (Violini): 485, 485, 485, 485, 485, 485
- val** (Vallo): 485, 485, 485, 485, 485, 485
- vc** (Violoncello): 485, 485, 485, 485, 485, 485
- cb** (Contrabbasso): 485, 485, 485, 485, 485, 485

Handwritten Markings:

- 485**: Repeated across many staves.
- tremolo**: Marked on the 2ob and cing staves.
- tremolo**: Marked on the 2oi and oi.b staves.
- 485**: Marked on the Flon and Two staves.
- 485**: Marked on the VI and VI staves.
- 485**: Marked on the val and vc staves.
- 485**: Marked on the cb staff.

Other Notations:

- 485**: Marked on the picc staff.
- 485**: Marked on the 2Fl staff.
- 485**: Marked on the 2ob staff.
- 485**: Marked on the cing staff.
- 485**: Marked on the 2oi staff.
- 485**: Marked on the oi.b staff.
- 485**: Marked on the Fg staff.
- 485**: Marked on the cor staff.
- 485**: Marked on the Trb staff.
- 485**: Marked on the Tub staff.
- 485**: Marked on the Bd staff.
- 485**: Marked on the Tamb staff.
- 485**: Marked on the Flon staff.
- 485**: Marked on the Two staff.
- 485**: Marked on the VI staff.
- 485**: Marked on the VI staff.
- 485**: Marked on the val staff.
- 485**: Marked on the vc staff.
- 485**: Marked on the cb staff.

Cla, Vi, Sol

491

74

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Some sections are heavily crossed out with diagonal lines.

Instrument labels on the left side of the staves:

- picc
- 2Fl
- 2ob
- cing
- 2ci
- ci b
- Fg
- ★ Cor
- ★ Trb
- Tub
- Pratt
- Tam B.d.
- Tamb.
- ti
- Ton
- Tub.
- VB
- VII
- VII
- Val
- Vc
- ob

Handwritten annotations and markings include:

- tremolo* (written multiple times)
- bremolo* (written multiple times)
- div* (written near the bottom)
- Various dynamic markings like *pp*, *mp*, *fp*
- Rehearsal marks (I, II, III, IV)
- Handwritten numbers (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)

(Fa#, Ut#, Sol#)

75

Handwritten musical score for a large orchestra, page 75. The score includes staves for Piccolo (picc), 2 Flutes (2 Fi), 2 Oboes (2 ob), 2 Clarinets (2 cl), 2 Bassoons (2 cb), 2 Horns (2 cor), 2 Trumpets (2 Trb), 2 Trombones (2 Tbn), 2 Tubas (2 Twb), 2 Violins (2 VI), 2 Violas (2 VI), 2 Valleys (2 Val), 2 Cellos (2 Vc), and 2 Contrabasses (2 cb). The score is heavily annotated with handwritten notes, including "brendo" and "2ol. R.", and features extensive cross-staffing and complex rhythmic markings. The notation is dense and includes many accidentals and dynamic markings.

(F#4, ut#, Sol#)

77

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some sections heavily crossed out or scribbled over.

Instrumental Parts:

- picc** (Piccolo): Flute part, marked *Sog*.
- 2Fl** (2nd Flute): Flute part.
- 2ob** (2nd Oboe): Oboe part, marked *tremolo*.
- cing** (Cinghiale): Cinghiale part, marked *tremolo*.
- 2oi** (2nd Oboe): Oboe part, marked *tremolo*.
- cib** (Cibola): Cibola part, marked *tremolo*.
- Fl** (Flute): Flute part, marked *tremolo*.
- III** (Third): Third part, marked *tremolo*.
- Cor** (Corn): Corn part, marked *tremolo*.
- Trb** (Trumpet): Trumpet part, marked *tremolo*.
- Tam** (Tambourine): Tambourine part.
- dr** (Drum): Drum part.
- Tub** (Tuba): Tuba part.
- VI** (Violin): Violin part.
- VI** (Violin): Violin part.
- val** (Valve): Valve part.
- vc** (Violoncello): Violoncello part.
- cb** (Cello): Cello part.

Vocal Parts:

- Sog** (Soprano): Soprano part.
- ut#** (Ut): Ut part.
- Sol#** (Sol): Sol part.

Other Markings:

- tremolo**: Repeated across several instrumental parts.
- Sog**: Marked above the Soprano part.
- ut#**: Marked above the Ut part.
- Sol#**: Marked above the Sol part.
- III**: Marked below the Flute part.
- VI**: Marked below the Violin part.
- VI**: Marked below the Violin part.
- val**: Marked below the Valve part.
- vc**: Marked below the Violoncello part.
- cb**: Marked below the Cello part.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several instances of heavy blacked-out sections, likely indicating deletions or corrections. A large, dense, scribbled-out section covers the lower half of the page, obscuring the staves for the strings and other instruments. The score is written in a cursive, handwritten style, suggesting it is a working draft or a composer's sketch. The overall layout is dense and complex, with many overlapping lines and markings.

picc

2 Fi

2 ob

cing

2 cl

cl b

Fg

cor

trb

Tbn

Tub

B.d.

Colla bach.

platt

Tamb

vi I

vi II

val

vc

cb

(cath) si - si - la - la - so (s)

Cing tremolo

(Fa[#], Ut[#], Sol[#])

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include Picc, 2Fi, zob, cing, 2ci, ci.b, Fg, cor, Trb, Tbn, tub, B.d., patti, amb, Cing, Vi I, Vi II, Val, vc, and ob. The score is written in a style that suggests it is a working draft or a composer's sketch, with some areas appearing heavily scribbled over or crossed out. The notation is dense and covers the entire page.

521

Picc

2Fi

zob

cing

2ci

ci.b

Fg

cor

Trb

Tbn

tub

B.d.

patti

amb

Cing

Vi I

Vi II

Val

vc

ob

picc

2Fi

2ob

cing

2oi

oib

Fg

II

* cor

III

IV

* Trb

III

Tbn

Tub

Try.

B. d.

piatti

Tamb

Timb.

Vi I

Vi II

val

vc

cb

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures by vertical bar lines. The handwriting is in ink and appears to be a working draft or a composer's score. The instruments listed on the left include Piccolo (picc), Flute I (2Fi), Oboe I (2ob), Cinghiale (cing), Oboe II (2oi), Oboe III (oib), Flute II (Fg), Flute III (II), Cor (cor), Trumpet (Trb), Trombone (Tbn), Tuba (Tub), Trombone III (Try.), Bassoon (B. d.), Piccolo (piatti), Tambourine (Tamb), Timpani (Timb.), Violin I (Vi I), Violin II (Vi II), Viola (val), Violoncello (vc), and Contrabass (cb). The score is written in a single system, with measures grouped by bar lines. The notation is dense and includes many accidentals and dynamic markings.

[illegible]

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments and sections. The score is written in a complex, handwritten style, likely a composer's sketch or a working draft. The instruments listed on the left include:

- pic (piccolo)
- 2fi (2nd Flute)
- 2ob (2nd Oboe)
- cing (Cinghiale)
- 2ci (2nd Clarinet)
- ci.b (Clarinet Bass)
- Fg (Fagotto)
- cor (Coro)
- Trb (Tromba)
- Tbn (Trombone)
- Tub (Tuba)
- piatti (Piatto)
- Tamb (Tamburo)
- T.de b. (Tromba da battaglia)
- Trg (Tromba)
- B.d. (Basso)
- Timb (Timpani)
- Vi I (Violini I)
- Vi II (Violini II)
- val (Violoncelli)
- Vc (Violoncelli)
- ob (Oboe)

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings (e.g., *sf*, *sfz*, *sfz*). The notation is dense and includes many accidentals and slurs, indicating a complex and expressive musical piece.

[illegible]

Handwritten musical score for a symphony orchestra, page 85. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *sf*, *pp*, *dim*), and articulation marks. The score is divided into measures by vertical bar lines. The instruments listed on the left include Picc, 2 Fi, 2 ob, 2 cor, 2 cl, cl.b, I & II Fl, III Fl, I & II Cor, III Cor, Trb I & II, Tbn I & II, Tub, Piatti, T-t, Tamb, Trg, B.d., Tdeb, Timb, Apr, VI I, VI II, val, vc, and db. The score is written in a single system, with the instruments grouped together. The notation is dense, with many notes and rests. The dynamics are often written in italics. The articulation marks include accents, slurs, and staccato marks. The score is written in a single system, with the instruments grouped together. The notation is dense, with many notes and rests. The dynamics are often written in italics. The articulation marks include accents, slurs, and staccato marks.

68
565

picc

2Fi

2ob

cing

2ci

ci.b

I
Fg

III

I
V

cor

III

IV

Trb

I

II

III

I

II

III

Tub

piatti

Tamka

B.d.

pno.

Apr.

viI

viII

Val

vc

cb

179. II.

p

Solo

p

II.

p

sul Ut.

div

unis

p

Handwritten musical score for a large orchestra, page 69. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- picc
- 2Fi
- 2ob
- c.ing
- 2ci
- cib
- FG II
- III
- I
- II
- Cor
- III
- IV
- Trb I
- II
- I
- II
- Tbn
- III
- Tab
- piatti
- Tamb
- B.d.
- pno.
- Apr.
- VII
- VI
- val
- Vc
- cb

Key Features:

- Measure 571:** Indicated by a circled "571" in the top left corner.
- Cor. III:** A section of the score for the third cornet, marked with a circled "Cor. III." and a dynamic marking of *p* (piano).
- Violins:** The Violin I (Vi I) and Violin II (Vi II) parts are present, with the Violin II part starting with a circled "Viol. II." and a dynamic marking of *f* (forte).
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Clarinet (Cl.) parts are present.
- Brass:** Trumpet (Trb.), Trombone (Tbn.), and Tuba (Tab) parts are present.
- Other Instruments:** Piccolo (picc), Percussion (piatti, Tamb., B.d.), Piano (pno.), and Cymbal (cb) parts are present.

70

Handwritten musical score for orchestra and voices. The score includes staves for Piccolo, 2 Flutes, 2 Oboes, Clarinet in G, 2 Clarinets, Bassoon, 2 Bassoons, 2 Horns, 2 Trumpets, 2 Trombones, 2 Tuba, Piano, Tambourine, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score features various musical notations including notes, rests, dynamics (p, mp, pp), articulation (accents, staccato), and performance instructions (e.g., "Sul Sol", "div", "pizz"). The page number 70 is circled at the top center, and the number 577 is written in the top left corner.

Handwritten musical score for a symphony orchestra, page 89. The score is written in a single system across 18 staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Margin):

- Picc
- 2Fl
- 2ob
- cing
- 2ci
- cl.b
- Fg I, II, III
- Cor I, II, III, IV
- Trb I, II, III
- Tbn I, II, III
- Tub
- piatti
- Tamb B.d.
- pno.
- Apr.
- vi I
- vi II
- Val
- Vc
- cb

Key Annotations and Markings:

- 583**: Handwritten number in the top left corner.
- az solo**: Marking above the 2Fl staff.
- mp**: *mezzo-piano* dynamic marking.
- I.**, **II.**: First and second endings.
- tremolo**: Marking above the Cor staff.
- con sord. I.**: *con sordina I.* marking above the Tbn staff.
- pp**: *pianissimo* dynamic marking.
- sul Sol**, **sul 14**: Markings above the vi I and vi II staves.
- sul tasto**: Marking above the Val staff.
- div**: *divisi* marking above the Vc staff.
- mod. div**: *moderato divisi* marking above the Vc staff.
- 8**: Handwritten number below the pno. staff.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings such as *mp*, *pp*, and *f*. The notation is dense, with many notes and rests across the staves.

Handwritten musical score for a symphony orchestra, page 90. The score includes parts for Piccolo (pic), 2 Flutes (2 Fl), 2 Oboes (2 ob), Cor Anglais (c.ing), 2 Clarinets (2 cl), 2 Bassoons (2 b), 3 French Horns (Fo I, II, III), 3 Trumpets (Trb I, II, III), 3 Trombones (Tbn I, II, III), 3 Tubas (Tub I, II, III), Percussion (picti), Tambourine (Tamb), Bass Drum (B.d.), Piano (pno), Apron (Apr.), Violin I (vi I), Violin II (vi II), Viola (vac), Violoncello (vc), and Double Bass (cb). The score is written in a single system with multiple staves. The key signature is one sharp (F#). The tempo is marked 587. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Piccolo part is marked with a 587 tempo and a 2nd octave (a2) marking. The French Horns part is marked with a 587 tempo and a 2nd octave (a2) marking. The Trumpets part is marked with a 587 tempo and a 2nd octave (a2) marking. The Trombones part is marked with a 587 tempo and a 2nd octave (a2) marking. The Tubas part is marked with a 587 tempo and a 2nd octave (a2) marking. The Percussion part is marked with a 587 tempo and a 2nd octave (a2) marking. The Tambourine part is marked with a 587 tempo and a 2nd octave (a2) marking. The Bass Drum part is marked with a 587 tempo and a 2nd octave (a2) marking. The Piano part is marked with a 587 tempo and a 2nd octave (a2) marking. The Apron part is marked with a 587 tempo and a 2nd octave (a2) marking. The Violin I part is marked with a 587 tempo and a 2nd octave (a2) marking. The Violin II part is marked with a 587 tempo and a 2nd octave (a2) marking. The Viola part is marked with a 587 tempo and a 2nd octave (a2) marking. The Violoncello part is marked with a 587 tempo and a 2nd octave (a2) marking. The Double Bass part is marked with a 587 tempo and a 2nd octave (a2) marking.

72

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrument and Voice Parts:

- picc (Piccolo)
- 2 Fi (Flute 2)
- 2 ob (Oboe 2)
- cing (Cinghio)
- 2 cl (Clarinet 2)
- cl-b (Clarinet Bass)
- Fg (Fagotto)
- cor (Corni)
- Tub (Trombe)
- Tbn (Tromboni)
- Tub (Tubi)
- piatti (Piatto)
- Tamb B.d. (Tamborim B.d.)
- pno. (Pianoforte)
- Apr. (Apraxia)
- vi I (Violini I)
- vi II (Violini II)
- val (Violoncelli)
- vc (Violoncelli)
- cb (Contrabbasso)

Key Features:

- Dynamic Markings:** mp (mezzo-piano), p (piano), f (forte).
- Rehearsal Markers:** I, II, III, IV.
- Tempo/Character:** *picc* (pizzicato).
- Accidentals:** Numerous sharps (#) and flats (b) are used throughout the score.
- Handwritten Annotations:** "595" is written near the top left. "ord." is written near the bottom left.

73

plac

2Fi

2ob

cing

2ci

ci.b

II.

II

III

cor

III

IV

Trb

II

III

Tbn

II

Tub

III

piatti

Tamb

B.d.

pno.

Apr.

Sol Re

vii

Sol Sol

vii

Sol Ut

val

Vc

ob

1601

162

mp

p

#

8

607

74

Handwritten musical score for a large orchestra and chamber ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrument Labels (from top to bottom):

- picc
- 2Fi
- 2ob
- cing
- 2ci
- cib
- Fl I
- Fl II
- Fl III
- Cor I
- Cor II
- Cor III
- Trb I
- Trb II
- Trb III
- Tbn I
- Tbn II
- Tub
- piccini
- Tamb
- B.d.
- pno.
- Apr.
- div
- vi I
- vi II
- val
- vc
- cb

Key Musical Features and Annotations:

- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *arco* (arco), *pizz* (pizzicato).
- Performance Instructions:** *divin 3 sul tasto* (divine 3 on the strings), *arco* (arco), *pizz* (pizzicato).
- Rehearsal Markings:** Roman numerals I, II, III, IV are used to denote specific measures or sections.
- Handwritten Notes:** The word "Auel." is written at the top left, and "74" is written in a box at the top center.
- Staff Details:** The staves are numbered 1 through 24. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

picc

2Fl

2ob

cing

2oi

cib

Fg

cor

Trb I

Tbn

tub

piaati

Tamb B.d.

pho

Apr.

vi I

vi II

val

vc

cb

75

6B

mf

mp

unis

ord. mf

mf

619

pic

2Fl

2ob

cing

2cl

clb

fg I II III

cor I II III IV

trb I II III

tbn I II

tub

piatti

tamb B.d.

pno.

Apr.

vi I

vi II

val

vc

cb

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score is written in a complex, dense notation style, likely a manuscript or a highly detailed printed edition. The instruments listed on the left include:

- Picc
- 2 Fl
- 2 ob
- Eng
- 2 cl
- cl. b
- Fg I
- III
- I II
- Cor II
- IV
- Trb I
- III
- I II
- Tbn
- III
- Tub
- picchi
- Tamb.
- B. d.
- pno.
- Apr.
- VI
- vi II
- Val
- Vc
- ob

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *div in 3*, *unis*, *div in 2*, *unis*). The bottom of the page shows some crossed-out or heavily scribbled-out notation.

Molto attivo Ma molto trattenuta

97

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *sf* (sforzando) and *gliss* (glissando). The instruments listed on the left include:

- pic (piccolo)
- 2Fl (2nd Flute)
- 2ob (2nd Oboe)
- cing (Cinghiale)
- 2cl (2nd Clarinet)
- clb (Clarinet Bass)
- Fg I (Fagotto I)
- cor (Coro)
- Trb I (Tromba I)
- Tbn I (Trombone I)
- Tub (Tuba)
- trg. piatti (trigonometric piatti)
- Tamb B.d. (Tambourin B.d.)
- pno. (piano)
- Apr. (Après)
- vi I (violin I)
- vi II (violin II)
- val (valley)
- vc (viola)
- cb. (cello)

The score is written in a complex, handwritten style, with many notes, rests, and markings. The bottom of the page shows the beginning of a new section, marked with a double bar line and the word "Apr.".

pic
2Fl
2ob
cing
2cl
cl.b
Fg I
II
cor I
II
Trb I
II
Tbn I
II
tub
Timp
Trg
Tamb
piatti
b.d.
Apr
vi I
vi II
Val
VC
cb

639
a2
f
sf
mp
f
div
divin
arw
arw
f
sf

This is a handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: pic (piccolo), 2Fl (two flutes), 2ob (two oboes), cing (cinghetti), 2cl (two clarinets), cl.b (clarinet in B), Fg I and II (first and second bassoons), cor I and II (first and second horns), Trb I and II (first and second trumpets), Tbn I and II (first and second trombones), tub (tuba), Timp (timpani), Trg (triangle), Tamb (tambourine), piatti b.d. (cymbals, both sides), Apr (aprons), vi I and vi II (violas), Val (valleys), VC (violin concertos), and cb (cello/bass). The score is written in a single system, with measures grouped by bar lines. Dynamic markings such as f (forte), sf (sforzando), mp (mezzo-piano), and div (divisi) are used throughout. There are also markings for articulation and phrasing, such as accents and slurs. The notation includes various note values, rests, and accidentals. The overall style is that of a professional musical manuscript.

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is written in a complex, dense notation style, likely for a rehearsal or performance.

Instruments and Parts:

- picc (Piccolo)
- 2Fl (Flute 2)
- 2ob (Oboe 2)
- cing (Cinghiale)
- 2d (Drum 2)
- clb (Clarinet Bass)
- Fr (French Horn)
- cor (Cor Anglais)
- Trb (Trumpet)
- Thn (Trombone)
- Tub (Tuba)
- Timb (Timpani)
- Trg Tamb (Triangle)
- piatti b.d. (Piastra Basso)
- Apr (Apraxia)
- vi I (Violin I)
- vi II (Violin II)
- val (Viola)
- VC (Violoncello)
- cb (Contrabasso)

Handwritten Annotations:

- 79 (circled)
- 92 (circled)
- gliss (glissando)
- (La^b, Si⁴)
- unif (unison)
- pizz (pizzicato)
- sf (sforzando)
- 99 (circled)

The score is written in a complex, dense notation style, likely for a rehearsal or performance. It includes various musical symbols, notes, and rests, with some parts being heavily crossed out or scribbled over.

80
Tempo

Handwritten musical score for a large orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *sf*, *mf*, *gliss*), and articulation marks. The score is divided into measures by vertical bar lines. The instruments listed on the left include Piccolo (pic), 2nd Flute (2Fl), 2nd Oboe (2ob), 2nd Clarinet (2cl), Double Bass (db), Flute I (Fl I), Flute II (Fl II), Flute III (Fl III), Cor I (Cor I), Cor II (Cor II), Trumpet I (Trb I), Trumpet II (Trb II), Trombone I (Tbn I), Trombone II (Tbn II), Timpani (Timb), Triangle (Try), Tambourine (Tamb), Piano (p), and Double Bass (db). The string section includes Violin I (vi I), Violin II (vi II), Viola (val), Violoncello (vc), and Double Bass (db). The score is marked with a tempo change to 80 and includes various performance instructions and dynamics.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- picc
- 2Fl
- 2ob
- Cing
- 2cl
- clb
- Fg I
- Fg II
- Cor I
- Cor II
- Trb I
- Trb II
- Tbn I
- Tbn II
- Tub
- Timb
- Trg
- Tamb
- piatti
- b.d.
- Apr.
- VI
- VII
- Val
- Vc
- cb

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *sf*, *arco*, *pizz*). There are also handwritten annotations and corrections throughout the score.

663

picc

2 Fi

2 ob

cing

2 ci

ci.b

Fg I

Fg II

Fg III

Cor I

Cor II

Cor III

Cor IV

Tbn I

Tbn II

Tbn III

Tbn IV

Timb.

T.deb.

Trg

Tamb

piatti

b.d.

Apr.

VII

VII

Val

VC

cb.

Handwritten musical score for orchestra and woodwinds, measures 663-664. The score includes parts for Piccolo, Flutes (2), Oboes (2), Clarinets (2), Bassoon, Contrabassoon, Horns (I-IV), Trumpets (I-IV), Trombones (I-IV), Timpani, Snare Drum, Cymbals, Triangles, Tambourine, and Piano. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. There are extensive handwritten annotations, including 'cresc' and 'pizz', and a large, dense scribble on the right side of the page.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- picc
- 2Fl
- 2ob
- Cing
- 2cl
- clb
- Fl I
- Fl II
- Fl III
- cor I
- cor II
- cor III
- cor IV
- Trb I
- Trb II
- Trb III
- Trb IV
- Tbn I
- Tbn II
- Tbn III
- Tbn IV
- Timb
- Trg
- Tamb
- picci b.d.
- Apr.
- VI I
- VI II
- Val
- vc
- cb

The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando), *cresc* (crescendo), and *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score includes various musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). The instruments listed on the left include:

- picc (piccolo)
- 2Fi (2nd Flute)
- 2ob (2nd Oboe)
- cing (Cinghiale)
- 2oi (2nd Oboe)
- ci.b (Cinghiale)
- Fg I, II, III (Fagotto)
- cor I, II, III, IV (Coro)
- Trb I, II (Tromba)
- Tbn I, II (Trombone)
- Tub (Tuba)
- Timb (Timpani)
- Try Tamb (Triangle)
- piatti b.d. (Piastra)
- pno (Piano)
- Apr. (Apraxia)
- Vi I (Violini)
- Vi II (Violini)
- val (Violini)
- vc (Violini)
- cb (Cello)

The score is written in a complex, handwritten style, with many notes and markings. The page number 104 is visible in the top right corner. The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments having multiple staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The overall style is that of a handwritten musical score, likely from a composer's manuscript.

Handwritten musical score for a large orchestra, page 105. The score includes staves for various instruments and sections, with handwritten notes, dynamics, and performance markings.

Instrument List (from top to bottom):

- picc
- 2Fl
- 2ob
- ciny
- 2cl
- cl.b
- Fg I, II, III
- Cor I, II, III, IV
- Trb I, II, III
- Tbn I, II, III
- Tub
- Timb.
- Trg
- Tamb
- piatti b.d.
- pno
- Apr.
- VI I
- VI II
- Val
- Vc
- cb

Key Performance Markings and Dynamics:

- 84**: Boxed measure number at the top left.
- sf**: *sforzando* (strong accent) markings are frequent throughout the score.
- 8**: Measure numbers at the top of the first and second systems.
- 8-...**: Measure numbers with ellipses at the top of the first and second systems.
- II**: Section or measure markers in various staves.
- III**: Section or measure markers in various staves.
- IV**: Section or measure marker in the Cor IV staff.
- gliss**: *glissando* markings in the Tbn and Tub staves.
- Tam-tam**: Marking in the pno staff.
- ord**: *ordine* (order) marking in the VI I staff.
- pizz**: *pizzicato* marking in the VI I and Val staves.
- arco**: *arco* (bowed) marking in the VI I and Val staves.
- div**: *divisi* (divided) markings in the VI I and VI II staves.
- off**: *off* (faded) markings in the pno and Apr. staves.
- 8-...**: Measure numbers with ellipses at the top of the first and second systems.

The score is heavily annotated with handwritten notes, including slurs, ties, and various performance instructions. There are also some large, dark scribbles or corrections in the middle of the score, particularly in the Tbn and Tub staves.

85

picc
2Fl
2ob
cinq
2cl
clb
Fg
Cor
Trb
Tbn
Tub
Timp
T. deb.
T. y.
tamb.
piatti
b.d.
T-t
Apr.
VI
VII
Va
Vc
Cb

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score includes parts for Piccolo (pic), 2 Flutes (2Fl), 2 Oboes (2ob), 2 Clarinets (2cl), 2 Bassoons (2cb), 3 Horns (I, II, III), 3 Trumpets (I, II, III), 3 Trombones (I, II, III), 3 Tuba (I, II, III), 3 Timpani (I, II, III), 3 Triangle (Trg), 3 Tambourine (Tamb), 3 Piano (p), 3 Double Bass (d.b.), 3 Tuba (T.deb.), 3 Apron (Apr), 3 Violin I (VI I), 3 Violin II (VI II), 3 Viola (val), 3 Violoncello (vc), and 3 Contrabass (cb). The score is written in a complex, handwritten style with many notes, rests, and dynamic markings. The page number 8 is visible in the top left corner.

1^o Tempo

2012.3.26.

108

Handwritten musical score for a large orchestra, page 108. The score is written in G major (one sharp) and 2/4 time. It includes parts for the following instruments:

- picc (Piccolo)
- 2Fl (Flute 2)
- 2ob (Oboe 2)
- cing (Cinghio)
- 2cl (Clarinet 2)
- cl.b (Clarinet Bb)
- Fg II (Fagotto II)
- III (Trombone III)
- I II (Trombone I/II)
- Cor III IV (Cor Anglais III/IV)
- Tbn I II (Trombone I/II)
- Tbn III (Trombone III)
- Tub (Tuba)
- T.de.b. (Trombone Eb)
- Timb. (Timpani)
- Trg (Triangle)
- Tamb (Tambourine)
- piatti b.d. (Piaatti b.d.)
- pno. (Piano)
- Apr (Apraxia)
- vi I (Violin I)
- vi II (Violin II)
- va (Viola)
- vc (Violoncello)
- cb (Contrabasso)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *arco* and *arco*. The page is numbered 108 in the top right corner. The date 2012.3.26. is written in the top right corner. The signature Geng Shiqi is written in the bottom right corner, along with the date 2011.3.25-2012.3.26 and the location in Beijing.